

The Broken Shore Peter Temple

The Broken Shore by Peter Temple · Audiobook preview The Broken Shore by Peter Temple The Broken Shore by Peter Temple | Quick 1-Minute Summary The Broken Shore by Peter Temple | Quick 1-Minute Summary Peter Temple: Unbroken Excellence Plot summary, "White Dog" by Peter Temple in 5 Minutes - Book Review [Bangladesh Army will break: Yunus RAW Arakan World News Effort to allow for mayoral recall elections in Chicago picks up in Illinois legislature 18 Great Books You Probably Haven't Read SWABE ANG TANGHALIAN SAMA SAMA @anthonyjaballa5323 @bomboyvlogs3518 The Most Anticipated Book Releases for 2025 Don't slip backward in your spiritual progress Australian Crime and Mystery Books | #BookBreak James MacManus- On the Broken Shore What book are YOU reading? Paul Temple and the Conrad Case | BBC RADIO DRAMA The worst book I bought because of BookTok Oslo Bokfestival 2011: Peter Temple The Most TERRIFYING BATHROOM Of ALL Time The Broken Shore - Trailer \[LEGENDADO\] Paul Temple and the Alex Affair | BBC RADIO DRAMA 03 Paul Temple and the Gregory Affair #audiobook #detective #novel Paul Temple and the Gilbert Case | BBC RADIO DRAMA Australian Crime Fiction TBR Recommendations What book are you reading now? WE FOUND OUT WHAT'S WRONG WITH HER LIPS!! CRIME CORNER | RAVE REVIEW | THE LOST MAN BY JANE HARPER GGBG-GoodGirlBadGirl-MusicVideo.mov RAVEN BLACK - Hear Me Cry \(Official\) Giant Blackhead Removal from Back 0.1 ! Paul Temple and the Sullivan Mystery | BBC RADIO DRAMA STRANGE Things found Underwater... #shorts](#)

The Red Hand

Black Tide

Fatal Intent

In the Evil Day

The Broken Shore

Scrublands

An Iron Rose: Text Classics

The Minotaur Sampler, Volume 5

Downriver

Bad Debts

Shooting Star

Greenlight

Bad Debts

Quota

The Stoning

Truth

The Birdwatcher

The Broken Shore Peter Temple OMB No. 2789365180429 edited by

BOND NEWTON

The Red Hand Titan Books (US, CA)

In an empty land, there's a lot of space to hide a body In an empty land, there's a lot of space to hide a body ... Having survived a brutal childhood in Bindoon orphanage, a tour in Vietnam and a spiral into alcoholism, Syd Fielding is now a detective sergeant in Geraldton. But when two men from the same cargo ship are murdered, he is drawn into the murky world of drug trafficking through WA's mining towns. His investigation takes him alarmingly close to home and he is forced to realise that even the people he loves may not be what they seem ... Moody and atmospheric, this novel takes us across the vast expanse of Western Australia, against a canvas of red iron ore mines, green seas, bulk carriers, ports, brothels, drugs and gangland violence. 'a quintessentially Australian crime thriller' Courier-Mail 'Delivers' Daily telegraph 'Noel Mealey serves up lashings of death, mayhem, doubt, danger and

humour and suspense in the rollicking Murder and Redemption. It's one hell of a ride' Weekend Gold Coast Bulletin 'vividly brings to life the vast expanse of Western Australia ... A complex, intriguing novel with a rich sense of place, this is a strong debut thriller' Canberra times [Black Tide](#) HarperCollins Australia End-of-life care—or assisted death When her elderly patients start dying at home days after minor surgery, anesthesiologist Dr. Kate Downey wants to know why. The surgeon, not so much. "Old people die, that's what they do," is his response. When Kate presses, surgeon Charles Ricken places the blame squarely on her shoulders. Kate is currently on probation, and the chief of staff sides with the surgeon, leaving Kate to prove her innocence and save her own career. With her husband in a prolonged coma, it's all she has left. Aided by her eccentric Great Aunt Irm, a precocious medical student, and the lawyer son of a victim, Kate launches her own unorthodox investigation of these unexpected deaths. As she comes closer to exposing the

culprit's identity, she faces professional intimidation, threats to her life, a home invasion, and, tragically, the suspicious death of someone close to her. The stakes escalate to the breaking point when Kate, under violent duress, is forced to choose which of her loved ones to save—and which must be sacrificed. Perfect for fans of Kathy Reichs and Tess Gerritsen [Fatal Intent](#) Lulu.com The controller stood back. 'Right,' he said. 'Spin 'em!' The man flipped the piece of wood and the coins spun up into the air above his head and dropped down on to the carpet. There was silence. Wake in Fright tells the tale of John Grant's journey into an alcoholic, sexual and spiritual nightmare. It is the original and the greatest outback horror story. Bundanyabba and its citizens will forever haunt its readers. Wake in Fright was made into a film in 1971, arguably the greatest film ever made in Australia. It starred Donald Pleasence, Chips Rafferty and Jack Thompson in his first screen role. Lost for many years, the restored film was re-released to acclaim in 2009.

In the Evil Day A Jack Irish Thriller
 'An outstanding debut - confident, compelling, with a surprise around every corner. I loved it' Jane Harper, author of *The Dry* Four years ago, in the small town of Birravale, Eliza Daley was murdered. Within hours, her killer was caught. Wasn't he? So reads the opening titles of Jack Quick's new true-crime documentary. A skilled producer, Jack knows that the bigger the conspiracy, the higher the ratings - and he claims Curtis Wade was convicted on flimsy evidence and shoddy police work. Millions of viewers agree. Just before the final episode, Jack uncovers a minor detail that may prove Curtis guilty after all. Convinced it will ruin his show, Jack disposes of the evidence and delivers the finale unedited, leading to Curtis's eventual release. Then a new victim is found bearing horrifying similarities to the original murder. Has Jack just helped a killer walk free? Determined to set things right, Jack returns to Birravale looking for answers. But with his own secrets lurking just beneath the surface, Jack knows more than anyone what a fine line it is between fact and fiction. Between life and death. Now there's only one option left. The truth. 'A hugely-original premise, a guilt-ridden protagonist, a plot that won't lie down. A great debut' Chris Hammer 'Such an assured, intricately plotted novel full of mind-bending twists and turns' Candice Fox 'A gripping, densely knotted debut that kept me guessing until the very last page' Mark Brandi 'A killer premise, genuinely surprising twists and turns and an original, deeply memorable protagonist' Dervla McTiernan 'A clever, heart-racing read. Fresh and contemporary' Courier Mail
The Broken Shore Text Publishing
 A gambler, attorney, and expert in finding missing people, Jack Irish agrees to search for the Gary Connors, the missing son of Des Connors, the last living link to Jack's father, following the trail of the prodigal son to Steven Levesque, a millionaire and political strategist harboring a deadly secret. By the author of *Bad Debts*.

SCRUBLANDS

Oceanview Publishing
 JACK IRISH BOOK THREE: FROM THE SUNDAY TIMES BESTSELLING AUTHOR OF THE BROKEN SHORE. 'Another world-class crime novel from Peter Temple' Canberra Times 'Peter Temple is an addiction. Read one book and you will want to read them all. Now' Val McDermid Jack Irish has a lot on his mind. His woman has an old flame, his champion horse has been put down and his gambling has left him broke. No wonder then, that he's a bit distracted

from the work he is getting paid for - looking for the elusive Robbie Colburne, occasional barman. He's not the only one. Robbie's caught the interest not only of the police, but also certain dealers from the city's criminal class. So when Robbie finally shows up - in the morgue - Jack thinks he'd better start taking his job seriously. But there are those who would prefer him not to. Who don't like it when Jack begins asking questions. Who would do anything to make sure Jack Irish stays off the case - for good. Enjoyed *Bad Debts*, *Black Tide* and now *Dead Point*? Then discover the fourth and final Jack Irish thriller, *White Dog* . . .

An Iron Rose: Text Classics Transit Lounge
 Inspector Stephen Villani, head of homicide in Melbourne, Australia, has a full agenda: a murdered woman in a penthouse apartment, three men butchered in a sadistic rampage, a tattooed drug dealer corrupting his rebellious daughter, a crumbling marriage. As these seemingly unrelated events begin to unfold, Villani finds himself immersed in an unfamiliar world of political scandal and ethical ambiguity. He must navigate the inept bureaucracy that is the police department, all the while maintaining a solid front and trying to keep the press, his family, and his own past from breaking him completely. With each twist and every turn of this taut crime novel, Villani is forced to question whom he can trust. While *The Broken Shore* captured the harshness and beauty of regional Australia, *Truth* captures the grim reality of the city and the people who struggle to hold on to any certainty that they can find. Tense and unrelenting, this unforgettable novel confronts the complexity of human relationships and the difficulty of escaping the past.

THE MINOTAUR SAMPLER, VOLUME 5

Text Publishing
 A telephone message from Danny McKillop, a former client, draws gambler and lawyer Jack Irish on a perilous trail into a dark and dangerous past on a case that is further complicated when Danny turns up dead. Original.

Downriver Text Publishing
 Martin Scarsden returns in the sequel to the bestselling *Scrublands*.

Bad Debts Text Publishing
 Winner, Ned Kelly Award, Best Crime Novel, 2000 It takes a lot to rattle Jack Irish but, as Melbourne descends into a cold, wet winter, his mood is on the same trajectory. The woman in Jack's life has reconnected with an old flame. He has gambled and lost massively and seen a champion horse put down. It's not

surprising that Jack's mind is not fully on the job he's being paid to do: find Robbie Colburne, occasional barman. But when Jack does get serious, he finds the freelance drink-dispenser is of great interest to some powerful people, people with very bad habits and a distinct lack of respect for the criminal justice system...Any lapse in concentration could prove fatal. Peter Temple is the author of nine novels, including four books in the Jack Irish series. He has won the Ned Kelly Award for Crime Fiction five times, and his widely acclaimed novels have been published in over twenty countries. *The Broken Shore* won the UK's prestigious Duncan Lawrie Dagger for the best crime novel of 2007 and *Truth* won the 2010 Miles Franklin Literary Award, the first time a crime writer has won an award of this calibre anywhere in the world. Temple's first two novels *Bad Debts* and *Black Tide* have been made into films with Guy Pearce starring as Jack Irish. They screened on the ABC in August, 2012. 'Another world-class crime novel from Peter Temple.' Canberra Times 'Temple writes...with enough insight and passion to make the reader ask exactly where the boundary lies between genre fiction and serious literary fiction.' Sydney Morning Herald 'Temple is as dark and mean, as cool and as mesmerising, as any James Ellroy or Elmore Leonard with whom you might kill the small or sad hours.' Peter Craven, Age 'Temple's work is spare, deeply ironic; his wit, like the local beer, as cold as a dental anaesthetic.' Graeme Blundell, Australian 'It's clever, funny, exciting and exceedingly well written. The author weaves multi layers of plot, life, characters and emotions into an exceedingly satisfying narrative that grips from first to last page. If you haven't yet discovered Temple, track down his books. He's premier class.' Daily Examiner UK
Shooting Star Titan Books (US, CA)
 A wickedly gripping thriller about family secrets, infatuation and the lies we bury to protect ourselves from the author of *She Lies Close*. "Somewhere between Ozark and *Sharp Objects*, there is Sharon Doering's *Confess to Me*... you won't put this one down" - Samantha Downing
 "Wow! Doering delivers spellbinding plot twists... I loved every moment spent with this story!" - Wendy Walker "A truly menacing tale delivered one elegant twist at a time. You don't devour this book - it devours you." - P. J. Vernon
 Heather Horne is going home. Haunted by a childhood tragedy and estranged from her family, Heather finds herself back in Hunter, Wisconsin after twenty years running from it. She returns to finally put

the past to rest, but uncovers another tragedy and finds herself in the beguiling grip of a young woman who knows more of her family secrets than Heather does. To survive this homecoming, Heather must piece together a toxic history that she long tried to forget.

GREENLIGHT

Minotaur Books

On a lazy summer morning, ageing author Vincent Duncan takes an unsettling phone call from his literary agent. Peter Temple indulges his humorous side in this scathingly brilliant portrayal of a writer past his peak.

Bad Debts Text Publishing

Joe Cashin was different once. He moved easily then; was surer and less thoughtful. But there are consequences when you've come so close to dying. For Cashin, they included a posting away from the world of Homicide to the quiet place on the coast where he grew up. Now all he has to do is play the country cop and walk the dogs. And sometimes think about how he was before. Then prominent local Charles Bourgoyne is bashed and left for dead. Everything seems to point to three boys from the nearby Aboriginal community; everyone seems to want it to. But Cashin is unconvinced. And as tragedy unfolds relentlessly into tragedy, he finds himself holding onto something that might be better let go. Peter Temple's gift for compelling plots and evocative, compassionately drawn characters has earned him a reputation as the grand master of Australian crime writing. *The Broken Shore* is Temple's finest book yet; a novel about a place, about family, about politics and power, and the need to live decently in a world where so much is rotten. It is a work as moving as it is gripping, and one that defies the boundaries of genre.

QUOTA

Minotaur Books

Shooting Star is classic Peter Temple, and now a Text Classic.

The Stoning *The Broken Shore*

The classic thriller by the five-time winner of the Ned Kelly Award. Introduction by Les Carlyon. When Mac Faraday's best friend is found hanging, the assumption is suicide. But Mac is far from convinced, and he's a man who knows not to accept things at face value. A regular at the local pub, a mainstay of the footy team, Mac is living the quiet life of a country blacksmith - a life connected to a place, connected to its people. But Mac carries a burden of fear and vigilance from his old life. And as this past of secrets, corruption, abuse and

murder begins to close in, he must turn to long-forgotten resources to hang on to everything he holds dear, including his own life. Peter Temple is one of Australia's finest writers, the winner of Australia's premier prize for literature in 2010, the Miles Franklin Award, and the Victorian Premier's Literary Award for his novel *Truth*. Born in South Africa, Peter Temple settled in Australia in 1980 and worked as a journalist and teacher before becoming a full-time novelist. Temple has written nine novels and has won the Ned Kelly Award for crime fiction five times. Les Carlyon is the author of *Gallipoli*, a bestseller in Australia, Britain and New Zealand, *The Great War*, which was voted book of the year at the Australian Book Industry Awards, and *The Master: A Personal Portrait of Bart Cummings*. 'Peter Temple has a way with words and the richness of his language alone makes this book rewarding...This is a great book.' *Sacramento/San Francisco Book Review* 'Temple invests his characters' thought, speech, and deeds with an arresting immediacy and freshness.' *Booklist* 'A wonderfully controlled piece of writing with some delightfully wry observations...the quality of the prose alone makes the book worth reading.' *Opinionator* 'A must for thriller seekers.' *Who Weekly* 'Fast, funny and assured.' *Australian Book Review* 'The coolest and most elegant of Australian crime writers.' *Age* 'Temple is a phenomenon.' *Sydney Morning Herald* 'An Iron Rose has Temple's usual grizzled police veteran as the central character, a despicable and mystifying crime and a support crew of goodies and baddies...Temple's dry Australian vernacular and wit should be required reading for everyone above the age of 16. This edition is introduced by Les Carlyon, a better match for Temple's writing I could not imagine.' *Melbourne Weekly Truth* MacAdam/Cage Publishing

The classic first two Jack Irish novels together in the one volume. **BAD DEBTS**: Danny McKillop's dead and no one cares much except his wife. And Jack Irish, because now that's twice he's let McKillop down. But when he starts digging for information, he turns over some rocks that certain people want very badly to stay unturned. **BLACK TIDE**: Jack Irish believes in the simple things: quality cabinetmaking, good food, an honest bet. But when an old friend of his father asks for help, it seems some things aren't straightforward at all. **Fathers and sons. Promises and debts. Money and murder.**

Penguin Group Australia

Winner of the Ned Kelly Award for Crime

Fiction (Australia) Joe Cashin was different once. He moved easily then. He was surer and less thoughtful. But there are consequences when you've come so close to dying. For Cashin, they included a posting away from the world of Homicide to the quiet place on the coast where he grew up. Now all he has to do is play the country cop and walk the dogs. And sometimes think about how he was before. Then prominent local Charles Bourgoyne is beaten and left for dead. Everything seems to point to three boys from the nearby Aboriginal community; everyone seems to want it to. But Cashin is unconvinced. And as tragedy unfolds relentlessly into tragedy, he finds himself holding onto something that might be better let go.

The Birdwatcher Text Publishing

The unpublished, unfinished and unmissable writings of the unforgettable Peter Temple

CONFESS TO ME

Minotaur Books

A small outback town wakes to a savage murder. Molly Abbott, a popular teacher at the local school, is found taped to a tree and stoned to death. Suspicion falls on the refugees at the new detention centre on Cobb's northern outskirts. Tensions are high between immigrants and some of the town's residents. Detective Sergeant Georgios 'George' Manolis is despatched to his childhood hometown to investigate. His late father immigrated to Australia in the 1950s, where he was first housed at the detention centre's predecessor — a migrant camp. He later ran the town's only milk bar. Within minutes of George's arrival, it is clear that Cobb is not the same place he left as a child. The town once thrived, but now it's disturbingly poor and derelict, with the local police chief it seemingly deserves. As Manolis negotiates his new colleagues' antagonism and the simmering anger of a community destroyed by alcohol and drugs, the ghosts of his own past flicker to life. His work is his calling, his centre, but now he finds many of the certainties of his life are crumbling. White skin, black skin, brown skin — everyone is a suspect in this tautly written novel that explores the nature of prejudice and keeps the reader guessing to the last. *The Stoning* is an atmospheric page-turner, a brilliant crime novel with superb characters, but also a nuanced and penetrating insight into the heart of a country intent on gambling with its soul. 'In the tradition of Sarah Thornton's *Lapse*, Chris Hammer's *Scrublands* and, of course, Jane Harper's *The Dry*, *The Stoning* grips from its disturbing opening to its

high-octane showdown. This book has everything Australian rural noir readers could want: suspicious townsfolk, searing heat and a flawed main character given a case bungled by local law enforcement that seems unlikely to hold up in court. Peter Papathanasiou's debut novel is a bleak, harrowing look at small-town racism, hypocrisy and intolerance, and an altogether gripping read.' — Fiona Hardy, Books+Publishing 'A struggling cop, long-buried secrets, a town gone awry—this is outback noir with the noir dialled right up. I loved it.' — Chris Hammer, bestselling author of *Scrublands* 'A crime novel with a difference; gritty and menacing with a terrific sense of place. A highly relevant examination of racism in an outback town.' — Emma Viskic, author of the Caleb Zelic crime series 'I was unable to put this book down—it's utterly compelling. In George Manolis, you have a detective in the tradition of Chandler's Marlowe, yet entirely right for the times in which we live now - he's superbly written.' — Wyl Menmuir, author of *The Many*, nominated for the 2016 Man Booker Prize

TRANSLATING NATIONAL ALLEGORIES

MacAdam/Cage Publishing
Looking for a new book that will make your heart race? The fifth edition of *The Minotaur Sampler* compiles the beginnings of eight can't-miss novels--either standalone or first in series--publishing Spring/Summer 2022 for free for easy sampling. Standalone: A gripping debut domestic suspense novel, Nora Murphy's *The Favor* explores with compassion and depth what can happen when women pushed to the limit take matters into their own hands. Standalone: Four friends head into the Icelandic highlands in the middle of winter. The first day they get caught in an unexpected snowstorm, and end up in an abandoned hunting lodge. Outside is a chilling new standalone thriller from Ragnar Jonasson. First in Series: Katharine Schellman's captivating Jazz age mystery series debut, *Last Call at the Nightingale*, beckons readers into a darkly glamorous speakeasy where music, liquor, and secrets flow. First in Series: James Byrne's *The Gatekeeper* introduces Dez Limerick - "a welcome blast of freshness"* and "the most exciting new character I've read in years"**- in the most anticipated new

thriller in years. First in Series: *A Rip Through Time* mixes romance, mystery, and fantasy with thrilling results. In this series debut from New York Times bestselling author Kelley Armstrong, a modern-day homicide detective finds herself in Victorian Scotland—in an unfamiliar body—with a killer on the loose. Standalone: *The Things We Do in the Dark* is the brilliant new thriller from Jennifer Hillier, the award-winning author of the breakout novels *Little Secrets* and *Jar of Hearts* - The secrets of the past come back around when a woman, long believed dead, turns up alive. First in Series: Mark Pryor's *Die Around Sundown* is the first entry in an exciting new mystery series set in World War II era Paris, where a detective is forced to solve a murder while protecting his own secrets. Standalone: From Sandie Jones, the New York Times bestselling author of the Reese's Book Club pick *The Other Woman*, comes a gripping new domestic suspense novel. In *The Blame Game*, a psychologist working with victims of domestic abuse suddenly finds she may be being targeted herself: She knows she's telling the truth. But the evidence says she's lying.

Related with *The Broken Shore* Peter Temple:

© [The Broken Shore Peter Temple The Novice Parents Guide](#)

© [The Broken Shore Peter Temple The Only Living Boy In New York Parents Guide](#)

© [The Broken Shore Peter Temple The Owners Parents Guide](#)