



War and Peace in Somalia  
Cosmopolitan Sexuality  
Routledge Revivals: The Challenge of Islam (2005)  
Theatre Record  
Nations of the world : a political, economic & business handbook.  
Sex in Development  
Gender and Masculinities  
Development, Sexual Rights and Global Governance

*Hijra Mobile Number* **7128940293546** *edited*  
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## **BRAYDON GONZALEZ**

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*20 Years of HIV in Bangladesh* Apa  
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Cambridge University Press  
World-renowned 'tell it like it is' guidebook  
Discover Jordan with this comprehensive,  
entertaining, 'tell it like it is' Rough Guide,  
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information and our experts' honest and  
independent recommendations. Whether  
you plan to go Red Sea diving, go hiking,  
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out breaks in popular tourist areas.  
Regions covered include: Amman, the  
Dead Sea and Baptism Site, Jerash and the  
north, the eastern desert, the King's  
Highway, Petra, Aqaba and the southern  
desert. - Honest independent reviews:  
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blend of humour, honesty and expertise,  
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planned routes will help you organise your  
trip, and inspire and inform your on-the-  
road experiences. - Basics section: packed  
with essential pre-departure information  
including getting there, getting around,  
accommodation, food and drink, health,  
the media, festivals, sports and outdoor  
activities, culture and etiquette, shopping  
and more. - Background information:  
comprehensive Contexts chapter provides

fascinating insights into Jordan, with coverage of history, religion, ethnic groups, environment, wildlife and books, plus a handy language section and glossary. - Covers: Amman, the Dead Sea and Baptism Site, Jerash and the north, the eastern desert, the King's Highway, Petra and Aqaba and the southern desert. About Rough Guides: Rough Guides have been inspiring travellers for over 35 years, with over 30 million copies sold globally. Synonymous with practical travel tips, quality writing and a trustworthy 'tell it like it is' ethos, the Rough Guides list includes more than 260 travel guides to 120+ destinations, gift-books and phrasebooks. *The Rough Guide to Jordan* Nexus Strategic Partnerships Ltd. Finalist for the Writers' Trust Fiction Prize and for the Governor General's Literary Award, this powerful new work, about a transgender sex worker in the red-light district of Bombay who is given an unexpected task, is a gripping literary page-turner--difficult and moving, surprising and tender. Anosh Irani's best novel yet, and his first with Knopf Canada. The Parcel's astonishing heart, soul and unforgettable voice is Madhu--born a boy,

but a eunuch by choice--who has spent most of her life in a close-knit clan of transgender sex workers in Kamathipura, the notorious red-light district of Bombay. Madhu identifies herself as a "hijra"--a person belonging to the third sex, neither here nor there, man nor woman. Now, at 40, she has moved away from prostitution, her trade since her teens, and is forced to beg to support the charismatic head of the hijra clan, Gurumai. One day Madhu receives a call from Padma Madam, the most feared brothel owner in the district: a "parcel" has arrived--a young girl from the provinces, betrayed and trafficked by her aunt--and Madhu must prepare it for its fate. Despite Madhu's reluctance, she is forced to take the job by Gurumai. As Madhu's emotions spiral out of control, her past comes back to haunt her, threatening to unravel a lifetime's work and identity. This is a dark, devastating but ultimately redemptive novel that promises to be one of the most talked-about publications of the year.

### **MOBILE PASTORALISTS**

Northwestern University Press  
Through an exploration of subjects such as

Gandhi impersonators, performance artists, and ritual participants, *Mimetic Desires* makes an intervention toward understanding the phenomenon of impersonation and guising in South Asia and the world. This volume defines impersonation as the temporary assumption of an identity or guise in social and aesthetic performance that is perceived as not one's own, and guising as sartorial and kinetic play more generally. Interrogating the legitimacy of the purported dialectic between the "real/original" and "fake/dupe," *Mimetic Desires* refutes the ordering of identity along the lines of a binary or dichotomy that presupposes the myth of an original identity. By peeling back the layers of performative masks to reveal the process of the masquerade itself, we can see that those with the most social capital are often those with the most power and opportunities to impersonate "up" and "down" social hierarchies. The book's twelve chapters disclose sites and processes of sociopolitical power facilitated by normative markers of social status relating to race, ethnicity, gender, caste, class, and religion—and how those

markers can be manipulated to express and enhance individual and group power. The first comprehensive study to focus on impersonation in South Asia, *Mimetic Desires* expands on previous scholarship on impersonation and guising in vernacular theatre, dance, public processions, and religious rituals. It is particularly in conversation with the robust scholarship on gender performance in South Asia's theatrical and dance forms. *Mimetic Desires* explores some of the contexts and forms of impersonation in South Asia, with its remarkable array of performing arts, to gain insight into the very human and quotidian practices of impersonation and guising.

[Pink Revolutions](#) University of Hawaii Press  
This book engages with the discourses on human rights as they apply to the transgender or the hijra community in India, capturing not only their larger struggle for legal rights and dignity but also their personal hardships. It situates the issues and concerns of the Indian transgender community within a global context to explore the extent of social justice in independent India. By narrating stories of individuals, local movements

and activities of groups like the Association of Transgender/Hijra in Bengal (ATHB) and others, the book gives context to the changes that globalisation has brought to the narrative around transgenders in India. This shift has challenged their marginalisation and has led to stories, films and queer individuals like Chapal Bhaduri – the jatra rani – and the iconic filmmaker Rituparno Ghosh to flourish and become relevant. This book brings these literatures and personal stories to the fore, allowing readers to perceive the changes and the challenges that Indian society faces when it comes to ensuring the rights for transgender people. This volume will be of interest to scholars of gender studies, queer studies, literature and social work along with readers who want to engage with the transgender movement and community in India.

**A Burning** Routledge

"The economic & business report"--Cover.

[The Parcel](#) Nexus Strategic Partnerships Ltd.

Gender persists as a key site of social inequality globally, and within contemporary south Asian contexts, the cultural practices which make up

masculinities remain vital for understanding everyday life and social relations. Yet masculinities, and their discontents, are an understudied and often misrepresented facet of gender relations and cultural dynamics. *Gender and Masculinities* offers a collection of chapters that seek to unravel the complex ideas, practices and concepts revolving around gender structures and masculinities in India and Sri Lanka. The contributions to this volume draw on a range of disciplines, including history, comparative literatures, religion, anthropology, and development studies to illuminate the key issues that have shaped our understanding of gender relations and masculinities over time and across a range of geographical areas. By carefully attending to historical and contemporary gender ideologies and practices in South Asia, this book provides a critical exploration of masculinities in their plurality, as shifting, culturally located and embedded in religious ideologies, power relations, the politics of nationalism, globalisation and economic struggles. The volume will attract scholars interested in history, anthropology, sociology,

nationalism, colonialism, religion and kinship, and popular culture. This book was published as a special issue of South Asian History and Culture.

### **MIMETIC DESIRES**

Penguin

This book is based on long term ethnographic research with hijras, the emblematic figure of South Asian sexual and gender difference in Dhaka, Bangladesh. It proposes the hijra as a counter-cultural formation that embodies not only a direct contrast to hegemonic patterns of masculinity but also as an alternative subculture offering the possibility of varied forms of erotic pleasures and practices otherwise forbidden in mainstream society. While most studies view hijras as an asexual, emasculated, third sex/gender, this book calls into question the phallogocentric logic that obscures alternative sites and sources of bodily power and pleasure, emphasizing how hijras craft their own subject position. Ethnographically rich and theoretically engaged, this book will cause a new, global re-examination of both hijras in particular and the wider range of 'male

femininities' in general.

### **WAR AND PEACE IN SOMALIA**

Duke University Press

Pink Revolutions describes how queer politics in India occupies an uneasy position between the forces of neoliberal globalization, on the one hand, and the nationalist Hindu fundamentalism that has emerged since the 1990s, on the other. While neoliberal forces use queerness to highlight India's democratic credentials and stature within a globalized world, nationalist voices claim that queer movements in the country pose a threat to Indian national identity. Nishant Shahani argues that this tension implicates queer politics within messy entanglements and knotted ideological triangulations, geometries of power in which local understandings of "authentic" nationalism brush up against global agendas of multinational capital. Eschewing structures of absolute complicity or abject alterity, Pink Revolutions pays attention to the logics of triangulation in various contexts: gay tourism, university campus politics, diasporic cultural productions, and AIDS activism. The book articulates a

framework through which queer politics can challenge rather than participate in neoliberal imperatives, an approach that will interest scholars engaged with queer studies and postcolonial scholarship, as well as activists and academics wrestling with global capitalism and right-wing regimes around the world.

### **Cosmopolitan Sexuality Beyond Emasculation**

The Commonwealth Yearbook is the essential annual guide to the Commonwealth, its members, and organizations. The 2006 Yearbook has been fully updated and includes articles on: ·The "good offices" role of the Commonwealth in promoting democracy and conflict resolution ·Commonwealth initiatives on reducing the impact of natural disasters, especially in small island states ·Working for a fairer deal in international trade for developing countries ·The challenge of debt and debt management in developing countries and the Commonwealth Secretariat's widely used debt management software ·A full reference section and comprehensive profiles on the member states

### **Routledge Revivals: The Challenge of**

**Islam (2005)** IGI Global

The Rough Guide to Dubai is the ultimate companion to the world's most exciting tourist destination. Experts cover everything from traditional souks to state-of-the-art tourist attractions, and from beautiful beaches to "seven-star" hotels, and up-to-date listings include all the hottest places to stay, eat, drink, and shop. An inspirational introduction highlights the best of the city, while subsequent sections reveal the incredible contrasts between traditional and futuristic Dubai. The Rough Guide to Dubai features the latest developments to Dubai Marina and the Palm Jumeirah, as well as day-trips throughout the United Arab Emirates, including Sharjah, Al Ain, the East Coast, and ambitious Abu Dhabi. Comprehensive maps throughout help you find your way around the region. Make the most of your time with The Rough Guide to Dubai.

**THEATRE RECORD**

Columbia University Press

This book addresses how sexual practices and identities are imagined and regulated through development discourses and

within institutions of global governance. The underlying premise of this volume is that the global development industry plays a central role in constructing people's sexual lives, access to citizenship, and struggles for livelihood. Despite the industry's persistent insistence on viewing sexuality as basically outside the realm of economic modernization and anti-poverty programs, this volume brings to the fore heterosexual bias within macroeconomic and human rights development frameworks. The work fills an important gap in understanding how people's intimate lives are governed through heteronormative policies which typically assume that the family is based on blood or property ties rather than on alternative forms of kinship. By placing heteronormativity at the center of analysis, this anthology thus provides a much-needed discussion about the development industry's role in pathologizing sexual deviance yet also, more recently, in helping make visible a sexual rights agenda. Providing insights valuable to a range of disciplines, this book will be of particular interest to students and scholars of Development

Studies, Gender Studies, and International Relations. It will also be highly relevant to development practitioners and international human rights advocates. The Open Access version of this book, available at <http://www.taylorfrancis.com/books/e/9780203868348>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

Nations of the world : a political, economic & business handbook. Knopf Canada

The Rough Guide to Jordan is the essential guide to the Middle East's most enticing destination. Detailed accounts of the best attractions Jordan has to offer, along with the clearest Jordan maps and plans, lift the lid on this fascinatingly diverse country. With expert advice and background, explore the world wonder that is Petra, an ancient city carved from rose-red mountain cliffs, roam the sands of Wadi Rum in the footsteps of Lawrence of Arabia, and then relax on golden beaches at Aqaba, Jordan's beautiful Red Sea resort hideaway. You'll find detailed guidance on getting the best out of a visit to Amman, the buzzing Jordanian capital, as well as

Crusader castles and stunningly well preserved Roman cities. Float your cares away on the Dead Sea, the lowest point on Earth, or take in spectacular views over the Dana biosphere reserve. At every point, the Rough Guide steers you in the right direction to find the best hotels in Jordan, recommended Jordan restaurants, cafes and shops across every price range, giving you clear, balanced reviews and honest, first-hand opinions. Explore all corners of Jordan with authoritative background on Jordan's culture and history, the clearest maps of any guide and practical language tips. Make the most of your holiday with The Rough Guide to Jordan.

**Sex in Development** Simon and Schuster First published in 2005, this book addresses the challenges arising from Christian-Muslim encounter and attempts to enable outsiders to understand the religion of Islam. The author offers distinctive perspectives that compliment much other literature in the study of Islam and in particular Christian-Muslim relations and the relation of Islam and the west. The book is divided into three parts: Part I constitutes an introduction to Islam, Part II

delves into aspects of the wider encounter with Islam and Part III explores issues in regard to the prospect of engaging in dialogue with Islam. The author argues that in the post-9/11 world the imperative to understand and engage with Islam is urgent and intends this work to assist the reader in doing so.

### **GENDER AND MASCULINITIES**

Routledge

World-renowned 'tell it like it is' guidebook Discover Dubai with this comprehensive, entertaining, 'tell it like it is' Rough Guide, packed with comprehensive practical information and our experts' honest and independent recommendations. Whether you plan to go shopping, discover sand-skiing, laze on beaches or visit interesting museums, The Rough Guide to Dubai will help you discover the best places to explore, sleep, eat, drink and shop along the way. Features of The Rough Guide to Dubai: - Detailed regional coverage: provides in-depth practical information for each step of all kinds of trip, from intrepid off-the-beaten-track adventures, to chilled-out breaks in popular tourist areas. Regions covered include: Bur Dubai, Deira,

the inner suburbs, Sheikh Zayed Road and Downtown Dubai, Jumeirah, the Burj al Arab and around, the Palm Jumeirah and Dubai Marina. - Honest independent reviews: written with Rough Guides' trademark blend of humour, honesty and expertise, and recommendations you can truly trust, our writers will help you get the most from your trip to Dubai. - Meticulous mapping: always full-colour, with clearly numbered, colour-coded keys. Find your way around Deira, Jumeirah and many more locations without needing to get online. - Fabulous full-colour photography: features a richness of inspirational colour photography, including the dazzling Deira souks and the colourful Dubai Aquarium. - Things not to miss: Rough Guides' rundown of Al Ain Oasis, the Burj al Arab, Deira and Jumeirah's best sights and top experiences. - Itineraries: carefully planned routes will help you organise your trip, and inspire and inform your on-the-road experiences. - Basics section: packed with essential pre-departure information including getting there, getting around, accommodation, food and drink, health, the media, festivals, sports and outdoor activities, culture and etiquette, shopping

and more. - Background information: comprehensive Contexts chapter provides fascinating insights into Dubai, with coverage of history, religion, ethnic groups, environment, wildlife and books, plus a handy language section and glossary. - Covers: Bur Dubai, Deira, the inner suburbs, Sheikh Zayed Road and Downtown Dubai, Jumeirah, the Burj al Arab and around, the Palm Jumeirah and Dubai Marina. About Rough Guides: Rough Guides have been inspiring travellers for over 35 years, with over 30 million copies sold globally. Synonymous with practical travel tips, quality writing and a trustworthy 'tell it like it is' ethos, the Rough Guides list includes more than 260 travel guides to 120+ destinations, gift-books and phrasebooks.

*Development, Sexual Rights and Global Governance* Routledge

Islam has been corrupted. A virulent strain of the religion manifests itself in bloodthirsty mutations such as Boko Haram in Nigeria and the terrifying spectre of ISIS. But behind the atrocities and turmoil lie many different versions and visions of Islam, each struggling to survive in a rapidly changing world. Ziauddin

Sardar, with inimitable wit and intelligence, chronicles the diversity and richness of Islam and, in doing so, answers a host of frequently asked questions: Is Islam inherently violent and misogynistic? Why do young men and women choose to join the jihadi caliphate? What part should Muhammad's teachings play in our own times? Islam Beyond the Violent Jihadis argues for a pluralistic and reflective religion with a distinguished past - but one that appears to have been wrenched from its noble origins by rigid fundamentalism. In examining how we have nourished the rise of Islamic jihadi groups, Sardar urges us all to work together to preserve the sanity of our world.

**The Rough Guide to Dubai** Berghahn Books

For readers of Tommy Orange, Yaa Gyasi, and Jhumpa Lahiri, an electrifying debut novel about three unforgettable characters who seek to rise-to the middle class, to political power, to fame in the movies-and find their lives entangled in the wake of a catastrophe in contemporary India. This is an electrifying debut novel about three unforgettable characters who find their lives entangled

in the wake of a catastrophe. They seek to rise-to the middle class, to political power, to fame in the movies. One is Jivan, a Muslim girl from the slums accused of executing a terrorist attack on a train because of a careless comment on Facebook. The second is PT Sir, an opportunistic gym teacher who hitches his aspirations to a right-wing political party, only to find his own ascent linked to Jivan's fall. And the third is Lovely, an irresistible outcast who has an alibi that can set Jivan free-but at the cost of everything she holds dear. Taut, symphonic, propulsive and riveting right from the outset, *A Burning* has the force of an epic while being so masterfully compressed that it can be read in a single sitting. Majumdar writes with dazzling assurance, at a breakneck pace, on complex themes that read as the components of a thriller: class, fate, corruption, justice and what it feels like to face profound obstacles while nurturing big dreams in a country spinning towards extremism.

*Badhai* Lonely Planet

This is the first full-length book to provide an introduction to badhai performances throughout South Asia, examining their



characteristics and relationships to differing contexts in Bangladesh, India, and Pakistan. Badhai's repertoires of songs, dances, prayers, and comic repartee are performed by socially marginalised hijra, khwaja sira, and trans communities. They commemorate weddings, births and other celebratory heteronormative events. The form is improvisational and responds to particular contexts, but also moves across borders, including those of nation, religion, genre, and identity. This collaboratively authored book draws from anthropology, theatre and performance studies, music and sound studies, ethnomusicology, queer and transgender studies, and sustained ethnographic fieldwork to examine badhai's place-based dynamics, transcultural features, and communications across the hijrascape. This vital study explores the form's changing status and analyses these performances' layered, scalar, and sensorial practices, to extend ways of understanding hijra-khwaja sira-trans performance.

## DIVINE DOMESTICITIES

Oxford University Press

The Commonwealth Yearbook is the flagship annual publication of the Commonwealth Secretariat. It is the essential reference guide to the countries, organizations, activities and values of the modern Commonwealth. The 2013 edition has been fully updated and includes: \* Analysis from leading commentators as the Commonwealth approaches 2015 and new global goals on development \* The Commonwealth in Action - a review of the Commonwealth's work in democracy, development and diversity \* Details of the Charter of the Commonwealth, signed by Her Majesty the Queen on Commonwealth Day 2013 \* Essential communiqués and declarations forming the background to the Charter \* The history, structure and activities of the Commonwealth Secretariat and other leading organizations \* A guide to Commonwealth Heads of Government Meetings and other key summits \* Comprehensive profiles of 54 member states including overseas territories \* A directory of around 80 Commonwealth intergovernmental,

cultural and professional organizations \*

An extensive statistics and reference section Published by Nexus Strategic Partnerships for the Commonwealth Secretariat

*Human Rights of the Third Gender in India*  
ANU Press

Winner, 2023 Bernard S. Cohn Prize, Association for Asian Studies Winner, 2021 Joseph W. Elder Prize in the Indian Social Sciences Winner, 2021 Ruth Benedict Prize, Association for Queer Anthropology Hijras, one of India's third gendered or trans populations, have been an enduring presence in the South Asian imagination—in myth, in ritual, and in everyday life, often associated in stigmatized forms with begging and sex work. In more recent years hijras have seen a degree of political emergence as a moral presence in Indian electoral politics, and with heightened vulnerability within global health terms as a high-risk population caught within the AIDS epidemic. *Hijras, Lovers, Brothers* recounts two years living with a group of hijras in rural India. In this riveting ethnography, Vaibhav Saria reveals not just a group of stigmatized or marginalized others but a

way of life composed of laughter, struggles, and desires that trouble how we read queerness, kinship, and the psyche. Against easy framings of hijras that render them marginalized, Saria shows how hijras makes the normative Indian family possible. The book also shows that particular practices of hijras, such as refusing to use condoms or comply with

retroviral regimes, reflect not ignorance, irresponsibility, or illiteracy but rather a specific idiom of erotic asceticism arising in both Hindu and Islamic traditions. This idiom suffuses the densely intertwined registers of erotics, economics, and kinship that inform the everyday lives of hijras and offer a repertoire of self-

fashioning beyond the secular horizons of public health or queer theory. Engrossingly written and full of keen insights, the book moves from the small pleasures of the everyday—laughter, flirting, teasing—to impossible longings, kinship, and economies of property and substance in order to give a fuller account of trans lives and of Indian society today.

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