

Sophocles Antigone Focus Classical Library

Antigone | Book summary in English (Animated) Sophocles Antigone - 60s Review ANTIGONE BY SOPHOCLES // ANIMATED PLAY SUMMARY Review of the Loeb Classical Library (Classical Libraries Series) Review The Loeb Classical Library Antigone Understanding Antigone | Exploring the Classics Series | Season One - Episode One Antigone by Sophocles | Summary \u0026amp; Analysis Antigone by SOPHOCLES read by | Full Audio Book ANTIGONE - Full AudioBook - Sophocles Antigone by Sophocles - Audiobook The Eternal Questions of Antigone Exploring TONS of New Little Free Libraries! The Previous Vintage of Loeb Classical Library (The Pre-HUP Heineman Editions) Sophocles' Antigone Decolonise your bookshelf in 50 books Top Five Classic Books | Pre 20th Century Antigone of Sophocles - Great Plays Sophocles' Antigone - Reading Greek Tragedy Online

Electra

Sophocles: Oxford Bibliographies Online Research Guide

Feminist Readings of Antigone

Sophocles' King Oidipous

King Oidipous

Greek Lyric

The Plays of Sophocles

The Theban Plays

Antigone

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Casina, Amphitryon, Captivi, Pseudolus

The Story of Antigone

The Homeric Hymns

Medea

Finis Rei Publicae

Sophocles Antigone **OMB No.**
Focus Classical Library **9908186241554** edited
by

PHOENIX AUDRINA

Electra Antigone

Now there's a girl who understands things, the crow thought. When two brothers, Eteocles and Polynices, die in a vicious battle over the crown of Thebes, the new ruler, King Creon, decides that Eteocles will be buried as a hero, while Polynices will be left outside as a feast for the dogs and crows. But the young Antigone, daughter of Oedipus, will defy the cruel tyrant and attempt to give her brother the burial he deserves. This simple act of love and bravery will set in motion a terrible course of events that will reverberate across the entire kingdom... Dave Eggers says, of the series: "I couldn't be prouder to be a part of it. Ever since Alessandro conceived this idea I thought it was brilliant. The editions that they've compiled have been lushly illustrated and elegantly designed."

Sophocles: Oxford Bibliographies

Online Research Guide MSU Press

Examines the German poet Hölderlin's philosophical insights into tragedy.

Feminist Readings of Antigone Hackett

Publishing

Hunger of Memory is the story of Mexican-American Richard Rodriguez, who begins

his schooling in Sacramento, California, knowing just 50 words of English, and concludes his university studies in the stately quiet of the reading room of the British Museum. Here is the poignant journey of a "minority student" who pays the cost of his social assimilation and academic success with a painful alienation — from his past, his parents, his culture — and so describes the high price of "making it" in middle-class America. Provocative in its positions on affirmative action and bilingual education, *Hunger of Memory* is a powerful political statement, a profound study of the importance of language ... and the moving, intimate portrait of a boy struggling to become a man.

Sophocles' King Oidipous Bantam

This book is a detailed study of five plays of Sophocles that examines a key ethical principle.

King Oidipous State University of New York Press

Successfully integrating elegance and a close fidelity to the Greek, these new translations aim to provide Greekless students with as close a sense as possible of how the Greeks themselves thought and wrote about the world. Miller's skillful introduction places the works in historical context and briefly describes the different metrical forms represented in the selections. Headnotes to each section

highlight the background of the poet whose works follows. Complete with a glossary of names and a select bibliography.

[Greek Lyric](#) Focus Pub R Pullins & Company

This is an English translation of Euripides' tragedy *Medea* based upon the myth of Jason and Medea and her revenge against her husband Jason. Focus Classical Library provides close translations with notes and essays to provide access to understanding Greek culture.

THE PLAYS OF SOPHOCLES

Routledge

This book contains translations of three plays: Ajax, Hecuba, and Trojan Women. They are all centered around the mythological theme of the Greek warrior, Odysseus, hero of the Trojan War. All three plays are complete, with notes and introductions, plus an introduction to the volume with background to the story which was one of the most popular themes and one of the most written about Greek hero in Greek literature. Written during a tumultuous age of sophists and demagogues, these three plays (c. 450-425 BCE) bear witness to the gradual degradation of Odysseus' character. In presenting the unexpected devolution of a renowned mythic figure, the plays examine numerous themes relevant to

contemporary American political life: the profound psychological consequences of brought on by the stress of war and why a once proud and noble warrior might commit suicide; and the dehumanizing darkness that descends upon innocent female war-victims when victors use act on false political necessity.

The Theban Plays Hackett Publishing
This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbo.com.

Antigone Focus

Antigone Hackett Publishing

The Theban Plays Hackett Publishing
This is an English translation of Aristophanes' greatest comedy the Birds and is the story of birds taking control of the government. Includes background material on the historical and cultural context of this work, suggestions for further reading, and notes. Focus Classical Library provides close translations with notes and essays to provide access to understanding Greek culture.

Philoktetes Penguin UK

This is a collection of the standard texts of ancient Greek which are important components of what we know about Greek myth, religion, language and culture. All of the works collectively known as the Homeric Hymns are collected and translated here in their entirety, and the

work includes ample notes and an introduction to provide information on the works' historic importance, a chronological table, genealogical chart, maps of Greece and the Aegean Islands, and illustrations of vase paintings with mythological themes. This edition is part of the Focus Classical Library.

The Acharnians Hackett Publishing

New and classic essays on Antigone and feminist philosophy.

Oidipous at Colonus Hackett Publishing

This is an English translation of Sophocles' famous tragedy of Oedipus and the fate he so much tries to avoid. Focus Classical Library provides close translations with notes and essays to provide access to understanding Greek culture.

Casina, Amphitryon, Captivi, Pseudolus E.D.S.

This anthology includes English translations of three plays of Sophocles' Oidipous Cycle: Antigone, King Oidipous, and Oidipous at Colonus. The trilogy includes an introductory essay on Sophocles life, ancient theatre, and the mythic and religious background of the plays. Each of these plays is available from Focus in a single play edition. Focus Classical Library provides close translations with notes and essays to provide access to understanding Greek culture.

The Story of Antigone Hackett Publishing

This English translation of Aristophanes' most popular comedy will appeal to the modern reader because of its lively and imaginative plot, memorable heroine, good jokes, and appeal for peace and tolerance between nations and between the sexes. This edition includes background material on the historical and cultural context of this work, suggestions for further reading, notes, and a map. The Focus Classical Library provides close translations with notes and essays to provide access to understanding Greek culture and the roots of contemporary thought.

The Homeric Hymns Hackett Publishing

In this international and interdisciplinary collection of critical essays, distinguished contributors examine a crucial premise of traditional readings of Plato's dialogues: that Plato's own doctrines and arguments can be read off the statements made in the dialogues by Socrates and other leading characters. The authors argue in general and with reference to specific dialogues, that no character should be taken to be Plato's mouthpiece. This is essential reading for students and scholars of Plato. Visit our website for sample chapters!

Medea Focus

Women on the Edge, a collection of Alcestis, Medea, Helen, and Iphigenia at Aulis, provides a broad sample of Euripides' plays focusing on women, and spans the chronology of his surviving works, from the earliest, to his last, incomplete, and posthumously produced masterpiece. Each play shows women in various roles--slave, unmarried girl, devoted wife, alienated wife, mother, daughter--providing a range of evidence about the kinds of meaning and effects the category woman conveyed in ancient Athens. The female protagonists in these plays test the boundaries--literal and conceptual--of their lives. Although women are often represented in tragedy as powerful and free in their thoughts, speech and actions, real Athenian women were apparently expected to live unseen and silent, under control of fathers and husbands, with little political or economic power. Women in tragedy often disrupt "normal" life by their words and actions: they speak out boldly, tell lies, cause public unrest, violate custom, defy orders, even kill. Female characters in tragedy take actions, and raise issues central to the plays in which they appear, sometimes in strong opposition to male characters. The four plays in this collection offer examples of women who support the status quo and women who oppose and disrupt it; sometimes these are the same characters.

Finis Rei Publicae Hackett Publishing
Metatheater, or "theater within theater," is a critical approach often used in studies of Shakespearean or modern drama. Breaking new ground in the study of ancient Greek tragedy, Mark Ringer applies the concept of metatheatricality to the work of Sophocles. His innovative analysis sheds light on Sophocles' technical ingenuity and reveals previously unrecognized facets of fifth-century performative irony. Ringer analyzes the layers of theatrical self-awareness in all seven Sophoclean tragedies, giving special attention to Electra, the playwright's most metatheatrical work. He focuses on plays within plays, characters who appear to be in rivalry with their playwright in "scripting" their dramas, and the various roles that characters assume in their attempts to deceive other characters or even themselves. Ringer also examines instances of literal role playing, exploring the implications of the Greek convention of sharing multiple roles among only three actors. Sophocles has long been praised as one of the masters of dramatic irony. Awareness of Sophoclean metatheater, Ringer shows, deepens our appreciation of that irony and reveals the playwright's

keen awareness of his art. Originally published in 1998. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Helping Friends and Harming Enemies

Oxford University Press, USA

This is an English translation of Sophocles' tragedy of Electra, and the vengeance that

she and her brother Orestes take on their mother and step father for the murder of their father. This edition also includes an "afterlife" essay that discusses adaptations of the play, as well as touches on other ways Electra has had influence (Jung's identification of the Electra Complex, O'Neill's "Mourning Becomes Electra"). Focus Classical Library provides close translations with notes and essays to provide access to understanding Greek culture.

The Birds Focus

When Greeks gathered to watch Athenian tragedy they expected nothing less than an essentially religious experience', in

which every emotion would be rung from them and they would be left weeping and wailing. This book presents faithful translations of Sophocles' three Oedipus plays (Oedipus the King, Oedipus at Kolonos and Antigone) which made plain the vulnerability of every man to the will of the gods. Each play is introduced with a discussion of Sophocles' tragic themes and devices while the main introduction contrasts the content and style of the tragedies with the lucky life of their dramatist who lived until the age of 91. The notes for each play can be found at the end of the book.

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