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RAMOS CLARE

Giovanni Battista Ciotti (1562-1627?) Cambridge University Press In this illuminating and provocative survey, Stephen Barber examines the historical relationship between film and the urban landscape. Projected Cities looks with particular focus at the cinema of Europe and Japan, two closely linked cinematic cultures which have been foremost in the use of urban imagery, to reveal elements of culture, architecture and history. By examining this imagery, especially at moments of turmoil and experimentation, the author reveals how cinema has used images of cities to influence our perception of everything from history to the human body, and how cinematic images of cities have been fundamental to the ways in which the city has been imagined, formulated and remembered. The book goes on to assess the impact of media culture on the status of film and cinema spaces, and concludes by considering digital renderings of the modern city. Projected Cities will appeal to all readers engaged with the city, film and contemporary culture.

JEWISH ARAMAIC CURSE TEXTS FROM LATE-ANTIQUITY

MESOPOTAMIA

BRILL

The relation between the visual and the verbal spheres has been much contested in recent years, from laments about the 'logocentricism' of the academy to the heralding of the 'pictorial turn' of the multimedia age. This lavishly illustrated book recontextualises these debates through the historical lens of Greek and Roman antiquity. Dr Squire shows how modern Western concepts of 'words' and 'pictures' derive from a post-Reformation tradition of theology and aesthetics. Where modern critics assume a bipartite separation between images and texts, classical antiquity toyed with a more playful and engaged relation between the two. By using the ancient world to rethink our own ideologies of the visual and the verbal, this interdisciplinary book brings together classics and art history, as well as a sustained reflection on their historiography: the result is a new and explosive cultural history of Western visual thinking.

Church, Censorship and Culture in Early Modern Italy BRILL . . . recommended to anyone interested in the thrilling subject of the relationship of IPRs and innovation. Ralf Urich, Journal of Intellectual Property This is an outstanding piece of scholarship. It will serve as a powerful stimulant for new research in the field and as a reliable guide for practitioners. Calestous Juma, Harvard

University, US Intellectual property rights (IPRs), particularly patents, occupy a prominent position in innovation systems, but to what extent they support or hinder innovation is widely disputed. Through the lens of biotechnology, this book delves deeply into the main issues at the crossroads of innovation and IPRs to evaluate claims of the positive and negative impacts of IPRs on innovation. An international group of scholars from a range of disciplines economic geography, health law, business, philosophy, history, public health, management examine how IPRs actually operate in innovation systems, not just from the perspective of theory but grounded in their global, regional, national, current and historical contexts. In so doing, the contributors seek to uncover and move beyond deeply held assumptions about the role of IPRs in innovation systems. Scholars and students interested in innovation, science and technology policy, intellectual property rights and technology transfer will find this volume of great interest. The findings will also be of value to decision makers in science and technology policy and managers of intellectual property in biotechnology and venture capital firms.

THE TRANSFORMATION OF GREEK AMULETS IN ROMAN IMPERIAL TIMES

Edward Elgar Publishing

Martin Buber: His Intellectual and Scholarly Legacy is a unique volume on one of the most pivotal figures of modern Jewish thought. These essays by leading scholars explore Buber's influential dialogues with Christianity, politics, philosophy, and Jewish sources.

The Nearly Man Cambridge University Press

This book is a survey summarising the approaches taken to religion and magic by the principal scholars in the preceding and present centuries. It is simple, straightforward and short, with a clear, easy-to-read style. It is the perfect reference tool for students, introducing them to the main theories and debates in a readable and informative manner. Key Features Prepares student for more complex texts on Religious Studies and the idea of religion Addresses contemporary as well as historical ideas and figures Includes contextual details on scholars Over forty individuals covered including: Hegel, Marx, Engels, Weber, Frazer, Freud, Jung, Durkheim, Levy-Bruhl, Skorupski, Levi-Strauss, Lawson, McCauley

Ancient Literacy Princeton University Press

At eleven years old a young boy is told that God has chosen him to become a Catholic missionary monk and priest; the choice is not his to make. He joins the Redemptorist Order and spends the next 11 years being schooled in the way he is expected to live for the rest of his life. He must leave his family to lead a secluded monastic life, making no close friendships and taking vows of poverty, chastity and obedience. When doubts arise in his mind he strives to overcome them, studying all the harder, but eventually he realises that he is not happy in the only life he knows. When he spends time in hospital and falls in love his thoughts crystallise. Only then is he able to make his final decision about the life he wants to live. This autobiographical work brings Stephen's story to life and its moving narrative comes to a truly emotional conclusion.

LINA BO BARDI, DRAWINGS

University of Pennsylvania Press

This handbook aims to debunk the myth that vegetarian diets provide inadequate nutrition for growing children. Separate chapters address the needs of infants, preschoolers, school-age children, and teenagers. There are lots of child-friendly recipes, and a resources section.

Projected Cities One Point Six Technology Pvt Ltd

In this book, Dan Levene analyses a corpus of Jewish Babylonian Aramaic incantation bowls from Mesopotamia, whose purpose was to curse or return curses against human adversaries. He presents new editions of thirty texts, with an introduction, commentary and glossaries.

Duty and Desire Book Club Edition Oxford University Press

This volume examines 'domestic colonialism' of the nineteenth and twentieth centuries, and analyzes domestic colonies empirically - across several countries using primary, archival, and secondary sources - and theoretically, through the writings of leading thinkers of the period.

Martin Buber Harvard University Press

To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as the marble floors of the Dhanraj mansion. Forced to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions powerful enough to tear apart her world. With no one to rely on and no escape, Sheetal must ally with her husband in an attempt to protect her infant son from the tyranny of his family.

Die Althochdeutschen Glossen Metropolitan Museum of Art

How many people could read and write in the ancient world of the Greeks and Romans? No one has previously tried to give a systematic answer to this question. Most historians who have considered the problem at all have given optimistic assessments, since they have been impressed by large bodies of ancient written material such as the graffiti at Pompeii. They have also been influenced by a tendency to idealize the Greek and Roman world and its educational system. In *Ancient Literacy* W. V. Harris provides the first thorough exploration of the levels, types, and functions of literacy in the classical world, from the invention of the Greek alphabet about 800 B.C. down to the fifth century A.D. Investigations of other societies show that literacy ceases to be the accomplishment of a small elite only in specific circumstances. Harris argues that the social and technological conditions of the ancient world were such as to make mass literacy unthinkable. Noting that a society on the verge of mass literacy always possesses an elaborate school system, Harris stresses the limitations of Greek and Roman schooling, pointing out the meagerness of funding for elementary education. Neither the Greeks nor the Romans came anywhere near to completing the transition to a modern kind of written culture. They relied more heavily on oral communication than has generally been imagined. Harris examines the partial transition to written culture, taking into consideration the economic sphere and everyday life, as well as law, politics, administration, and religion. He has much to say also about the circulation of literary texts throughout classical antiquity. The limited spread of literacy in the classical world had diverse effects. It gave some stimulus to critical thought and assisted the accumulation of knowledge, and the minority that did learn to read and write was to some extent able to assert itself politically. The written word was also an instrument of power, and its use was indispensable for the construction and maintenance of empires. Most intriguing is the role of writing in the new religious culture of the late Roman Empire, in which it was more and more revered but less and less practiced. Harris explores these and related themes in this highly original work of social and cultural history. *Ancient Literacy* is important reading for anyone interested in the classical world, the problem of literacy, or the history of the written word.

The Role of Intellectual Property Rights in Biotechnology Innovation Reaktion Books

"This is the most important and original study of literacy and the function of writing in ancient society to have appeared in the last twenty years. In a masterly and detailed survey of evidence from across the ancient Mediterranean world, Bagnall shows how and why 'routine' writing was essential to social and administrative infrastructures from the Hellenistic to the Byzantine periods. Essential reading for anyone interested in understanding the role and function of the written text in human social behaviour."

—Alan Bowman, Camden Professor of Ancient History, Oxford University "This richly illustrated and annotated book takes the reader on an extended tour from North Africa to Afghanistan. Bagnall's theme is the ubiquity and pervasiveness of writing in the long millennium from Alexander to the Arab conquests and beyond. Briskly challenging the currently fashionable low estimates on the extent of literacy and the prevalence of writing in the ancient world, Bagnall surveys and explains what has survived and what has been lost—and why. This is a book both for specialists and for the general reader, sure to inspire admiration and reaction." —James G. Keenan, Professor of Classical Studies, Loyola University Chicago "Bagnall's book is not only a study of everyday writing in the Graeco-Roman East, but also an investigation into how our documentation has been distorted by patterns of conservation and discovery and the choices made by modern editors. The sound reflections of an historian on the sources of history." —Jean-Luc Fournet, Ecole Pratique des Hautes Etudes, Paris

The Rejection of Consequentialism Oxford University Press on Demand

The Oxford Handbook of Roman Law and Society surveys the landscape of contemporary research and charts principal directions of future inquiry. More than a history of doctrine or an account of jurisprudence, the Handbook brings to bear upon Roman legal study the full range of intellectual resources of contemporary legal history, from comparison to popular constitutionalism, from international private law to law and society, thereby setting itself apart from other volumes as a unique contribution to scholarship on its subject. The Handbook brings the study of Roman law into closer alignment and dialogue with historical, sociological, and anthropological research into law in other periods. It will therefore be of value not only to ancient historians and legal historians already focused on the ancient world, but to historians of all periods interested in law and its complex and multifaceted relationship to society.

Ideas and Forms of Tragedy from Aristotle to the Middle Ages Univ of California Press

You are meant to become the best version of yourself; that is your dharma. You owe this not to the world, but to yourself. How can you reinvent yourself inside out when the lightness of being is replaced by the heaviness of it all? When most of your material boxes have been checked, how to embrace the void and refuel yourself? Author Jay Kumar Hariharan delves into years of asking himself and others questions on what constitutes 'success' and 'meaning'. Why do many of us suffer from poverty in the midst of abundance? There is a vast need to reflect and be conscious of choices and dreams instead of accepting the status quo. Jay delivers interesting insights by connecting the dots and drawing patterns between highly disparate influences. Interesting anecdotes and stories ensure that jargon and 'how to' anchors are kept at bay. This book is a turbo-charged journey into the world of modern day corporate warriors. But more importantly, it is about the meaning of Being over Doing. These pages are for all those who have climbed the mountain and suddenly feel the onset of ennui. You are not alone.

Book Prices in Renaissance Venice: The Stockbook of Bernardo Giunti Legare Street Press

In *A Corpus of Syriac Incantation Bowls*, Marco Moriggi assembles and reedits forty-nine previously published Syriac incantation bowls, with accompanying introductions, translations, philological notes, photographs and glossaries, as well as an analysis of the scripts with accompanying script charts.

The Neo-Celtic Verb Substantive BRILL

Published on the occasion of an exhibition at the Fundação Joan Mirão, February 15-may 19, 2019.

The History of the Jews in Early Modern Italy Oxford University Press

Dieses Buch ist ein unverzichtbares Werk für alle, die sich mit der althochdeutschen Sprache beschäftigen. Es enthält eine umfangreiche Sammlung von althochdeutschen Glossen und ist ein wichtiger Beitrag zur Erforschung dieser Sprache. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Image and Text in Graeco-Roman Antiquity McGraw Hill Professional

Featuring more than 120 illustrations, *The Transformation of Greek Amulets in Roman Imperial Times* is an essential reference for those interested in the religion, culture, and history of the ancient Mediterranean.

The Railway Record BRILL

In the last two decades we have had many books and proceedings of conferences on the history, formulas and incantations of magic in antiquity, both in East and West, but this is the first book of its kind that focuses on the material aspects of magic, such as gems, rings, drawings, grimoires, amulets and figurines. In recent years scholars have focused not only on the discourse and practices of magic in antiquity, but also on its practitioners, literary stereotypes and historical shifts. Much less attention, however, has been paid to the material that was used by the magicians for their curses and incantations. Yet there is no magic without materiality. The practice of magic required a specialist expertise that knew how to handle material such as lead, gold, stones, papyrus, figurines or voodoo dolls. That is why we present new insights on the materiality of magic by studying both the materials used for magic as well as the books in which the expertise was preserved.--Publisher.

REWIRE - HOW TO BE THE LEADER OF YOUR OWN LIFE

Harvard University Press

"Challenging traditional historiographical approaches, this book offers a new history of Italian Jews in the Early Modern age. The fortunes of the Jewish communities of Italy in their various aspects-demographic, social, economic, cultural, and religious-can only be understood if these communities are integrated into the picture of a broader European, or better still, global, system of Jewish communities and populations; and, secondly, that this history should be analyzed from within the dense web of relationships with the non-Jewish surroundings that enveloped the Italian communities. The book presents new approaches on such essential issues as ghettoization, antisemitism, the Inquisition, the history of conversion and Jewish-Christian

relations. It sheds light on the autonomous culture of the Jews in Italy, focusing on case studies of intellectual and cultural life using a micro-historical perspective. First published in Italy in 2014 by one of the leading scholars on Italian Jewish history. This

book will appeal to students and scholars alike studying and researching Jewish History, Early Modern Italy, Early Modern Jewish and Italian culture, and Early Modern society"--

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