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A Global Encyclopedia of Historical Writing

The Garland Encyclopedia of World Music

The Garland Encyclopedia of World Music

The Garland Encyclopedia of World Music: The Middle East

The Garland Handbook of Latin American Music

The Garland Handbook of African Music

*Africa Garland
Encyclopedia
Of World
Music Volume 1* OMB No.
3496395056288
edited by

HESTER DENNIS

WOMEN IN THE THIRD WORLD

Routledge
First published in 2000.
Routledge is an imprint of
Taylor & Francis, an
informa company.

THE GARLAND ENCYCLOPEDIA OF WORLD MUSIC

Routledge
First published in 1998.

Routledge is an imprint of
Taylor & Francis, an
informa company.

INTERNATIONAL BOOK PUBLISHING: AN ENCYCLOPEDIA

New York : Garland Pub.
In this addition to the
distinguished Garland
Encyclopedia of World
Music series, specialists
present the major musical
traditions of North Africa,
the Middle East and
Central Asia, together
with personal accounts of
performers, composers,
teachers and ceremonies.

THE GARLAND ENCYCLOPEDIA OF WORLD MUSIC: SOUTH ASIA : THE INDIAN SUBCONTINENT

Routledge
Explores key themes in
African music that have
emerged in recent years-a
subject usually neglected
in country-by-country
coverage emphasizes the
contexts of musical
performance-unlike
studies that offer static
interpretations isolated
from other performing
traditions presents the
fresh insights and

analyses of musicologists and anthropologists of diverse national origins- African, Asian, European, and American Charts the flow and influence of music. The Encyclopedia also charts the musical interchanges that followed the movement of people and ideas across the continent, including: cross-regional musical influences throughout Africa * Islam and its effect on African music * spread of guitar music * Kru mariners of Liberia * Latin American influences on African music * musical

interchanges in local contexts * crossovers between popular and traditional practices. Audio CD included. Also includes nine maps and 96 music examples.

**THE CONCISE
GARLAND
ENCYCLOPEDIA OF
WORLD MUSIC:
AFRICA ; SOUTH
AMERICA, MEXICO,
CENTRAL AMERICA,
AND THE CARIBBEAN ;
THE UNITED STATES**

**AND CANADA ;
EUROPE ; OCEANIA**

Taylor & Francis
What in the World is Music? Second Edition is an undergraduate, interactive e-textbook that explores the shared ways people engage with music and how humans organize and experience sound. It adopts a global approach, featuring more than 300 streaming videos and 50 streaming audio tracks of music from around the world. Drawing from both musicological and

ethnomusicological modes of inquiry, the authors explain the nature and meaning of music as a universal human practice, making no distinction between Western and non-Western repertoires while providing students with strong points of connection to the ways it affects their own lives. The *What in the World is Music?* curriculum is divided into five parts, with a fully integrated multimedia program linked directly to the chapters: The Foundations

of Music I proposes a working definition of "music" and considers inquiry-guided approaches to its study: Why do humans have innate musical perception? How does this ability manifest itself in the human voice? A catalog of musical instruments showcases global diversity and human ingenuity. The *Foundations of Music II* continues the inquiry-guided approach, recognizing the principles by which musical sound is organized while

discussing elements such as rhythm, melody, harmony, texture, form, genre, and style. Where did music come from? What is it for? *Music and Identity* examines how music operates in shaping, negotiating, and expressing human identity and is organized around three broad conceptual frames: the group, hybridity, and conflict. *Music and the Sacred* addresses how music is used in religious practices throughout the world: chanting sacred texts and singing

devotional verses, inspiring religious experience such as ecstasy and trance, and marking and shaping ritual space and time. *Music and Social Life* analyzes the uses of music in storytelling, theater, and film. It delves into the contributions of sound technologies, while looking at the many ways music enhances nightlife, public ceremonies, and festivals.

THE GARLAND ENCYCLOPEDIA OF

WORLD MUSIC

Baylor University Press
Furthermore, they extract useful lessons for fostering faith communities around the globe.

The Garland Handbook of Latin American Music
Routledge

The *Garland Handbook of African Music* is comprised of essays from *The Garland Encyclopedia of World Music: Volume 1, Africa*, (1997). Revised and updated, the essays offer detailed, regional studies of the different

musical cultures of Africa and examine the ways in which music helps to define the identity of this particular area. Part One provides an in-depth introduction to Africa. Part Two focuses on issues and processes, such as notation and oral tradition, dance in communal life, and intellectual property. Part Three focuses on the different regions, countries, and cultures of Africa with selected regional case studies. The second edition has been expanded to include

exciting new scholarship that has been conducted since the first edition was published. Questions for Critical Thinking at the end of each major section guide and focus attention on what musical and cultural issues arise when one studies the music of Africa -- issues that might not occur in the study of other musics of the world. An accompanying audio compact disc offers musical examples of some of the music of Africa. *Continuum Encyclopedia of Popular Music of the World, Volume 2* Springer

Science & Business Media
The Garland Encyclopedia of World Music
Routledge Garland Handbook of African Music Routledge
The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts: Part I: Social and Cultural Dimensions, covers the social phenomena of relevance

to the practice of popular music and Part II: The Industry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an extensive index is provided.
A Global Encyclopedia of Historical Writing
Routledge

The Garland Handbook of African Music is comprised of essays from The Garland Encyclopedia of World Music: Volume 1, Africa, (1997). Revised and updated, the essays offer detailed, regional studies of the different musical cultures of Africa and examine the ways in which music helps to define the identity of this particular area. Part One provides an in-depth introduction to Africa. Part Two focuses on issues and processes, such as notation and oral tradition, dance in

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not occur in the study of other musics of the world. An accompanying audio compact disc offers musical examples of some of the music of Africa.

THE GARLAND ENCYCLOPEDIA OF WORLD MUSIC

Routledge

The Concise Garland Encyclopedia of World Music comprises two volumes, and can only be purchased as the two-volume set. To purchase the set please go to: <http://www.routledge.com/9780415972932>.

The Garland Encyclopedia of World Music Routledge
The Garland Encyclopedia of World Music is a ten-volume reference work, organized geographically by continent to represent the musics of the world in nine volumes. The tenth volume houses reference tools and descriptive information about the encyclopedia's structure, criteria for inclusion and other information specific to the field of ethnomusicology. An award-winning reference, its contributions are from top researchers around

the world who were active in fieldwork and from key institutions with programs in ethnomusicology. GEWM has become a familiar acronym, and it remains highly revered for its scholarship, uncontested in being the sole encompassing reference work with a broad survey of world music. More than 9,000 pages, with musical illustrations, photographs and drawings, it is accompanied by 300+ audio examples. *The Garland Encyclopedia of World Music: The*

Middle East Taylor & Francis

This volume explores not only the close ties that link the cultures and musics of East and Northeast Asia, but also the distinctive features that separate them.

THE GARLAND HANDBOOK OF LATIN AMERICAN MUSIC

Routledge

The Encyclopedia of African and African-American Religions, the second volume in the acclaimed Religion and Society series, breaks

fresh ground on the subject of African and African-American religion and its influence throughout the world. Written and edited by an international team of anthropologists, historians, theologians, and other experts, this valuable resource offers authoritative and accessible insights into the religious movements and churches of Africa, North America, South America, and the Caribbean, their wide-ranging impact on peoples, politics and

cultures of these and other regions. Entries encompass individuals, concepts, specific religions, religious movements and churches, and include: Akan, Aladura, Azusa Street Mission, Black theology, candomble, Dominican vodun, the Harrist movement, Jamaa, Macumba, Mission des Noirs, Mt. Sinai Holy Church, Nuer, Pentecostalism, Pocomania, Santería, Southern Christian Leadership Conference, Unification Church, and

Yoruba. Many articles explore not only beliefs and practices, but also their pivotal role in helping African and African-American peoples confront difficult and changing social orders. Photos, illustrations, and source material round out the package. This book was conceived and developed by Berkshire Publishing Group and originally published by Routledge. *The Garland Handbook of African Music* A&C Black The Garland Encyclopedia of World Music is the first

encyclopedia to tell the complete story of music, culture by culture. Each volume includes an overview of the region, a survey of its musical heritage, traditions and themes; and a description of specific musical genres, practices, and performances. Music as an expression of art, life, and culture Recognizing music as a vital social and cultural force, each volume of The Garland Encyclopedia of World Music focuses on a single region and examines the role of music in the lives,

arts, and culture of its people. Generously illustrated and organized for easy access Articles are illustrated with photographs that show musicians, musical instrument, and the cultural context of dances, rituals, and ceremonies. Drawings, maps, and musical examples in notation also illuminate the coverage. For easy reference, each volume provides an extensive glossary, with special emphasis on non-English terms. Listen to the music-an audio CD

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 *Multidisciplinary scholarship, utilizing the latest research and methodologies
 *Timely coverage takes you through the 1990s
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 *User friendly
 *A thorough index gives quick access
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identifies commercial recordings available to the reader
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Focus: Music of South
Africa Routledge

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Important information
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ENCYCLOPEDIA OF AFRICAN AND AFRICAN-AMERICAN

RELIGIONS

Routledge
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GARLAND ENCYCLOPEDIA OF

WORLD MUSIC VOLUME 1

Routledge
The Garland Handbook of African Music is comprised of essays from The Garland Encyclopedia of World Music: Volume 1, Africa, (1997). Revised and updated, the essays offer detailed, regional studies of the different musical cultures of Africa and examine the ways in which music helps to define the identity of this particular area. Part One provides an in-depth introduction to Africa. Part

Two focuses on issues and processes, such as notation and oral tradition, dance in communal life, and intellectual property. Part Three focuses on the different regions, countries, and cultures of Africa with.

Organizing Black America: An Encyclopedia of African American Associations Taylor & Francis

Focus: Music of South Africa provides an in-depth look at the full spectrum of South African music, a musical culture

that epitomizes the enormous ethnic, religious, linguistic, class, and gender diversity of the nation itself. Drawing on extensive field and archival research, as well as her own personal experiences, noted ethnomusicologist and South African native Carol A. Muller looks at how South Africans have used music to express a sense of place in South Africa, on the African continent, and around the world. Part One, *Creating Connections*, provides introductory materials for

the study of South African Music. Part Two, *Musical Migrations*, moves to a more focused overview of significant musical styles in twentieth-century South Africa -- particularly those known through world circuits. Part Three, *Focusing In*, takes the reader into the heart of two musical cultures with case studies on South African jazz and the music of the Zulu-language followers of Isaiah Shembe. The accompanying CD offers vivid examples of traditional, popular, and

classical South African musical styles.

[The Garland Encyclopedia of World Music: Europe](#)
Routledge

Immigration is a topic that is as important among anthropologists as it is the general public. Almost every culture has experienced adaptation and assimilation when immigrating to a new country and culture; usually leaving for what is perceived as a "better life". Not only does this diaspora change the country of adoption, but also the country of origin.

Many large nations in the world have absorbed, and continue to absorb, large numbers of immigrants. The foreseeable future will see a continuation of large-scale immigration, as many countries experience civil war and secessionist pressures. Currently, there is no reference work that describes the impact upon the immigrants and the immigrant societies relevant to the world's cultures and provides an overview of important topics in the world's diasporas. The

encyclopedia consists of two volumes covering three main sections: *Diaspora Overviews* covers over 20 ethnic groups that have experienced voluntary or forced immigration. These essays discuss the history behind the social, economic, and political reasons for leaving the original countries, and the cultures in the new places; *Topics* discusses the impact and assimilation that the immigrant cultures experience in their adopted cultures,

including the arts they bring, the struggles they face, and some of the cities that are in the forefront of receiving immigrant cultures; *Diaspora Communities* include over 60 portraits of specific diaspora communities. Each portrait follows a standard outline to facilitate comparisons. The *Encyclopedia of Diasporas* can be used both to gain a general understanding of immigration and immigrants, and to find out about particular cultures, topics and

communities. It will prove of great value to researchers and students, curriculum developers, teachers, and government officials. It brings together the disciplines of anthropology, social studies, political studies, international studies, and immigrant and immigration studies.

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