

From the Iranian hostage crisis through the Gulf War and the World Trade Centre bombing, the West has been haunted by a spectre called 'Islam'. As portrayed by the news media - and by a chorus of government, academic and corporate experts - 'Islam' is synonymous with terrorism and religious hysteria. At the same time, Islamic countries use Islam to justify unrepresentative and often oppressive regimes. In this landmark work, for which he has written a new introduction, one of our foremost public thinkers examines the origins and repercussions of the media's monolithic images of Islam. Combining political commentary with literary criticism, Edward Said reveals the hidden assumptions and distortions of fact that underlie even the most 'objective' coverage of the Islamic world.

BLAMING THE VICTIMS

Vintage

With their powerful blend of political and aesthetic concerns, Edward W. Said's writings have transformed the field of literary studies. This long-awaited collection of literary and cultural essays offers evidence of how much the fully engaged critical mind can contribute to the reservoir of value, thought, and action essential to our lives and culture.

[The Selected Works of Edward Said, 1966 - 2006](#) Springer

In a collection of intriguing essays on the work of Edward Said, internationally-recognized scholars pay homage to the late critic by addressing many aspects of his oeuvre, including his breakthrough *Orientalism*, the role of the intellectual, the Question of Palestine, and finally his dramatic memoir, *Out of Place*. This volume is a useful contribution for classroom use, as well as recreational reading for those interested in the work of this controversial thinker.

Columbia University Press

This original and deeply provocative book was the first to make Palestine the subject of a serious debate—one that remains as critical as ever. With the rigorous scholarship he brought to his influential *Orientalism* and an exile's passion (he is Palestinian by birth), Edward W. Said traces the fatal collision between two peoples in the Middle East and its repercussions in the lives of both the occupier and the occupied—as well as in the conscience of the West. He has updated this landmark work to portray the changed status of Palestine and its people in light of such developments as the Israeli invasion of Lebanon, the intifada, the Gulf War, and the ongoing Middle East peace initiative.

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For anyone interested in this region and its future, *The Question of Palestine* remains the most useful and authoritative account available.

[The End of the Peace Process](#) Vintage

Soon after the Oslo accords were signed in September 1993 by Israel and Palestinian Liberation Organization, Edward Said predicted that they could not lead to real peace. In these essays, most written for Arab and European newspapers, Said uncovers the political mechanism that advertises reconciliation in the Middle East while keeping peace out of the picture. Said argues that the imbalance in power that forces Palestinians and Arab states to accept the concessions of the United States and Israel prohibits real negotiations and promotes the second-class treatment of Palestinians. He documents what has really gone on in the occupied territories since the signing. He reports worsening conditions for the Palestinians critiques Yasir Arafat's self-interested and oppressive leadership, denounces Israel's refusal to recognize Palestine's past, and—in essays new to this edition—addresses the resulting unrest. In this unflinching cry for civic justice and self-determination, Said promotes not a political agenda but a transcendent alternative: the peaceful coexistence of Arabs and Jews enjoying equal rights and shared citizenship.

[The Question of Palestine](#) Vintage

The renowned literary and cultural critic Edward Said was one of our era's most provocative and important thinkers. This comprehensive collection of his work, expanded from the earlier *Edward Said Reader*, now draws from across his entire four-decade career, including his posthumously published books, making it a definitive one-volume source. The *Selected Works* includes key sections from all of Said's books, including his groundbreaking *Orientalism*; his memoir, *Out of Place*; and his last book, *On Late Style*. Whether writing of Zionism or Palestinian self-determination, Jane Austen or Yeats, or of music or the media, Said's uncompromising intelligence casts urgent light on every subject he undertakes. The *Selected Works* is a joy for the general reader and an indispensable resource for scholars in the many fields that his work has influenced and transformed.

[Orientalism and Literature](#) Verso

Presents key selections from the works of Edward Said.

[The Anthropology of Islam Reader](#) Random House

Banned by the Freud Institute in Vienna, this controversial lecture became Edward Said's final book.