

OMB No. 1057846259324

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# The Great American Songbook The Composers Music And Lyrics For Over 100 Standards From The Golden Age Of American Song

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Beegie Adair - The Great American Songbook Collection [FULL Album] The King's  
Singers: Great American Songbook ACC The Great American Song Book Game Show  
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150 More of the Most Beautiful Songs Ever (Songbook)  
The Singers, the Songwriters, and the Songs  
City Songs and American Life, 1900-1950  
12 Classic Melodies Arranged for the Acoustic Guitarist  
A Fine Romance  
The Great American Songbooks  
Popular Performer Great American Songbook  
Rod Stewart - Best of the Great American Songbook  
My Melancholy Baby  
Easy to Remember  
The Best Hits from Timeless Songwriters  
Music and Lyrics for 100 Classic Songs  
The American Songbook  
The Great American Songbook - Country  
The Great American Banjo Songbook  
Musical Texts, Modernism, and the Value of Popular Culture  
The Great American Songbook (Spring 2021)  
Selections from The Great American Songbook

*The Great American Songbook The Composers Music And Lyrics For Over 100 Standards From The Golden Age Of American Song* OMB No. 105784625932 4 edited by

## HESTER CARLA

### 150 MORE OF THE MOST BEAUTIFUL SONGS EVER (SONGBOOK)

University of South Carolina Press

“The idea is inspired and the treatment piercingly beautiful . . . Two formidable artists have shown respect for the integrity of each other’s work here and the result is magnificent.”

—Independent “Bob Dylan’s back catalogue is used to glorious effect in Conor McPherson’s astonishing cross-section of hope and stoic suffering . . . It is the constant dialogue between the drama and the songs that makes this show exceptional.”

—Guardian “Beguiling and soulful and quietly, exquisitely,

heartbreaking. A very special piece of theatre.”

—Evening Standard “A populous, otherworldly play that combines the hard grit of the Great Depression with

something numinous and mysterious.” —Telegraph Duluth, Minnesota. 1934. A community living on a knife-edge. Lost and lonely people huddle together in the local guesthouse. The owner, Nick, owes more money than he can ever repay, his wife Elizabeth is losing her mind, and their daughter Marianne is carrying a child no one will account for. So when a preacher selling bibles and a boxer looking for a comeback turn up in the middle of the night, things spiral beyond the point of no return . . . In *Girl from the North Country*, Conor McPherson beautifully weaves the iconic songbook of Bob Dylan into a show full of hope, heartbreak and soul. It premiered at the Old Vic, London, in July 2017, in a production directed by the author. Conor McPherson is an award-winning Irish playwright. His best-known works include *The Weir* (Royal Court; winner of the 1999 Olivier Award for Best New Play), *Dublin Carol* (Atlantic Theater Company) and *The Seafarer* (National Theatre). Bob Dylan, born in Duluth, Minnesota, in 1941, is one of the most important songwriters of our time. Dylan was awarded the Nobel Prize

for Literature in 2016. He released his thirty-ninth studio album, *Triplicate*, in April 2017, and continues to tour worldwide.

*The Singers, the Songwriters, and the Songs* Hal Leonard Publishing Corporation First published in 1972, this lighthearted linguistic study of South African spoken English became a well-loved book among South Africans at home and abroad. Unique and humorous, the book was actually adopted by the BBC drama department as a reference for voice coaches when a white, urban, English-speaking South African accent was required. It is available again for a new generation of language lovers.

*City Songs and American Life, 1900-1950* University of Rochester Press  
*The Great American Songbook The Composers : Piano, Vocal, Guitar : Music and Lyrics for 100 Standards from the Golden Age of American Song* Hal Leonard Publishing Corporation  
*12 Classic Melodies Arranged for the Acoustic Guitarist* Hal Leonard Corporation  
 (Piano Solo Songbook). 15 timeless classic standards as arranged for piano solo by Phillip Keveren: All the

Things You Are \* All the Way \* Autumn in New York \* Blue Skies \* Come Rain or Come Shine \* If Ever I Would Leave You \* In the Still of the Night \* Isn't It Romantic? \* Mona Lisa \* Skylark \* Summertime \* Take the "A" Train \* There Will Never Be Another You \* Time After Time \* When You Wish upon a Star.

**A Fine Romance** Hal Leonard Corporation From an acclaimed cultural critic, a narrative and social history of the Great American Songwriting era. Everybody knows and loves the American Songbook. But it's a bit less widely understood that in about 1950, this stream of great songs more or less dried up. All of a sudden, what came over the radio wasn't Gershwin, Porter, and Berlin, but "Come on-a My House" and "How Much Is That Doggie in the Window?" Elvis and rock and roll arrived a few years later, and at that point the game was truly up. What happened, and why? In *The B Side*, acclaimed cultural historian Ben Yagoda answers those questions in a fascinating piece of detective work. Drawing on previously untapped archival sources and on

scores of interviews—the voices include Randy Newman, Jimmy Webb, Linda Ronstadt, and Herb Alpert—the book illuminates broad musical trends through a series of intertwined stories. Among them are the battle between ASCAP and Broadcast Music, Inc.; the revolution in jazz after World War II; the impact of radio and then television; and the bitter, decades-long feud between Mitch Miller and Frank Sinatra. *The B Side* is about taste, and the particular economics and culture of songwriting, and the potential of popular art for greatness and beauty. It's destined to become a classic of American musical history.

**The Great American Songbooks** Oxford University Press In staff notation with tablature; includes chord symbols.

*Popular Performer Great American Songbook* Univ. Press of Mississippi (Easy Piano Songbook). 64 pop hits which have become modern-day standards are included in this collection for easy piano. Includes: Billie Jean (Michael Jackson) \* Don't Stop Believin' (Journey) \* Dream On (Aerosmith) \* Every Breath You Take (The Police) \* Free Bird

(Lynyrd Skynyrd) \* Free Fallin' (Tom Petty and the Heartbreakers) \* Hallelujah (Jeff Buckley) \* Imagine (John Lennon) \* Landslide (Fleetwood Mac) \* Purple Rain (Prince) \* Ring of Fire (Johnny Cash) \* Rolling in the Deep (Adele) \* Tears in Heaven (Eric Clapton) \* With or Without You (U2) \* You Raise Me Up (Josh Groban) \* and more.

### ROD STEWART - BEST OF THE GREAT AMERICAN SONGBOOK

The Great American Songbook The Composers : Piano, Vocal, Guitar : Music and Lyrics for 100 Standards from the Golden Age of American Song (Piano Solo Songbook). 15 timeless classic standards as arranged for piano solo by Phillip Keveren: All the Things You Are \* All the Way \* Autumn in New York \* Blue Skies \* Come Rain or Come Shine \* If Ever I Would Leave You \* In the Still of the Night \* Isn't It Romantic? \* Mona Lisa \* Skylark \* Summertime \* Take the "A" Train \* There Will Never Be Another You \* Time After Time \* When You Wish upon a Star.

### MY MELANCHOLY

## BABY

Hal Leonard Corporation (Piano/Vocal/Guitar Songbook). A great resource of 100 classics of American songwriting arranged for piano and voice with guitar chord frames. Songs include: All Blues \* Almost like Being in Love \* As Time Goes By \* Between the Devil and the Deep Blue Sea \* Billie's Bounce (Bill's Bounce) \* Bluesette \* Cherokee (Indian Love Song) \* Days of Wine and Roses \* Django \* Embraceable You \* Ev'ry Time We Say Goodbye \* Fascinating Rhythm \* Fly Me to the Moon (In Other Words) \* Giant Steps \* How Deep Is the Ocean (How High Is the Sky) \* How Long Has This Been Going On? \* I Got Rhythm \* It Had to Be You \* Laura \* Love Walked In \* Mack the Knife \* Nice Work If You Can Get It \* Night and Day \* Oh, Lady Be Good! \* On Green Dolphin Street \* Over the Rainbow \* The Shadow of Your Smile \* Summertime \* Waltz for Debby \* Wave \* and more. 400 pages!

**Easy to Remember** Hal Leonard Corporation Some of the most famous selections from the Great American Songbook are included in this collection. These classic favorites,

masterfully arranged by Dan Coates for advanced piano, sound rich and full and will delight audiences as well as provide hours of enjoyment for hobbyists, advancing students, professional musicians, or any "popular performer."

Titles: Anything Goes \* Cry Me a River \* The Days of Wine and Roses \* Dream a Little Dream of Me \* Embraceable You \* Falling In Love with Love \* Fly Me to the Moon \* Fools Rush In \* I Get a Kick Out of You \* I Got Rhythm \* I Only Have Eyes for You \* I'm in the Mood for Love \* In the Still of the Night \* It Had to Be You \* I've Got You Under My Skin \* The Lady Is a Tramp \* Long Ago (And Far Away) \* Love Is Here to Stay \* Make Someone Happy \* My Funny Valentine \* On the Street Where You Live \* The Shadow of Your Smile \* Singin' in the Rain \* Skylark \* So In Love \* Someone to Watch Over Me \* Stardust \* Summertime \* They Can't Take That Away from Me \* When I Fall In Love \* Where or When \* With a Song in My Heart \* You'll Never Know.

*The Best Hits from Timeless Songwriters* Alfred Publishing Company, Incorporated "Not since the late

Leonard Bernstein has classical music had a combination salesman-teacher as irresistible as Kapilow." —Kansas City Star Few people in recent memory have dedicated themselves as devotedly to the story of twentieth-century American music as Rob Kapilow, the composer, conductor, and host of the hit NPR music radio program, *What Makes It Great? Now*, in *Listening for America*, he turns his keen ear to the Great American Songbook, bringing many of our favorite classics to life through the songs and stories of eight of the twentieth century's most treasured American composers—Kern, Porter, Gershwin, Arlen, Berlin, Rodgers, Bernstein, and Sondheim. Hardly confining himself to celebrating what makes these catchy melodies so unforgettable, Kapilow delves deeply into how issues of race, immigration, sexuality, and appropriation intertwine in masterpieces like *Show Boat* and *West Side Story*. A book not just about musical theater but about America itself, *Listening for America* is equally for the devotee, the singer, the music student, or for anyone intrigued by how popular

music has shaped the larger culture, and promises to be the ideal gift book for years to come.

Music and Lyrics for 100 Classic Songs Jacana Media

From Irving Berlin to Cy Coleman, from "Alexander's Ragtime Band" to "Big Spender," from Tin Pan Alley to the MGM soundstages, the Golden Age of the American song embodied all that was cool, sexy, and sophisticated in popular culture. For four glittering decades, geniuses like Jerome Kern, George Gershwin, Cole Porter, and Harold Arlen ran their fingers over piano keys, enticing unforgettable melodies out of thin air. Critically acclaimed writer Wilfrid Sheed uncovered the legends, mingled with the greats, and gossiped with the insiders. Now he's crafted a dazzling, authoritative history of the era that "tripled the world's total supply of singable tunes." It began when immigrants in New York's Lower East Side heard black jazz and blues—and it surged into an artistic torrent nothing short of miraculous. Broke but eager, Izzy Baline transformed himself into Irving Berlin, married an

heiress, and embarked on a string of hits from "Always" to "Cheek to Cheek." Berlin's spiritual godson George Gershwin, in his brief but incandescent career, straddled Tin Pan Alley and Carnegie Hall, charming everyone in his orbit. Possessed of a world-class ego, Gershwin was also generous, exciting, and utterly original. Half a century later, Gershwin love songs like "Someone to Watch Over Me," "The Man I Love," and "Love Is Here to Stay" are as tender and moving as ever. Sheed also illuminates the unique gifts of the great jazz songsters Hoagy Carmichael and Duke Ellington, conjuring up the circumstances of their creativity and bringing back the thrill of what it was like to hear "Georgia on My Mind" or "Mood Indigo" for the first time. The Golden Age of song sparked creative breakthroughs in both Broadway musicals and splashy Hollywood extravaganzas. Sheed vividly recounts how Cole Porter, Richard Rodgers, Jerome Kern, and Johnny Mercer spread the melodic wealth to stage and screen. Popular music was, writes Sheed, "far and away our greatest

contribution to the world's art supply in the so-called American Century." Sheed hung out with some of the great artists while they were still writing—and better than anyone, he knows great music, its shimmer, bite, and exuberance. Sparkling with wit, insight, and the grace notes of wonderful songs, *The House That George Built* is a heartfelt, intensely personal portrait of an unforgettable era. A delightfully charming, funny, and most illuminating portrait of songwriters and the Golden Age of American Popular Song. Mr. Sheed's carefully chosen depictions and anecdotes recapture that amazingly creative period, a moment in time in which I was so fortunate to be surrounded by all that magic." –Margaret Whiting

**THE AMERICAN SONGBOOK**

Random House Trade Paperbacks (Piano/Vocal/Guitar Artist Songbook). A collection of 19 sensuous songs from three albums by this wildly popular, Grammy-winning Mexican artist, including: *Besame Mucho* \* *Contigo En La Distancia* \* *El Reloj* \* *Historia De Un Amor* \*



Inolvidable \* La Barca \* La Puerta \* Mucho Corazon \* Noche De Ronda (Be Mine Tonight) \* Nosotros \* Sin Ti \* Todo Y Nada \* Uno \* Usted \* Voy a Apagar La Luz/Contigo Aprendi \* You Belong to My Heart \* and more.

### **The Great American Songbook - Country**

Liveright Publishing  
For voice and piano, with chord symbols and guitar chord diagrams.

*The Great American Banjo Songbook* Hal Leonard  
An insightful look at the urban sensibility that gives the Great American Songbook its pizzazz.

### **Musical Texts, Modernism, and the Value of Popular Culture**

Theatre Communications Group  
Some of the most famous selections from the Great American Songbook are included in this collection. These classic favorites, masterfully arranged by Dan Coates for advanced piano, sound rich and full and will delight audiences as well as provide hours of enjoyment for hobbyists, advancing students, professional musicians or any Popular Performer. Titles: Anything Goes \* Embraceable You \* Falling in Love with Love \* I Got Rhythm \* In the Still of the Night \* My Funny

Valentine \* So in Love \* Someone to Watch Over Me \* When I Fall in Love \* With a Song in My Heart. *The Great American Songbook (Spring 2021)* Hal Leonard Corporation (Banjo). Explore the repertoire of the Great American Songbook with this 70-song collection, masterfully arranged by Alan Munde and Beth Mead-Sullivan for 3-finger, Scruggs-style 5-string banjo. Rhythm tab, right hand fingerings and chord diagrams are included for each of these beloved melodies. Songs include: Ain't She Sweet \* Blue Skies \* Cheek to Cheek \* Home on the Range \* Honeysuckle Rose \* It Had to Be You \* Little Rock Getaway \* Over the Rainbow \* Sweet Georgia Brown \* and more. *Selections from The Great American Songbook* Black Dog Publishing  
Rich treasury of verse from the 19th and 20th centuries includes works by Edgar Allan Poe, Robert Frost, Walt Whitman, Langston Hughes, Emily Dickinson, T. S. Eliot, other notables. *Ah Big Yaws?* Hal Leonard Publishing Corporation  
In *A Fine Romance*, David Lehman looks at the formation of the American songbook—the timeless numbers that became jazz

standards, iconic love songs, and sound tracks to famous movies—and explores the extraordinary fact that this songbook was written almost exclusively by Jews. An acclaimed poet, editor, and cultural critic, David Lehman hears America singing—with a Yiddish accent. He guides us through America in the golden age of song, when “Embraceable You,” “White Christmas,” “Easter Parade,” “Bewitched, Bothered and Bewildered,” “Can’t Help Lovin’ Dat Man,” “My Romance,” “Cheek to Cheek,” “Stormy Weather,” and countless others became nothing less than the American sound track. The stories behind these songs, the shows from which many of them came, and the composers and lyricists who wrote them give voice to a specifically American saga of love, longing, assimilation, and transformation. Lehman’s analytical skills, wit, and exuberance infuse this book with an energy and a tone like no other: at once sharply observant, personally searching, and attuned to the songs that all of us love. He helps us understand how natural it

should be that Wizard of Oz composer Harold Arlen was the son of a cantor who incorporated “Over the Rainbow” into his Sabbath liturgy, and why Cole Porter—the rare non-Jew in this pantheon of musicians who wrote these classic songs shaped America even as America was shaping them. (Part of the Jewish Encounter series)

**American Popular Song Edited and with an Introd. by James T. Maher**

Alfred Music Publishing  
With an essay by Siri Hustvedt, Margaret Bowland: Excerpts from

the Great American Songbook is the first publication devoted to Bowland's stunning and psychologically charged series of paintings focused on "JJ," a young African American girl, in whom the artist sees a metaphorical lightning rod for her own personal issues of gender, beauty, individuality, and race. For Bowland it is a steadfast journey of relentless self-awareness. Her paintings are titled according to famous and beloved songs that, however delightful, always seem to be burdened with the dark shadow of sorrow.

Provocative and inspiring, Bowland's paintings capture themes of internalized suffering, denial, and basic human frailty alongside powerful notions of affirmation, resilience, trust, and an intrinsic sense of beauty. This volume surveys all of the paintings in Bowland's "JJ" series, most of which were completed between 2008 and 2011, but have never been shown publicly. This beautifully designed volume provides detailed descriptions of the artist's work, making it an essential book on gender, race, and contemporary art.

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