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# Dude You Re A Fag

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Dude You're a Fag Chapter 6, Practical Steps "Dude, You're a Fag-Adolescent Male Homophobia" by C. J. Pascoe Book: Dude, You're a Fag! "Making Masculinity" PART 2 Interview with sociologist C. J. Pascoe Dude, You're a Fag: Masculinity and Sexuality in High School Dude You're a Fag Video reporting: "Dude, You're a fag" Masculinity and Sexuality in High School. DUDE YOU'RE A FAG microLECTURE: Bullying, Masculinity \u0026amp; The Spectre of the Fag Offensive Words Idiocracy - Politics In The Future 24. Chicken Nathan (Nick Hopping) | Overshadowed Podcast Full Video Episode MACHO MAN: A COMEDY FILM ABOUT MASCULINITY Louis C.K. on Homophobia LGBT Terms to Add to Your Vocabulary CJ Pascoe on Teaching Sex \u0026amp; Gender to Developing Students "Bullied: Youth, Gender and Homophobia" You're a Fag. Mike Judge on the Legacy of Idiocracy Pascoe, Dude You're a Fag Idiocracy: Your Shit's All Retarded (short version) Dude You're a Fag Masculinity and Sexuality in High School Idiocracy: fag-talk Chapter 3: Dude, You're a Fag: Adolescent Male Homophobia - Joyce Anne G. Benedicto, BSENTREP 3 Dude You're a Fag, Chapter 6 Theoretical Implications "DUDE YOU'RE A FAG" Making Masculinity Chapter 5 of DUDE: You're a Fag - Look at My Masculinity! SocSci 2115 - Dude, You're a Fag: CHAPTER 4 Compulsive Heterosexuality: Masculinity and Dominance The Second Shift The History of Sexuality by Foucault Berkeley professor explains gender theory | Judith Butler Dude, You're a Fag: Compulsive Heterosexuality Ura Fag (1080p)

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*Dude You Re A Fag* **OMB No.**  
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by

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## **MCCULLOUGH ASHTYN**

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Queer Progress Univ of California Press  
A vibrant, growing, and highly visible set of female identities has emerged in Thailand known as tom and dee. A "tom" (from "tomboy") refers to a masculine woman who is sexually involved with a feminine partner, or "dee" (from "lady"). The patterning of female same-sex relationships into masculine and feminine pairs, coupled with the use of English derived terms to refer to them, is found throughout East and Southeast Asia. Have the forces of capitalism facilitated the dissemination of Western-style gay and lesbian identities throughout the developing world as some theories of transnationalism suggest? Is the emergence of toms and dees over the past twenty-five years a sign that this has occurred in Thailand? Megan Sinnott engages these issues by examining the local culture and historical context of female same-sex eroticism and female masculinity in Thailand. Drawing on a broad spectrum of anthropological literature, Sinnott situates Thai tom and dee subculture within the global trend of increasingly hybridized sexual and gender identities. *Gender Play* ReadHowYouWant.com  
Within the so-called seduction community, the ability to meet and attract women is understood as a skill

which heterosexual men can cultivate through practical training and personal development. Though it has been an object of media speculation – and frequent sensationalism – for over a decade, this cultural formation remains poorly understood. In the first book-length study of the industry, Rachel O’Neill takes us into the world of seduction seminars, training events, instructional guidebooks and video tutorials. Pushing past established understandings of ‘pickup artists’ as pathetic, pathological or perverse, she examines what makes seduction so compelling for those drawn to participate in this sphere. Seduction vividly portrays how the twin rationalities of neoliberalism and postfeminism are reorganising contemporary intimate life, as labour-intensive and profit-orientated modes of sociality consume other forms of being and relating. It is essential reading for students and scholars of gender, sexuality, sociology and cultural studies, as well as anyone who wants to understand the seduction industry’s overarching logics and internal workings.

### **COMPOSING GENDER**

Vanderbilt University Press  
For three fascinating, disturbing years, writer Patricia Hersch journeyed inside a world that is as familiar as our own children and yet as alien as some exotic culture--the world of adolescence. As a silent, attentive partner, she followed eight teenagers in the typically American

town of Reston, Virginia, listening to their stories, observing their rituals, watching them fulfill their dreams and enact their tragedies. What she found was that America's teens have fashioned a fully defined culture that adults neither see nor imagine--a culture of unprecedented freedom and baffling complexity, a culture with rules but no structure, values but no clear morality, codes but no consistency. Is it society itself that has created this separate teen community? Resigned to the attitude that adolescents simply live in "a tribe apart," adults have pulled away, relinquishing responsibility and supervision, allowing the unhealthy behaviors of teens to flourish. Ultimately, this rift between adults and teenagers robs both generations of meaningful connections. For everyone's world is made richer and more challenging by having adolescents in it.

The Gap Between Our Fantasies and Reality

University of Chicago Press  
This book addresses the imbricated nature of sociality and sexuality and the entanglements this has with the university as an educating institution. Addressing these through empirical research, this book pushes for a more nuanced understanding of relations on campus.

**Invisible Families** McGraw-Hill

Education (UK)

See:

**MASCULINITY IN HIGH SCHOOL**

NYU Press

Statistics show that black males are disproportionately getting in trouble and being suspended from the nation's school systems. Based on three years of participant observation research at an elementary school, Bad Boys offers a richly textured account of daily

interactions between teachers and students to understand this serious problem. Ann Arnett Ferguson demonstrates how a group of eleven- and twelve-year-old males are identified by school personnel as "bound for jail" and how the youth construct a sense of self under such adverse circumstances. The author focuses on the perspective and voices of pre-adolescent African American boys. How does it feel to be labeled "unsalvageable" by your teacher? How does one endure school when the educators predict one's future as "a jail cell with your name on it?" Through interviews and participation with these youth in classrooms, playgrounds, movie theaters, and video arcades, the author explores what "getting into trouble" means for the boys themselves. She argues that rather than simply internalizing these labels, the boys look critically at schooling as they dispute and evaluate the meaning and motivation behind the labels that have been attached to them. Supplementing the perspectives of the boys with interviews with teachers, principals, truant officers, and relatives of the students, the author constructs a disturbing picture of how educators' beliefs in a "natural difference" of black children and the "criminal inclination" of black males shapes decisions that disproportionately single out black males as being "at risk" for failure and punishment. ? Bad Boys is a powerful challenge to prevailing views on the problem of black males in our schools today. It will be of interest to educators, parents, and youth, and to all professionals and students in the fields of African-American studies, childhood studies, gender studies, juvenile studies, social work, and sociology, as well as anyone who is concerned about the way

our schools are shaping the next generation of African American boys.

### **SEDUCTION**

Bedford/St. Martin's  
Exploring Masculinities: Identity, Inequality, Continuity, and Change is a comprehensive and contemporary reader for the growing field of men's and masculinities studies. It takes a conceptual approach by covering the wide range of scholarship being done on masculinities beyond the model of hegemonic masculinity. C.J. Pascoe and Tristan Bridges extend the boundaries of the field and provide a new framework for understanding masculinities studies. Rather than taking a topics-based approach to masculinity, Exploring Masculinities offers an innovative conceptual approach that enables students to study a given phenomenon from a variety of perspectives. It divides up the field in ways that provide accessible introductions to complex debates and key intra- and interdisciplinary distinctions. The book provides a portable set of conceptual tools on which scholars and students can rely to analyze masculinities in different contexts, time periods, and embodiments.

### **FROM HOMOPHOBIA TO HOMONATIONALISM**

John Wiley & Sons  
Mignon R. Moore brings to light the family life of a group that has been largely invisible—gay women of color—in a book that challenges long-standing ideas about racial identity, family formation, and motherhood. Drawing from interviews and surveys of one hundred black gay women in New York City, Invisible Families explores the ways that race and class have influenced how

these women understand their sexual orientation, find partners, and form families. In particular, the study looks at the ways in which the past experiences of women who came of age in the 1960s and 1970s shape their thinking, and have structured their lives in communities that are not always accepting of their openly gay status. Overturning generalizations about lesbian families derived largely from research focused on white, middle-class feminists, Invisible Families reveals experiences within black American and Caribbean communities as it asks how people with multiple stigmatized identities imagine and construct an individual and collective sense of self. Still Straight SUNY Press

Composing Gender explores questions around the central concept of gender: Is gender binary, or more complicated? How do we define gender and sexuality? What stereotypes, expectations, and rituals shape gender? What influence does the media have on gender? Readings by a range of feminist scholars, journalists, gender theorists, biologists, legal scholars, sociologists, and others take up these questions and more. Questions and assignments for each selection provide a range of activities for students. The Web site for the Spotlight Series offers comprehensive instructor support with sample syllabi and additional teaching resources. The Bedford Spotlight Reader Series is an exciting new line of single-theme readers, each featuring Bedford's trademark care and quality. The readers in the series collect carefully chosen readings sufficient for an entire writing course—about 30 selections—to allow instructors to provide carefully developed, high-quality instruction at an affordable price. Bedford Spotlight

Readers are designed to help students make inquiries from multiple perspectives, opening up topics such as money, food, sustainability, and gender to critical analysis. The readers are flexibly arranged in thematic chapters, each focusing in depth on a different facet of the central topic. An Editorial Board of more than a dozen compositionists at schools focusing on specific themes have assisted in the development of the series.

### **HANGING OUT, MESSING AROUND, AND GEEKING OUT**

MIT Press

An examination of young people's everyday new media practices—including video-game playing, text-messaging, digital media production, and social media use. Conventional wisdom about young people's use of digital technology often equates generational identity with technology identity: today's teens seem constantly plugged in to video games, social networking sites, and text messaging. Yet there is little actual research that investigates the intricate dynamics of youths' social and recreational use of digital media. *Hanging Out, Messing Around, and Geeking Out* fills this gap, reporting on an ambitious three-year ethnographic investigation into how young people are living and learning with new media in varied settings—at home, in after-school programs, and in online spaces. Integrating twenty-three case studies—which include Harry Potter podcasting, video-game playing, music sharing, and online romantic breakups—in a unique collaborative authorship style, *Hanging Out, Messing Around, and Geeking Out* is distinctive for its combination of in-depth

description of specific group dynamics with conceptual analysis.

### **WITH REGISTRATION CARD**

Routledge

How can we understand gender in the contemporary world? What psychological differences now exist between women and men? How are masculinities and femininities made? And what is the relationship between gender issues and globalizing concerns such as environmental change and economic restructuring? Raewyn Connell, one of the world's leading scholars in the field, is here joined by Rebecca Pearse as they answer these questions and more. Their book provides a readable introduction to modern gender studies, covering empirical research from all parts of the world in addition to theory and politics. As well as introducing the field, *Gender* provides a powerful contemporary framework for gender analysis with a strong and distinctive global awareness. Highlighting the multi-dimensional character of gender relations, the authors show how to link personal life with large-scale organizational structures and how gender politics changes its form in changing situations. The third edition of this influential and accessible book includes a whole new chapter on ecofeminism, environmental justice and sustainability. It also brings the review of research up to date throughout and explains new debates and emerging gender theories. *Gender* is engaged scholarship that moves from personal experience to global problems and offers a unique perspective on gender issues today.

*An Ethnomethodological Approach*

Rutgers University Press

High school and the difficult terrain of sexuality and gender identity are

brilliantly explored in this smart, incisive ethnography. Based on eighteen months of fieldwork in a racially diverse working-class high school, *Dude, You're a Fag* sheds new light on masculinity both as a field of meaning and as a set of social practices. C. J. Pascoe's unorthodox approach analyzes masculinity as not only a gendered process but also a sexual one. She demonstrates how the "specter of the fag" becomes a disciplinary mechanism for regulating heterosexual as well as homosexual boys and how the "fag discourse" is as much tied to gender as it is to sexuality.

### STRATEGIC DILEMMAS IN THE REAL WORLD

MIT Press

This cutting-edge reader demonstrates the multiple ways in which the universe of gender is socially, culturally, and historically constructed. The selections focus on gender itself - how gender operates socioculturally, exists, functions, and is presented in micro and macro interactions. In order to avoid balkanization, the authors examine the various ways in which culture intersects with individuals to produce the range of presentations of self that we call 'gender', from people born male who become adult men to lesbian women to transmen, and everyone else on the diverse gender spectrum.

*Gay Identities, Relationships, and Motherhood among Black Women* John Wiley & Sons

*Trans Kids* is a trenchant ethnographic and interview-based study of the first generation of families affirming and facilitating gender nonconformity in children. Earlier generations of parents sent such children for psychiatric treatment aimed at a cure, but today, many parents agree to call their children

new names, allow them to wear whatever clothing they choose, and approach the state to alter the gender designation on their passports and birth certificates. Drawing from sociology, philosophy, psychology, and sexuality studies, sociologist Tey Meadow depicts the intricate social processes that shape gender acquisition. Where once atypical gender expression was considered a failure of gender, now it is a form of gender. Engaging and rigorously argued, *Trans Kids* underscores the centrality of ever more particular configurations of gender in both our physical and psychological lives, and the increasing embeddedness of personal identities in social institutions.

Heteronormativity on Campus Between the Lines

"This updated edition of Bornstein's formative *My Gender Workbook* (1997) provides an invigorating introduction to contemporary theory around gender, sexuality, and power. The original is a classic of modern transgender theory and literature and, alongside Bornstein's other work, has influenced an entire generation of trans writers and artists. This revised and expanded edition extends that legacy, offering an accessible foundation for examining gender in the reader's life and in the broader culture while arguing for the dismantling of all forms of oppression. For fans of the original, Bornstein's new material merits a fresh read..."--

*Publishers Weekly*, starred review  
Cultural theorists have written loads of smart but difficult-to-fathom texts on gender theory, but most fail to provide a hands-on, accessible guide for those trying to sort out their own sexual identities. In *My Gender Workbook*, transgender activist Kate Bornstein brings theory down to Earth and

provides a practical approach to living with or without a gender. Bornstein starts from the premise that there are not just two genders performed in today's world, but countless genders lumped under the two-gender framework. Using a unique, deceptively simple and always entertaining workbook format, complete with quizzes, exercises, and puzzles, Bornstein gently but firmly guides readers toward discovering their own unique gender identity. Since its first publication in 1997, *My Gender Workbook* has been challenging, encouraging, questioning, and helping those trying to figure out how to become a "real man," a "real woman," or "something else entirely." In this exciting new edition of her classic text, Bornstein re-examines gender in light of issues like race, class, sexuality, and language. With new quizzes, new puzzles, new exercises, and plenty of Kate's playful and provocative style, *My New Gender Workbook* promises to help a new generation create their own unique place on the gender spectrum.

### **BOYSTOWN**

University of Hawaii Press  
A troubling account of heterosexual desire in the era of #MeToo  
Heterosexuality is in crisis. Reports of sexual harassment, misconduct, and rape saturate the news in the era of #MeToo. Straight men and women spend thousands of dollars every day on relationship coaches, seduction boot camps, and couple's therapy in a search for happiness. In *The Tragedy of Heterosexuality*, Jane Ward smartly explores what, exactly, is wrong with heterosexuality in the twenty-first century, and what straight people can do to fix it for good. She shows how straight women, and to a lesser extent straight

men, have tried to mend a fraught patriarchal system in which intimacy, sexual fulfillment, and mutual respect are expected to coexist alongside enduring forms of inequality, alienation, and violence in straight relationships. Ward also takes an intriguing look at the multi-billion-dollar self-help industry, which markets goods and services to help heterosexual couples without addressing the root of their problems. Ultimately, she encourages straight men and women to take a page out of queer culture, reminding them "about the human capacity to desire, fuck, and show respect at the same time."

### **SUMMARY OF FINDINGS FROM THE DIGITAL YOUTH PROJECT**

U of Minnesota Press

From neighborhoods as big as Chelsea or the Castro, to places only as big as the a club like The Shamrock in Madison or Sidewinders in Albuquerque, gay areas are becoming normal. Straight people flood in. Gay people flee out. Analysts call this transformation assimilation. Some argue that we all of us, gay and straight alike are becoming Post-Gay. Jason Orne thinks otherwise. His closely detailed, and exceedingly lively, look at Chicago's Boystown stands in for gayborhoods around America, places where differences are created and celebrated, not assimilated, and he shows you up close (and at times, very personal) that in gay clubs around America, an alternative culture flourishes: it's a queer culture that celebrates sex. This book takes us into the night, with Jason (and his partner, Austin) as your tour guide, where sex (at least in the spirit of the night) functions as a vital center, an antidote to assimilation. The dark backrooms of raunchy clubs (like Lucky Horseshoe)

contrast with the gay Disneyland aura of Cocktail, both on Halsted street, the one with go-go boys at Horseshoe exhibiting sleeze, the boys at Cocktail exhibiting Chippendale s buff masculinity. Orne documents sexy communities where people hook up, forging what he calls naked intimacy; this contrasts with the genteel clubs, often patronized by straight white women on safari, where becoming normal means becoming white. The queer sex lessons of the night encourage diversity, by contrast. Orne spent three years doing fieldwork in Boystown, searching for ways to ask new questions about the connective power of sex. Like all good ethnographies, there are plenty of colorful characters, and different kinds of gay male groups (leather men, white queers, poz guys, Latino and black, the plastics, or upperclass white men). And there are some excellent photographs of Halsted street, outside and in clubs. Boystown is written in creative nonfiction style; it will hold your attention."

*The Tragedy of Heterosexuality* NYU Press

Thorne, a professor of sociology at the University of Southern California, offers her insightful observations of elementary school students in class and at play. Though, as she admits, her status as an adult and an observer may have affected what happened around her, Thorne presents a fascinating account of how children divide themselves--and how others divide them--along gender lines. Breaking students into teams for contests and the eternal game of "cooties" (a contamination attributed more often to girls than boys) reveal much about the microcosm that these students inhabit, and an extensive look at the tomboy, both in literature and in life, compares her ambiguity (sometimes

an insult, sometimes a compliment) to the negative attitudes often elicited by gender-crossing in the other direction. Thorne argues convincingly against the theories of scholars like Deborah Tannen and Carol Gilligan that boys and girls have different "cultures," and she attempts to discourage "gender antagonism." A final section offers concrete steps for teachers to take in forming the attitudes--about gender and other topics--of coming generations.

**Black Boys Apart** University of Chicago Press

What is it like being a boy or a girl? How do boys and girls learn to be men and women? How do families, schools and children's peer groups influence the ways in which children think of themselves as male and female? *Being Boys, Being Girls* explores how boys and girls learn what it is to be male and female. Drawing on a wide range of studies from around the world, the book examines how masculinities and femininities are developed and understood by children and young people in families, in schools, and through interaction with their peers. One of the key concepts underlying this book is that our identities are constructed and performed in particular ways which help us to understand who we are and how we fit in with the world. This means that these identities are constantly changing according to where we are, what we are doing, and whom we are with. Who we are, and what we think about ourselves, only makes sense in relation to what is going on around us. The author provides a clear explanation of the underpinning idea that children's understandings of gender are developed and constructed in local communities of masculinity and femininity practice. She brings together research on children and their



construction and understanding of gender across the 0-18 age range and includes explicit suggestions for strategies and interventions. This book is essential reading for students and academics in childhood, education and gender studies and for those with an interest in gender development and the construction of masculinities and femininities.

*Polyamory and the Future of Polyqueer Sexualities* Oxford University Press, USA

How neoliberalism and the politics of respectability are transforming African American manhood While single-sex public schools face much criticism, many Black communities see in them a great promise: that they can remedy a crisis for their young men. *Black Boys Apart* reveals triumphs, hope, and heartbreak at two all-male schools, a public high school and a charter high school, drawing on Freedom Blume Oeur's ethnographic work. We meet young men who felt their schools empowered and emasculated them, parents who were frustrated with co-ed schools, teachers who helped pave the road to college, and administrators who saw in Black

male academies the advantages of privatizing education. While the two schools have distinctive histories and ultimately charted different paths, they were both shaped by the convergence of neoliberal ideologies and a politics of Black respectability. As Blume Oeur reveals, all-boys education is less a school reform initiative and instead joins a legacy of efforts to reform Black manhood during periods of stark racial inequality. Black male academies join long-standing attempts to achieve racial uplift in Black communities, but in ways that elevate exceptional young men and aggravate divisions within those communities. *Black Boys Apart* shows all-boys schools to be an odd mix of democratic empowerment and market imperatives, racial segregation and intentional sex separation, strict discipline and loving care. Challenging narratives that endorse these schools for nurturing individual resilience in young Black men, this perceptive and penetrating ethnography argues for a holistic approach in which Black communities and their allies promote a collective resilience.

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