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Chitrolekha Journal, Vol. 1 No. 1, 2017

Temples of the Indus

Building Configuration and Seismic Design

A History of South India from Prehistoric Times to the Fall of Vijayanagar

Caste, Entrepreneurship and the Illusions of Tradition

Devaram

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The Temple Architecture of India

Indian Painting

Canons and Values

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## **NEVEAH ESSENCE**

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**The Emperors' Album** Anthem Press  
Illustrations: Numerous B/w Illustrations

Description: The Mughals ruled a united north India for over three centuries, but the roots of the glorious monuments they built are found in earlier provincial styles of architecture. In this richly illustrated work, Dr. Elizabeth Schotten

Merklinger presents the first comprehensive study of the architecture of the Sultanate period. During the pre-Mughal centuries provincial Islamic styles of architecture developed, some of great importance and originality, each a spontaneous movement arising from its respective rulers and the desire to express particular aesthetic ideals. Many factors influenced these regional styles, the most important being the indigenous arts prevailing in the region prior to Islam, the technical ability of the craftsmen, the climatic conditions and the strength of the bond each province had with the capital, Delhi. In *Sultanate Architecture of Pre-Mughal India* Elizabeth Schotten Merklinger traces the architectural development of each Sultanate. She shows that each

provincial style is a synthesis between opposing spiritual and aesthetic concepts faced by the early Muslims in India. Nowhere else in the Islamic world was the clash of values more pronounced. But it is precisely these counteracting forces which released the enormous energy that resulted in the construction of the splendid monuments of the Mughal age. This book evolved out of a series of lectures on Indian Islamic architecture given at the Oriental Institute, Oxford, in 1991. There has been no update on Indo-Islamic architecture since the definitive work, Percy Brown, *Indian Architecture: Islamic Period*, Bombay, 1956, reprint, 1968. *New Delhi: The Last Imperial City* Motilal Banarsidass Publ. Surveys the online social habits of

American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

**Indian Islamic Architecture** New Delhi : Munshiram Manoharlal Publishers  
Fifty leaves that form the sumptuous Kevorkian Album, one of the world's greatest assemblages of Mughal art. -- Metropolitan Museum of Art website.

### **MASTERPIECES OF TRADITIONAL INDIAN ARCHITECTURE**

Blue Rose Publishers  
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and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.  
*Chitrolekha Journal, Vol. 1 No. 1, 2017*  
Getty Publications

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. The *Hegemony of Heritage* makes an original and significant contribution to our understanding of how the relationship of architectural objects and societies to the built environment changes over time. Studying two surviving medieval monuments in southern Rajasthan—the Ambika Temple in Jagat and the Ékalingji Temple Complex in Kailaspuri—the author looks beyond their divergent sectarian affiliations and patronage structures to underscore many aspects of common practice. This book offers new and extremely valuable insights into these important monuments,

illuminating the entangled politics of antiquity and revealing whether a monument's ritual record is affirmed as continuous and hence hoary or dismissed as discontinuous or reinvented through various strategies. The *Hegemony of Heritage* enriches theoretical constructs with ethnographic description and asks us to reexamine notions such as archive and text through the filter of sculpture and mantra.

**Temples of the Indus** Phaidon Press  
A survey of the built environment distills the work of legendary author and illustrator Francis D. K. Ching into a single volume. *Introduction to Architecture* presents the essential texts and drawings of Francis D. K. Ching for those new to architecture and design. With his typical highly graphic approach,

this is the first introductory text from Ching that surveys the design of spaces, buildings, and cities. In an easy to understand format, readers will explore the histories and theories of architecture, design elements and process, and the technical aspects of the contemporary profession of architecture. The book explains the experience and practice of architecture and allied disciplines for future professionals, while those who love the beauty of architecture drawing will delight in the gorgeous illustrations included. Overview of the issues and practices of architecture in an all-in-one introductory text Includes new chapters and introductory essays by James Eckler, and features more than 1,000 drawings throughout Professor Ching is the

bestselling author of numerous books on architecture and design, all published by Wiley; his works have been translated into 16 languages and are regarded as classics for their renowned graphical presentation For those pursuing a career in architecture or anyone who loves architectural design and drawing, Introduction to Architecture presents a beautifully illustrated and comprehensive guide to the subject.

**Building Configuration and Seismic Design** Oxford University Press

The articles by John Burton-Page on Indian Islamic architecture assembled in this volume give an historical overview of the subject, ranging from the mosques and tombs erected by the Delhi sultans in the 13th, 14th and 15th centuries, to the great monuments of

the Mughals in the 16th and 17th centuries.

A History of South India from Prehistoric Times to the Fall of Vijayanagar

HarperCollins Publishers

A monograph drawing together all the strands of India's architectural history.

*Caste, Entrepreneurship and the Illusions of Tradition* Chitrolekha International Magazine on Art and Design

This book makes an extensive study of the art and culture of Awadh during the Nawabi period (c. 1722-1856), with a focus on the city of Lucknow. The work takes up evidence available in a variety of primary and secondary sources, especially in the Persian and Urdu languages, in its study of visuals and artefacts, as well as performance traditions and craft techniques which are

derived from this period. Highlighting the literary milieu of the period, and the developments in the realm of music, painting, architecture and industrial arts, this volume also explores how some of the arts and crafts assumed considerable European colour, and demonstrates how the ethos of the syncretic Indo-Persian culture, the renowned ganga-jamuni tahzib, remained intact.

## **DEVARAM**

Legare Street Press

Through lucid visual analysis, accompanied by drawings, this book will allow readers to appreciate the concepts underlying designs that at first sight often seem bewilderingly intricate. The book will be divided into six parts that

cover the history and development of the design and architecture of Indian temples.

Indian Art History BRILL

Commissioned by the English East India Company to write about contemporary nineteenth-century Delhi, Mirza Sangin Beg walked around the city to capture its highly fascinating urban and suburban extravaganza. Laced with epigraphy and fascinating anecdotes, the city as 'lived experience' has an overwhelming presence in his work, *Sair-ul Manazil*. Interestingly, Beg made no attempt to 'monumentalize' buildings; instead, he explored them as spaces reflective of the socio-cultural milieu of the times. *Delhi in Transition* is the first comprehensive English translation of Beg's work, which was originally

published in Persian. It is the only translation to compare the four known versions of *Sair-ul Manazil*, including the original manuscript located in Berlin, which is being consulted for the first time. Shama Mitra Chenoy's exhaustive introduction and extensive notes, along with the use of varied styles in the book to indicate the multiple sources of the text, contextualize Beg's work for the reader and engage him with the debate concerning the different variants of this unique and eclectic work.

## **THE TEMPLE ARCHITECTURE OF INDIA**

John Wiley & Sons  
 Indian Architecture Masterpieces of  
 Traditional Indian Architecture



## INDIAN PAINTING

John Wiley & Sons

This Is A Tribute To An Explosion Of Popular, Folk-Art Under The Algis Of A Courtly, Formal Culture. Temple, Palace And Fort Combined In Their Architecture While The Divine And Secular Met In Their Art. In The Midst Of Limitless Desolation, They Created Fabrics Of Grandeur And Visions Of Beauty. Without Dustjacket.

## CANONS AND VALUES

Univ of California Press

Entitled as it is, this is devoted to the study of the Architecture of Fatehpur Sikri, the township of Akbar, the Great, and its forms, techniques and concepts. The first chapter deals with Babur's Jal-Mahal which has been identified for the

first time. The second chapter is on the formative process whereby a cosmopolitan style is formed by the assimilation of disparate building traditions, in respect of Mughal Architecture (which was, originally, a part of the paper for the XXVI International Congress of the History of Art, Washington D.C. 11-18 August 1986). The third chapter studies architecture of Fatehpur Sikri in respect of the sources and determinants of its forms; its town-planning; plan and design of its buildings; and façade and superstructure (in its original form, it was read in the International Symposium on Fatehpur Sikri held at the Harvard University Cambridge Massachusetts, U.S.A. on 17-19 October 1985). Such distinctive features of its architecture as

'khaprel' roof, 'chhappar' and 'ladāo' ceilings, 'tibārā' 'duchhattī' and 'jālī' have been studied in separate chapters, in full details, in order to elucidate their significance in the formation of this style. The Hiran-Mīnār and the Panch-Mahal, two representative buildings of Fatehpur Sikri, have similarly been studied in separate chapters, the former in respect of its Meaning and Purpose, and the latter in respect of its Architectural Derivation and Raison d'être. The problem of 'nomenclature' of medieval monuments which has largely confused their history, has been discussed in the chapter on 'Todarmal's Bārahdarī', which too bears this misnomer a little too heavily, and attempt has been made to identify it architecturally. An introductory chapter

on Masons'-Marks has also been given. Amazingly, there is nothing experimental, and Fatehpur Sikri's is a fully developed, 16th century A.D., Native Style of India, with minimal true-arched, true-vaulted and true-domed forms! It is, essentially, STONE-WORK, and even large ceilings have been built, in a wide variety with stone beams-and-slabs, stone ribs-and-panels and stone brackets-chhajjā -an h ols. Its art is a faithful reflection of Akbar's personality, in the right earnest, and his reign (1556-1605 A.D.), which is the most important phase of the Medieval period, cannot be historically comprehensive without study of Fatehpur Sikri.

**Islamic Architecture in India** BRILL  
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*The Golden Age of Indian Art* New Delhi :  
 Vikas Publishing House

This book takes the reader through the  
 centuries and gives a rich insight into  
 India's heritage and architecture. For  
 years the preserve of scholars, this is a  
 presentation of the myriad forms, school  
 and styles of architecture in an  
 informative yet reader-friendly manner  
 focusing on aspects of Indian aesthetics,  
 principles of engineering, history and  
 philosophies, replete with brilliant visuals  
 and illuminating perspectives.

## **INDIAN ARCHITECTURE**

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**Nagabharana: Recent Trends in Jainism Studies** Indian

Architecture Masterpieces of Traditional Indian Architecture This book takes the reader through the centuries and gives a rich insight into India's heritage and

architecture. For years the preserve of scholars, this is a presentation of the myriad forms, school and styles of architecture in an informative yet reader-friendly manner focusing on aspects of Indian aesthetics, principles of engineering, history and philosophies, replete with brilliant visuals and illuminating perspectives. The Design Development of Indian Architecture ARCHITECTURE\_INDIA; ARCHITECTURE-DESIGNS & PLANS; (Reprint London 1940 edn.) The Making of the Awadh Culture Caste, Entrepreneurship and the Illusions of Tradition is an ethnographic study of the potters of Kolkata's Kumartuli, an analysis of their lives and the related commodification and instrumentalization of caste. This group of artisans turned

artists do not display passive responses to colonial and capitalist encounters but engage actively with the modern and economic developments of society at large, redefining the concept of caste identity in the process. Caste, Entrepreneurship and the Illusions of Tradition suggests a new academic direction for the study of modern India, and of caste in particular, through an empirically grounded portrayal of the synthesis of traditional categories and contemporary realities.

*The Hindu Temple* Yale University Press

Drawing on recent archaeology and scholarship, this book establishes a sequence of temples built between the sixth and tenth centuries in Pakistan's northwest that provide a missing chapter in the evolution and origins of the Hindu temple in South Asia.

**History of Indian and Eastern Architecture** Springer

Papers presented at the Seminar "Historiography of Indian Art : Emergent Methodological Concerns", held at New Delhi during 19-21 September 2006.

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