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Memory and the Museum
The Ickabog
The Time Traveler's Wife
The Vikings Reimagined
A New Vision for England's Museums
Dream Spaces
How Public Organisations Become and Remain Institutions
Transnational Entrepreneurship

Through a comparative analysis of selected distribution models and key case studies, she demonstrates how the question of image circulation is central to the history of film and video art. *Uniqueness* shows that distribution channels are more than neutral pathways; they determine how we encounter, interpret, and write the history of the moving image as an art form.

THE FRIDAY BOOK

Routledge

This groundbreaking work is the most detailed, carefully researched, and comprehensive analysis of the evolution of Nazi policy from the persecution and "ethnic cleansing" of Jews in 1939 to the Final Solution of the Holocaust in 1942.

Financial Citizenship Walter de Gruyter GmbH & Co KG

Avenging Muse is the biography of Naomi Royde-Smith, a powerful early twentieth-century British literary editor who discovered and published the first works of such writers as Rupert Brooke, Rose Macaulay, and Graham Greene. Beginning at age 50, she became in her own right a prolific author of more than thirty novels in addition to plays, biographies, and cultural critiques posing as travelogues. She writes about fin de siècle Geneva, about London and working women between the wars, about journalism and theater, about artists and their promoters, about banal culture, about social class in disarray, about a world that lacks spiritual center. Bravely Royde-Smith also writes about the lives of women loving women, men loving men, and tales about ordinary men and women in love--or not. The historical environment surrounding her writing, as well as those about whom she wrote, was morally and legally hostile to

exploration of sexualities. Her fictions, witty and empathetic, emerge from her own experiences. Royde-Smith enjoyed her work as a professional muse--literary editor in London of the prestigious *Saturday Westminster Gazette* and then the *Queen*; however, she did not enjoy being cast by writers, such as Walter de la Mare and Henry Spiess, as their personal muse. Indeed, in certain of her novels, she retaliated against men who trespass, attacking their self-absorbed use of women in the name of art. Her personal story corresponds with an increasing historical realization of women's rights, a realization that undermines romantic and neoromantic reverence for conventional muses. Her writings anticipate current literary and feminist theories of performative gender.

Cocktail Time HarperCollins

This open access book presents case studies of twelve organisations which the public have come to view as institutions. From the BBC to Doctors Without Borders, from the Amsterdam Concertgebouw Orchestra to CERN, this volume examines how some organisations rise to prominence and remain in high public esteem through changing and challenging times. It builds upon the scholarly tradition of institutional scholarship pioneered by Philip Selznick, and highlights common themes in the stories of these highly diverse organizations; demonstrating how leadership, learning, and luck all play a role in becoming and remaining an institution. This case study format makes this volume ideal for classroom use and practitioners alike. In an era where public institutions are increasingly under threat, this volume offers concrete lessons for contemporary organisation leaders. Arjen Boin is Professor of Public Institutions and Governance at the

Department of Political Science, Leiden University, Netherlands. Paul 't Hart is Professor of Public Administration at the Utrecht School of Governance, Utrecht University, Netherlands. Lauren A. Fahy is a PhD Fellow at the Utrecht School of Governance, Utrecht University, Netherlands.

Memory and the Museum Routledge
 "The dream space," writes Sheldon Annis, "is the reflective experience of encountering yourself within a museum." In *Memory and the Museum*, Gaynor Kavanaugh argues that "dream spaces" are the point at which our inner and outer experiences meld. During the museum visit, memory and the present cease to be disparate but fuse into one singular experience. Drawing from such fields as behavioral gerontology, applied psychology, and historiography, Kavanaugh employs research from North America, Australia, and Europe to provide a critical and conceptual exploration into museums and the mind.

The Ickabog Getty Publications
 Documents the troubling influence of a small group of scientists who the author contends misrepresent scientific facts to advance key political and economic agendas, revealing the interests behind their detractions on findings about acid rain, DDT, and other hazards.

The Time Traveler's Wife Springer
 Science & Business Media
 For many years to come this volume. . . is surely going to be the ultimate reference work on international business. . . thanks to Dunning and Lundan, have at their disposal, a wealth of relevant data, as well as theoretical and empirical analyses, which will enable them to assess the capabilities, contributions and challenges posed by the multinational enterprises to the global economy. Seev Hirsch, *International Business Review*

Multinational Enterprises and the Global Economy has become a classic in international business. . . Yet , the book s second edition is even better than the first, in part because of Professor Dunning s wise decision to choose Dr Lundan as his co-author and to draw upon her deep knowledge of various strands of research on business government relations and the societal effects of firm behaviour. . . In addition to being a remarkably useful reference book, *Multinational Enterprises and the Global Economy* is the first book any IB doctoral student should read to understand the significance and richness of IB scholarship as it has developed over the past 50 years. Alain Verbeke, *Journal of International Business Studies*
 The second edition of *Multinational Enterprises and the Global Economy* provides unparalleled coverage not only of the literature relevant to IB research but also of the evolution of IB in the world economy. Dunning and Lundan offer powerful insights into the societal effects of MNEs and the role of business government relations in the IB context. *Journal of International Business Studies*
 This wonderful book offers the definitive synthesis of the modern literature on the economic aspects of international business. It is encyclopedic yet full of incisive insights. It is a creative masterpiece which unbundles the DNA of the multinational enterprise and shows how it is the cornerstone of the field of international business. Alan M. Rugman, University of Reading, UK
 The rise of the multinational enterprise, and the consequent globalisation of the world economy, was arguably the single most important phenomenon of the second half of the twentieth century. This magisterial book, written by two leading authorities, examines this phenomenon

in depth. It explains how foreign investment by multinationals diffused advanced technologies and novel management methods, driving productivity growth in Europe, Asia and North America; however, economic inequalities were reinforced as rich countries attracted more foreign investment than poor ones. This new edition of a classic work is not only an authoritative guide to contemporary multinational business, but a major historical resource for the future. Mark Casson, University of Reading, UK This thoroughly updated and revised edition of a widely acclaimed, classic text will be required reading for academics, policymakers and advanced students of international business worldwide. Employing a distinctive and unified framework, this book draws together research across a range of academic fields to offer a synthesis of the determinants of MNE activity, and its effects on the economic and social well-being of developed and developing countries. Unique to the new edition is its focus on the institutional underpinnings of the resources and capabilities of MNEs, and the role of MNE activity in transmitting and facilitating institutional change. Since the initial publication of this book more than a decade ago, the economic, managerial and social implications of globalisation and technological advancement have become even more varied and prominent. Accompanying these developments, there has been a rise in scholarly interest in interdisciplinary research addressing the important challenges of an ever-changing physical and human environment. Drawing on articles and books from international business and economics, as well as economic geography, political economy

and strategic management, a systematic overview of the developments in scholarly thinking is prese

The Vikings Reimagined Psychology Press

Climate change is one of the most critical issues of the twenty-first century, presenting a major intellectual challenge to both the natural and social sciences. While there has been significant progress in natural science understanding of climate change, social science analyses have not been as fully developed. *Climate Change and Society* breaks new theoretical and empirical ground by presenting climate change as a thoroughly social phenomenon, embedded in behaviors, institutions, and cultural practices. This collection of essays summarizes existing approaches to understanding the social, economic, political, and cultural dimensions of climate change. From the factors that drive carbon emissions to those which influence societal responses to climate change, the volume provides a comprehensive overview of the social dimensions of climate change. An improved understanding of the complex relationship between climate change and society is essential for modifying ecologically harmful human behaviors and institutional practices, creating just and effective environmental policies, and developing a more sustainable future. *Climate Change and Society* provides a useful tool in efforts to integrate social science research, natural science research, and policymaking regarding climate change and sustainability. Produced by the American Sociological Association's Task Force on Sociology and Global Climate Change, this book presents a challenging shift from the standard climate change discourse, and offers a valuable resource for students,

scholars, and professionals involved in climate change research and policy.

A NEW VISION FOR ENGLAND'S MUSEUMS

Simon and Schuster

Electronic Value Exchange examines in detail the transformation of the VISA electronic payment system from a collection of non-integrated, localized, paper-based bank credit card programs into the cooperative, global, electronic value exchange network it is today. Topics and features: provides a history of the VISA system from the mid-1960s to the early 1980s; presents a historical narrative based on research gathered from personal documents and interviews with key actors; investigates, for the first time, both the technological and social infrastructures necessary for the VISA system to operate; supplies a detailed case study, highlighting the mutual shaping of technology and social relations, and the influence that earlier information processing practices have on the way firms adopt computers and telecommunications; examines how "gateways" in transactional networks can reinforce or undermine established social boundaries, and reviews the establishment of trust in new payment devices.

Dream Spaces Cognella Academic Publishing

"Tales of Space and Time" is a collection of five brief science fiction stories.

HOW PUBLIC ORGANISATIONS BECOME AND REMAIN INSTITUTIONS

SIAM

The New York Times bestselling author and "skilled storyteller who never lets her readers down" (Huffington Post) returns to her beloved Beach House series with this "authentic, generous,

and heartfelt" (Mary Kay Andrews, New York Times bestselling author) tale of new beginnings, resilience, and one family's enduring love. Cara Rutledge returns to her Southern home on the idyllic Isle of Palms. Comforting in its familiarity, it is still rife with painful memories. Only through reconnecting with family, friends, and the rhythms of the lowcountry can Cara let go of the past and open herself to the possibility of a new career and love. Meanwhile, her niece Linnea, a recent college graduate with an uncertain future, leaves her historic home in Charleston, with all its entitlement and expectations, and heads to her aunt's beach house. On the island, she is free to join the turtle team, learn to surf, and fall in love. Remembering the lessons of her beloved grandmother, Lovie, the original "turtle lady," Linnea rediscovers a meaningful purpose to her life and finds the courage she needs to break from tradition. In "this tender and openhearted novel of familial expectations, new boundaries, and the power of forgiveness" (Booklist), three generations of the Rutledge family gather together to find the strength, love, and commitment to break destructive family patterns and to forge new bonds that will endure long beyond one summer reunion.

Transnational Entrepreneurship U of Nebraska Press

Marketing and consumer research has traditionally conceptualized consumers as individuals- who exercise choice in the marketplace as individuals not as a class or a group. However an important new perspective is now emerging that rejects the individualistic view and focuses on the reality that human life is essentially social, and that who we are is an inherently social phenomenon. It is the tribus, the many little groups we

belong to, that are fundamental to our experience of life. Tribal Marketing shows that it is not individual consumption of products that defines our lives but rather that this activity actually facilitates meaningful social relationships. The social 'links' (social relationships) are more important than the things (brands etc.) The aim of this book is therefore to offer a systematic overview of the area that has been defined as "cultures of consumption"- consumption microcultures, brand cultures, brand tribes, and brand communities. It is though these that students of marketing and marketing practitioners can begin to genuinely understand the real drivers of consumer behaviour. It will be essential to everyone who needs to understand the new paradigm in consumer research, brand management and communications management.

DATA-DRIVEN MODELING OF COMPLEX SYSTEMS

Springer

The British Army's devastating effectiveness against colonial rebellion is exposed in this military history of Britain's pacification of the Arab revolt in Palestine.

RECEPTION, RECOVERY, ENGAGEMENT

Routledge

"A mesmerizing, head-spinning—and sometimes madcap-hilarious—take of have and have-nots."—People (Book of the Week) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE AND KIRKUS REVIEWS • "In the smart, breezy, sweet spot between Meg Wolitzer and Elin Hilderbrand."—Entertainment Weekly No matter what the world throws her way,

at least Ruthie Beamish has the house. Located by the sea in a quiet Long Island village, the house is her nest egg—the retirement account shared with her ex-husband, Mike, and the college fund for their teenage daughter, Jem. The catch? To afford the house, Ruthie must let it go during the best part of the year. It's Memorial Day weekend and the start of what Jem calls "the summer bummer": the family's annual exodus to make way for renters. This year, the Hamptons set has arrived. Adeline Clay is elegant and connected—and will never need to worry about money. Before long, she demonstrates an uncanny ability to help herself to Ruthie's life. Is Adeline just being her fabulous self, or is she out to take what she wants? When an eccentric billionaire, his wayward daughter, a coterie of social climbers, and Ruthie's old flame are thrown into the mix, the entire town finds itself on the verge of tumultuous change. But as Ruthie loses her grasp on her job, her home, and her family, she discovers a new talent for pushing back. By the end of one unhinged, unforgettable summer, nothing will be the same—least of all Ruthie. Praise for *The High Season* "Blundell knows the territory. . . . Her account of Ruthie's coming to grips with a career, a daughter and a community in flux is as touching as it is convincing."—The Wall Street Journal "A huge page-turner . . . so compelling . . . a classic beach read, but very smart, very intelligently written."—Us Weekly, Emily Giffin's Summer Reading Recommendations "An acid-laced domestic drama set during one golden summer on the moneyed, beachy North Fork of Long Island."—The New York Times "Judy Blundell wields words like an oyster knife in this shimmering story of art, money, and celebrity."—Helen

Simonson, New York Times bestselling author of *The Summer Before the War* “A wry, often hilarious story of a woman trying to keep it together when everything is going so, so wrong.”—Real Simple

Beach House Reunion Cambridge University Press

“...The Friday Book was the first work of nonfiction by novelist John Barth, author of *The Sot-Weed Factor*, *Giles Goat-Boy*, and *Chimera*. Taking its title from the day of the week Barth would devote to nonfiction, the three dozen essays discuss a wide range of topics from the blue crabs of Barth's beloved Chesapeake Bay to weighty literary subjects such as Borges, Homer, and semiotics...”--www.amazon.com.

Consumer Tribes Springer Nature

A most untraditional love story, this is the celebrated tale of Henry DeTamble, a dashing, adventuresome librarian who inadvertently travels through time, and Clare Abshire, an artist whose life takes a natural sequential course. Henry and Clare's passionate affair endures across a sea of time and captures them in an impossibly romantic trap that tests the strength of fate and basks in the bonds of love. “Niffenegger's inventive and poignant writing is well worth a trip” (Entertainment Weekly).

Strategic International Management Oxford University Press

The role of museums in enhancing well-being and improving health through social intervention is one of the foremost topics of importance in the museums sector today. With an aging population and emerging policies on the social responsibilities of museums, the sector is facing an unprecedented challenge in how to develop services to meet the needs of its communities in a more holistic and inclusive way. This book sets

the scene for the future of museums where the health and well-being of communities is top of the agenda. The authors draw together existing research and best practice in the area of museum interventions in health and social care and offer a detailed overview of the multifarious outcomes of such interactions, including benefits and challenges. This timely book will be essential reading for museum professionals, particularly those involved in access and education, students of museums and heritage studies, as well as practitioners of arts in health, art therapists, care and community workers.

Guardians of Public Value

Bloomsbury Publishing USA

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. An electronic version of this book is also available under a Creative Commons (CC-BY-NC-ND) license, thanks to the support of the Wellcome Trust. The Industrial Revolution produced injury, illness and disablement on a large scale and nowhere was this more visible than in coalmining. Disability in the Industrial Revolution sheds new light on the human cost of industrialisation by examining the lives and experiences of those disabled in an industry that was vital to Britain's economic growth. Although it is commonly assumed that industrialisation led to increasing marginalisation of people with impairments from the workforce, disabled mineworkers were expected to return to work wherever possible, and new medical services developed to assist in this endeavour. This book explores the working lives of disabled miners and analyses the medical, welfare and community responses to disablement in the coalfields. It shows

how disability affected industrial relations and shaped the class identity of mineworkers. The book will appeal to students and academics interested in disability, occupational health and social history.

[The Country of the Blind, and Other Stories](#) Manchester University Press

A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

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