
Age Of Augustus

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Roman Poetry and Propaganda in the Age of Augustus
Augustus and the Destruction of History
The Age of Augustus
The Golden Age of Augustus
Domitian's Rome and the Augustan Legacy
Augustan Papers

Rome, the Augustan Age
The Age of Augustus
Golden Verses
The Age of Augustus
Chang'an 26 BCE
The Age of Augustus

*Age Of
Augustus*

*OMB No.
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edited by*

OBRIEN COCHRAN

Augustus Oxford :
Clarendon
The age of Augustus,
commonly dated to 30 BC
– AD 14, was a pivotal
period in world history. A
time of tremendous
change in Rome, Italy,
and throughout the

Mediterranean world,
many developments were
underway when Augustus
took charge and a
recurring theme is the
role that he played in
shaping their direction.
The Cambridge
Companion to the Age of
Augustus captures the
dynamics and richness of
this era by examining
important aspects of

political and social history,
religion, literature, and art
and architecture. The
sixteen essays, written by
distinguished specialists
from the United States
and Europe, explore the
multi-faceted character of
the period and the
interconnections between
social, religious, political,
literary, and artistic
developments.

Introducing the reader to many of the central issues of the Age of Augustus, the essays also break new ground and will stimulate further research and discussion.

Poetry and Politics in the Age of Augustus

Proceedings of the Cambridge Philological Society Supplementary Volume

In this second edition, *Ancient Rome* presents an extensive range of material, from the early Republic to the death of Augustus, with two new chapters on the Second

Triumvirate and The Age of Augustus. Dillon and Garland have also included more extensive late Republican and Augustan sources on social developments, as well as further information on the Gold Age of Roman literature. Providing comprehensive coverage of all important documents pertaining to the Roman Republic and the Augustan age, *Ancient Rome* includes: source material on political and military developments in the Roman Republic and Augustan age (509 BC -

AD 14) detailed chapters on social phenomena, such as Roman religion, slavery and freedmen, women and the family, and the public face of Rome clear, precise translations of documents taken not only from historical sources but also from inscriptions, laws and decrees, epitaphs, graffiti, public speeches, poetry, private letters and drama concise up-to-date bibliographies and commentaries for each document and chapter a definitive collection of source material on the

Roman Republic and early empire. Students of ancient Rome and classical studies will find this new edition invaluable at all levels of study.

Augustus and the Creation of the Roman Empire University of Michigan Press

Incorporating the most recent scholarship, this book offers a fascinating history of Rome and the Roman peoples during the rule of the first Roman emperor, Augustus. Written in an easily accessible style, making it

the ideal introduction to Augustan Rome for those with little previous knowledge Offers compelling insight into the workings of Roman society during this pivotal period in its history Incorporates the most recent scholarship on aspects of Augustus's reign including the armed forces, religion, and intellectual and cultural life Andrew Lintott is a widely respected expert on the Roman Republic **The Roman Poets of the Augustan Age** Bristol Classical Press

Examines the imperial mythology that was reflected by Roman art and architecture during the rule of Augustus Caesar

ROMANIZATION IN THE TIME OF AUGUSTUS

Princeton University Press
In the early Roman Empire, women's domestic roles were given new public prominence. Through an examination of early imperial representations of women's activities and responsibilities within the household, Kristina Milnor

argues that this emphasis on private morality is actually a new way of understanding the nature of political life.

Augustan Papers

Edinburgh University Press

The princeps Augustus (63 BCE - 14 CE), recognized as the first of the Roman emperors, looms large in the teaching and writing of Roman history. Major political, literary, and artistic developments alike are attributed to him. This book deliberately and

provocatively shifts the focus off Augustus while still looking at events of his time. Contributors uncover the perspectives and contributions of a range of individuals other than the princeps. Not all thought they were living in the "Augustan Age." Not all took their cues from Augustus. In their self-display or ideas for reform, some anticipated Augustus. Others found ways to oppose him that also helped to shape the future of their community. The volume challenges the very idea of an

"Augustan Age" by breaking down traditional turning points and showing the continuous experimentation and development of these years to be in continuity with earlier Roman culture. In showcasing absences of Augustus and giving other figures their due, the papers here make a seemingly familiar period startlingly new.

THE ROMANS AND THEIR GODS IN THE AGE OF AUGUSTUS

Random House Trade Paperbacks

A radical reexamination of the textual and archaeological evidence about Augustus and the Palatine Caesar Augustus (63 BC–AD 14), who is usually thought of as the first Roman emperor, lived on the Palatine Hill, the place from which the word “palace” originates. A startling reassessment of textual and archaeological evidence, The House of Augustus demonstrates that Augustus was never an emperor in any meaningful sense of the word, that he never had a

palace, and that the so-called “Casa di Augusto” excavated on the Palatine was a lavish aristocratic house destroyed by the young Caesar in order to build the temple of Apollo. Exploring the Palatine from its first occupation to the present, T. P. Wiseman proposes a reexamination of the “Augustan Age,” including much of its literature. Wiseman shows how the political and ideological background of Augustus’ rise to power offers a radically different interpretation of the

ancient evidence about the Augustan Palatine. Taking a long historical perspective in order to better understand the topography, Wiseman considers the legendary stories of Rome’s origins—in particular Romulus’ foundation and inauguration of the city on the summit of the Palatine. He examines the new temple of Apollo and the piazza it overlooked, as well as the portico around it with its library used as a hall for Senate meetings, and he illustrates how

Commander Caesar, who became Caesar Augustus, was the champion of the Roman people against an oppressive oligarchy corrupting the Republic. A decisive intervention in a critical debate among ancient historians and archaeologists, *The House of Augustus* recalibrates our views of a crucially important period and a revered public space. Rome Hackett Publishing Combines material and literary cultural approaches to the study of the reception of Augustus and his age

during the reign of the emperor Domitian *The Cambridge Companion to the Age of Augustus* Wiley-Blackwell Der vorliegende Band markiert den zweitausendsten Todestag des princeps mit einer Reihe von Studien, die neue Zugänge zum römischen Herrscher Augustus und seiner Regentschaft bieten. Die thematisch weit gefächerten Beiträge fokussieren zentrale Themen der Augustusforschung aus der Sicht des 21.

Jahrhunderts. Der Band bietet Studien aus archäologischer, philologischer und althistorischer Perspektive, die auf der Tagung ‚XIV A.D. SAECVLVM AVGVSTVM. The Age of Augustus‘ im September 2014 in Lissabon präsentiert und diskutiert wurden. Mit dem Titel, *Augustan Papers*, wird an das 80. Jubiläum der Publikation *Roman Papers* (1939) von Ronald Syme erinnert. ***** The present volume marks the bimillennium of the death

of the princeps with a selection of essays that offer new approaches to the Emperor Augustus and his reign. The essays cover a variety of subjects related to Augustan scholarship from a twenty-first century perspective. The studies brought together in this volume are based on papers delivered and discussed by archaeologists, philologists, and historians of ancient Rome at the conference on 'XIV A.D. SAECVLVM AVGVSTVM. The Age of

Augustus' held in Lisbon (the Roman Olisipo) in September 2014. The title, Augustan Papers, is intended to commemorate the eightieth anniversary of the publication of Ronald Syme's Roman Papers (1939).

ROMAN POETRY AND PROPAGANDA IN THE AGE OF AUGUSTUS

Oxford University Press, USA
"The author makes it possible for the modern reader to appreciate the real feeling behind the

seemingly conventional and formalistic imprecations and appeals to the gods of Roman literature, and to understand the faith which sustained many of Rome's most distinguished citizens. He makes wide use of original material (all of which is quoted in translation) to give a picture of religious life at Rome between 80 B.C. and A.D. 69. He tells us how the Romans prayed; what happened at a sacrifice; what sort of gods they believed in and how seriously they took

their religion." [Back cover].
Augustus and the Destruction of History
 Yale University Press
 Centring on the reign of the emperor Augustus, volume four is pivotal to the series, tracing of the changing shape of the entity that was ancient Rome through its political, cultural and economic history.
The Age of Augustus The Power of Images in the Age of Augustus
 The Power of Images in the Age of Augustus
 University of

Michigan Press
The Golden Age of Augustus Yale University Press
 In this updated edition of his concise biography, Werner Eck tells the extraordinary story of Augustus, Rome's first monarch. Incorporates literary, archaeological, and legal sources to provide a vivid narrative of Augustus' brutal rise to power
 Written by one of the world's leading experts on the Roman empire
 Traces the history of the Roman revolution and Rome's

transformation from a republic to an empire
 Includes a new chapter on legislation, further information on the monuments of the Augustan period, more maps and illustrations, and a stemma of Augustus' family
 Thorough, straightforward, and organized chronologically, this is an ideal resource for anyone approaching the subject for the first time
Domitian's Rome and the Augustan Legacy
 Cambridge University

Press
During the lifetime of Augustus (from 63 B.C. to A.D. 14), Roman civilization spread at a remarkable rate throughout the ancient world, influencing such areas as art and architecture, religion, law, local speech, city design, clothing, and leisure and family activities. In his newest book, Ramsay MacMullen investigates why the adoption of Roman ways was so prevalent during this period. Drawing largely on archaeological sources,

MacMullen discovers that during this period more than half a million Roman veterans were resettled in colonies overseas, and an additional hundred or more urban centers in the provinces took on normal Italian-Roman town constitutions. Great sums of expendable wealth came into the hands of ambitious Roman and local notables, some of which was spent in establishing and advertising Roman ways. MacMullen argues that acculturation of the ancient world was due not

to cultural imperialism on the part of the conquerors but to eagerness of imitation among the conquered, and that the Romans were able to respond with surprisingly effective techniques of mass production and standardization.

AUGUSTAN PAPERS

Oxford University Press
In this lively and concise biography Karl Galinsky examines Augustus' life from childhood to deification.

ROME, THE AUGUSTAN AGE

Princeton University Press
Written by Andrew Wallace-Hadrill, one of the world's foremost scholars on Roman social and cultural history, this well-established introduction to Rome in the Age of Augustus provides a fascinating insight into the social and physical contexts of Augustan politics and poetry, exploring in detail the impact of the new regime of government on society. Taking an interpretative

approach, the ideas and environment manipulated by Augustus are explored, along with reactions to that manipulation. Emphasising the role and impact of art and architecture of the time, and on Roman attitudes and values, Augustan Rome explains how the victory of Octavian at Actium transformed Rome and Roman life. This thought-provoking yet concise volume sets political changes in the context of their impact on Roman values, on the imaginative world of

poetry, on the visual world of art, and on the fabric of the city of Rome.

The Age of Augustus

Cambridge University Press

In this concise biography, Professor Werner Eck, one of the world's leading experts on the Roman empire, tells the extraordinary story of Augustus, Rome's first emperor. A concise and gripping account of Augustus and his age. Written by one of the world's foremost experts on the Roman Empire. Examines the

transformation of Rome from a republic to a monarchy. Covers domestic and foreign policy, constitutional developments, and cultural achievements. Compares Augustus' own account of his life to other historical narratives and archaeological records. Includes a new translation of Augustus' *Res Gestae* with a short introduction and a substantial bibliography to aid further study.

GOLDEN VERSES

Bloomsbury Publishing

During his long reign of near-absolute power, Caesar Augustus established the *Pax Romana*, which gave Rome two hundred years of peace and social stability, and established an empire that would endure for five centuries and transform the history of Europe and the Mediterranean. Ronald Mellor offers a collection of primary sources featuring multiple viewpoints of the rise, achievements, and legacy of Augustus and his empire. His cogent

introduction to the history of the Age of Augustus encourages students to examine such subjects as the military in war and peacetime, the social and cultural context of political change, the reform of administration, and the personality of the emperor himself. Document headnotes, a list of contemporary literary sources, a glossary of Greek and Latin terms, a chronology, questions for consideration, and a selected bibliography offer additional

pedagogical support.

Vintage

Weaving analysis and narrative throughout an illustrated text, the author provides an account of the major ideas of the Augustan age, and offers an interpretation of the creative tensions and contradictions that made for its vitality and influence.

THE AGE OF AUGUSTUS

Oxford University Press,
USA
Howard D. Weinbrot

challenges the view that the period 1660-1800 is correctly regarded as the "Augustan" age of English literature, a time in which classical Augustan ideals provided a main source of inspiration. Scholars have held that British writers of the Restoration and eighteenth century considered Augustus Caesar to be the model of the wise ruler who enabled political, literary, and moral wisdom to flourish. This book shows on the contrary that classical standards, though often invoked,

were often rejected by many informed citizens and writers of the day. Anti-Augustan sentiment consolidated by the 1730s, when both Whig and Tory, court and country, viewed Augustus as the enemy of the mixed and balanced constitution that was responsible for British liberty. Professor Weinbrot focuses in particular on literature and its classical backgrounds, reinterpreting major works by Pope and Gibbon. Originally

published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of

Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The

goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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