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Who Is Dwayne "The Rock" Johnson?

Rock Solid

What Can You Do with a Rock?

A Little Piece of Ground

New Haven's Sentinels

Prehistoric Rock Art of Nevada and Eastern California

New York Rock

Finnikin of the Rock

Rock Paper Scissors

The Cook Up

Red Rock

Annals of the Former World

East of Eden

Rock Around the Bloc

In the Shade of the Sunna

The Rock Child

Bill Graham Presents

The Rock from the Sky

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JANIAH MARKS

Who Is Dwayne "The Rock" Johnson? Earnshaw Books Limited
The 1950s witnessed both the birth of both rock and roll and the creation of Southern literature as we know it. Around the time that Chuck Berry and Elvis Presley put their electric spin on

Southern vernacular ballads, a canonical group of white American authors native to rock's birthplace began to write fiction about the electrification of those ballads, translating into literary form key cultural changes that gave rise to the infectious music coming out of their region. In *Novel Sounds*, Florence Dore tells the story of how these forms of expression became intertwined and shows how Southern writers turned to rock music and its technologies—tape, radio, vinyl—to develop the “rock novel.”

Dore considers the work of Southern writers like William Faulkner, Flannery O'Connor, and William Styron alongside the music of Bessie Smith, Lead Belly, and Bob Dylan to uncover deep historical links between rock and Southern literature. Along with rock pioneers, Southern authors drew from blues, country, jazz, and other forms to create a new brand of realism that redefined the Southern vernacular as global, electric, and notably white. Resurrecting this Southern literary tradition at the birth of rock,

Dore clarifies the surprising but unmistakable influence of rock and roll on the American novel. Along the way, she explains how literature came to resemble rock and roll, an anti-institutional art form if there ever was one, at the very moment academics claimed literature for the institution.

Rock Solid DigiCat

This new title in the Who HQ Now format for trending topics details superstar Dwayne "The Rock" Johnson's legendary career from the ring to the big screen. This new title in the Who HQ Now format for trending topics details superstar Dwayne "The Rock" Johnson's legendary career from the ring to the big screen.

WHAT CAN YOU DO WITH A ROCK?

Grove Press

An Arab and a Jew open a restaurant together across the street from the United Nations.... It sounds like the beginning of an ethnic joke, but it's the axis around which spins this gutsy, fun-loving, and alarmingly provocative novel, in which a bean can philosophizes, a dessert spoon mystifies, a young waitress takes on the New York art world, and a rowdy redneck welder discovers the lost god of Palestine--while the illusions that obscure humanity's view of the true universe fall away, one by one, like Salome's veils. *Skinny Legs and All* deals with today's most sensitive issues: race, politics, marriage, art, religion, money, and lust. It weaves lyrically through what some call the "end days" of our planet. Refusing to avert its gaze from the horrors of the apocalypse, it also refuses to let the alleged end of the world spoil its mood. And its mood is defiantly upbeat. In the gloriously inventive Tom Robbins style, here are characters, phrases, stories, and ideas that dance together on the page, wild and sexy, like Salome herself. Or was it Jezebel?

A LITTLE PIECE OF GROUND

Sourcebooks, Inc.

Shadows on the Rock is a novel by the American writer Willa Cather, published in 1931. The novel covers one year of the lives of Cecile Auclair and her father Euclide, French colonists in Quebec. Like many of Cather's books, the story is driven by detailed portraits of the characters, rather than a narrative plot. Excerpt: "One afternoon late in October of the year 1697, Euclide Auclair, the philosopher apothecary of Quebec, stood on the top

of Cap Diamant gazing down the broad, empty river far beneath him."

NEW HAVEN'S SENTINELS

New Haven's Sentinels

"Funny, tender, edgy. I wanted the love story to go on forever."—Joan Johnston, bestselling author of *No Longer a Stranger* Written in the wonderfully honest, edgy, and hilarious voice she perfected in *God-Shaped Hole*, Tiffanie DeBartolo shines in a passionate new story of music, love, and sacrifice. Eliza Caelum, a young music journalist, is finally getting her footing in New York when she meets Paul Hudson, a talented songwriter and lead singer of the band Bananafish. They soon realize they share more than a reverence for rock music and plunge headlong into love. When Bananafish is signed by a big corporate label, and Paul is on his way to becoming a major rock star, Eliza's past forces her to make a heartbreaking decision that might be the key to Paul's sudden disappearance. A layered and emotional look into the world of music, this raw summer read will resonate with readers who loved *Daisy Jones & the Six* by Taylor Jenkins Reid. Praise for Tiffanie DeBartolo's *God-Shaped Hole*: "From highs to heartbreak, DeBartolo conjures an affair to remember."—*People* "Honest, raw, and engaging."—*Booklist* "This generation's *Love Story*."—*Kirkus Reviews*

PREHISTORIC ROCK ART OF NEVADA AND EASTERN CALIFORNIA

Candlewick Press

4th edition

NEW YORK ROCK

Farrar, Straus and Giroux

LONGLISTED FOR THE CARNEGIE MEDAL FOR EXCELLENCE
LONGLISTED FOR THE HWA NON-FICTION CROWN 'A moving, powerful and highly innovative sidelight on the fall of Communism in East Germany through punk style and music. This is a complete original' HWA Non-Fiction Crown Judges 'A thrilling and essential social history that details the rebellious youth movement that helped change the world' *Rolling Stone* 'A riveting and inspiring history of punk's hard-fought struggle in East Germany' *New York Times* 'Wildly entertaining' *Vogue* THE SECRET HISTORY OF

PUNKS IN EAST GERMANY It began with a handful of East Berlin teens who heard the Sex Pistols on a British military radio broadcast to troops in West Berlin, and it ended with the collapse of the East German dictatorship. Punk rock was a life-changing discovery: in an authoritarian state where the future was preordained, punk, with its rejection of society and DIY approach to building a new one, planted the seeds for revolution. As these kids began to form bands, they also became more visible, and security forces - including the dreaded secret police, the Stasi - targeted them. They were spied on by friends and family; they were expelled from schools and fired from jobs; they were beaten by police and imprisoned. But instead of conforming, the punks fought back, playing an indispensable role in the underground movement that helped bring down the Berlin Wall. Rollicking, cinematic and thrillingly topical, this secret history brings to life the young men and women who successfully fought authoritarianism three chords at a time. *Burning Down the Haus* is a fiery testament to the irrepressible spirit of revolution. 'Original and inspiring . . . an important work of Cold War cultural history' *Wall Street Journal*

FINNIKIN OF THE ROCK

Columbia University Press

Ostensibly about landscape photography, this book is, at its core, a passionate and personal book about creativity and expression. In this series of essays that is organized into four sections - art, craft, experiences, and meditations - photographer Guy Tal shares his thoughts and experiences as an artist who seeks to express more in his images than the mere appearance of the subject portrayed.

Rock Paper Scissors Flatiron Books

Rock Around the Bloc presents an in-depth history of rock music in communist Europe from the mid-1950s to the present, touching on such highlights as the Elvis craze in the late 1950s, Beatlemania in the 1960s and 1970s, and punk and heavy metal music of the 1980s. The reader comes to realize that in some ways, life in the Soviet bloc was surprisingly similar to life in the West. But there are striking differences as well, most notably, the thirty-year war between rock fans and party officials. Book jacket.

THE COOK UP

Akashic Books

2008 Printz Award Winner Melina Marchetta crafts an epic fantasy of ancient magic, exile, feudal intrigue, and romance that rivets from the first page. (Age 14 and up) Finnikin was only a child during the five days of the unspeakable, when the royal family of Lumatere were brutally murdered, and an imposter seized the throne. Now a curse binds all who remain inside Lumatere's walls, and those who escaped roam the surrounding lands as exiles, persecuted and despairing, dying by the thousands in fever camps. In a narrative crackling with the tension of an imminent storm, Finnikin, now on the cusp of manhood, is compelled to join forces with an arrogant and enigmatic young novice named Evanjalín, who claims that her dark dreams will lead the exiles to a surviving royal child and a way to pierce the cursed barrier and regain the land of Lumatere. But Evanjalín's unpredictable behavior suggests that she is not what she seems -- and the startling truth will test Finnikin's faith not only in her, but in all he knows to be true about himself and his destiny.

Red Rock Wesleyan University Press

Yul Brynner, the mysterious and exotic Hollywood star, was one of four generations in his family to bear that name. His Swiss-born grandfather, Jules, arrived in Shanghai almost by accident about 1865, but within twenty years had become a leading industrialist in the Far East. His business association with Tsar Nicholas II built Vladivostok and the Trans-Siberian Railway, then triggered the Russo-Japanese War, contributing to the fall of the Romanoffs. Jules' son Boris regained control of the family's mines, but his experiences in China, Manchuria, and North Korea rivaled the ordeals of Dr. Zhivago. Yul's childhood took him to China and then to France, where, as a teenager, he performed in nightclubs with Russian Gypsies while becoming a trapeze acrobat in the circus. He moved to America before he spoke English and within five years was starring on Broadway. His son, with a colorful life of his own, has written the family's history.--From publisher description.

Annals of the Former World Grand Central Publishing

Reality is deadly when you go off script. Bliss Island seems like an idyllic place to live - especially to the people suffering on the war-torn mainland. What's not so idyllic about Bliss is the fact that the Island is a set, and everyone's life is a performance; they're all

stars of a hit reality TV show, Blissful Days. Characters on the show think they're better off on Bliss than the mainland, but they're always in danger of being cut if their ratings dip too low. And no one really knows what happens to cut characters. Nettie Starling has never had great ratings, so it seems lucky when a producer offers suggestions to help her improve. But she'll soon have to decide how far she'll go to preserve her ratings ... especially when she learns what could happen to her if she doesn't.

EAST OF EDEN

Penguin

The Pulitzer Prize-winning view of the continent, across the fortieth parallel and down through 4.6 billion years Twenty years ago, when John McPhee began his journeys back and forth across the United States, he planned to describe a cross section of North America at about the fortieth parallel and, in the process, come to an understanding not only of the science but of the style of the geologists he traveled with. The structure of the book never changed, but its breadth caused him to complete it in stages, under the overall title *Annals of the Former World*. Like the terrain it covers, *Annals of the Former World* tells a multilayered tale, and the reader may choose one of many paths through it. As clearly and succinctly written as it is profoundly informed, this is our finest popular survey of geology and a masterpiece of modern nonfiction. *Annals of the Former World* is the winner of the 1999 Pulitzer Prize for Nonfiction.

Rock Around the Bloc Macmillan

Winner of the 2016 Miles Franklin Literary Award A powerful debut novel about two refugees starting over after losing everything Jovan and Suzana have fled war-torn Sarajevo. They have lost their children, their standing as public intellectuals, and their connection to each other. Now working as cleaners in a suburb of Melbourne, they struggle to rebuild their lives under the painful hardships of immigrant life. During a hot Melbourne summer Jovan's janitorial work at a hospital is disrupted by mysterious acts of vandalism. But as the attacks become more violent and racially charged, he feels increasingly targeted, and taunted to interpret their meaning. Under tremendous pressure the couple struggle to keep their marriage together, but fear that they may never find peace from the ravages of war . . . Black

Rock White City is an essential story of displacement and immediate threat—the new reality of suburban life—and the deeply personal responses of two refugees seeking redemption.

In the Shade of the Sunna BRILL

"[A] witty, heartfelt debut novel about a belated coming-of-age."—The New York Times Book Review (Editors' Choice) Old friends discover how much has changed (and how much has stayed the same) when they reunite in their seaside hometown for one unforgettable summer—from the New York Times bestselling author of *From the Corner of the Oval* When Kate Campbell's life in Manhattan suddenly implodes, she is forced to return to Sea Point, the small town full of quirky locals, quaint bungalows, and beautiful beaches where she grew up. She knows she won't be home for long; she's got every intention (and a three-point plan) to win back everything she thinks she's lost. Meanwhile, Miles Hoffman—aka "The Prince of Sea Point"—has also returned home to prove to his mother that he's capable of taking over the family business, and he's promised to help his childhood best friend, Ziggy Miller, with his own financial struggles at the same time. Kate, Miles, and Ziggy converge in Sea Point as the town faces an identity crisis when a local developer tries to cash in on its potential. The summer swells, and white lies and long-buried secrets prove as corrosive as the salt air, threatening to forever erode not only the bonds between the three friends but also the landscape of the beachside community they call home. Full of heart and humor—and laced with biting wit—*Rock the Boat* proves that even when you know all the back roads, there aren't any shortcuts to growing up.

THE ROCK CHILD

Macmillan

A gripping police procedural (as told to Dolph LeMoult) of how detective Bose and sergeant Barchiesi spent three years and eight months chipping away at the foundations of Rock Solid, an empire and drug fortress named for kingpin Tito Lopez' special brand of cocaine sold in Alphabet City, a seedy section of Manhattan's Lower East Side (annotation copyrighted by Book News, Inc., Portland, OR).

Bill Graham Presents Speak

A Little Piece Of Ground will help young readers understand more about one of the worst conflicts afflicting our world today. Written

by Elizabeth Laird, one of Great Britain's best-known young adult authors, *A Little Piece Of Ground* explores the human cost of the occupation of Palestinian lands through the eyes of a young boy. Twelve-year-old Karim Aboudi and his family are trapped in their Ramallah home by a strict curfew. In response to a Palestinian suicide bombing, the Israeli military subjects the West Bank town to a virtual siege. Meanwhile, Karim, trapped at home with his teenage brother and fearful parents, longs to play football with his friends. When the curfew ends, he and his friend discover an unused patch of ground that's the perfect site for a football pitch. Nearby, an old car hidden intact under bulldozed building makes a brilliant den. But in this city there's constant danger, even for schoolboys. And when Israeli soldiers find Karim outside during the next curfew, it seems impossible that he will survive. This powerful book fills a substantial gap in existing young adult literature on the Middle East. With 23,000 copies already sold in the United Kingdom and Canada, this book is sure to find a wide audience among young adult readers in the United States.

The Rock from the Sky Da Capo Press

Asie Taylor, a Native American raised by Mormons, Sun Moon, a Tibetan nun sold into slavery, and explorer/soldier Sir Richard Burton meet as each searches for refuge in the Utah Territory in 1862.

Supernatural Strategies for Making a Rock 'n' Roll Group
Haymarket Books

Introduction -- The roots of Salafism : strands of an unorthodox past, 1926-1970 -- Conquering custom in the name of Tawhid : the Salafi expansion of worship -- Praying in shoes : how to sideline a practice of the prophet -- The Salafi mystique : from fitna to gender segregation -- Leading with a fist : the genesis and consolidation of a Salafi beard -- Between pants and the jallabiyya : the adoption of Isbal and the battle for authenticity -- Conclusion.

Skinny Legs and All Simon and Schuster

A "fascinating, intimate" oral history of the golden age of the rock concert based on nearly 100 interviews with musicians, fans, and

others (Publishers Weekly). Decades after the rise of rock music in the 1950s, the rock concert retains its power as a unifying experience—and as a multi-billion-dollar industry. In *Rock Concert*, acclaimed music writer Marc Myers delves into the history of this cultural phenomenon, weaving together groundbreaking accounts from the people who were there. Myers combines the tales of icons like Joan Baez, Ian Anderson, Alice Cooper, Steve Miller, Roger Waters, and Angus Young with the disc jockeys, audio engineers, and music journalists, and promoters who organized it all, like Michael Lang, co-founder of Woodstock, to create a rounded and vivid account of live rock's stratospheric rise. *Rock Concert* offers a backstage view of rock 'n' roll as it evolved through live performance—from the rise of R&B in the 1950s, to the hippie gatherings of the '60s, and the growing arena tours of the '70s and '80s. Elvis Presley's gyrating hips, the "British Invasion" of the Beatles, the Grateful Dead's free flowing jams, and Pink Floyd's *The Wall* are just a few of the defining musical acts that drive this rich narrative.

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