

---

# Biopolitics And Memory In Postcolonial Literature And Culture

---

Interested in postcolonial theory? Check out this book by Ania Loomba! #philosophy #books What is Postcolonialism? A Short Introduction to Postcolonial Theory Postcolonialism: WTF? An Intro to Postcolonial Theory Postcolonial Europe: The significance of memory | DW Documentary Recommended Books for Postcolonial Studies Foucault 13/13: Birth of Biopolitics (1978-1979) Postcolonialism explained for beginners! Paul Gilroy Media Representation Theory Revision What is Hybridity? | Homi Bhabha | Keyword How to Create Your Personal Literary Canon (Deep-Reading Assignment) The Literature of Settlement Achille Mbembe: The Capacity for Truth. Of 'Restitution' in African Systems of Thought Library of America / Publishing House Spotlight (Baldwin, Le Guin, Eiseley) How to Read Great Literature as Scripture (My 7-Stage Approach) Eugene V. Debs: A Graphic Biography Michael Rothberg - Multidirectional Memory and Postcolonial Studies in Contemporary Germany Postcolonial Realms of Memory Sites and Symbols in the Modern Francosphere Revising 5 Most Crucial Postcolonial Writers under 50 Seconds Planting African Memory: The Role of a Scholar in a Postcolonial World Ania Loomba's "Colonialism/Postcolonialism" (Part 1/2) Contemplating Holocaust Memory in Post-Colonial Societies Book Talk: Postcolonial Thought and Social Theory with Julian Go Colonialism, Postcolonialism \u0026amp; Necropolitics with Achille Mbembe (Talky Time) | L.C. Lupus Postcolonialism \u0026amp; Post Colonial studies in hindi Understanding Postcolonialism in International Relations Postcolonial Identities #postcolonialism Mini-Lecture: Postcolonial British Literature what is post-colonialism? How to Read a Postcolonial Novel?| Postcolonialism| Reading Tips Julian Go, "Postcolonial Thought and Social Theory" From Literature to Cultural Literacy Reading Michel Foucault in the Postcolonial Present South Asian Governmentalities Life Beside Itself Memory and Postcolonial Studies The Postcolonial Jane Austen Young and Free

Snuffing Out the Moon  
A Critical Reassessment  
On Language as a Postcolonial Experience  
Routledge Handbook of Feminist Peace Research  
Empowerment and Fragility  
Foucault in an Age of Terror  
Brand Postcolonial  
The Transnational Politics of Empathy  
'Third World' Texts and the Global  
Postcolonialism and Postsocialism in Fiction and Art  
Narrative Care: Biopolitics and the Novel  
Patchworks and Networks at Europe's Eastern Margins  
Habeas Viscus  
[Post]colonial Ontologies of Childhood, Memory and History in Australia  
Child Migration and Biopolitics  
Not Like a Native Speaker  
Synergies and New Directions

*Biopolitics And Memory In Postcolonial  
Literature And Culture*

OMB No. 7881012573442 edited by

---

**BURKE GIOVANNA**

---

*From Literature to Cultural Literacy* Taylor & Francis

The Oxford Handbook of Postcolonial Studies provides a comprehensive overview of the latest scholarship in postcolonial studies, while also considering possible future developments in the field. Original chapters written by a worldwide team of contributors are organised into five cross-referenced sections, 'The Imperial Past', 'The Colonial Present', 'Theory and Practice',

'Across the Disciplines', and 'Across the World'. The chapters offer both country-specific and comparative approaches to current issues, offering a wide range of new and interesting perspectives. The Handbook reflects the increasingly multidisciplinary nature of postcolonial studies and reiterates its continuing relevance to the study of both the colonial past, in its multiple manifestations, and the contemporary globalized world. Taken together, these essays, the dialogues they pursue, and the editorial comments that surround them constitute nothing less than a blueprint for the future of a much-contested but intellectually vibrant and politically engaged field.

Reading Michel Foucault in the Postcolonial Present BRILL

Biopolitics and Memory in Postcolonial Literature and Culture Taylor & Francis

South Asian Governmentalities Routledge

Vital Subjects: Race and Biopolitics in Italy is an interdisciplinary study of how racial and colonial discourses shaped the “making” of Italians as modern political subjects in the years between its administrative unification (1861-1870) and the end of the First World War (1919). This title was made Open Access by libraries from around the world through Knowledge Unlatched.

**Life Beside Itself** Oxford University Press

In *Life Beside Itself*, Lisa Stevenson takes us on a haunting ethnographic journey through two historical moments when life for the Canadian Inuit has hung in the balance: the tuberculosis epidemic (1940s to the early 1960s) and the subsequent suicide epidemic (1980s to the present). Along the way, Stevenson troubles our commonsense understanding of what life is and what it means to care for the life of another. Through close attention to the images in which we think and dream and through which we understand the world, Stevenson describes a world in which life is beside itself: the name-soul of a teenager who dies in a crash lives again in his friend’s newborn baby, a young girl shares a last smoke with a dead friend in a dream, and the possessed hands of a clock spin uncontrollably over its face. In these contexts, humanitarian policies make little sense because they attempt to save lives by merely keeping a body alive. For the Inuit, and perhaps for all of us, life is “somewhere else,” and the task is to articulate forms of care for others that are adequate to that truth.

**Memory and Postcolonial Studies** Rowman & Littlefield

The book discusses how the two interrelated questions of biopolitics and ethics influence discursive and non-discursive practices in the fields of international relations and strategic studies. The book debates the following research question of how discussions on global regimes that rule human empowerment and human fragility in international and strategic arenas require the establishment of a complex relation between the contested concepts of biopolitics and ethics. The book focuses on six main areas which are (1) the politics of (in)security, (2) complex emergencies and contemporary terrorism, (3) health, risk and population management, (4) environment and climate change, (5) the politics of memory and trauma and (6) migration and refugee flows. The usefulness of the book derives from critically questioning how, international public policies in sensitive areas like terrorism, global health, global migration flows or humanitarian assistance are being built through global policy regimes and global discursive regimes.

*The Postcolonial Jane Austen* Cambridge Scholars Publishing  
Weaving sound historical research with rich ethnographic insight, *An Impossible Inheritance* tells the story of the emergence, disavowal, and afterlife of a distinctive project in transcultural psychiatry initiated at the Fann Psychiatric Clinic in Dakar, Senegal during the 1960s and 1970s. Today’s clinic remains haunted by its past and Katie Kilroy-Marac brilliantly examines the complex forms of memory work undertaken by its affiliates over a sixty year period. Through stories such as that of the ghost said to roam the clinic’s halls, the mysterious death of a young doctor sometimes attributed to witchcraft, and the spirit possession ceremonies that may have taken place in Fann’s

courtyard, Kilroy-Marac argues that memory work is always an act of the imagination and a moral practice with unexpected temporal, affective, and political dimensions. By exploring how accounts about the Fann Psychiatric Clinic and its past speak to larger narratives of postcolonial and neoliberal transformation, *An Impossible Inheritance* examines the complex relationship between memory, history, and power within the institution and beyond.

*Young and Free* Duke University Press

The book examines the postcolonial Muslim political discourse through monuments. It establishes a link between the process by which historic buildings become monuments and the gradual transformation of these historic/legal entities into political objects. The author studies the multiple interpretations of Indo-Islamic historical buildings as 'political sites' as well as emerging Muslim religiosities and the internal configurations of Muslim politics in India. He also looks at the modes by which a memory of a royal Muslim past is articulated for political mobilisation. Raising critical questions such as whether Muslim responses to political questions are homogenous, the book will greatly interest researchers and students of political science, modern Indian history, sociology, as well as the general reader interested in contemporary India.

*Snuffing Out the Moon* Routledge

In *Cold War Ruins* Lisa Yoneyama argues that the efforts intensifying since the 1990s to bring justice to the victims of Japanese military and colonial violence have generated what she calls a "transborder redress culture." A product of failed post-World War II transitional justice that left many colonial legacies

intact, this culture both contests and reiterates the complex transwar and transpacific entanglements that have sustained the Cold War unredressability and illegibility of certain violences. By linking justice to the effects of American geopolitical hegemony, and by deploying a conjunctive cultural critique—of "comfort women" redress efforts, state-sponsored apologies and amnesties, Asian American involvement in redress cases, the ongoing effects of the U.S. occupation of Japan and Okinawa, Japanese atrocities in China, and battles over WWII memories—Yoneyama helps illuminate how redress culture across Asia and the Pacific has the potential to bring powerful new and challenging perspectives on American exceptionalism, militarized security, justice, sovereignty, forgiveness, and decolonization.

*A Critical Reassessment* Duke University Press

This collection analyses the future of 'trauma theory', a major theoretical discourse in contemporary criticism and theory. The chapters advance the current state of the field by exploring new areas, asking new questions and making new connections. Part one, History and Culture, begins by developing trauma theory in its more familiar post-deconstructive mode and explores how these insights might still be productive. It goes on, via a critique of existing positions, to relocate trauma theory in a postcolonial and globalized world, theoretically, aesthetically and materially, and focuses on non-Western accounts and understandings of trauma, memory and suffering. Part two, Politics and Subjectivity, turns explicitly to politics and subjectivity, focussing on the state and the various forms of subjection to which it gives rise, and on human rights, biopolitics and community. Each chapter, in

different ways, advocates a movement beyond the sort of texts and concepts that are the usual focus for trauma criticism and moves this dynamic network of ideas forward. With contributions from an international selection of leading critics and thinkers from the US and Europe, this volume will be a key critical intervention in one of the most important areas in contemporary literary criticism and theory.

*On Language as a Postcolonial Experience* Springer

This book offers an original analysis and theorization of the biopolitics of development in the postcolonial present, and draws significantly from the later works of Michel Foucault on biopolitics. Foucault's works have had a massive influence on postcolonial literatures, particularly in political science and international relations, and several authors of this book have themselves made significant contributions to that influence. While Foucault's thought has been inspirational for understanding colonial biopolitics as well as governmental rationalities concerned with development, his works have too often failed to inspire studies of political subjectivity. Instead, they have been used to stoke the myth of the inevitability of the decline of collective political subjects, often describing an increasingly limited horizon of political possibilities, and provoking a disenchantment with the political itself in postcolonial works and studies. Working against the grain of current Foucauldian scholarship, this book underlines the importance of Foucault's work for the capacity to recognize how this degraded view of political subjectivity came about, particularly within the framework of the discourses and politics of 'development', and with particular attention to the predicaments of postcolonial

peoples. It explores how we can use Foucault's ideas to recover the vital capacity to think and act politically at a time when fundamentally human capacities to think, know and to act purposively in the world are being pathologized as expressions of the hubris and 'underdevelopment' of postcolonial peoples. Why and how it is that life in postcolonial settings has been depoliticized to such dramatic effect? The immediacy of these themes will be obvious to anyone living in the South of the world. But within the academy they remain heavily under-addressed. In thinking about what it means to read Michel Foucault today, this book tackles some significant questions and problems: Not simply that of how to explain the ways in which postcolonial regimes of governance have achieved the debasements of political subjectivity they have; nor that of how we might better equip them with the means to suborn the life of postcolonial peoples more fully; but that of how such peoples, in their subjection to governance, can and do resist, subvert, escape and defy the imposition of modes of governance which seek to remove their lives of those very capacities for resistance, subversion, flight, and defiance.

**ROUTLEDGE HANDBOOK OF FEMINIST PEACE RESEARCH**

OUP Oxford

This volume offers a unique contribution to both postcolonial studies and Austen scholarship by: \* examining the texts to illumine nineteenth century attitudes to colonialism and the expanding Empire \* revealing a new range of interpretations of Austen's work, each shaped by the critic's particular context \* exploring the ways in which the study of Austen's novels raises

fresh issues for post-colonial criticism. Bringing together work by highly-respected critics from four continents and a range of disciplines, this newly paperbacked volume allows sometimes surprising and always fascinating new insights into some of the most frequently studied - and best loved - novels in the English language.

*Empowerment and Fragility* University of Iowa Press

This edited volume focuses on various forms of regionalism and neighborhoods in the Baltic-Black Sea area. In the light of current reshaping of borderlands and new geopolitical and military confrontations in Europe's eastern margins, such as the annexation of Crimea and the war in Donbas, this book analyzes different types and modalities of regional integration and region-making from a comparative perspective. It conceptualizes cooperative and conflictual encounters as a series of networks and patchworks that differently link and relate major actors to each other and thus shape these interconnections as domains of inclusion and exclusion, bordering and debordering, securitization and desecuritization. This peculiar combination of geopolitics, ethnopolitics and biopolitics makes the Baltic-Black Sea trans-national region a source of inspiring policy practices, and, in the light of new security risks, a matter of increased concern all over Europe. The contributors from various disciplines cover topics such as cultural and civilizational spaces of belonging and identity politics, the rise of right-wing populism, region building under the condition of multiple security pressures, and the influence and regional strategies of different external powers, including the EU, Russia, and Turkey, on cross- and trans-regional relations in the area.

## FOUCAULT IN AN AGE OF TERROR

Springer Science & Business Media

This volume gathers together reflections on racism and nationalism, empowerment and futurity. It focuses on collective amnesia in regards to traumatic events of the European past and the ways in which memory and history are presented for the future. The essays cover and oppose the seemingly disparate genocides committed during Belgian colonialism, Austrian antisemitism and turbo-nationalism in "Republika Srpska" (Bosnia and Herzegovina), implying by no means a homogenization of the experiences. What connects these historical situations is the fact that, despite available documents, to this very day, nation-states are built on practices of oblivion regarding their past. This volume is indispensable for theoreticians, philosophers, and historians, as well as the general public. It expresses the demand to critically question our inherited knowledge and to rethink the past for a new future of conviviality.

Brand Postcolonial Biopolitics and Memory in Postcolonial Literature and Culture

This book provides a fresh interdisciplinary analysis into the lives of migrant children and youth over the course of the twentieth century and up to the present day. Adopting biopolitics as a theoretical framework, the authors examine the complex interplay of structures, contexts and relations of power which influence the evolution of child migration across national borders. The volume also investigates children's experiences, views, priorities and expectations and their roles as active agents in their own migration. Using a great variety of methodologies

(archival research, ethnographic observation, interviews) and sources (drawings, documents produced by governments and experts, films and press), the authors provide richly documented case studies which cover a wide geographical area within Europe, both West (Belgium, France, Germany) and East (Romania, Russia, Ukraine), South (Italy, Portugal, Turkey) and North (Sweden), enabling a deep understanding of the diversity of migrant childhoods in the European context.

### **THE TRANSNATIONAL POLITICS OF EMPATHY**

Springer Nature

This book tackles the intersections of postcolonial and postsocialist imaginaries and sensibilities focusing on the ways they are reflected in contemporary art, fiction, theater and cinema. After the defeat of the Socialist modernity the postsocialist space and its people have found themselves in the void. Many elements of the former Second world experience, echo the postcolonial situations, including subalternization, epistemic racism, mimicry, unhomedness and transit, the revival of ethnic nationalisms and neo-imperial narratives, neo-Orientalist and mutant Eurocentric tendencies, indirect forms of resistance and life-asserting modes of re-existence. Yet there are also untranslatable differences between the postcolonial and the postsocialist human conditions. The monograph focuses on the aesthetic principles and mechanisms of sublime, the postsocialist/postcolonial decolonization of museums, the perception and representation of space and time through the tempolocalities of post-dependence, the anatomy of characters-tricksters with shifting multiple identities, the memory politics of

the post-traumatic conditions and ways of their overcoming.

'Third World' Texts and the Global Springer

A collection of the work of some of the best cultural critics writing about the period, *American Literature and Culture in an Age of Cold War* reveals a broad range of ways that American cultural production from the late 1940s to the present might be understood in relation to the Cold War. Critically engaging the reigning paradigms that equate postwar U.S. culture with containment culture, the authors present suggestive revisionist claims. Their essays draw on a literary archive—including the works of John Updike, Joan Didion, Richard E. Kim, Allen Ginsberg, Edwin Denby, Alice Childress, Frank Herbert, and others—strikingly different from the one typically presented in accounts of the period.

Cambridge University Press

If the September 11 terror attacks opened up an era of crises and exceptions of which we are yet to see the end, it is perhaps not surprising that care has emerged in the early twenty-first century as a key political issue. This book approaches contemporary narratives of care through the lens of a growing body of theoretical writings on biopolitics. Through close-readings of J.M. Coetzee's *Slow Man*, Kazuo Ishiguro's *Never Let Me Go*, Paul Auster's *The Book of Illusions*, and Tom McCarthy's *Remainder*, it seeks to reframe debates about realism in the novel ranging from Ian Watt to Zadie Smith as engagements with the novel's biopolitical origins: its relation to pastoral care, the camps, and the welfare state. Within such an understanding of the novel, what possibilities for a critical aesthetics of existence does the contemporary novel include?

## POSTCOLONIALISM AND POSTSOCIALISM IN FICTION AND ART

Univ of California Press

Jinah Kim explores Asian and Asian American texts from 1945 to the present that mourn the loss of those killed by U.S. empire building and militarism in the Pacific, showing how the refusal to heal from imperial violence may help generate a transformative antiracist and decolonial politics.

*Narrative Care: Biopolitics and the Novel* Univ of California Press

This volume explores the synergies and tensions between memory studies and postcolonial studies across literatures and media from Europe, Africa and the Americas, and intersections with Asia. It makes a unique contribution to this growing international and interdisciplinary field by considering an unprecedented range of languages and sources.

### **Patchworks and Networks at Europe's Eastern Margins**

Oxford University Press

The anthology *Politics of Memory* investigates the changing relationship between artistic practices and the documentary. The document offered as an objective trace left by events, as material proof or as the creation of reality can transform a state of memory into state memory through historical removal which, ultimately challenges permanent or temporary forgetting, casting memory into the future. Bringing together the work of international artists and filmmakers including Hito Steyerl, Eric Baudelaire and Clemens von Wedemeyer and others who attended the cycle of conferences held between 2009 and 2013 at Nuova Accademia di Belle Arti Milano, this illustrated softcover publication is the result of a multi-year research project promoted by NABAs Visual Arts and Curatorial Studies program. It begins with the idea of memory as a critical exercise and act of resistance and compares a variety of artistic expressions investigating forms of documentary making and archiving.

Related with *Biopolitics And Memory In Postcolonial Literature And Culture*:

© [Biopolitics And Memory In Postcolonial Literature And Culture Math 112 William And Mary](#)

© [Biopolitics And Memory In Postcolonial Literature And Culture Maternal Newborn Ati Proctored Exam 2022](#)

© [Biopolitics And Memory In Postcolonial Literature And Culture Math Addition Speed Test](#)