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avant-garde that has often been neglected—its relationship to the embodied experience of food.Antidiets of the Avant-Garde — University of Minnesota PressDiscussing an aspect of the European avant-garde that has often been neglected-its relationship to the embodied experience of food, its sensation, and its consumption-Cecilia Novero exposes the surprisingly key

roles that food plays in the theoretical foundations and material aesthetics of a broad stratum of works ranging from the Italian Futurist Cookbook to the magazine Dada, Walter Benjamin's writings on eating and cooking, Daniel Spoerri's Eat Art, and the French New Realists. *Antidiets of the Avant-Garde: From Futurist Cooking to Eat ...* 210 convivia of the neo-avant-garde and after World War II, led to the use of food as material and concept through which to critique art production and consumption, and the institutions of art. Thus the analyses pursued confirm this book's over-all thesis that by adopting metaphors of incorporation or, in the case of *Antidiets of the Avant-Garde* neo-avant-garde as archaeology of avant-garde, 187 Architectural Dinner (definitive dinner), 38 "Architectural Dinner for Sant'Elia" (Marinetti and Fillia), 38 architecture: of Holy Palate, 14, 15, 17; manifesto of Futurist, 17 Arman, Armand P., 145, 163, 164, 197, 209, 210, 235-36; artful destruction of objects (colères), 309n23; Candy *Antidiets of the Avant-Garde* itself and the neo-avant-garde as a minor language within contemporaneous languages of art and culture. This language derails artistic historical classifications and stable orders (including the divisions between avant-garde and neo-avant-garde) as well as the economic ones presumed in capitalism (e.g., the stability imagined to exist in the *Antidiets of the Avant-Garde - Project MUSE* the most successful examples of the avant-garde. 4 Benjamin uses incorporation strategically: it is a textual mechanism not unlike his notion of allegory. Incorporation also serves, in other fragments, for example, in Einbahnstrasse (One-Way Street), as an act of quotation from avant-garde techniques of montage and collage. *Antidiets of the Avant-Garde - Project MUSE* *Antidiets of the Avant-Garde* Book Description: Cecilia Novero discusses an aspect of the European avant-garde that has often been neglected—its relationship to the embodied experience of food. *Antidiets of the Avant-Garde: From Futurist Cooking to Eat ...* The antidiets of the avant-garde encapsulate for Novero how normative categories of "pleasure, taste, assimilation and digestibility" were turned on their head to interrogate and reform the work of art, the bourgeois subject and history (xiv). Novero, Cecilia. *Antidiets of the Avant-Garde: From ...* *Antidiets of the Avant-garde: From Futurist Cooking to Eat Art* is available for pre-order through Amazon and University of Minnesota Press. The book is available both in hardcover and paperback. Eating the

Universe is on view at Kunsthalle Dusseldorf through February 28, 2010. *Antidiets of the Avant-Garde* | Art21 Magazine The avant-garde antidiets configure the avant-garde less as revolutions against the past -- although these are the proclamations of the manifestos -- than as "instances" of renewal, which, however, do not aim at development. *Antidiets of the Avant-Garde - Project MUSE* *Avant-garde* (first in metaphoric form and later in material form) helps redefine the neo-avant-garde according to a temporality of returns that does not preclude aesthetic change. The avant-garde links food not only to the temporal process of the production and consumption of art but also, metaphorically, to spiraling temporalities in history. *Antidiets of the Avant-Garde - Project MUSE* *Antidiets of the Avant-Garde: From Futurist Cooking to Eat Art*. Accordingly, this third section devoted to the avant-garde introduces the theoretical issues at stake in the book. Analyses of works at the margins of those examined in the book are intended to prepare the reader for the subsequent chapters. *Antidiets of the Avant-Garde - Project MUSE* The avant-garde pushes the boundaries of what is accepted as the norm or the status quo, primarily in the cultural realm. The avant-garde is considered by some to be a hallmark of modernism, as distinct from postmodernism. *Avant-garde - Wikipedia* Discussing an aspect of the European avant-garde that has often been neglected—its relationship to the embodied experience of food, its sensation, and its consumption—Cecilia Novero exposes the surprisingly key roles that food plays in the theoretical foundations and material aesthetics of a broad stratum of works ranging from the Italian Futurist Cookbook to the magazine Dada, Walter Benjamin's writings on eating and cooking, Daniel Spoerri's Eat Art, and the French New Realists. *Antidiets of the Avant-Garde: From Futurist Cooking to Eat Art* Read "Antidiets of the Avant-Garde: From Futurist Cooking to Eat Art (review), Monatshefte" on DeepDyve, the largest online rental service for scholarly research with thousands of academic publications available at your fingertips. *Antidiets of the Avant-Garde: From Futurist Cooking to Eat ...* Discussing an aspect of the European avant-garde that has often been neglected--its relationship to the embodied experience of food, its sensation, and its consumption-- Cecilia Novero exposes the surprisingly key roles that food plays in the theoretical foundations and material aesthetics of a broad stratum of works ranging from the Italian Futurist Cookbook to the

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