

Ovidio Metamorfosi

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Ovidio Metamorfosi

OMB No. 5807604383197 edited by

SALAZAR FRENCH

THE WAR WITH GOD

W. W. Norton & Company

This collection of essays on Ovid's life, works, and influence is intended to serve as a vade-mecum for all interested in the Roman World's most versatile literary genius. The broad range of subjects and perspectives represented by the Companion's fourteen contributors offers readers the best in contemporary classical scholarship.

Life, Love and Death in Latin Poetry Lustrum Band 62 - 2020 Epic and tragedy, from Homer's Achilles and Euripides' Pentheus to Marlowe's Tamburlaine and Milton's Satan, are filled with characters challenging and warring against the gods. Nowhere is the theme of theomachy more frequently and powerfully represented, however, than in the poetry of early imperial Rome, from Ovid's Metamorphoses at the beginning of the first century AD to Statius' Thebaid near its end. This book -- the first full-length study of human-divine conflict in Roman literature -- asks why the war against god was so important to the poets of the time and how this understudied period of literary history influenced a larger tradition in Western literature. Drawing on a variety of contexts -- politics, religion, philosophy, and aesthetics - Primit Chaudhuri argues for the fundamental importance of battles between humans and gods in representing the Roman world. A cast of tyrants, emperors, rebels, iconoclasts, philosophers, and ambitious poets brings to life some of the most extraordinary artistic products of classical antiquity. Based on close readings of the major extant epics and selected tragedies, the book replaces a traditionally Aeneid-centric view of imperial epic with a richer dialogue between Greek and Roman texts, contemporary authors, and diverse genres. The renewed sense of a tradition reveals how the conflicts these works represent constitute a distinctive theology informed by other discourses yet peculiar to epic and tragedy. Beginning with the Greek background and ending with a look ahead to developments in the Renaissance, this book charts the history of a theme that would find its richest expression in a time when men became gods and impiety threatened the very order of the world.

Power Play in Latin Love Elegy and its Multiple Forms of Continuity in Ovid's >Metamorphoses Walter de Gruyter GmbH & Co KG

This selection highlights 30 tales from classical mythology: Venus and Adonis, Pygmalion, Apollo and Daphne, Narcissus, Perseus and Andromeda, Orpheus and Eurydice, the Cyclops, and Circe, among others. F. A. Wright translation.

THE METAMORPHOSES OF OVID

Walter de Gruyter GmbH & Co KG

In his Histories, Herodotus of Halicarnassus gave an account of Xerxes' invasion of Greece (480 BCE). Among the information in this work features a rich topography of the places visited by the

army, as well as of the battlefields. Apparently there existed a certain demand among the Greeks to behold the exact places where they believed that the Greeks had fallen, gods had appeared, or Xerxes had watched over his men. This book argues that Herodotus' topography, long taken at face value as if it provided unambiguous access to the historical sites of the war, may partly be a product of Greek imagination in the approximately fifty years between the Xerxes' invasion and its publication, with the landscape functioning as a catalyst. This innovative approach leads to a new understanding of the topography of the invasion, and of the ways in which Greeks in the late fifth century BCE understood the world around them. It also prompts new suggestions about the real-world locations of various places mentioned in Herodotus' text.

METAMORPHIC READINGS

Walter de Gruyter GmbH & Co KG

Through Mandelbaum's poetic artistry, this gloriously entertaining achievement of literature-classical myths filtered through the worldly and far from reverent sensibility of the Roman poet Ovid is revealed anew. "An] extraordinary translation...brilliant" (Booklist). With an Introduction by the Translator.

The Gendered 'I' in Ancient Literature Graphic Arts Books This volume aims to provide an interdisciplinary examination of various facets of being alone in Greco-Roman antiquity. Its focus is on solitude, social isolation and misanthropy, and the differing perceptions and experiences of and varying meanings and connotations attributed to them in the ancient world. Individual chapters examine a range of ancient contexts in which problems of solitude, loneliness, isolation and seclusion arose and were discussed, and in doing so shed light on some of humankind's fundamental needs, fears and values.

A COMPANION TO OVID

W. W. Norton & Company

Considering the ubiquity of rhetorical training in antiquity, the volume starts from the premise that every first-person statement in ancient literature is in some way rhetorically modelled and aesthetically shaped. Focusing on different types of Greek and Latin literature, poetry and prose, from the Archaic Age to Late Antiquity, the contributions analyse the use and modelling of gender-specific elements in different types of first-person speech, be it that the speaker is (represented as) the author of a work, be it that they feature as characters in the work, narrating their own story or that of others. In doing so, they do not only offer new insights into the rhetorical strategies and literary techniques used to construct a gendered 'I' in ancient literature. They also address the form and function of first-person discourse in classical literature in general, touching on fields of research that have increasingly come into focus in recent years, such as authorship studies, studies concerning the ancient notion(s) of the literary persona, as well as a historical narratology that discusses concepts such as the narrator or the literary character in ancient literary theory and practice.

The Metamorphoses John Wiley & Sons

This book offers a novel interpretation of politics and identity in Ovid's epic poem of transformations, the Metamorphoses. Reexamining the emphatically fictional character of the poem, *Playing Gods* argues that Ovid uses the problem of fiction in the text to redefine the power of poetry in Augustan Rome. The book also provides the fullest account yet of how the poem relates to the range of cultural phenomena that defined and projected Augustan authority, including spectacle, theater, and the visual arts. Andrew Feldherr argues that a key to the political as well as literary power of the Metamorphoses is the way it manipulates its readers' awareness that its stories cannot possibly be true. By continually juxtaposing the imaginary and the real, Ovid shows how a poem made up of fictions can and cannot acquire the authority and presence of other discursive forms. One important way that the poem does this is through narratives that create a "double vision" by casting characters as both mythical figures and enduring presences in the physical landscapes of its readers. This narrative device creates the kind of tensions between identification and distance that Augustan Romans would have felt when experiencing imperial spectacle and other contemporary cultural forms. Full of original interpretations, *Playing Gods* constructs a model for political readings of fiction that will be useful not only to classicists but to literary theorists and cultural historians in other fields.

Herodotus and the topography of Xerxes' invasion BRILL

Ovid's remarkable and endlessly fascinating Metamorphoses is one of the best-known and most popular works of classical literature, exerting a pervasive influence on later European literature and culture. A vast repository of mythic material as well as a sophisticated manipulation of story-telling, the poem can be appreciated on many different levels and by audiences of very different backgrounds and educational experiences. As the poem's focus on transformation and transgression connects in many ways with contemporary culture and society, modern research perspectives have developed correspondingly. *Metamorphic Readings* presents the state of the art in research on this canonical Roman epic. Written in an accessible style, the essays included represent a variety of approaches, exploring the effects of transformation and the transgression of borders. The contributors investigate three main themes: transformations into the Metamorphoses (how the mythic narratives evolved), transformations in the Metamorphoses (what new understandings of the dynamics of metamorphosis might be achieved), and transformations of the Metamorphoses (how the Metamorphoses were later understood and came to acquire new meanings). The many forms of transformation exhibited by Ovid's masterpiece are explored--including the transformation of the genre of mythic narrative itself.

Playing Gods Walter de Gruyter GmbH & Co KG

This fresh translation revives the politics and power at play in classical mythology's foremost source Centuries of conservative translators have robbed the Metamorphoses of its subversive force. In this boldly lyrical translation, C. Luke Soucy revives the

magnum opus of Rome's most clever and creative poet, faithfully matching the epic's wit and style while confronting the sexuality, violence, and politics so many previous translations have glossed over. Soucy's powerful version breathes new life into Ovid's mythic world, where canonical power dynamics are challenged from below to drain heroes of their heroism, give victims their say, and reveal an earth holier than heaven. Incorporating the latest scholarship alongside annotations, illustrations, and glossary, this edition brings fresh insights to both returning and new readers.

Philosophy in Ovid, Ovid as Philosopher Standard Ebooks

The text of Ovid's *Metamorphoses* is not as indisputably established as one might think. Many passages are still obscure or plainly corrupt. 550 manuscripts, 500 editions and reprints, as well as countless critical notes and works must be taken into account when trying to establish the most reliable text for new generations of readers. This volume provides a detailed line-by-line analysis of Book XIII and offers thereby an indispensable starting point for a new critical edition not only of this but also of other parts of the poem.

The Metamorphoses of Ovid University of Wisconsin Press

Lustrum Band 62 - 2020 Vandenhoeck & Ruprecht

Ovidio: *Metamorfosi*, L. IX Walter de Gruyter GmbH & Co KG

"This volume contains sixteen essays on various aspects of Ovid's engagement with philosophical trends and topics. Ovid has long been celebrated for the versatility of his poetic imagination, the diversity of his generic experimentation throughout his long career, and his intimate engagement with the Greco-Roman literary tradition that precedes him; but what of his engagement with the philosophical tradition? Ovid's close familiarity with philosophical ideas and with specific philosophical texts has long been recognized, perhaps most prominently in the Pythagorean, Platonic, Empedoclean, and Lucretian shades that color his *Metamorphoses*. This philosophical component, however, has often been perceived as a feature subordinate to Ovid's larger literary agenda; and because of the controlling influence conceded to that literary impulse, readings of the philosophical dimension have often focused on the perceived distortion, ironizing, or parodying of philosophical sources and ideas. This book counters this tendency by (i) considering Ovid's seriousness of engagement with, and his possible critique of, the philosophical writings that inform his works; (ii) questioning the feasibility of separating out the categories of the "philosophical" and the "literary" in the first place; (iii) exploring the ways in which Ovid may offer unusual, controversial, or provocative reactions to received philosophical ideas; and (iv) investigating the case to be made for viewing the Ovidian corpus not just as a body of writings that are often philosophically inflected, but also as texts that may themselves be read as philosophically adventurous and experimental!"--

Metamorphoses (Norton Critical Editions) Courier Corporation

Ovid's *Metamorphoses* is an epic poem written in Latin, composed of fifteen books, which explores the theme of transformation and change. The narrative follows a chronological order, beginning with the world's creation and ending with the reign of Julius Caesar. Ovid retells traditional Greek and Roman myths, focusing on the transformations of gods, heroes, and mortals as they undergo physical, emotional, and psychological changes that reflect the complexities of the human experience. Some of the most famous stories in the *Metamorphoses* include the tales of

Apollo and Daphne, Pyramus and Thisbe, Narcissus and Echo, and the fall of Icarus. While modern scholars consider this epic poem to be Ovid's magnum opus, the work was not well received by its contemporaries; the Roman emperor Augustus went so far as to exile Ovid and ban his books from Rome's libraries. Today, this work is considered one of the most influential works in Western culture and has inspired countless authors like Shakespeare, Chaucer, and Dante. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Le Metamorfosi Di Ovidio Vandenhoeck & Ruprecht

During a stopover of the Argo in Mysia, the boy Hylas sets out to fetch water for his companion Hercules. Wandering into the woods, he arrives at a secluded spring, inhabited by nymphs who fall in love with him and pull him into the water. Mad with worry, Hercules stays in Mysia to look for the boy, but he will never find him again . . . In Echoing Hylas, Mark Heerink argues that the story of Hylas—a famous episode of the Argonauts' voyage—was used by poets throughout classical antiquity to reflect symbolically on the position of their poetry in the literary tradition. Certain elements of the story, including the characters of Hylas and Hercules themselves, functioned as metaphors of the art of poetry. In the Hellenistic age, for example, the poet Theocritus employed Hylas as an emblem of his innovative bucolic verse, contrasting the boy with Hercules, who symbolized an older, heroic-epic tradition. The Roman poet Propertius further developed and transformed Theocritus's metapoetical allegory by turning Heracles into an elegiac lover in pursuit of an unattainable object of affection. In this way, the myth of Hylas became the subject of a dialogue among poets across time, from the Hellenistic age to the Flavian era. Each poet, Heerink demonstrates, used elements of the myth to claim his own place in a developing literary tradition. With this innovative diachronic approach, Heerink opens a new dimension of ancient metapoetics and offers many insights into the works of Apollonius of Rhodes, Theocritus, Virgil, Ovid, Valerius Flaccus, and Statius.

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Der in englischer Sprache verfasste Forschungsbericht zu Ovids *Metamorphosen* wurde von einem Forscher:innenteam der Universität Huelva unter Leitung von Antonio Ramírez de Verger und Luis Rivero García erstellt und arbeitet die schier unüberschaubare Literatur zu diesem gegenwärtig wohl meistgelesenen und meisterforschten Werk der römischen Dichtung kritisch auf. Im Zentrum des ersten von zwei Teilen stehen Arbeiten zur Überlieferungsgeschichte und Textkritik der *Metamorphosen*, außerdem Arbeiten zu solchen Aspekten des Werkes, die in den in letzten Jahrzehnten besonders intensiv erforscht wurden: u. a. Gattungsfragen, Religion, Kult und Magie, Liebe, Sexualität und Gender.

LUSTRUM BAND 62 - 2020

Houghton Mifflin Harcourt

Ovid's *Metamorphoses* is one of the most influential works of Western literature, inspiring artists and writers from Titian to Shakespeare to Salman Rushdie. These are some of the most

famous Roman myths as you've never read them before—sensuous, dangerously witty, audacious—from the fall of Troy to birth of the minotaur, and many others that only appear in the *Metamorphoses*. Connected together by the immutable laws of change and metamorphosis, the myths tell the story of the world from its creation up to the transformation of Julius Caesar from man into god. In the ten-beat, unrhymed lines of this now-legendary and widely praised translation, Rolfe Humphries captures the spirit of Ovid's swift and conversational language, bringing the wit and sophistication of the Roman poet to modern readers. This special annotated edition includes new, comprehensive commentary and notes by Joseph D. Reed, Professor of Classics and Comparative Literature at Brown University.

Metamorphoses Princeton University Press

Ovid's famous mock epic—a treasury of myth and magic that is one of the greatest literary works of classical antiquity—is rendered into fluidly poetic English by world-renowned translator Allen Mandelbaum. Roman poet Ovid's dazzling cycle of tales begins with the creation of the world and ends with the deification of Caesar Augustus. In between is a glorious panoply of the most famous myths and legends of the ancient Greek and Roman world—from Echo's passion for Narcissus to Pygmalion's living statue, from Perseus's defeat of Medusa to the fall of Troy. Retold with Ovid's irreverent flair, these tales are united by the theme of metamorphosis, as men and women are rendered alien to themselves, turned variously to flowers, trees, animals, and stones. The closest thing to a central character is love itself—a confounding, transforming, irrational force that makes fools of gods and mortals alike. The poem's playful verses, both sensually earthy and wittily sophisticated, have reverberated through the centuries, inspiring countless artists and writers from Shakespeare to the present. Frequently translated, imitated, and adapted, *The Metamorphoses* has lost none of its power to provoke and entertain.

Metamorphoses Oxford University Press

Inspired by Theodore Papanghelis' *Propertius: A Hellenistic Poet on Love and Death* (1987), this collective volume brings together seventeen contributions, written by an international team of experts, exploring the different ways in which Latin authors and some of their modern readers created narratives of life, love and death. Taken together the papers offer stimulating readings of Latin texts over many centuries, examined in a variety of genres and from various perspectives: poetics and authorial self-fashioning; intertextuality; fiction and 'reality'; gender and queer studies; narratological readings; temporality and aesthetics; genre and meta-genre; structures of the narrative and transgression of boundaries on the ideological and the formalistic level; reception; meta-dramatic and feminist accounts—the female voice. Overall, the articles offer rich insights into the handling and development of these narratives from Classical Greece through Rome up to modern English poetry.

Catalogue of the Mathematical, Historical Bibliographical and Miscellaneous Portion of the Celebrated Library ... Apr. 26, 1861 ... Walter de Gruyter GmbH & Co KG

This book offers a translation of Ovid's *Metamorphosis*, accompanied by detailed explanatory annotations and commentary, as well as five interpretations by Bernard Knox, J.R.R. Mackail, Norman O. Brown, Italo Calvino, and Diane Middlebrook.

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