

jewellery from head to toe. Sarojini, with whom the handsome Jayachandran falls in love at first sight as she sits at her window playing the veena. Rosy's dreamworld comes to an end when the last scene is shot. A harsh reality awaits her when the film is screened at the Capitol Theatre in Trivandrum. There is shock and horror in the audience as the film rolls. All hell breaks loose, and Rosy narrowly escapes death only to spend the rest of her life in anonymity. It is only in a forgotten roll of film that her story lives on. The story of Vighathakumaran (The Lost Child), the first film ever to be made in Malayalam, in the year 1928. This poignant translation by C.S. Venkiteswaran and Arathy Ashok brings alive the world of early Malayalam cinema and the people who pioneered it, weaving within it a universal story of ambition, desire and the faultlines of caste and religious bigotry. Penguin UK

A chilling crime thriller set in colonial America by the New York Times–bestselling author: “The Corbett novels are rich, atmospheric stories” —Booklist on *The River of Souls* In 1702, Matthew Corbett is an apprentice problem solver for the Herral Agency, currently tasked with accompanying serial killer Tyranthus Slaughter on a journey from a Philadelphia asylum to the New York City waterfront. But during the trip, Mr. Slaughter tempts Matthew and his colleague Hudson Greathouse with an unexpected offer—leading to catastrophic outcomes. This darkly compelling novel delves into both the mind of a murderer and the process of a city and a nation moving into the future. Praise for the Matthew Corbett Novels “Rousing . . . [A] page-turner.” —Publishers Weekly, starred review, on *Freedom of the Mask* “This popular series takes us to a long forgotten time with characters who never fail to entertain.” —The Florida Times-Union “Excellent . . . full of tension and suspense.” —Stephen King on *Speaks the Nightbird*

Kaalām Algonquin Books

National And State Literature Akademi Awardee M.T. Vasudevan Nair S Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.

Calicut Bouddhikam Books

Offering a unique expression of thought reflecting feeling more than meaning, *Grains of Stardust* is a synesthetic stream of consciousness that does not distinguish between journey and destination, but meanders unchecked upon the river of human emotion. 'Read my poetry out loud Breathe it in and taste the letters pour out. A delicious sound. Do you hear the colours take form? Feel the pages move you as you float in space make some space Open your mind and get inside and see all that shimmering marmalade liquid. Grains of stardust'

The Five Books of Jesus Orenda Books

Najeeb’s dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. *Goat Days* was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin’s wry and tender telling transforms this strange and bitter comedy of Najeeb’s life in the desert into a universal tale of loneliness and alienation.

The Best Short Stories of Fyodor Dostoyevsky Penguin Random House India Private Limited

One of the seven Indian classical dance forms, Mohiniyattam or the dance of the enchantress traces its origins to Kerala. The role of Mohini is exclusively to enchant, moham or enchantment being one of the noble and divine feminine qualities. Many of the Puranic legends described Lord Vishnu, the preserver, appearing in the form of a beguiling damsel to protect the universe from evil. Vishnu transformed himself into Mohini whenever evil prevailed and righteousness had to be restored.

MANJAVEYIL MARANANGAL

Penguin UK

This volume explores how disability is seen, written about, read and understood through literature and translation. Foregrounding the asymmetrical world of power relations, it delves into the act of translation to exhibit how disability is constructed and deployed in language and culture. The essays in the volume reflect and theorise on experiences of translating various Indian-language stories (into English) which have disability as their subject. They focus on recovering and empowering marginal voices, as well as on the mechanics of translating idioms of disability. Furthermore, the book goes on to engage the reader to demonstrate how disability, and the space it occupies in our lives, can be reinforced or deconstructed in translation. A major intervention in translation and disability studies, this volume will be of great interest to scholars and researchers of literature, culture, and sociology.

Grains of Stardust Penguin Random House India Private Limited

Avinash Pawar, a young, intrepid reporter, works at the Mumbai Sun, alongside his mentor, Hamza Syed, a seasoned journalist who specializes in unearthing secrets about the city’s underworld. At Hamza’s request, Avinash agrees to ghostwrite the memoir of fading Bollywood actress Parineeti Deb Ahuja—but little does he realize how drawn he will be to the charm Parineeti exudes both on- and off-screen. Before he knows it, Avinash has a front-row seat to the glamorous world of Bollywood and discovers more about Parineeti’s complicated relationship with her secretive industrialist husband. As he confronts his own feelings, he finds himself sucked into an intricate web of danger and deceit. What starts out as a straightforward writing assignment quickly turns into a high-stakes game where Avinash is playing for his life. Will he be able to escape unscathed from this murky world of drugs, crime and deception?

Goat Days Worthy Books

It starts in the desert. John the prophet lowers Jesus under the Jordan's muddy waters and pulls him up, just as a bird swoops down to skim the river's surface.It spreads next to Galilee, where some welcome Jesus as a disciple of John and others grow wary of his rising influence-fishermen are leaving their nets, tax collectors their offices, and students their masters to listen to this new saint. After abandoning his nets, Andrew ties knots in the threads of his shirt to remember Jesus' teachings. After escaping his slum, Judas waits for Jesus to call down the legions of angels who can end a

broken world.But just as Jesus' movement in the north is gaining strength, he turns south toward the Temple and a fate his followers will struggle to understand. The Five Books of Jesus, James Goldberg's lyrical novelization of Jesus' ministry, tells the story of the gospels as Jesus' followers might have experienced it: without knowing what would happen next or how to make sense of events as they unfold.

The Power of Habit: by Charles Duhigg | Summary & Analysis Speaking Tiger Books

The news of Sruthi, belonging to a Havyaka Brahmin family in Kasaragod, converting into Islam as Rahmat had become highly controversial. This school teacher was amongst those thousands who had converted due to deception. By the grace of god, this young lady had the good fortune of coming to Aarsha Vidya Samajam and learning Sanatana Dharma. Having realized the folly of converting, she returned to Sanatana Dharma and resolved to be a full-time volunteer with Aarsha Vidya Samajam. She has played a pivotal role in bringing back a thousand others like her. Her video on YouTube has garnered more than 4M views. Through this book, she discusses the real causes behind religious conversions and their solutions. Sruthi hopes that no one else must face the agony and humiliation that her parents had to go through and that no one else must convert falling prey to misconceptions.

ON THE BANKS OF THE MAYYAZHI

Elite Summaries

The Best Short Stories of Fyodor DostoyevskyPaw Prints

Block 46 Penguin UK

On 6 December 1959, Prime Minister Jawaharlal Nehru went to Dhanbad district in Jharkhand to inaugurate the Panchet Dam across the Damodar river. A fifteen-year-old girl, Budhini, chosen by the Damodar Valley Corporation welcomed him with a garland and placed a tikka on his forehead. When these ceremonial gestures were interpreted as an act of matrimony, the fifteen-year-old was ostracized by her village and let go from her job as a construction worker, citing violation of Santal traditions. Budhini was outlawed for 'marrying outside her community'. Budhini Mejhan's is the tale of an uprooted life, told here through the contemporary lens of Rupī Murmu, a young journalist distantly related to her and determined to excavate her story. In this reimagined history, Sarah Joseph evokes Budhini with vigour, authority and panache, conjuring up a robust and endearing feminine character and reminding us of the lives and stories that should never be forgotten. Translated by her daughter, Sangeetha Sreenivasan, a fiercely individualistic novelist herself, Sarah Joseph's Budhini powerfully invokes the wider bio-politics of our relentless modernization and the dangers of being indifferent to ecological realities.

A History of Kerala Tulika Books

Presents a collection of short stories by the Russian author, including "White Nights," "The Peasant Marey," and "A Gentle Creature."

THE LOST HEROINE

D C Books

Why run after the West when we already have the best? Join Shilpa Shetty Kundra and Luke Coutinho as they tell you just how nutritious your locally grown and sourced ingredients are and that there’s no need to look beyond borders to tailor the perfect diet. The book touches upon various food categories and not only tells you how to take care of your nutritional intake but also how to burn fat in the process. The combined experience of a professional nutritionist and an uber-fit celebrity who swears by the diet will open your eyes to why Indian food is the best in the world.

KUNJU KARYANGALUDE ODEYTHAMPURAN

Hamish Hamilton

The fifty-one essays compiled in this book were written over a forty-year period by India's leading independent filmmaker. They provide new insights into a turbulent era in modern India's cultural history. Although known primarily as a filmmaker, Kumar Shahani has taught, spoken and written on a variety of subjects over this period, that include the cinema, but also politics, aesthetics, history and psychoanalysis. In these essays Shahani addresses diverse political issues, aesthetic practice, questions of artistic freedom and censorship. There are also personal essays on filmmakers and artists including his teachers and colleagues. Shahani's often polemical positions, as they occur in several previously unpublished essays and presentations, are essential contributions to film and cultural histories of the Indian cinema as well as of the New Cinema worldwide. The book includes a comprehensive introductory essay, "Kumar Shahani Now," by Ashish Rajadhyaksha.

Scavenger's Son M J F Books

“Lauren Grodstein breaks your heart, then miraculously pieces it back together so it’s bigger—and stronger—than before.” —Celeste Ng, author of *Everything I Never Told You* How can a woman learn to let go of the people she loves the most? Karen Neulander, a successful New York political consultant and single mother, has always been fiercely protective of her son, Jacob, now six. She’s had to be: when Jacob’s father, Dave, found out Karen was pregnant and made it clear that fatherhood wasn’t in his plans, Karen walked out of the relationship, never telling Dave her intention was to raise their child alone. But now Jake is asking to meet his dad, and with good reason: Karen is dying. When she finally calls her ex, she’s shocked to find Dave ecstatic about the son he never knew he had. First, he can’t meet Jake fast enough, and then he can’t seem to leave him alone. Karen quickly grows anxious as she watches Dave insinuate himself into Jake’s life just as her own strength and hold on Jake grow more tenuous. As she struggles to play out her last days in the “right” way for Jake, Karen wrestles with the knowledge that the only thing she cannot bring herself to do for her son—let his father become a permanent part of his life—is the thing he needs from her the most. With heart-wrenching poignancy, unexpected wit, and mordant humor, Lauren Grodstein has created an unforgettable story about parenthood, sacrifice, and life itself.

MOUSTACHE

Penguin Books India

PENGUIN RANDOM HOUSE IS PROUD TO PUBLISH ANTI-CLOCK, WINNER OF THE O.V. VIJAYAN AWARD AND THIKKURISSI AWARD 'A philosophical novel

that discusses the mysterious problems of life and death' BENYAMIN ""Time is everything, man is nothing; he is, at most, time's carcass." V.J. James's novel Anti-Clock has given an extremely creative twist to these words by Karl Marx' O.V. VIJAYAN PRIZE Hendri, the coffin maker, has one goal in life: to see the dead body of his nemesis Satan Loppo being lowered into the coffin he has painstakingly carved. For it was Loppo who defiled his beloved Beatrice, and let loose his hellhound Hitler upon Hendri, giving him a permanent limp. From inside his coffin shop, Hendri watches the world go by

even as he prepares to deliver justice upon Loppo. He is confronted by the son of his best friend becoming enamoured with Loppo's wealth, Loppo's evil designs towards the hills of Aadi Nadu, and his own Christian guilt that regularly comes to haunt him. Until he meets Pundit, a 112-year-old watchmaker who was part of Bose's Indian National Army and is building an 'Anti-Clock', which can turn back time. When Loppo too hears of the Anti-Clock and desires to possess it, the inevitable battle becomes a reality.

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