



The book contributes to a recontextualization of authenticity by investigating how this value is created, reenacted, and assigned. Over the course of the last century, authenticity figured as the major parameter for the evaluation of cultural heritage. It was adopted in local and international charters and guidelines on architectural conservation in Europe, South and East Asia. Throughout this period, the concept of authenticity was constantly redefined and transformed to suit new cultural contexts and local concerns. This volume presents colonial and postcolonial discourses, opinions, and experiences in the field of architectural heritage conservation and the use of site-specific practices based on representative case studies presented by art historians, architects, anthropologists, and conservationists from Germany, Nepal, India, China, and Japan. With more than 180 illustrations and a collection of terminologies in German, English, Sanskrit, Hindi, Nepali and Nepali, classical Chinese and standard Mandarin, and Japanese, these cross-cultural investigations document the processual re-configuration of the notion of authenticity. They also show that approaches to authenticity can be specified with key analytical categories from transcultural studies: appropriation, transformation, and, in some cases, refusal.

#### **PROCEEDINGS OF THE ... INTERNATIONAL CONFERENCE & EXHIBITION ON POWDER METALLURGY & PARTICULATE MATERIALS**

Manufacturing EngineeringWho Makes Machinery in GermanyMachinery Buyers' GuideAuthenticity in Architectural Heritage ConservationDiscourses, Opinions, Experiences in Europe, South and East AsiaSpringer

#### **F&S Index International Annual**

This book is the fourth volume in the series devoted to gear engineering and computer-aided design, production, testing and education. It comprises fundamental and applied research contributions by scientists and gear experts from all the world and covers recent developments and historical achievements in various spheres of mechanical engineering related to different kinds of gears, transmissions, and drive systems. It gathers contributions describing the advanced approaches to research, design, testing and production of practically all common and new kinds of gears for a vast number of advanced applications. Special attention is paid to issues of higher education in the field of gears. The book is intended as a tribute to professor Veniamin Goldfarb (1941-2019), one of the world-known leaders in the field of gear research, education and production, who contributed

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much to the active international cooperation of gear experts and to promotion of MMS science. The introductory chapter of this book relates his research to major developments in the field of mechanisms and machine science and outlines important contributions that he made within the period of 1964-2019.

#### **Thomas Register**

Computer Numerical Control is a new introduction to the field, and covers the operation and programming of the latest equipment. It is clearly written and well illustrated for the student or professional operator/programmer. Some of the many important features include an interesting history of the NC/CNC field, coverage of both mill and lathe programming, presentation of the latest in carbide cutting tools, integration of key ISO 9000 and related statistical process control information, review of essential math as needed, good coverage of turning centers to help the reader understand the machine environment, and balanced approach to EDM covers both operation and programming. Also enclosed is a disk that simulates machine movement in response to various operating codes.

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