



really works. Leading cricket thinkers Nathan Leamon and Ben Jones lift the lid on international cricket and explain its hidden workings and dynamics - the forces that shape cricket and, in turn, the cricketers who play it. They analyse the unseen hands that determine which players succeed and which fail, which tactics work and which don't, which teams win and which lose. They also explore the new world of franchise cricket as well as the rapid evolution of the T20 format. Revolutionary in its insights, *Hitting Against the Spin* takes you on a fascinating whistle-stop tour of modern cricket and sports analytics, bringing cricket firmly into the twenty-first century by revealing its long-kept secrets. This is the most important cricket book in decades.

*Globalizing Cricket* Hachette Australia

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### **A "BOWL" FOR AMERICAN CRICKET**

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On May 21, 2004, playing against New Zealand, Andrew Strauss wrote his name into the record books when he became only the fourth batsman to score a century at Lord's on his Test debut. He made 112 in the first innings and was only denied a historical second hundred when he was run out on 83 by Nasser Hussain. England went on to beat New Zealand 3-0 before returning to headquarters to welcome the West Indies, Strauss scoring 137 as the hosts laid the foundations for another whitewash. He then raised the bar again when touring the country of his birth, making three centuries in England's first win in South Africa in 40 years. This sensational start to his international career has ensured that he has been celebrated as a world-class opening batsman, and was voted Wisden's Cricketer of the Year 2005. In *THE STORY SO FAR*, Andrew Strauss looks back on his early cricketing days and astounding first year in Test cricket, and gives the inside story on what it is like to be part of an incredible England side fighting to overtake Australia as the number one cricketing nation. *THE STORY SO FAR* also includes his personal story of how England beat Australia in the 2005 Ashes Series, in which he played a major part.

*Cricket and Empire (RLE Sports Studies)* Hodder & Stoughton

*Globalizing Cricket* examines the global role of cricket's of development, diffusion of cricket through colonization, and impact on the changing notions of English national identity.

**All that You Can't Leave Behind** BoD - Books on Demand

With 50 years of passionate involvement in cricket; extensive effort to constantly understand and improve what I do; insightful exploration of such things as ancient Chinese and Japanese texts as well as modern psychology concepts, I have developed my own philosophies and ways of doing things in cricket. Many of these ways are unique to me and opposite to conventional instruction. Whilst my hearing, memory and physical condition are all in decline, the satisfaction gained from understanding what motivates and can improve an individual remains a major source of inspiration.

Often I have observed people with extraordinary talent give up just short of what they could achieve, yet others with less talent, but with an indomitable spirit continue on and reap the rewards of success. Why does this happen? We simply have not been educated in how to harness and use our thinking minds wisely. The result is that our efforts in life are often hit or miss. Importantly the WISDOM contained in my book, can help my readers better identify, connect with and meet the challenges that their involvement in cricket will bring.

**Every reason to celebrate** A&C Black

Stuart Broad was born to be a cricketer. His skills with the ball and bat have made him world famous but what is it like to be the star of the England cricket team? From techniques and tactics to preparing yourself for action, mentally and physically, Stuart divulges what life is like at the top level and how anyone can achieve their full potential. Illustrated with key moments in his career and stories of sporting heroes, setbacks and successes, Stuart Broad's world in cricket is laid bare.

**Laws of Cricket** Pluto Press

A child describes the feelings and emotions which are the mark of his individual self.

**A Cricket's Thanksgiving** Pan Macmillan

Cricket is a bat-and-ball game played between two teams of eleven players each on a cricket field, at the centre of which is a rectangular 20-metre (22-yard) pitch with a target at each end called the wicket (a set of three wooden stumps upon which two bails sit). Each phase of play is called an innings, during which one team bats, attempting to score as many runs as possible, whilst their opponents bowl and field, attempting to minimise the number of runs scored. When each innings ends, the teams usually swap roles for the next innings (i.e. the team that previously batted will bowl/field, and vice versa). The teams each bat for one or two innings, depending on the type of match. The winning team is the one that scores the most runs, including any extras gained (except when the result is not a win/loss result). The game on the field is regulated by the two umpires, one of whom stands behind the wicket at the bowler's end, the other in a position called "square leg" which is about 15-20 metres away from the batsman on strike and in line with the popping crease on which he is taking guard. "Cricket is a game that owes much of its unique appeal to the fact that it should be played not only within its Laws but also within the Spirit of the Game". This book contains the fundamental and basic information of the subject and useful for teachers, students and researchers.

*Baseball, Cricket, Literature, & Life* Random House

Winner of the Cricket Writers' Club Book of the Year 2016 Shortlisted for the MCC Book of the Year Shortlisted for Cricket Book of the Year at the Sports Book Awards Scyld Berry draws on his experiences as a cricket writer of forty years to produce new insights and unfamiliar historical angles on the game, along with moving reflections on episodes from his own life. The author covers a range of themes including cricket in different areas of the world, and abstract concepts such as language, numbers, ethics and psychology; Scyld Berry relishes the joys cricket provides and is convinced of the positive effect it can have in people's lives. *Cricket: The Game of Life* is an inspiring book that reminds readers why they love the game and prompts them to look at it in a new way.

*The Man in White is Always Right* Routledge

The extraordinary story of the first 'All India' national cricket tour of Great Britain and Ireland - and

how the idea of India as a nation took shape on the cricket pitch.

### THE STRAND MAGAZINE

Zeeshan Mahmud

Twenty20 is an exciting and accessible form of cricket that has really taken off in recent years. Although it has attracted many new players and audiences to the game, there are few coaching resources available to support those who want to improve their skills in this area. *Twenty20 Cricket Coaching: How to Play, Coach and Win* provides players, coaches and teachers with a range of drills, skills and practices to help their teams flourish. It covers batting, bowling, fielding and wicket-keeping, analysing the key skills within each area and providing guidance on how to help players improve. And for every action there is an opposite reaction: you can't just master batting at speed, you need to know how to field a fast ball. With plenty of information on fitness, preparation and the psychology of the game, and full of practical drills and clear illustrations, this is a must-have guide for coaches and players who want to get the best from their limited-overs match.

*Cricket: The Game of Life* Paul Dry Books

First published in 1903, H. G. Hutchinson's "Cricket" presents the reader with a fantastic, illustrated history of the game of cricket. It includes a large number of authentic pictures of players from by-gone times, offering a picture-history of the costumes of the game from the old-fashioned players who wore top hats to play, to those heroes of yesteryear clad in conspicuous braces. This volume will appeal to those with an interest in the history of the game, and it is not to be missed by collectors of related literature. Contents include: "Some Points in Cricket History", "Early Developments of the Cricketing Art", "Batting", "Bowling", "Fielding", "County Cricket", "Amateurs and Professionals", "Earlier Australian Cricket", "English and Australian Cricket from 1894 to 1902", etc. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with the original text and artwork.

Why We Can Never Do Without Cricket Simon and Schuster

One of Australia's best loved writers, William McInnes makes us laugh, cry and grab life with both hands. Chris Andersen loves cricket. He may not be a legend like Bradman or Boonie, but in the Yarraville West Fourths, Chris Andersen is king. He is the captain, the coach, the manager and, thankfully, a player. They are getting hard to find, players. Every Saturday in summer Chris ropes together a motley team of men and a couple of boys to turn up in their cricket whites to try and win a game. Everyone has a different reason for being there: to hear the music from a nearby house, a block out the memories of another place, to be entertained, to please their dad, or just to have a go. And everyone has a story to tell. 'Marvellous reading' - Woman's Day 'Entertaining' - West Australian 'A book about a lot more than cricket? And even though you laugh out loud, you recognise something real' - The Age 'Big-hearted novel with character, leaving the reader with the urge to stand up and cheer' - Sunday Telegraph 'An affectionate, gentle and touching tribute to cricket and blokes who play it for love, not money' - Adelaide Advertiser

**Cricket in the First World War** Penguin

This is a history of women's cricket with a difference. It is the first book to trace in detail the

development of the game at grass-roots level. Based on the author's own knowledge built up over 30 years of involvement in women's cricket, backed up by extensive in-depth research, it connects the development of the game locally with important national trends and examines the links between women's cricket and wider social trends such as the position of women in society. *A Novel Match at Cricket* also attempts to answer some important questions, such as the reasons for the booms and slumps which have occurred in women's cricket and the role that men have played helping and hindering the development of the female game. This book also looks at the lessons history has to teach those who are running women's cricket today. It will appeal not only to those interested in cricket, but also to students of social history, particularly people engaged in women's studies. Introduction Overture PART ONE - THE RISE Chapter 1: Missing Out Chapter 2: How It All Began 3: Signs of Change Chapter 4: The White Heather Club Chapter 5: Between the Wars - The Boom Years Chapter 6: The Gymslip Generation Chapter 7: Oxford University PART TWO - THE FALL Chapter 8: New Beginnings Chapter 9: Decline and Fall Chapter 10: School's Out Chapter 11: The Unknown Varsity Game Chapter 12: Towards the Millenium Chapter 13: We Are the Champions PART THREE - THE LESSONS Chapter 14: When Football Banned Women...But Cricket Didn't Chapter 15: The Theory of the Man Shortage Chapter 16: Territories, Tribes and the Oxford Anomaly Chapter 17: The Ups and Downs of the Second Half of the 20th Century Chapter 18: Marriage to the ECB - For Better or for Worse?

Right Off the Bat Simon and Schuster

A tribute to the finest writers on the game of cricket and an acknowledgement that the great days of cricket literature are behind us. There was a time when major English writers - P. G. Wodehouse, Arthur Conan Doyle, Alec Waugh - took time off to write about cricket, whereas the cricket book market today is dominated by ghosted autobiographies and statistical compendiums. *The Picador Book of Cricket* celebrates the best writing on the game and includes many pieces that have been out of print, or difficult to get hold of, for years. Including Neville Cardus, C. L. R. James, John Arlott, V. S. Naipaul, and C. B. Fry, this anthology is a must for any cricket follower or anyone interested in sports writing elevated to high art.

*The Picador Book of Cricket* Routledge

In the last twenty years, Indian cricket has been transformed. With the arrival of global television networks, mass-media coverage and multinational sponsors, cricket has become big business and India has become the economic driving force in the world game. For the first time a developing country has become a major player in the international sports arena. This fully updated and revised edition of Mihir Bose's classic history is a unique account of the Indian cricket phenomenon. Drawing on a combination of extensive research and personal experience, Bose traces the development of the Indian game from its beginnings as a colonial pastime to its coming of age as a national passion and now a global commercial powerhouse. This illuminating study reveals Indian cricket's central place in modern India's identity, culture and society. Insightful, honest and challenging, Bose tackles the myths and controversies of Indian cricket. He considers the game in terms of race, caste, politics, national consciousness and ambition, money, celebrity and the media, evoking all the unpredictability, frustration and glory that is the magic of Indian cricket.

Or, the History and Science of the Game of Cricket Alpha Edition

As Europe descended into war over the summer of 1914, cricket in England continued as it had for the preceding few decades. Counties continued with their championship programme, clubs in the North and Midlands maintained their league and cup rivalries whilst less competitive clubs elsewhere enjoyed friendly matches. However, voices were soon raised in criticism of this 'business as usual' approach – most notably that of cricket's Grand Old Man, W.G. Grace. Names became absent from first-class and club scorecards as players left for military service and by the end of the year it was clear that 1915's cricket season would be very different. And so it would continue for four summers. Rolls of honour lengthened as did the grim lists of cricket's dead and maimed. Some club cricket did continue in wartime Britain, often amidst bitter disputes as to its appropriateness. Charity matches were organised to align the game with the national war effort. As the British Empire rallied behind the mother country, so cricket around the world became restricted and players from far and wide joined the sad ranks of sacrifice. Cricket emerged into the post-war world initially unsure of itself but the efforts that had been made to sustain the game's infrastructure during the conflict ensured that it would experience a second golden age between the wars.

Xlibris Corporation

"Looking over the legends and stars of both sports, explaining the rules, complete with glossary, Right Off the Bat is a fine assortment of knowledge, very much recommended for any curious sports fan."—Midwest Book Review It's been said that baseball and cricket are two sports divided by a common language. Both employ bats, balls, innings, and umpires. Fans of both steep themselves in statistics, revel in nostalgia, and toss around baffling jargon. In Right Off the Bat, baseball nut Evander Lomke and cricket buff Martin Rowe explain "their" sport—and their love of it—to the other sport's fans. You'll come away finding yourself as fascinated by legbreaks and inswingers as you are by knuckleballs and sliders (or vice versa). Are you a dyed-in-the-wool baseball fan who nevertheless

harbors a nagging doubt as to whether Babe Ruth was, in fact, the greatest athlete ever to swing a bat? When you think of cricket, is what comes to mind stuffy Victorians standing around in a field, twirling their mustaches and saying silly things like "Howzat" or "googly"? Or are you a staunch cricket fan who sometimes wonders whether a screwball is really as difficult to execute as a doosra? Do you ask yourself where the thrill is in watching a ball sail 400 feet over a wall and just past the outstretched fingers of a fielder wearing a glove (and all for a paltry one run)? Well, step right up and take a seat—you've got a lot to learn (for example, the very first international cricket match was played in the United States). And Right Off the Bat is just the book for you.

**The 1932-33 Bodyline Tour of Australia** A&C Black

This is an exacting social history of Indian cricket between 1780 and 1947. It considers cricket as a derivative sport, creatively adapted to suit modern Indian socio-cultural needs, fulfil political imperatives and satisfy economic aspirations. Majumdar argues that cricket was a means to cross class barriers and had a healthy following even outside the aristocracy and upper middle classes well over a century ago. Indeed, in some ways, the democratization of the sport anticipated the democratization of the Indian polity itself. Boria Majumdar reveals the appropriation, assimilation and subversion of cricketing ideals in colonial and post-colonial India for nationalist ends. He exposes a sport rooted in the contingencies of the colonial and post-colonial context of nineteenth- and twentieth-century India. Cricket, to put it simply, is much more than a 'game' for Indians. This study describes how the genealogy of their intense engagement with cricket stretches back over a century. It is concerned not only with the game but also with the end of cricket as a mere sport, with Indian cricket's commercial revolution in the 1930s, with ideals and idealism and their relative unimportance, with the decline of morality for reasons of realpolitik, and with the denunciation, once and for all, of the view that sport and politics do not mix. This book was previously published as a special issue of the International Journal of the History of Sport

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