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Of The Covenant and its Whereabouts With
Graham Hancock Tigray Aksum City 2020

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Encyclopedia of Library and Information Sciences
Merchant of Aksum: A Historical Novel
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A Gazetteer of its First Three Centuries
1001 Inventions

Ethiopia
International African Bibliography
An Account of Research at the Ancient Ethiopian
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text about public
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administration, and
staffing; all aspects of
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makerspaces; adult services, youth services, and children's services; associations, state library agencies, and other professional organizations; global perspectives on public libraries; and advocacy, outreach, and human rights. Exhaustively researched and expansive in its scope, this benchmark text continues to serve both LIS students and working professionals.

Ancient Civilizations of Africa Walter de Gruyter GmbH & Co KG
A single coherent narrative of Aksumite civilisation revealing the roots of medieval Christian Ethiopia.

Volume Two Open Book Publishers

This book is open access under a CC BY 4.0 license. This book presents insights into the lived realities of

children with disabilities in primary schools in Addis Ababa, Ethiopia. It examines specific cultural and societal characteristics of Ethiopia that influence the education of children with disabilities. The book presents findings drawn from interviews with, and participant observation of the schoolchildren, family members, teachers and other “experts”, and places these findings in a cultural-historical context. The multidimensional approach taken allows for, on the one hand, the provision of a historical grounding of the book, explaining the main historical junctures and their implications for education, and the discussion of the role of culture and society

as barriers and facilitators of education. On the other hand, it gives the book a more personal angle, allowing the reader to gain insight into what it means to feel like a family, develop a sense of belonging, and trying to move toward educational equity.

The Archaeology of Christianity in Africa

BRILL

After a brief overview of the geography, early history of Wallo and the settlement of the Oromo in the region, the book analyzes the introduction and expansion of Islam from both regional and national perspectives, the significance and impact of Islamic revival and reform associated with Sufism, the role of Islam in the rise and consolidation

of regional Muslim dynasties, Islam and trade, and the reaction of Muslim scholars to the imposition of Christianity.

One-Volume Libraries: Composite and Multiple-Text

Manuscripts Springer

Tamrin, a resident of the ancient port city of Aksum, was tall and lean, with restless eyes that examined all those around him. He was a man who used words and persuasion before he used the sword, but if he drew his weapon, it tasted blood. Though illiterate, Tamrin had a fantastic mind for details, money transactions, ship's cargoes, and the faces of all he met. He was a man who recognized that silence and listening paid benefits that oratory seldom did. He respected the

authority of the queen, yet held himself with pride. Menelik, son of the Queen of Sheba and fathered by Solomon, as a youth became Tamrin's charge. Menelik was to accompany Tamrin as a deck hand and not reveal his royal identity during their travels, but he told his secret to another sailor, which changed the nature of his apprenticeship and his life. Menelik, a quick learner, was faithful to Tamrin. Being shielded in a royal palace did not prepare him for the hardships and cruelties of a merchant sailor's life. He finally admitted his error, regaining the respect of the crew and his mother, the queen.

Foundations of an African Civilisation
UNESCO

Deals with the period beginning at the close of the Neolithic era, from around the eighth millennium before our era. This period of some 9,000 years of history has been subdivided into four major geographical zones, following the pattern of African historical research. Chapters 1 to 12 cover the corridor of the Nile, Egypt and Nubia. Chapters 13 to 16 relate to the Ethiopian highlands. Chapters 17 to 20 describe the part of Africa later called the Maghrib and its Saharan hinterland. Chapters 21 to 29, the rest of Africa as well as some of the islands of the Indian Ocean.--
Publisher's description
Golden Legends
Springer Science & Business Media
This complete list of

known early Christian communities provides references to the original sources for the diffusion of earliest Christianity.

Images of Abyssinia, Samuel Johnson to Bob Marley Princeton University Press

The archive is traditionally considered the counterpart of the library, the one storing records, the other housing "books." There is evidence, however, that this institutional division of labor reflects certain historical and social constellations.

An Illustrated History Stanford University Press

The Encyclopedia of Library and Information Sciences, comprising of seven volumes, now in its fourth edition, compiles the contributions of major

researchers and practitioners and explores the cultural institutions of more than 30 countries. This major reference presents over 550 entries extensively reviewed for accuracy in seven print volumes or online. The new fourth edition, which includes 55 new entries and 60 revised entries, continues to reflect the growing convergence among the disciplines that influence information and the cultural record, with coverage of the latest topics as well as classic articles of historical and theoretical importance. Building Community through Collaboration CRC Press
Publisher Description
Encyclopedia of Library and Information

Sciences Strategic Book Publishing Rights Agency

An unforgettable journey into the forgotten history of medieval Africa. From the birth of Islam in the seventh century to the voyages of European exploration in the fifteenth, Africa was at the center of a vibrant exchange of goods and ideas. It was an African golden age in which Ghâna, Nubia, and Zimbabwe became the crossroads of civilizations, and where African royals, thinkers, and artists played celebrated roles in an increasingly globalized world. François-Xavier Fauvelle brings this thrilling era marvelously to life. A book that finally recognizes Africa's important role in the Middle Ages, The

Golden Rhinoceros carefully pieces together the written and archaeological evidence to tell an unforgettable story that is at once sensitive to Africa's rich social diversity and alert to the trajectories that connected Africa with the wider Muslim and Christian worlds. Merchant of Aksum: A Historical Novel BRILL. For a long time now it has been common understanding that Africa played only a marginal role in the First World War. Its reduced theatre of operations appeared irrelevant to the strategic balance of the major powers. This volume is a contribution to the growing body of historical literature that explores the global and social history of the

First World War. It questions the supposedly marginal role of Africa during the Great War with a special focus on Northeast Africa. In fact, between 1911 and 1924 a series of influential political and social upheavals took place in the vast expanse between Tripoli and Addis Ababa. The First World War was to profoundly change the local balance of power. This volume consists of fifteen chapters divided into three sections. The essays examine the social, political and operational course of the war and assess its consequences in a region straddling Africa and the Middle East. The relationship between local events and global processes is

explored, together with the regional protagonists and their agency. Contrary to the myth still prevailing, the First World War did have both immediate and long-term effects on the region. This book highlights some of the significant aspects associated with it.

Early Illuminated Gospel Books from Ethiopia Walter de Gruyter GmbH & Co KG

This book looks at the development of Christianity in Africa, from ancient Egypt to the European colonialists. The author discusses its evolution in North Africa, Egypt, medieval Nubia, Ethiopia, and the colonies of the 19th and 20th centuries.

A Gazetteer of its First Three Centuries

Tempus Pub Limited

The first edition of this book provided teachers of African history, for the first time, with fully annotated translations of the most important Greek and Roman sources for the history of these two remarkable ancient African civilizations. The new edition retains all of the features that made the first edition so successful while significantly expanding the coverage of the history of Kush and Axum. The illustration program has been revised, new translations have been added including recently discovered Nubian and Axumite royal documents, and a new chapter treats the origins of the kingdom of Kush and its relations with Egypt and Persia.

1001 Inventions

Cambridge University Press

The three Garima Gospels are the earliest surviving Ethiopian gospel books. They provide glimpses of lost late antique luxury gospel books and art of the fifth to seventh centuries, in the Aksumite kingdom of Ethiopia as well as in the Christian East. As this work shows, their artwork is closely related to Syriac, Armenian, Greek, and Georgian gospel books and to the art of late antique (Coptic) Egypt, Nubia, and Himyar (Yemen). Like most gospel manuscripts, the Garima Gospels contain ornately decorated canon tables which function as concordances of the different versions of the same material in

the gospels. Analysis of these tables of numbered parallel passages, devised by Eusebius of Caesarea, contributes significantly to our understanding of the early development of the canonical four gospel collection. The origins and meanings of the decorated frames, portraits of the evangelists, Alexandrian circular pavilion, and unique image of the Jerusalem Temple are elucidated. The Garima texts and decoration demonstrate how a distinctive Christian culture developed in Aksumite Ethiopia, while also belonging to the mainstream late antique Mediterranean world. Lavishly illustrated in colour, this volume presents all of the Garima

illuminated pages for the first time and extensive comparative material. It will be an essential resource for those studying late antique art and history, Ethiopia, eastern Christianity, New Testament textual criticism, and illuminated books. Ethiopia Baen Books Composite and multiple-text manuscripts are traditionally studied for their individual texts, but recent trends in codicology have paved the way for a more comprehensive approach: Manuscripts are unique artefacts which reveal how they were produced and used as physical objects. While multiple-text manuscripts codicologically are to be considered as production units, i.e.

they were originally planned and realized in order to carry more than one text, composites consist of formerly independent codicological units and were put together at a later stage with intentions that might be completely different from those of its original parts. Both sub-types of manuscripts are still sometimes called "miscellanies", a term relating to the texts only. The codicological difference is important for reconstructing why and how these manuscripts which in many cases resemble (or contain) a small library were produced and used. Contributions on the manuscript cultures of China, India, Africa, the Islamic world and European traditions

lead not only to the conclusion that "one-volume libraries" have been produced in many manuscript cultures, but allow also for the identification of certain types of uses. International African Bibliography Centre français des études éthiopiennes Aksum and Nubia assembles and analyzes the textual and archaeological evidence of interaction between Nubia and the Ethiopian kingdom of Aksum, focusing primarily on the fourth century CE. Although ancient Nubia and Ethiopia have been the subject of a growing number of studies in recent years, little attention has been given to contact between these two regions. Hatke argues that ancient Northeast

Africa cannot be treated as a unified area politically, economically, or culturally. Rather, Nubia and Ethiopia developed within very different regional spheres of interaction, as a result of which the Nubian kingdom of Kush came to focus its energies on the Nile Valley, relying on this as its main route of contact with the outside world, while Aksum was oriented towards the Red Sea and Arabia. In this way Aksum and Kush coexisted in peace for most of their history, and such contact as they maintained with each other was limited to small-scale commerce. Only in the fourth century CE did Aksum take up arms against Kush, and even then the conflict seems

to have been related mainly to security issues on Aksum's western frontier. Although Aksum never managed to hold onto Kush for long, much less dealt the final death-blow to the Nubian kingdom, as is often believed, claims to Kush continued to play a role in Aksumite royal ideology as late as the sixth century. Aksum and Nubia critically examines the extent to which relations between two ancient African states were influenced by warfare, commerce, and political fictions.

An Account of Research at the Ancient Ethiopian Capital Directed in 1972-4 by the Late Dr. Neville Chittick
National Geographic Books
Successful Campus

Outreach for Academic Libraries: Building Community Through Collaboration brings together a variety of ways academic libraries engage with communities. This edited volume is a resource for discovering new programming ideas and principles of effective marketing, and it will aid strategic thinking about outreach activities.

The African Book Publishing Record NYU Press

"Imagine it is the seventh century. As most of Europe continues its descent into a long period of intellectually dormancy, a quiet yet powerful academic revolution is erupting in another corner of the world. Over the next centuries, the

geniuses of Muslim society will thrust the boundaries of knowledge forward to such a degree that their innovations still shape civilizations to this day. The staggering achievements of these men and women influenced the development of modern mathematics, science, engineering, and medicine. 1001 Inventions: The Enduring Legacy of Muslim Civilization sheds new light on this golden era that was once lost to so many, and celebrates the heritage that we all share"--P. [4] of cover. Developing a Sense of Belonging UNESCO Successful Campus Outreach for Academic Libraries Building Community through Collaboration Rowman

& Littlefield

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