
The Odes And Psalms Of Solomon

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The Odes and Psalms of Solomon

Vol 2:The Translation

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A collection of odes and psalms from early Christianity

VOL 2:THE TRANSLATION

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English and Syriac. "Corrected reprint of the Clarendon edition of 1973, with added indexes."

Bibliography: p. [149]-167.

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THE ODES AND PSALMS OF SOLOMON

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This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1920 edition. Excerpt: ... Critical Notes. v. 1. Frankenberg and Preuschen have made the suggestion that we should translate 'see yourselves in Him', on the supposition that a primitive Greek *eavrous* or *avrou's* has been misunderstood by the translator, who took the word to refer to the 'eyes' and not to the persons who were using the eyes. The point deserves a careful consideration; in Ode xv. 3 special importance is attached to eyes. v. 2. Gressmann unnecessarily changes o. 'to His Spirit' into Om.oj. 'to His Herrlichkeit'. v. 3. The MS. seems to have the meaningless JLT.. Its correction into %1. is almost certain. The root being-i, with a guttural hamza, phonetically it is more correct to read Jk-i., but it is a well-known fact that the sound hamza is frequently softened into a weak letter. Expository Notes. This little Ode, like the preceding one, is

Sapiential in character: the 'mirror' which the Lord is declared to be, is the 'unspotted mirror of the operation of God' in the seventh chapter of the Wisdom of Solomon. We have shown in the introductory chapters how familiar Ephrem was with this Ode, and how he manipulated it into liturgical language. If we keep the Sapiential language before our mind, we shall see the meaning of the close of the Ode as well as its opening: the believer, who clothes himself with the Divine Holiness, becomes also a spotless person (*d/cAi'San-os*), and is enjoined to be 'without stain' at all time before Him. In the Acts of John there is a curious hymn sung by the Apostle to his disciples before his apprehension; at the close of the hymn, which seems to belong to Christ speaking in him, we read 'I am a Lamp to him that sees me: I am a Mirror to him that considers me: I am a Door to him that knocks to me: I am a Way to...

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Odes and Psalms of Solomon

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