

Missionaries Rebellion And Proto Nationalism James Long Of Bengal 1814 87

Tokugawa Ieyasu's proto-nationalism 1549 Prayer Book Rebellion Stain: Japanese Proto-Nationalist?! The Founding Myth: Why Christian Nationalism is Un-American book trailer Shimabara Rebellion: The Christian Revolt That Isolated Medieval Japan DOCUMENTARY Orthodox Christian Priest against radical Islamist militias ††† Tobie Meyer Fong on the Human Impact of the Taiping Rebellion Is it biblical? Stephen Wolfe's \"The Case for Christian Nationalism\" Christian Nationalism as Idolatry? w/ guest William T. Cavanaugh The Report on Unidentified Flying Objects by Edward J. RUPPELT Part 1/3 | Full Audio Book Theonomy and the Two Kingdoms What is Christian Nationalism The Ark and the Darkness - Full Official Movie PERFECT response to a Muslim questioning the nature of Christ - Nabeel Qureshi Christian Nationalism - James Coates, Tim Stephens \u0026 Jacob Reaume (The King and His Kingdom) 2022 Lectures: Making America Great Again?: Christian Nationalism \u0026 Attempts to Undermine Democracy Old Great Bulgaria: Origins, Culture and Legacy of the Ancient Bulgars The Taiping Rebellion (Part 1) | Ep. 280 | The China History Podcast Evangelists Priests VS Orthodox Priests.. † Things I Like About Fascism The Beginning of the Middle Ages by Richard William CHURCH Part 1/2 | Full Audio Book Crazy History Facts You Won't Learn In School #history BOOK TALK: Dominique Kirchner Reill, The Fiume Crisis: Life in the Wake of the Habsburg Empire Through Boxer Rebellion, Plague and Revolution - 45 years of an Irish missionary in Manchuria Rome and Carthage: The Punic Wars by Reginald Bosworth Smith Part 1/2 | Full Audio Book CIA Spy EXPLAINS Mossad's Ruthless Tactics ☐ | #shorts Round Table Ep. 191. Christian Nationalism: Important Terms The Peasants' Revolt of 1381 Explained: England's Turning Point Religion percentage of Kerala from 1901 to 2011 ☐☐| 70 percent Hindu's in Kerala , in 1901 ?☐☐\u0026 Now?

A Modern History of Kenya, 1895-1980

Journal of Dharma

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Afro-Chinese Relations

Hindu God, Christian God

Europe and the World in European Historiography

Rebels, Wives, Saints

Religion and Nation-state Formation in Melanesia

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LARSEN BRAIDEN

A Modern History of Kenya, 1895-1980 Casas

Britain's overseas history has never been well supplied with comprehensive bibliographical aids, and, despite extensive public interest in the subject, the position has steadily worsened. Following the recent Oxford History of the British Empire, this volume is therefore designed to provide a general source of reference and bibliographical guidance, at once wide-ranging, up-to-date, and accessible.

Journal of Dharma Routledge

From the late eighteenth century, Calcutta, first city of the British Empire, has been a hub of intersecting ideas and movements of change. Nowhere did the restless currents of history play themselves out more graphically than in the composite art of theatre and performance. This pioneering study of the history of Bengali theatre looks at the plays mounted in the city in the eighteenth and nineteenth centuries and their reception. It goes on to study the cultural efflorescence known as the 'Bengal Renaissance' and the subsequent politicization of a theatre imbued with ideas of nationalism and social reform, with a particular focus on the complex and problematic issue of the place of women in theatre.

BOOKS IN PRINT 2004-2005

Walter de Gruyter GmbH & Co KG

On the life and achievements of James Long, 1814-1887, missionary from Ireland.

Afro-Chinese Relations Berg Publishers

English summary: Today there are Christian churches in every Asian country. Some are nearly as old as Christianity itself, for example the Saint Thomas Christians in South India. Others - like a number of churches in Northeast India - were founded only a hundred years ago. And their present appearance is as diverse as their history. The author outlines the history of each individual church up to the present. A number of countries from each region are presented in greater detail (India, Indonesia, the Philippines, China, Korea, and Japan) while the others are treated in a comprehensive survey.Guiding questions in this study are the interrelations of missionary and church history with secular history, the relations of the churches and their theology to their cultural context, and the often complicated process of becoming independent that they are or have been involved in. German description: In allen asiatischen Landern gibt es heute christliche Kirchen. Manche - wie die Thomas-Christen in Suedindien - sind beinahe so alt wie das Christentum selbst. Andere - wie manche Kirchen in Nordostindien - sind erst vor etwa einhundert Jahren entstanden. So vielfaltig wie ihre Geschichte ist auch ihr gegenwartiges Erscheinungsbild. Der Autor zeichnet die Geschichte der einzelnen Kirchen bis in die Gegenwart nach. In jeder Region werden einige Lander ausfuehrlicher dargestellt (Indien, Indonesien, Philippinen, China, Korea, Japan). Die uebrigen Lander werden im Uberblick behandelt. Leitfragen bei der Darstellung sind die Verwobenheit von Missions- und Kirchengeschichte mit der Profangeschichte, die Beziehung der Kirchen und ihrer Theologie zu ihrem kulturellen Kontext und der oft komplizierte Prozess der Selbststandigwerdung dieser Kirchen.

HINDU GOD, CHRISTIAN GOD

R. R. Bowker

In *Rebels, Wives, Saints*, acclaimed scholar Tanika Sarkar continues her revolutionary scholarship on women, religion, and nationhood in colonial Bengal. The colonial universe Sarkar describes in *Rebels, Wives, Saints* centers around symbols of women as both defiled and deified, exemplified in the idea of woman as widow and woman as goddess. The nation, Sarkar explains, is imagined as a woman-goddess within a country comprising plural cultural traditions. Sarkar also broadens the discussion to consider male reformers who battle Hindu conservatives, a Hindu novelist who idealizes nationalism as a means for overcoming Muslim influence, male-dominant social norms, and theatre and censorship. Throughout the book, Sarkar deploys her trademark focus on small, specific, emotional defining moments in order to arrive at a larger, compelling picture that reveals how people actually feel and experience life in Bengal.

Europe and the World in European Historiography Oxford University Press

This volume presents the proceedings of the international conference "Theatre Cultures within Globalising Empires: Looking at Early Modern England and Spain", held in 2012 as part of the ERC Advanced Grant Project Early Modern European Drama and the Cultural Net (DramaNet). Implementing the concept of culture as a virtual network, it investigates Early modern European drama and its global dissemination. The 12 articles of the volume - all written by experts in the field teaching in the United Kingdom, the USA, Russia, Switzerland, India and Germany - focus on a selection of English and Spanish dramas from the sixteenth and seventeenth centuries. Analysing and comparing motifs, formal parameters as well as plot structures, they discuss the commonalities and differences of Early modern drama in England and Spain.

Rebels, Wives, Saints Routledge

55,000 biographies of people who shaped the history of the British Isles and beyond, from the earliest times to the year 2002.

RELIGION AND NATION-STATE FORMATION IN MELANESIA

Letter of Richard Cobden

Missionaries, Rebellion and Proto-Nationalism Routledge

The Calcutta Historical Journal Africa Research and Publications

Under the Ottoman Empire, Kurdistan was the name given to the province in which the Kurds, a nomadic non-Arab ethnic group, formed the largest population. This work features the history of Kurdistan, its people, history and culture. It considers the plight of the oppressed Kurdish minority in the modern nations of Iraq, Iran and Turkey.

ICSSR Journal of Abstracts and Reviews Seagull Books

With special reference to Assam, India.

The British National Bibliography Columbus : Ohio State University Press

This volume reexamines the Maji Maji war of 1905-07 in Tanzania, the largest African rebellion against European colonialism. Contributors provide histories of previously neglected localities and groups, and new insight into the use of protective medicines believed to provide invulnerability.

Kurdistan Missionaries, Rebellion and Proto-Nationalism

This book reconstructs the history of print and publishing in colonial Bengal by tracing the unexpected journey of Bharat Chandra's Bidyasundar, the first book published by a Bengali entrepreneur. The introduction of printing technology by the British in Bengal expanded the scope of publication and consumption of books significantly. This book looks at the developments and the parallel publishing initiatives of that time. It examines local enterprises in colonial Bengal engaged

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in producing and selling books and explores the ways in which they charted out a cultural space in the 19th century. The work sheds fresh light on book production and the culture of print, and narrates the processes behind the printing of books to understand the multi-layered literary practices they sustained. A valuable addition to the history of publishing in India, this book will be useful to scholars and researchers of South Asian and Indian history, Bengali literature, media and cultural studies, and print and publishing studies. It will also appeal to those interested in the history of Bengal and the Bengali diaspora.

ARTS & HUMANITIES CITATION INDEX

BRILL

This volume offers an in-depth study of key themes common to the Hindu and Christian religious traditions. It redefines how we think about Hinduism, comparative study, and Christian theology.

This book offers a bold new look at how traditions encounter one another, and how good comparisons are to be made. Redefining theology as an interreligious, comparative, dialogical, and confessional practice open to all people, it invites not only Hindus and Christians, but also theologians from all religious traditions, to enter into conversation with one another.

Guide to Indian Periodical Literature Clarendon Press

The Rev. James Long was one of the most remarkable Protestant missionaries working in India in the nineteenth century. Sent to Calcutta at the age of 22 in 1840, he devoted his life to representing what he passionately believed were the best interests of the forgotten poor and

oppressed among the Bengali population. Long was a central figure in the indigo planting controversy of 1861 and suffered imprisonment as a result. His memory is revered even today in modern India, where his contribution to the development of Bengali vernacular education, literature, history, and sociology is highly regarded. Dr Oddie has produced the first full-length biography of Rev Long, examining his work and activities in the context of his own background, philosophy and motivation as well as the political and cultural climate of the day. This book will add significantly to our knowledge of social movements in nineteenth century India and the colonial responses to them.

Frontline Nationalism in Angola & Mozambique Plus

Volume Two of The Letters of Richard Cobden follows the career of the 'Manchester Manufacturer' who had gained celebrity through the repeal of the Corn Laws in 1846 as he became the dominant Radical leader on the British political scene between 1848 and 1853.

[Print and Publishing in Colonial Bengal](#) Taylor & Francis

A collection of historical ideas about the struggle to build nations on the frontiers of South Africa.

ADIVASIS IN COLONIAL INDIA

Indexes the Times and its supplements.

Cumulative Bibliography of Victorian Studies

Missionaries, Rebellion and Proto-Nationalism

ANTHROPOS