
Me Inc Gene Simmons

Gene Simmons' Brutal Business Advice | Me, Inc. Me Inc. By Gene Simmons (Book Review) Gene Simmons on How to Build an Army of One | Me Inc. Build an Army of One, Unleash Your Inner Rock God, Win in Life | Gene Simmons | Talks at Google Me, Inc.: Build an Army of One, Unleash Your... by Gene Simmons · Audiobook preview Me, Inc. - Gene Simmons Gene Simmons on Self-Confidence Review - KISS Love Gun Deluxe and Me, Inc. by Gene Simmons Gene Simmons Band Charisma Live Gothenburg Liseberg 2024 Sweden KISS Gene Simmons | Club Random with Bill Maher Gene Simmons - Play \u0026amp; Talk - December 2017 - GENESIMMONSVAULT.COM KISS' Gene Simmons: Immigrants to America Should 'Learn Goddamned English' Gene Simmons Band 100 thousand years (Kiss) Live April 23 2024 Gene Simmons on InnerVIEWS with Ernie Manouse Ray Comfort \u0026amp; Paul Washer's MISUSED Book - Dr. Gene Kim Gene Simmons of KISS Interview: \$250,000 For His Chewed Gum! Entire Gene Simmons Q and A 2013 Indy Expo What? Missing Books in the Bible?! - Dr. Gene Kim Gene Simmons Band - I Wanna Rock N Roll All Night (KISS) Live @ Kuopiorock 2024 4K ME, INC. BOOK SIGNINGS Me, Inc. by Gene Simmons / Chaps. 9-11 Gene Simmons Shares His Business Advice Book Review: Me, Inc. by Gene Simmons / Chaps. 3-5 Gene Simmons's Top 10 Rules For Success (@genesimmons) Cindy Osbourne - ME, INC. by Gene Simmons Book Review Sip N' Read Book Club (Book: Me, Inc. by Gene Simmons / Discussion: Chaps. 1 \u0026amp; 2) ME, INC Gene Simmons Genes Simmons ME INC. @ Barnes \u0026amp; Noble NYC La Magia De Pensar En Grande - David J. Schwartz - AUDIOLIBRO COMPLETO En Espa\u00f1ol ZERO TO ONE by Peter Thiel | Core Message Gene Simmons' Controversial New Book Former Kiss Rocker Gene Simmons Talks About His New Book, 'On Power' | TODAY Surprising Strategies to Up Your Earnings and Change Your Life The Complete Touring History Simmons Comics Anthology Aboard the Crazy Train in the Blizzard of Ozz The Ultimate Kiss Fanzine Phenomenon 1976-2009 A Memoir A Life Exposed Massey Hall Simmons Comics Presents Zipper Vs Dominatrix Gene Simmons Is a Powerful and Attractive Man Simmons Comics Group Omnibus Lightning in a Mirror My Recollections The Power of Agency 27 Ladies of the Night Face the Music

Me, Inc.
Increasing Effectiveness Through Situational Leadership II
Tommyland
Behind the Mask - Official Authorized Biography
Zero at the Bone
You Are Awesome
They Just Seem a Little Weird
The 7 Principles to Conquer Obstacles, Make Effective Decisions, and Create a Life on Your Own Terms
KISS
How to Navigate Change, Wrestle with Failure, and Live an Intentional Life

Me Inc Gene Simmons *OMB No. 4137739098552 edited by*

JAYVON TURNER

Surprising Strategies to Up Your Earnings and Change Your Life

Harper Collins

The earth revolves around the sun. The sun revolves around Gene Simmons, and Gene Simmons revolves around nothing. In this authorized parody of one of rock and roll's biggest icons, fans will find incredible "facts" about the legend that is Gene Simmons, peppered with words of wisdom straight from the Demon's tongue, hilarious reactions to Gene from kids, reimagined movie posters featuring Gene Simmons in the title role, and much, much more. · The Gene Simmons chess set has 1 king and 31 pawns. · When Gene Simmons breaks a sweat, everyone scrambles to put it back together. · Gene Simmons

can get to the center of a Tootsie Pop in one lick. · When Gene Simmons walks into a strip club the girls pay him. · Gene Simmons doesn't need an umbrella because rain knows better. - Stan Lee was going to make Gene Simmons a Superhero, but decided to stick to fiction.

THE COMPLETE TOURING HISTORY

Hillcrest Publishing Group
"Let's face it, just because I stick out my tongue a lot and spit fire doesn't mean I have any qualifications to advise anyone on relationship, money or career issues. I don't. Yet I've lived with a beautiful woman for twenty years with never a cross word between us, in a relationship based on honesty and full disclosure. I've amassed a fortune--and "expert business people" work for me. And for three decades I've been in KISS--a band

that has scaled the heights and broken every possible record, from album sales to touring to merchandising and licensing. What I have and have always had (thanks in full to my mother's wisdom) is an abiding faith in me. Call it a "life philosophy": a philosophy about money (mine!) and happiness (mine again). It works for me. It can work for you!

SIMMONS COMICS ANTHOLOGY

Simon and Schuster
LEGENDARY founding KISS drummer Peter "Catman" Criss has lived an incredible life in music, from the streets of Brooklyn to the social clubs of New York City to the ultimate heights of rock 'n' roll success and excess. KISS formed in 1973 and broke new ground with their elaborate makeup, live theatrics, and powerful sound. The band emerged

as one of the most iconic hard rock acts in music history. Peter Criss, the Catman, was the heartbeat of the group. From an elevated perch on his pyrotechnic drum riser, he had a unique vantage point on the greatest rock show of all time, with the KISS Army looking back at him night after night. Peter Criscuola had come a long way from the homemade drum set he pounded on nonstop as a kid growing up in Brooklyn in the fifties. He endured lean years, street violence, and the rollercoaster music scene of the sixties, but he always knew he'd make it. Makeup to Breakup is Peter Criss's eye-opening journey from the pledge to his ma that he'd one day play Madison Square Garden to doing just that. He conquered the rock world—composing and singing his band's all-time biggest hit, "Beth" (1976)—but he also faced the perils of stardom and his own mortality, including drug abuse, treatment in 1982, near-suicides, two broken marriages, and a hard-won battle with breast cancer. Criss opens up with a level of honesty and emotion previously unseen in any musician's

memoir. Makeup to Breakup is the definitive and heartfelt account of one of rock's most iconic figures, and the importance of faith and family. Rock 'n' roll has been chronicled many times, but never quite like this.

Aboard the Crazy Train in the Blizzard of Ozz

Too Smart Publications
The summer of 1969 was a momentous one in modern history. It was a season punctuated with change. Apollo 11 landed on the moon, thousands of young fans flocked to rock 'n' roll festivals like Woodstock and the controversial Altamont Freeway concert, the Manson Family cult were on a high-profile killing spree, and the first uprisings that would become the Stonewall Riots began. It was an electric summer of violent endings, new beginnings, and social unrest. It was also the summer that a myth was born—beginning with the tragic, untimely death of Rolling Stones founder, Brian Jones. The world soon lost two more huge music stars: Janis Joplin and Jimi Hendrix. Not only did losing these three beacons of music culture seem to signal the end of a musical era, it also felt like a foreboding

sign; they had all died at exactly the same age. All three had lost their lives at the pinnacle of their creative output, and all three were exactly 27 years old. People have speculated that there could be a dastardly lineage, from the poisoning of blues pioneer Robert Johnson in 1938, through these icons of the 60s, and more recently to rebel chanteuse Amy Winehouse's death from alcohol poisoning in 2011. Could it be a twisted fate that the world's very best creative souls come to early, often violent, deaths at just 27 years old? Over time, this idea began to be known as, "the 27 club," and it has persisted in the public imagination. In *27: The Legend and Mythology of the 27 Club*, rock 'n' roll icon Gene Simmons takes a deep dive into the life stories of these legendary figures, without giving credence to the romanticized idea that being in the "club" is somehow a perverse privilege. Simmons wills us to acknowledge the extraordinary lives, not the sensational deaths, of the musicians and artists who left an indelible mark on the world.

The Ultimate Kiss Fanzine Phenomenon

1976-2009 Arcana Studio Me, Inc. features a black simulated-leather cover with gold foil stamping and a black ribbon bookmark. The fact that KISS is one of the most successful rock bands in the world is no accident. From the beginning Gene Simmons and Paul Stanley had a clear-cut vision of what they wanted to do and how they wanted to operate KISS as a business well before they ever first took the stage. Since deciding with Paul to manage the band themselves, Simmons has proved himself to be a formidable businessman, having sold over 100 million CDs and DVDs worldwide, overseen over 3,000 licensed merchandise items, and starred in the longest running celebrity reality show to date. More impressive is that he handles all of his business ventures on his own—no personal assistant, few handlers, and as little red tape as possible. In Me, Inc., Simmons shares a lifetime of field-tested and hard-won business advice that will provide readers with the tools needed to build a solid business strategy, harness the countless tools available in the digital age, network like hell, and be the

architect for the business entity that is you. Inspired by *The Art of War*, the book dispenses Simmons' in-depth insights via thirteen specific principles for success based on his own experience, triumphs, and instructional failures in business—from finding the confidence within yourself that's necessary to get started, to surrounding yourself with the right people to partner with and learn from, to knowing when to pull the plug and when to double-down. These thirteen principles are a skeleton key into a world of success, freedom, peace of mind and, most importantly, financial success.

A Memoir Harper Collins What do an alien, a professional dominatrix, and a collection of pulp horror stories have in common? The warped and twisted mind of Gene Simmons! *Collecting Gene Simmons* *Zipper*, *Dominatrix*, and *House of Horrors* into one big bad volume, you'll get more tales of the sexy, bizarre, and horrifying than you ever dreamed. *Gene Simmons' Zipper* follows Denizen Xeng Ral from the cross-dimensional galaxy known as the Nether Ether as he flees a

dystopic planet called Etheria. *Gene Simmons' Dominatrix* introduces professional dominatrix Dominique Stern as she fights to save herself, her friends, and even the country, after a client accidentally blurts out top secret information. And finally, *Gene Simmons' House of Horrors* takes you on a ride through tales so weird we can only say they'll leave you breathless!

[A Life Exposed](#) Simon and Schuster

Born into a regular Bronx family, and inspired by the likes of Hendrix, Led Zepellin, and the Kinks, Ace Frehley first picked up his brother's guitar at the age of 12. He had already performed in a number of bands when, in January 1973, he auditioned for an ad that read: "Guitarist wanted with flash and balls." Within a week he was invited to join - the band was KISS. Frehley explains how the band developed their style in the early days, making their own clothes, wearing make-up and platform shoes. Ace himself even designed the band's double lightning bolt logo. Before long his persona "the Spaceman" was born and the familiar KISS look established - almost overnight they left behind

1,500 seater theatres in the Midwest and were playing sold-out stadiums around the world. Life in KISS was a whirlwind of accidents, overdoses and excess. Ace partied with the likes of John Belushi and Nic Nolte and enjoyed the seemingly endless supply of fringe benefits that came from being in one of the most successful bands in the history of rock 'n' roll. But soon problems with substance abuse would lead to his leaving the band in 1982, before returning for a second tenure in 1996. Ace in the Hole is the story of KISS but much more than that - it's the story of a kid from the Bronx who found purpose and salvation through music and rose to the top. It's the story of a guy who lived life to the fullest and almost forfeited his life as a result. And ultimately it's a survival story - Ace is alive and kicking, still making music and influencing a new generation of guitarists.

Massey Hall Grant Cardone

It was the age when heavy-footed, humorless dinosaurs roamed the hard-rock landscape. But that all changed when into these dazed and confused mid-'70s strut-

ted four flamboyant bands that reveled in revved-up anthems and flaunted a novel theatricality. In *They Just Seem a Little Weird*, veteran entertainment journalist Doug Brod offers an eye- and ear-opening look at a crucial moment in music history, when rock became fun again and a gig became a show. This is the story of friends and frenemies who rose, fell, and soared once more, often sharing stages, studios, producers, engineers, managers, agents, roadies, and fans- and who are still collaborating more than forty years on. In the tradition of David Browne's *Fire and Rain* and Sheila Weller's *Girls Like Us*, *They Just Seem a Little Weird* seamlessly interweaves the narratives of KISS, Cheap Trick, and Aerosmith with that of Starz, a criminally neglected band whose fate may have been sealed by a shocking act of violence. This is also the story of how these distinctly American groups-three of them now enshrined in the Rock and Roll Hall of Fame-laid the foundation for two seemingly opposed rock genres: the hair metal of Poison, Skid Row, and Mötley Crüe and the

grunge of Nirvana, Alice in Chains, and the Melvins. Deeply researched, and featuring more than 130 new interviews, this book is nothing less than a secret history of classic rock.

SIMMONS COMICS PRESENTS ZIPPER VS DOMINATRIX

Phoenix Books Incorporated

You wanted the truth, you got the truth—the hottest book in the world! Fueled by an explosive mix of makeup, costumes, and attitude, KISS burst onto the music scene thirty years ago and has become a rock institution. The band has sold more than eighty million records, has broken every concert attendance record set by Elvis Presley and the Beatles, stands behind the Beatles alone in number of gold records from any group in history, and has spawned more than 2,500 licenses. There would have been no KISS without Gene Simmons, the outrageous star whose superlong tongue, legendary sexual exploits, and demonic makeup have made him a rock icon. KISS and Make-Up is the wild, shocking, unbelievable story, from the man himself, about

how an immigrant boy from Israel studied to be a rabbi, was saved by rock and roll, and became one of the most notorious rock stars the world has ever seen. Before Gene Simmons there was Chaim Witz, a boy from Haifa, Israel, who had no inkling of the life that lay ahead of him. In vivid detail Gene recounts his childhood growing up in Haifa under the watchful eye of his beloved, strong-willed mother, a concentration camp survivor; his adolescent years attending a Jewish theological center for rabbinical studies in Brooklyn; his love of all things American, including comic books, superheroes, and cowboys; and his early fascination with girls and sex, which prompted him to start a rock band in school after he saw the Beatles on The Ed Sullivan Show. KISS and Make-Up is not just the classic story of achieving the American dream through the eyes of an immigrant boy making good, but a juicy, rollicking rock and roll read that takes you along for the ride of your life with KISS, from the 1970s, when they were the biggest band in the world, through the '80s, when they took off their world-

famous war paint, and into the '90s, when they came back bigger and badder than ever to become the number one touring band in the world. In his own irreverent, unapologetic voice, Gene talks about the girls (4,600 of them and counting); his tight bond with KISS cofounder Paul Stanley; the struggles he and Paul had with Ace Frehley and Peter Criss and their departures from the group; the new band members and Eric Carr's untimely death; the enormous love and affection he has for the people who put him there in the first place—the KISS Army and the ever-loyal KISS fans around the world; his love life, including stories about his relationships with Cher and Diana Ross and with Shannon Tweed, Playmate of the Year, mother of his son and daughter, and his companion of eighteen years; and much more. Full of dozens of photographs, many never-before-seen pictures from Gene's private collection, KISS and Make-Up is a surprising, intimate look at the man behind the mask. For the first time Gene reveals all the facets of his complex personality—son, rock star, actor, record

producer, businessman, ladies' man, devoted father, and now author. [Gene Simmons Is a Powerful and Attractive Man](#) IDW Publishing According to the Department of Labor, the average woman in 1998 was bringing home less than \$25,000 a year. For every dollar that a man makes, a woman makes between 50 and 75 cents, and that is hardly news. But what you may not know is that, quietly and steadily, the number of women making six figures or more is rapidly increasing. Currently, over fifteen million women make \$100,000 or more, and the number continues to rise at a rate faster than for men. And these women come from every industry - psychologists, dot com founders, consultants, freelance writers, and even part-timers. What makes these particular women able to do so well in the workplace? Fueled by curiosity, Barbara Stanny, author of *Price Charming Isn't Coming: How Women Get Smart About Money* (Viking Penguin), set out to research this phenomenon. What she discovered was that, though the high-earning women she interviewed came from different

backgrounds and had had greatly different work experiences, they all had certain characteristics in common. *Secrets of Six Figure Woman: Surprising Strategies of the Successful High Earners* will be a ground breaking book for high earners who want to ensure their wealth, enhance their success, and learn from others who are in the same boat. It will also offer inspiration, guidance, and motivation to those who aspire to make more.

Simmons Comics Group Omnibus
Crown
Archetype

The New York Times bestselling author and front man and rhythm guitarist of KISS grants fans an all-access backstage pass to his personal life and shows them how to pursue a rock 'n' roll lifestyle of their own, offering hard-won advice from a music legend. In this follow-up to his popular bestseller *Face the Music*, the Starchild takes us behind the scenes, revealing what he's learned from a lifetime as the driving force of KISS, and how he brings his unique sensibility not only to his music career but to every area of his life—from business to parenting to

health and happiness. *Backstage Pass* takes you beyond the makeup as Paul shares fascinating details about his life—his fitness routine, philosophy, business principles, how he maintains his inspiration, passion, and joy after nearly 50 years of mega success including selling out tours, 100 million albums sold and an art career that has amassed over 10 million dollars in sales. Divulging more true stories of the Rock & Roll Hall of Famer's relationships, hardships, and pivotal moments, it also contains intimate four-color, never-before-seen photos from Paul's personal collection, and offers surprising lessons on the discipline and hard work that have made him one of the healthiest and most successful rock 'n' roll icons in history. This is the book for fans who love living large, but also want to take control and move ahead in everyday life. Paul shows you how you can rock 'n' roll all night and party every day—without missing a beat.

LIGHTNING IN A MIRROR

Penguin
A fellow musician's interesting insight into the

beginning of Ozzy Osbourne's solo career and his relationship with Sharon Osbourne. This exciting biography also clears a lot of misinformation and bogus theories circulating around the late, great, guitar virtuoso Randy Rhoads' life and death. Written by journeyman rock bassist Rudy Sarzo, this is a first hand account of Rudy's experience on the road with Ozzy and his Blizzard of Ozz band. This is the book Sharon Osbourne doesn't want you to read.

My Recollections

Penguin
This filmography covers Columbia Pictures' noir titles released in the classic noir era, October 1940 to June 1962. All sub-genres are covered including British, western and science fiction. Included are the great Columbia films *Gilda*, *Lady from Shanghai*, *All the Kings Men*, *In a Lonely Place*, *On the Waterfront*, *Anatomy of a Murder* and *Experiment in Terror*. The films are examined in detail, with release dates, cast and production credits, production dates, synopses, reviews, notes and commentary on each film, the author's summation and the publicity "tag lines."

The Power of Agency

Jawbone Press

Introducing *The Power of Agency*, a science-backed approach to living life on your own terms. Agency is the ability to act as an effective agent for yourself—reflecting, making creative choices, and constructing a meaningful life. Grounded in extensive psychological research, *The Power of Agency* gives you the tools to help alleviate anxiety, manage competing demands and help you live your version of success. Renowned psychology experts Paul Napper and Anthony Rao will help you break through your state of overwhelm by showing you how to access your personal agency with seven empowering principles: control stimuli, associate selectively, move, position yourself as a learner, manage your emotions and beliefs, check your intuition, deliberate and then act. Featuring stories of people who have successfully applied these principles to improve their lives, *The Power of Agency* will give you the insights and skills to build your confidence, conquer challenges, and live more authentically.

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Harper Collins

The fascinating story of Canada's most revered concert hall and the myriad artists who have graced its stage. Known for its intimacy and sense of occasion, a night at Toronto's Massey Hall is magical for both audiences and performers. For many musicians, playing the hall is the surest sign that they have made it. Looking out over the crowd, performers often comment that they feel they have joined history as they stand on the stage where Sarah Vaughan, Miles Davis, Bob Dylan, and so many other legends have stood. Based on scores of interviews and meticulous research, *Massey Hall* chronicles not only the historical and musical moments of the past 127 years, but also the community of artists and supporters that has built up around the hall. Covering both emerging artists such as Shakura S'Aida and William Prince and musical giants from Herbie Hancock to the Tragically Hip, this full-colour book is a celebration of music, community, and our shared cultural heritage.

Ladies of the Night

Dundurn

"Sagal takes you through the highs and lows of her life, from the tragic deaths of her parents to her long years in the Los Angeles rock scene, from being diagnosed with cancer at the age of twenty-eight to getting her big break on the fledgling FOX network as the wise-cracking Peggy Bundy on the beloved sitcom *Married with Children*. Sparse and poetic, *Grace Notes* is an emotionally riveting tale of struggle and success, both professional and personal: Sagal's path to sobriety; the stillbirth of her first daughter, Ruby; motherhood; the experience of having her third daughter at age fifty-two with the help of a surrogate; and her lifelong passion for music."--
Jacket.

Face the Music Phoenix Books

Like many entrepreneurs, Ryan Blair had no formal business education. But he had great survival instincts, tenacity, and, above all, a "nothing to lose" mindset. His middle-class childhood ended abruptly when his abusive father succumbed to drug addiction and abandoned the family. Blair and his mother moved to a rough

neighborhood, and soon he was in and out of juvenile detention, joining a gang just to survive. Then his mother fell in love with a successful entrepreneur who took Ryan under his wing. With his mentor's guidance, Blair started his first company, 24/7 Tech, at age twenty-one. He has since created and sold several companies for hundreds of millions of dollars. This is an inspirational guide full of powerful stories and lessons and a road map for entrepreneurial success.

Me, Inc. Arcana Studio Arcana Comics and Simmons Comics Group Presents Zipper Vs Dominatrix: The Slave Trade, collecting the three exciting chapters in one volume. Zipper and Dominatrix, two creations straight out of the mind of Gene Simmons, get wrapped in a world of sex slaves and conspiracy. Can the alien and the T&A agent work together long enough to save innocent lives?

Increasing Effectiveness Through Situational Leadership II powerHouse Books

There is a common misconception about KISS, one of the greatest hard-rock/heavy metal-bands

of all-time: that their 'non-makeup' era of 1983-1996 is not as enduring as the period when they stalked stages as the Starchild, the Demon, the Spaceman, and the Cat. This is untrue. In fact, this period helped resuscitate KISS's career, as they reestablished themselves in arenas, on the charts, and via MTV, and yielded some of their most popular songs - including Lick It Up, Heaven's On Fire, Tears Are Falling, Crazy Crazy Nights, Hide Your Heart, Forever, Unholy, and more - many of which consistently found their way into the band's set lists. While the majority of KISS books are focused on the glitz and glamour of the iconic makeup era, the non-makeup years are ripe to be explored in book form, and *Take It Off* does just that, zeroing in on the eleven albums KISS issued during this period - including such gold- and platinum-certified hits as Lick It Up, Animalize, Revenge, and Alive III - as well the resulting tours, videos, and other escapades. *Take It Off* draws on all-new interviews with KISS experts and associates, including the band's lead guitarist throughout most

of this period, Bruce Kulick, plus Crazy Nights producer Ron Nevison and video director Paul Rachman (Unholy/I Just Wanna/Domino). Among the other contributors are Charlie Benante (Anthrax), K.K. Downing (ex-Judas Priest), Derek Sherinan (ex-Dream Theater), and rock music experts Eddie Trunk, Katherine Turman, and Lonn Friend. The book also includes a foreword by Fozzy frontman Chris Jericho and an afterword by acclaimed producer Andreas Carlsson, as well as rare photographs and memorabilia from the period. With KISS currently in the midst of their last ever tour, now is the time to get Truly Unmasked.

Tommyland Idea & Design Works Llc
Nothin' to Lose: The Making of KISS (1972-1975) chronicles, for the first time, the crucial formative years of the legendary rock band KISS, culminating with the groundbreaking success of their classic 1975 album *Alive!* and the smash single "Rock and Roll All Nite," a song that nearly four decades later remains one of rock's most enduring anthems. Drawing on more than two hundred interviews,

the book offers a captivating and intimate fly-on-the-wall account of their launch, charting the struggles and ultimate victories that led them to the threshold of superstardom.

Constructed as an oral history, the book includes original interviews with Paul Stanley, Gene Simmons, Ace Frehley, and Peter Criss, as well as with producers; engineers; management; record company

personnel; roadies; club owners; booking agents; concert promoters; costume, stage, and art designers; rock photographers; publicists; and key music journalists. Many of KISS's musical contemporaries from the time, most of whom shared concert bills with the band on their early tours, also lend their perspective via new interviews; these include Bob Seger, Alice Cooper,

and Ted Nugent, as well as members of Aerosmith, Black Sabbath, Rush, Slade, Blue Öyster Cult, Mott the Hoople, Journey, REO Speedwagon, Styx, Raspberries, The James Gang, The New York Dolls, Iggy & the Stooges, The Ramones, Suzi Quatro, Argent, and Uriah Heep, among others. The result is an indelible and irresistible portrait of a band on the rise and of the music scene they changed forever.

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