
Confessions Kanae Minato

Confessions by Kanae Minato | Japanese Book Review Confessions by Kanae Minato book review - a modern classic of disturbing fiction #252 - Reading Confessions: I'm Reading 10 Books At Once And It's Stressing Me The Hell Out! LIVE | Confessions Discussion Confessions (Kanae Minato) No Spoilers Book Review BOOK REVIEW | Confessions (Kanae Minato) Japanese Book Review || Confessions, by Kanae Minato #japanesejune Confessions by Kanae Minato · Audiobook preview my favorite thriller books (crazy twists + binge worthy recs) ☐ Author Kanae Minato at Kinokuniya New York - April 2018 13 thriller books with the BEST plot twists ☐ thriller book recommendations! I asked 1,000 people what their favourite book is ☐ here are the top 20 novels! Top 10 Japanese Novels of all time (by 10 Authors) Top 7 Best Thriller Books I Have Read So Far psychological thriller book recommendations 2023 | my top 12 twisty horror and thriller books Book Review || Penance by Kanae Minato The Most Disturbing Books I've Read! ☐ Kanae Minato - Confessions/Kokuhaku Book Review Reading YOUR Thriller Recommendations☐☐ [reading vlog] 1 - Confessions by Kanae Minato - Mind Duck Books Podcast #119 - Confessions by Kanae Minato |

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Confessions **3146632025889**
Kanae Minato *edited by*

HOLMES SPENCE

Bone Deep Gallery Books
An alphabetical tour
through the coolest jobs
you can imagine—and
some you might never

have heard of! With a sophisticated, minimalist design and visual jokes to interpret on every page, *Work: An Occupational ABC* introduces children both to the alphabet and to a range of alternative careers. The ideal reader

for this book is the child (or adult) who is interested in exploring all manner of professions through original and inspired illustrations. Must be open to adventure. Knowledge of the alphabet is desirable but

not required, since successful applicants will receive training from A to Z.

Grotesque Bloomsbury Publishing USA

Since the death of his wife seven years ago, documentary maker Aoyama has not dated anyone else. Now even his teenage son, Shige, thinks that he should remarry and his best friend Yoshikawa comes up with a plan: to hold fake film auditions from which, he can choose a new bride. Of the thousands who apply, it is

a beautiful ballerina, Yamasaki Asami, who captivates Aoyama. Infatuated by her fragile nature and nervous smile, he ignores his increasing sense of unease, putting aside his doubts about his new love, until it may be too late... In *Audition*, Ryu Murakami delivers his most subtly disturbing novel yet, confirming him as Japan's master of the psycho-thriller.

Nan-Core Soho Press
Amateur detective and Victorian gentleman Charles Lenox heads for his alma mater at Oxford

to investigate the disappearance of a student and encounters a series of bizarre clues, including a card bearing the name The September Society.

Penance Mulholland Books
A reclusive Hong Kong PI and hacker investigates a teenager's mysterious death in this technological thriller by the author of *The Borrowed*. A schoolgirl—Siu-Man—has committed suicide, leaping from her twenty-second floor window to the pavement below. Siu-Man is an orphan and the

librarian older sister who's been raising her refuses to believe there was no foul play—nothing seemed amiss. She contacts a man known only as N.—a hacker, and an expert in cybersecurity and manipulating human behavior. But can Nga-Yee interest him sufficiently to take her case, and can she afford it if he says yes? What follows is a cat and mouse game through the city of Hong Kong and its digital underground, especially an online gossip platform, where someone has been

slandering Siu-Man. The novel is also populated by a man harassing girls on mass transit; high school kids, with their competing agendas and social dramas; a Hong Kong digital company courting an American venture capitalist; and the Triads, market women and noodle shop proprietors who frequent N.'s neighborhood of Sai Wan. In the end it all comes together to tell us who caused Siu-Man's death and why, and to ask, in a world where online and offline dialogue has

increasingly forgotten about the real people on the other end, what the proper punishment is. "Readers will savor every twist and turn of Chan Ho-Kei's tour de force. . . . Second Sister is a masterclass on the vagaries of our digital age." —Criminal Element "[A] clever, twisty novel. . . . Fans of hacker thrillers such as Stieg Larsson's Lisbeth Salander books will be amply rewarded." —Publishers Weekly, starred review, PW Pick "Virtually irresistible, with twisty-turny, didn't-see-

that-coming manipulations guaranteed to keep readers wide awake into the wee hours. . . . For readers, the provocative mix of urgent contemporary issues and page-turning action won't disappoint." —Shelf Awareness
Beautiful Children VIZ Media LLC
 "A master crime writer . . . Seicho Matsumoto's thrillers dissect Japanese society."—The New York Times Book Review "A stellar psychological thriller with a surprising and immensely satisfying

resolution that flows naturally from the book's complex characterizations. Readers will agree that Matsumoto (1909–1992) deserves his reputation as Japan's Georges Simenon.- Publishers Weekly. While on a business trip to Kobe, Tsuneo Asai receives the news that his wife Eiko has died of a heart attack. Eiko had a heart condition so the news of her death wasn't totally unexpected. But the circumstances of her demise left Tsuneo, a softly-spoken government bureaucrat, perplexed.

How did it come about that his wife—who was shy and withdrawn, and only left their house twice a week to go to haiku meetings—ended up dead in a small shop in a shady Tokyo neighborhood? When Tsuneo goes to apologize to the boutique owner for the trouble caused by his wife's death he discovers the villa Tachibana near by, a house known to be a meeting place for secret lovers. As he digs deeper into his wife's recent past, he must eventually conclude that she led a

double life... Seicho Matsumoto was Japan's most successful thriller writer. His first detective novel, *Points and Lines*, sold over a million copies in Japan. *Vessel of Sand*, published in English as *Inspector Imanishi Investigates* in 1989, sold over four million copies and became a movie box-office hit.

Confessions Macmillan
On a normal day in provincial China, a teenager goes about his regular business, but he's also planning the brutal murder of his only friend.

He lures her over, strangles her, stuffs her body into the washing machine and flees town, whereupon a perilous game of cat-and-mouse begins. A shocking investigation into the despair that traps the rural poor as well as a technically brilliant excursion into the claustrophobic realm of classic horror and suspense, *A Perfect Crime* is a thrilling and stylish novel about a motiveless murder that echoes Kafka's absurdism, Camus' nihilism and

Dostoyevsky's depravity. With exceptional tonal control, *A Yi* steadily reveals the psychological backstory that enables us to make sense of the story's dramatic violence and provides chillingly apt insights into a country on the cusp of enormous social, political and economic change.

Long Black Veil Hachette UK

An unforgettable collection of stories from "the most carnally direct and the most lucidly intelligent woman writing in Japan" (Kenzaburo Oe)

Toddler-Hunting and Other Stories introduces a startlingly original voice. Winner of Japan's top literary prizes for fiction (among them the Akutagawa, the Tanizaki, the Noma, and the Yomiuri), Taeko Kono writes with a strange beauty, pinpricked with sadomasochistic and disquieting scenes. In the title story, the protagonist loathes young girls, but compulsively buys expensive clothes for little boys so that she can watch them dress and undress. The impersonal

gaze Taeko Kono turns on this behavior transfixes the reader with a fatal question: What are we hunting for? And why? Multiplying perspectives and refracting light from the strangely facing mirrors of fantasy and reality, pain and pleasure, these ten stories present Kono at her very best. **Bitterroot Lake** Vintage A dizzying tale of lust, mystery, and murder—from a beloved Japanese crime fiction author and LGBT icon The Lady Killer leads a double life in Tokyo's shadowy

underworld. By day, he is a devoted husband and hard worker; by night, he cruises cabaret bars and nightclubs in search of lonely single women to seduce. But now the hunter is being hunted, and in his wake lies a trail of gruesome murders. Who is the culprit? The answer lies tangled in a web of clues—and to find it, he must accept that nothing is what it seems. The Lady Killer pulls from author Masako Togawa's vibrant personal life as a cabaret performer for Tokyo's gay nightclub

scene during the '50s and '60s. Throughout her writing career, Togawa continued to champion the LGBT community as a queer woman—sealing her reputation as one of Japan's most prominent crime fiction authors and LGBT heroines.

An Occupational ABC

New Directions Publishing
“Ingeniously twisted.”
—Entertainment Weekly,
“Must List” “Will leave
even the most seasoned
crime fiction readers
guessing.” —CrimeReads
“[Jeong] maintains
suspense about her

inhuman-seeming
protagonist's fate until the
bitter end.” —The Wall
Street Journal Finalist for
The Tonight Show Starring
Jimmy Fallon's “Summer
Reads” Book Club The
Talented Mr. Ripley meets
The Bad Seed in this
breathless, chilling
psychological thriller by
the #1 bestselling
novelist known as
“Korea's Stephen King”
Who can you trust if you
can't trust yourself? Early
one morning, twenty-six-
year-old Yu-jin wakes up
to a strange metallic
smell, and a phone call

from his brother asking if
everything's all right at
home – he missed a call
from their mother in the
middle of the night. Yu-jin
soon discovers her
murdered body, lying in a
pool of blood at the
bottom of the stairs of
their stylish Seoul duplex.
He can't remember much
about the night before;
having suffered from
seizures for most of his
life, Yu-jin often has
trouble with his memory.
All he has is a faint
impression of his mother
calling his name. But was
she calling for help? Or

begging for her life? Thus begins Yu-jin's frantic three-day search to uncover what happened that night, and to finally learn the truth about himself and his family. A shocking and addictive psychological thriller, *The Good Son* explores the mysteries of mind and memory, and the twisted relationship between a mother and son, with incredible urgency. Named a Must-Read Book of the Summer by *Elle*, *Entertainment Weekly*, *Vulture*, *Bustle*, *CrimeReads*, *Lit Hub*, *The*

Millions, *Electric Literature*, and *Brit + Co* Simon and Schuster WINNER OF THE MARY HIGGINS CLARK AWARD *Jenny Milchman's Cover of Snow* is a remarkable debut, a gripping tale of suspense in the tradition of Gillian Flynn, Chris Bohjalian, and Nancy Pickard. Waking up one wintry morning in her old farmhouse nestled in the Adirondack Mountains of New York, Nora Hamilton instantly knows that something is wrong. When her fog of sleep clears, she finds her world is

suddenly, irretrievably shattered: Her husband, Brendan, has committed suicide. The first few hours following Nora's devastating discovery pass for her in a blur of numbness and disbelief. Then, a disturbing awareness slowly settles in: Brendan left no note and gave no indication that he was contemplating taking his own life. Why would a rock-solid police officer with unwavering affection for his wife, job, and quaint hometown suddenly choose to end it

all? Having spent a lifetime avoiding hard truths, Nora must now start facing them. Unraveling her late husband's final days, Nora searches for an explanation—but finds a bewildering resistance from Brendan's best friend and partner, his fellow police officers, and his brittle mother. It quickly becomes clear to Nora that she is asking questions no one wants to answer. For beneath the soft cover of snow lies a powerful conspiracy that will stop at nothing to

keep its presence unknown . . . and its darkest secrets hidden. Praise for *Cover of Snow* “Well-defined characters take us on an emotional roller-coaster ride through the darkest night, with blinding twists and occasionally fatal turns. This is a richly woven story that not only looks at the devastating effects of suicide but also examines life in a small town and explores the complexity of marriage. Fans of Nancy Pickard, Margaret Maron, and C. J. Box will be delighted to

find this new author.”—Booklist (starred review) “Milchman reveals an intimate knowledge of the psychology of grief, along with a painterly gift for converting frozen feelings into scenes of a forbidding winter landscape.”—The New York Times “Milchman makes [readers] feel the chill right down to their bones and casts a particularly effective mood in this stylish thriller.”—Kirkus Reviews “Milchman tackles small-town angst where evil can simmer

under the surface with a breathless energy and a feel for realistic characters.”—The Seattle Times “The plot unfolds at an excellent clip . . . ultimately rushing headlong to a series of startling revelations.”—San Francisco Journal of Books “Milchman expertly conveys Nora’s grief in a way that will warm hearts even in the dead of a Wedeskyull winter.”—Publishers Weekly (starred review) *A Novel* Bitter Lemon Press

In a crowded Tokyo suburb, four teenage girls indifferently wade their way through a hot, smoggy summer. When one of them, Toshi, discovers that her nextdoor neighbor has been brutally murdered, the girls suspect the killer is the neighbor's son. But when he flees, taking Toshi's bike and cell phone with him, the four girls get caught up in a tempest of dangers that rise from within them as well as from the world around them. Psychologically intricate

and astute, *Real World* is a searing, eye-opening portrait of teenage life in Japan unlike any we have seen before.

Toddler Hunting: And Other Stories Ballantine Books

Publishers Weekly’s Best Books of 2017 For fans of Donna Tartt and Megan Abbott, a novel about a woman whose family and identity are threatened by the secrets of her past, from the New York Times bestselling author of *She’s Not There* On a warm August night in 1980, six college students sneak

into the dilapidated ruins of Philadelphia's Eastern State Penitentiary, looking for a thrill. With a pianist, a painter and a teacher among them, the friends are full of potential. But it's not long before they realize they are locked in—and not alone. When the friends get lost and separated, the terrifying night ends in tragedy, and the unexpected, far-reaching consequences reverberate through the survivors' lives. As they go their separate ways, trying to move on, it becomes clear that their

dark night in the prison has changed them all. Decades later, new evidence is found, and the dogged detective investigating the cold case charges one of them—celebrity chef Jon Casey— with murder. Only Casey's old friend Judith Carrigan can testify to his innocence. But Judith is protecting long-held secrets of her own – secrets that, if brought to light, could destroy her career as a travel writer and tear her away from her fireman husband and teenage son. If she

chooses to help Casey, she risks losing the life she has fought to build and the woman she has struggled to become. In any life that contains a “before” and an “after,” how is it possible to live one life, not two? Weaving deftly between 1980 and the present day, and told in an unforgettable voice, *Long Black Veil* is an intensely atmospheric thriller that explores the meaning of identity, loyalty, and love. Readers will hail this as Boylan's triumphant return to fiction.

Musings of a Fat, Black Muslim

Haikatoru

Seventeen-year-old Imogene Rockford turned away from her family and their English country manor after her parents' death, but she assumes her duty as the new Duchess of Wickersham despite threats and strange occurrences. Simultaneous eBook.

Summer, Fireworks, and My Corpse

Random House Books for Young Readers

The tense, chilling story of four women haunted by a childhood trauma. When

they were children, Sae, Maki, Akiko and Yuko were tricked into separating from their friend Emily by a mysterious stranger. Then the unthinkable occurs: Emily is found murdered hours later. Sae, Maki, Akiko and Yuko weren't able to accurately describe the stranger's appearance to the police after the Emily's body was discovered. Asako, Emily's mother, curses the surviving girls, vowing that they will pay for her daughter's murder. Like Confessions, Kanae

Minato's award-winning, internationally bestselling debut, PENANCE is a dark and voice-driven tale of revenge and psychological trauma that will leave readers breathless.

SECOND SISTER

A&C Black

When four women separated by tragedy reunite at a lakeside Montana lodge, murder forces them to confront everything they thought they knew about the terrifying accident that tore them apart, in

Agatha Award-winning author Alicia Beckman's suspense debut Twenty-five years ago, during a celebratory weekend at historic Whitetail Lodge, Sarah McCaskill had a vision. A dream. A nightmare. When a young man was killed, Sarah's guilt over having ignored the warning in her dreams devastated her. Her friendships with her closest friends, and her sister, fell apart as she worked to build a new life in a new city. But she never stopped loving Whitetail Lodge on the

shores of Bitterroot Lake. Now that she's a young widow, her mother urges her to return to the lodge for healing. But when she arrives, she's greeted by an old friend--and by news of a murder that's clearly tied to that tragic day she'll never forget. And the dreams are back, too. What dangers are they warning of this time? As Sarah and her friends dig into the history of the lodge and the McCaskill family, they uncover a legacy of secrets and make a discovery that gives a chilling new

meaning to the dreams. Now, they can no longer ignore the ominous portents from the past that point to a danger more present than any of them could know.

PIERCING

Crown

"This smart and original mystery is a true page-turner... will baffle, surprise, and draw out suspicion until the final few pages. With each book, Higashino continues to elevate the modern mystery as an intense and inventive literary form."

—Library Journal (starred review) "Fiendishly clever... Higashino offers one twist after another... Readers will marvel at the artful way the plot builds to the solution."

—Publishers Weekly (starred review) ***

Acclaimed bestselling novelist Kunihiko Hidaka is found brutally murdered in his home on the night before he's planning to leave Japan and relocate to Vancouver. His body is found in his office, a locked room, within his locked house, by his wife

and his best friend, both of whom have rock solid alibis. Or so it seems. At the crime scene, Police Detective Kyochiro Kaga recognizes Hidaka's best friend, Osamu Nonoguchi. Years ago when they were both teachers, they were colleagues at the same public school. Kaga went on to join the police force while Nonoguchi eventually left to become a full-time writer, though with not nearly the success of his friend Hidaka. As Kaga investigates, he eventually uncovers

evidence that indicates that the two writers' relationship was very different that they claimed, that they were anything but best friends. But the question before Kaga isn't necessarily who, or how, but why. In a brilliantly realized tale of cat and mouse, the detective and the killer battle over the truth of the past and how events that led to the murder really unfolded. And if Kaga isn't able to uncover and prove why the murder was committed, then the truth may never

come out. *Malice* is one of the bestselling—the most acclaimed—novel in Keigo Higashino's series featuring police detective Kyochiro Kaga, one of the most popular creations of the bestselling novelist in Asia.

THE LAST ENCHANTMENTS

Stone Bridge Press, Inc.
Advice in rhyme for proceeding in life; weathering fear, loneliness, and confusion; and being in charge of your actions.

Fake ID Grove Press

A jagged series of events written with gritty realism. *The Elephant Tree* transcends stereotypes and challenges the reader's sense of morality, with shocking plot twists and vivid characters.

A QUIET PLACE

Apocalypse Party
Her pupils murdered her daughter. Now she will have her revenge. After calling off her engagement in the wake of a tragic revelation, Yuko Moriguchi had nothing to live for except

her only child, four-year-old child, Manami. Now, following an accident on the grounds of the middle school where she teaches, Yuko has given up and tendered her resignation. But first she has one last lecture to deliver. She tells a story that upends everything her students ever thought they knew about two of their peers, and sets in motion a diabolical plot for revenge. Narrated in alternating voices, with twists you'll never see coming, *Confessions* probes the limits of

punishment, despair, and tragic love, culminating in a harrowing confrontation between teacher and student that will place the occupants of an entire school in danger. You'll never look at a classroom the same way again.

Verity Troubador
Publishing Ltd

A Tokyo college student's discovery and eventual obsession with a stolen handgun awakens something dark inside

him. On a nighttime walk along a Tokyo riverbank, a young man named Nishikawa stumbles on a dead body, beside which lies a gun. From the moment Nishikawa decides to take the gun, the world around him blurs. Knowing he possesses the weapon brings an intoxicating sense of purpose to his dull university life. But soon Nishikawa's personal entanglements become

unexpectedly complicated: he finds himself romantically involved with two women while his biological father, whom he's never met, lies dying in a hospital. Through it all, he can't stop thinking about the gun—and the four bullets loaded in its chamber. As he spirals into obsession, his focus is consumed by one idea: that possessing the gun is no longer enough—he must fire it.

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