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Toni Morrison Wikipedia

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The Source of Self-Regard

The Good Negress

The Beloved

Toni Morrison's The Bluest Eye

Those Bones Are Not My Child

The Bluest Eye

Perla

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Toni Morrison: The Last Interview

Song of Solomon

Mouth Full of Blood

The Prophets

Tar Baby

Good As Gone

No Telephone to Heaven

The Old Drift

BLACK BOOK

BECK BERG

The Source of Self-Regard One World

A brilliant Jamaican-American writer takes on the themes of colonialism, race, myth, and political awakening. The structure of *No Telephone to Heaven* combines naturalism and lyricism, and traverses space and time, dream and reality, myth and history, reflecting the fragmentation of the protagonist, who nonetheless seeks wholeness and connection. In this deplorable poetic novel there exist several levels: the world Clare encounters, and a world of which she only gradually becomes aware – a world of extreme poverty, the real Jamaica, not the Jamaica of the middle class, not the Jamaica of the tourist. And Jamaica – almost a character in the book – is described in terms of extraordinary beauty, coexisting with deep human tragedy. The violence that rises out of extreme oppression, the divided loyalties of a colonized person, sexual dividedness, and the dividedness of a person neither white nor black – all of these are truths that Clare must face.

Overarching all the themes in this exceptionally fine novel is the need to become whole, and the decisions and the courage demanded to achieve that wholeness.

The Good Negro
Everyman's Library
#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People

• Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a

series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

The Beloved Vintage
What is race and why does it matter? Why does the presence of Others make us so afraid? America's foremost novelist reflects on themes that preoccupy her work and dominate politics: race, fear, borders, mass movement of peoples, desire for belonging. Ta-Nehisi Coates provides a foreword to Toni Morrison's most personal work of nonfiction to date.

Toni Morrison's The Bluest Eye Vintage
Canada

"[W]hat is true of Rwanda is true in each of us; we all share in Africa." -- L'Harmattan "[This novel]

comes closer than have many political scientists or historians to trying to understand why this small country... sank in such appalling violence." -- Radio France International
In April of 1994, nearly a million Rwandans were killed in what would prove to be one of the swiftest, most terrifying killing sprees of the 20th century. In *Murambi, The Book of Bones*, Boubacar Boris Diop comes face to face with the chilling horror and overwhelming sadness of the tragedy. Now, the power of Diop's acclaimed novel is available to English-speaking readers through Fiona Mc Laughlin's crisp translation. The novel recounts the story of a Rwandan history teacher, Cornelius Uvimana, who was living and working in Djibouti at the time of the massacre. He returns to Rwanda to try to comprehend the death of his family and to write a play about the events that took place there. As the novel unfolds, Cornelius begins to understand that it is only our humanity that will save us, and that as a writer, he must bear witness to the atrocities of the genocide. From the novel: "If only by the way people are walking, you can see that tension is

mounting by the minute. I can feel it almost physically. Everyone is running or at least hurrying about. I meet more and more passersby who seem to be walking around in circles. There seems to be another light in their eyes. I think of the fathers who have to face the anguished eyes of their children and who can't tell them anything. For them, the country has become an immense trap in the space of just a few hours. Death is on the prowl. They can't even dream of defending themselves. Everything has been meticulously prepared for a long time: the administration, the army, and the [militia] are going to combine forces to kill, if possible, every last one of them."

THOSE BONES ARE NOT MY CHILD

Beloved

The most beguilingly seductive novel to date from the author of *The Passion and Sexing the Cherry*. Winterson chronicles the consuming affair between the narrator, who is given neither name nor gender, and the beloved, a complex and confused married woman. "At once a love story and a philosophical meditation."

—New York Times Book Review.

The Bluest Eye Jesse Stuart Foundation The Pulitzer Prize- and National Book Award-winning novel is now a new, boldly reimagined film from producers Oprah Winfrey and Steven Spielberg, starring Taraji P. Henson, Danielle Brooks, and Fantasia Barrino. A PBS Great American Read Top 100 Pick Celie has grown up poor in rural Georgia, despised by the society around her and abused by her own family. She strives to protect her sister, Nettie, from a similar fate, and while Nettie escapes to a new life as a missionary in Africa, Celie is left behind without her best friend and confidante, married off to an older suitor, and sentenced to a life alone with a harsh and brutal husband. In an attempt to transcend a life that often seems too much to bear, Celie begins writing letters directly to God. The letters, spanning 20 years, record a journey of self-discovery and empowerment guided by the light of a few strong women. She meets Shug Avery, her husband's mistress and a jazz singer with a zest for life, and her stepson's wife, Sofia,

who challenges her to fight for independence. And though the many letters from Celie's sister are hidden by her husband, Nettie's unwavering support will prove to be the most breathtaking of all. The Color Purple has sold more than five million copies, inspired an Academy Award-nominated film starring Oprah Winfrey and directed by Steven Spielberg, and been adapted into a Tony-winning Broadway musical. Lauded as a literary masterpiece, this is the groundbreaking novel that placed Walker "in the company of Faulkner" (The Nation), and remains a wrenching—yet intensely uplifting—experience for new generations of readers. This ebook features a new introduction written by the author on the 25th anniversary of publication, and an illustrated biography of Alice Walker including rare photos from the author's personal collection. The Color Purple is the 1st book in the Color Purple Collection, which also includes *The Temple of My Familiar* and *Possessing the Secret of Joy*.

Perla Knopf Canada
In his own words, the heavyweight champion of the world pulls no punches as he chronicles the battles he faced in and out of the ring in this fascinating memoir edited by Nobel Prize-winning novelist, Toni Morrison. Growing up in the South, surrounded by racial bigotry and discrimination, Ali fought not just for a living, but also for respect and rewards far more precious than money or glory. He was named Sportsman of the Century by Sports Illustrated and the BBC. Ali redefined what it meant to be an athlete by giving hope to millions around the world and inspiring us all to fight for what is important to us. This is a multifaceted portrait of Muhammad Ali only he could render: sports legend; unapologetic anti-war advocate; outrageous showman and gracious goodwill ambassador; fighter, lover, poet, and provocateur; an irresistible force to be reckoned with. Who better to tell the tale than the man who went the distance living it?
Angela Davis Vintage
A powerful tragedy distilled into a small masterpiece by the Nobel

Prize-winning author of *Beloved* and, almost like a prelude to that story, set two centuries earlier. Jacob is an Anglo-Dutch trader in 1680s United States, when the slave trade is still in its infancy. Reluctantly he takes a small slave girl in part payment from a plantation owner for a bad debt. Feeling rejected by her slave mother, 14-year-old Florens can read and write and might be useful on his farm. Florens looks for love, first from Lina, an older servant woman at her new master's house, but later from the handsome blacksmith, an African, never enslaved, who comes riding into their lives . . . At the novel's heart, like *Beloved*, it is the ambivalent, disturbing story of a mother and a daughter – a mother who casts off her daughter in order to save her, and a daughter who may never exorcise that abandonment.

Toni Morrison: The Last Interview Vintage
 NATIONAL BESTSELLER • Here is the Nobel Prize winner in her own words: a rich gathering of her most important essays and speeches, spanning four decades that "speaks to today's social and political moment as

directly as this morning's headlines" (NPR). These pages give us her searing prayer for the dead of 9/11, her Nobel lecture on the power of language, her searching meditation on Martin Luther King Jr., her heart-wrenching eulogy for James Baldwin. She looks deeply into the fault lines of culture and freedom: the foreigner, female empowerment, the press, money, "black matter(s)," human rights, the artist in society, the Afro-American presence in American literature. And she turns her incisive critical eye to her own work (*The Bluest Eye*, *Sula*, *Tar Baby*, *Jazz*, *Beloved*, *Paradise*) and that of others. An essential collection from an essential writer, *The Source of Self-Regard* shines with the literary elegance, intellectual prowess, spiritual depth, and moral compass that have made Toni Morrison our most cherished and enduring voice.

Song of Solomon Harvard University Press
 "The Narrative of Arthur Gordon Pym of Nantucket" is the only complete novel written by American writer Edgar Allan Poe. The story was inspired by a newspaper account of the shipwreck and subsequent rescue of

the two men on board. Poe developed the story into a tale of the young Arthur Gordon Pym, who stows away aboard a whaling ship called the *Grampus*. Yet, it's not the mere adventures that make this book a literary masterpiece. Poe imbued his tale with allegorical richness, biblical imagery, and psychological insights. This novel has influenced numerous writers, including Melville, James Verne, and Nabokov.

MOUTh FULL OF BLOOD

Graymalkin Media
 Cast: 2 to 3m, 6 to 10w.
The Prophets Open Road Media

"Haunting . . . To read *The Good Negress* is to fall under a spell, to open a window, to fly." —Los Angeles Times Book Review
 Twenty years after its initial publication, *The Good Negress* continues to be an important part of the literary canon, as relevant and necessary as ever. Set in 1960s Detroit, the novel centers around Denise Palms, who leaves her grandmother's home in rural Virginia to reunite with her mother, stepfather, and older brothers. As a black teenage girl, Denise is given scarce opportunity

beyond cooking, cleaning, and raising her mother's baby. But an idealistic, demanding teacher opens Denise's eyes to a future she has never considered, and soon she begins to question the limits of the life prescribed to her. With lyrical, evocative prose, A. J. Verdelle captures Denise's journey from adolescence to womanhood as she navigates the tension between loyalty and independence, and between circumstance and desire. *The Good Negress* is an unforgettable debut—simultaneously the portrait of a family and a glimpse into an era of twentieth-century America. Winner of the Harold D. Vursell Memorial Award from the American Academy of Arts and Letters Finalist for the PEN/Faulkner Award for Fiction

TAR BABY

Haymarket Books
 "She was our conscience. Our seer. Our truth-teller. She was a magician with language, who understood the power of words." - Oprah Winfrey
 A vital non-fiction collection from one of the most celebrated and revered American writers
 Spanning four decades,

these essays, speeches and meditations interrogate the world around us. They are concerned with race, gender and globalisation. The sweep of American history and the current state of politics. The duty of the press and the role of the artist. Throughout *Mouth Full of Blood* our search for truth, moral integrity and expertise is met by Toni Morrison with controlled anger, elegance and literary excellence. The collection is structured in three parts and these are heart-stoppingly introduced by a prayer for the dead of 9/11, a meditation on Martin Luther King and a eulogy for James Baldwin. Morrison's Nobel lecture, on the power of language, is accompanied by lectures to Amnesty International and the Newspaper Association of America. She speaks to graduating students and visitors to both the Louvre and America's Black Holocaust Museum. She revisits *The Bluest Eye*, *Sula* and *Beloved*; reassessing the novels that have become touchstones for generations of readers. *Mouth Full of Blood* is a powerful, erudite and essential gathering of ideas that speaks to us

all. It celebrates Morrison's extraordinary contribution to the literary world.

Good As Gone

HarperCollins

Best Book of the Year NPR

• The Washington Post •

Boston Globe • TIME •

USA Today •

Entertainment Weekly •

Real Simple • Parade •

Buzzfeed • Electric

Literature • LitHub •

BookRiot • PopSugar •

Goop • Library Journal •

BookBub • KCRW •

Finalist for the National

Book Award • One of the

New York Times Notable

Books of the Year • One of

the New York Times Best

Historical Fiction of the

Year • Instant New York

Times Bestseller A

singular and stunning

debut novel about the

forbidden union between

two enslaved young men

on a Deep South

plantation, the refuge

they find in each other,

and a betrayal that

threatens their existence.

Isaiah was Samuel's and

Samuel was Isaiah's. That

was the way it was since

the beginning, and the

way it was to be until the

end. In the barn they

tended to the animals, but

also to each other,

transforming the

hollowed-out shed into a

place of human refuge, a

source of intimacy and

hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony. With a lyricism reminiscent of Toni Morrison, Robert Jones, Jr., fiercely summons the voices of slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the soul of the plantation on their shoulders. As tensions build and the weight of centuries—of ancestors and future generations to come—culminates in a climactic reckoning, *The Prophets* fearlessly reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love.

[No Telephone to Heaven](#)
Dramatic Publishing
From the acclaimed Nobel Prize winner, a passionate, profound story of love and obsession that brings us

back and forth in time, as a narrative is assembled from the emotions, hopes, fears, and deep realities of Black urban life. With a foreword by the author. "As rich in themes and poetic images as her Pulitzer Prize-winning *Beloved*.... Morrison conjures up the hand of slavery on Harlem's jazz generation. The more you listen, the more you crave to hear." —*Glamour* In the winter of 1926, when everybody everywhere sees nothing but good things ahead, Joe Trace, middle-aged door-to-door salesman of Cleopatra beauty products, shoots his teenage lover to death. At the funeral, Joe's wife, Violet, attacks the girl's corpse. This novel "transforms a familiar refrain of jilted love into a bold, sustaining time of self-knowledge and discovery. Its rhythms are infectious" (*People*). "The author conjures up worlds with complete authority and makes no secret of her angst at the injustices dealt to Black women." —*The New York Times Book Review*

The Old Drift Arrow
A New York Times Book Review Editors' Choice, Amy Gentry's propulsive and suspenseful *Good as Gone* is a "smart, crisply

written thriller" (*Minneapolis Star Tribune*). "So gripping you might start to question your own family's past."—*Entertainment Weekly* Anna's daughter Julie was kidnapped from her own bedroom when she was thirteen years old, while Anna slept just downstairs, unaware that her daughter was being ripped away from her. For eight years, she has lived with the guilt and the void in her family, hoping against hope that Julie is still alive. And then one night, the doorbell rings. A young woman who appears to be Julie is finally, miraculously, home safe. Anna and the rest of the family are thrilled, but soon Anna begins to see holes in Julie's story. When she is contacted by a former detective turned private eye, she is forced to wonder if this young woman is even her daughter at all. And if she isn't Julie, what is it that she wants? "A bracing, scarily honest look at what it means to be female—and to be a daughter, sister, wife, mother—wrapped up in a vicious thriller. Gentry's ambitious debut will satisfy fans of *Gone Girl*, *The Girl With the Dragon Tattoo*, and *The*

Killing.”—Merritt Tierce, author of *Love Me Back*
BLACK BOOK Vintage
 The latest novel from Nobel Prize winner Toni Morrison. An angry and self-loathing veteran of the Korean War, Frank Money finds himself back in racist America after enduring trauma on the front lines that left him with more than just physical scars. His home--and himself in it--may no longer be as he remembers it, but Frank is shocked out of his crippling apathy by the need to rescue his medically abused younger sister and take her back to the small Georgia town they come from, which he's hated all his life. As Frank revisits the memories from childhood and the war that leave him questioning his sense of self, he discovers a profound courage he thought he could never possess again. A deeply moving novel about an apparently defeated man finding himself--and his home.

Desdemona Vintage
 “A dazzling debut, establishing Namwali Serpell as a writer on the world stage.”—Salman Rushdie, *The New York Times Book Review*
 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY

Dwight Garner, *The New York Times* • *The New York Times Book Review* • *Time* • NPR • *The Atlantic* • BuzzFeed • Tordotcom • Kirkus Reviews • BookPage WINNER OF: The Arthur C. Clarke Award • The Los Angeles Times Art Seidenbaum Award • The Anisfield-Wolf Book Award for Fiction • The Windham-Campbell Prizes for Fiction 1904. On the banks of the Zambezi River, a few miles from the majestic Victoria Falls, there is a colonial settlement called The Old Drift. In a smoky room at the hotel across the river, an Old Drifter named Percy M. Clark, foggy with fever, makes a mistake that entangles the fates of an Italian hotelier and an African busboy. This sets off a cycle of unwitting retribution between three Zambian families (black, white, brown) as they collide and converge over the course of the century, into the present and beyond. As the generations pass, their lives—their triumphs, errors, losses and hopes—emerge through a panorama of history, fairytale, romance and science fiction. From a woman covered with hair and another plagued with endless tears, to

forbidden love affairs and fiery political ones, to homegrown technological marvels like Afronauts, microdrones and viral vaccines, this gripping, unforgettable novel is a testament to our yearning to create and cross borders, and a meditation on the slow, grand passage of time. Finalist for the Los Angeles Times Ray Bradbury Prize • Longlisted for the Center for Fiction First Novel Prize “An intimate, brainy, gleaming epic . . . This is a dazzling book, as ambitious as any first novel published this decade.”—Dwight Garner, *The New York Times* “A founding epic in the vein of Virgil’s *Aeneid* . . . though in its sprawling size, its flavor of picaresque comedy and its fusion of family lore with national politics it more resembles Salman Rushdie’s *Midnight’s Children*.”—*The Wall Street Journal* “A story that intertwines strangers into families, which we’ll follow for a century, magic into everyday moments, and the story of a nation, Zambia.”—NPR
The Dorito Effect Indiana University Press
 An immensely persuasive work of literary criticism that opens a new chapter in the American dialogue

on race—and promises to change the way we read American literature—from the acclaimed Nobel Prize winner Morrison shows how much the themes of freedom and individualism, manhood and innocence, depended on the existence of a black population that was manifestly unfree—and that came to serve white authors as embodiments of their own fears and desires. According to the Chicago Tribune, Morrison "reimagines and remaps the possibility of America." Her brilliant discussions of the "Africanist" presence in the fiction of Poe, Melville, Cather, and Hemingway leads to a dramatic reappraisal of the essential characteristics of our literary tradition. Written with the artistic vision that has earned the Nobel Prize-winning author a pre-eminent place in modern letters,

Playing in the Dark is an invaluable read for avid Morrison admirers as well as students, critics, and scholars of American literature.

The Origin of Others

Melville House

"It came one morning with the milk, and it seemed - at first - almost as innocent..."When Roberta "Bertie" Lightfoot is struck down with polio, her world collapses. But Mama doesn't tolerate self-pity, and Bertie is nobody if not her mother's daughter - until she sets her heart on becoming an artist.

Through drawing, the gifted and perceptive Bertie gives form and voice to the reality of the people and the world around her. While her father is happy enough to indulge Bertie's driving passion, her mother will not let art get in the way of the future she wishes for her only daughter. In

1955 the family moves to post-colonial Port Moresby, a sometimes violent frontier town, where Bertie, determined to be the master of her own life canvas, rebels against her mother's strict control. In this tropical landscape, Bertie thrives amid the lush palette of colours and abundance, secretly learning the techniques of drawing and painting under the tutelage of her mother's arch rival. But Roberta is not the only one deceiving her family. As secrets come to light, the domestic varnish starts to crack, and jealousy and passion threaten to forever mar the relationship between mother and daughter. Tender and witty, *The Beloved* is a moving debut novel which paints a vivid portrait of both the beauty and the burden of unconditional love.

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