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Libre Acceso

The Burden of Modernity

The Cambridge Companion to American Literature and the Body

Milton Across Borders and Media

Critical Terms in Caribbean and Latin American Thought

The Choreopolitics of Alain Platel's les ballets C de la B

Literature Beyond the Human

Teaching Gender through Latin American, Latino, and Iberian Texts and Cultures

Documents in Crisis

Latin American Cultural Studies: A Reader

Cultural Disability Studies in Education
A Century of Brazilian Documentary Film
Handbook of Latin American Studies
Espectros
Migration in South America
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The Energy Path of Latin America and the Caribbean
Medicine, Power, and the Authoritarian Regime in Hispanic Literature
A History of Mexican Literature

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by

ELLIS LILLIANNA

LIBRE ACCESO

Inter-American Development Bank
From today's vantage point it can be denied that the confidence in the abilities of globalism, mobility, and cosmopolitanism to illuminate cultural signification processes of our time has been severely shaken. In the face of this crisis, a key concept of this globalizing optimism as World Literature has been for the past twenty years necessarily is in the need of a comprehensive revision. World Literature, Cosmopolitanism, Globality: Beyond, Against, Post, Otherwise offers a wide range of contributions approaching the blind spots of the globally oriented Humanities for phenomena that in one way or another have gone beyond the discourses, aesthetics, and political positions of liberal cosmopolitanism and neoliberal globalization. Departing basically (but not exclusively) from different examples of Latin American literatures and cultures in globalized contexts, this volume provides innovative insights into critical readings of World Literature and its related

conceptualizations. A timely book that embraces highly innovative perspectives, it will be a mustread for all scholars involved in the field of the global dimensions of literature.

The Burden of Modernity Routledge
Online Activism in Latin America
examines the innovative ways in which Latin American citizens, and Latin@s in the U.S., use the Internet to advocate for causes that they consider just. The contributions to the volume analyze citizen-launched websites, interactive platforms, postings, and group initiatives that support a wide variety of causes, ranging from human rights to disability issues, indigenous groups' struggles, environmental protection, art, poetry and activism, migrancy, and citizen participation in electoral and political processes. This collection bears witness to the early stages of a very unique and groundbreaking form of civil activism culture now growing in Latin America.

The Cambridge Companion to American Literature and the Body University Press of Florida

This collection of essays explores the interfaces between new information technologies and their impact on contemporary culture, and recent transformations in capitalist production. From a transnational frame, the essays investigate some of the key facets of contemporary global capitalism: the ascendancy of finance capital, and the

increasing importance of immaterial labor (understood here as a post-Fordist notion of work that privileges the art of communication, affect, and virtuosity). The contributors address these transformation by exploring their relation to new digital media (YouTube, MySpace, digital image and video technology, information networks, etc.) and various cultural forms including the Hispanic television talk show, indigenous video production, documentary film in Southern California, the Latin American stock market, German security surveillance, transnational videoconferencing, and Japanese tourists' use of visual images on cell phones. The authors argue that the seemingly radical newness and alleged immateriality of contemporary speculative capitalism, turns out to be less dramatically new and more grounded in colonial/racial histories of both material and immaterial exploitation than one might at first imagine. Similarly, human interaction with digital media and virtuality, ostensibly a double marker for the contemporary and economically privileged subject, in fact reveals itself in many cases as transgressive of racial, economic and historical categories.

Milton Across Borders and Media Corporealities: Discourses of

Through a collection of critical essays, this work explores twelve keywords central in Latin American and Caribbean Studies: indigenismo, Americanism, colonialism, criollismo, race, transculturation, modernity, nation, gender, sexuality, testimonio, and popular culture. The central question motivating this work is how to think—epistemologically and pedagogically—about Latin American and Caribbean Studies as fields that

have had different historical and institutional trajectories across the Caribbean, Latin America, and the United States.

Critical Terms in Caribbean and Latin American Thought Cambridge University Press

Cultures of Representation is the first book to explore the cinematic portrayal of disability in films from across the globe. Contributors explore classic and recent works from Belgium, France, Germany, India, Italy, Iran, Japan, Korea, Mexico, Netherlands, Russia, Senegal, and Spain, along with a pair of globally resonant Anglophone films. Anchored by David T. Mitchell and Sharon L. Snyder's coauthored essay on global disability-film festivals, the volume's content spans from 1950 to today, addressing socially disabling forces rendered visible in the representation of physical, developmental, cognitive, and psychiatric disabilities. Essays emphasize well-known global figures, directors, and industries – from Temple Grandin to Pedro Almodóvar, from Akira Kurosawa to Bollywood – while also shining a light on films from less frequently studied cultural locations such as those portrayed in the Iranian and Korean New Waves. Whether covering postwar Italy, postcolonial Senegal, or twenty-first century Russia, the essays in this volume will appeal to scholars, undergraduates, and general readers alike.

The Choreopolitics of Alain Platel's les ballets C de la B Routledge

Cognitive Disability Aesthetics explores the invisibility of cognitive disability in theoretical, historical, social, and cultural contexts. Benjamin Fraser's cutting edge research and analysis signals a second-wave in disability studies that prioritizes cognition. Fraser expands upon previous

research into physical disability representations and focuses on those disabilities that tend to be least visible in society (autism, Down syndrome, Alzheimer's disease, schizophrenia). Moving beyond established literary approaches analyzing prose representations of disability, the book explores how iconic and indexical modes of signification operate in visual texts. Taking on cognitive disability representations in a range of visual media (painting, cinema, and graphic novels), Fraser showcases the value of returning to impairment discourse. *Cognitive Disability Aesthetics* successfully reconfigures disability studies in the humanities and exposes the chasm that exists between Anglophone disability studies and disability studies in the Hispanic world. Routledge

This edited volume explores the combination of cultural phenomena that have established and canonized the work of John Milton in a global context, from interlingual translations to representations of Milton's work in verbal media, painting, stained glass, dance, opera, and symphony.

LITERATURE BEYOND THE HUMAN

Oxford University Press

At the turn of the millennium, narrative works by Latin American women writers have represented madness within contexts of sociopolitical strife and gender inequality. This book explores contemporary Latin American realities through madness narratives by prominent women authors, including Cristina Peri Rossi (Uruguay), Lya Luft (Brazil), Diamela Eltit (Chile), Cristina Rivera Garza (Mexico), Laura Restrepo (Colombia) and Irene Vilar (Puerto Rico). Close reading of these works reveals a

pattern of literary techniques--a "poetics of madness"--employed by the writers to represent conditions that defy language, make sociopolitical crises tangible and register cultural perceptions of mental illness through literature.

Teaching Gender through Latin

American, Latino, and Iberian Texts and

Cultures Vanderbilt University Press

Featuring twenty-five key essays from the *Journal of Latin American Cultural Studies* (Traves/sia), this book surveys the most influential themes and concepts, as well as scouring some of the polemics and controversies, which have marked the field over the last quarter of a century since the *Journal's* foundation in 1992. Emerging at a moment of crisis of revolutionary narratives, and at the onset of neoliberal economics and emergent narcopolitics, the cultural studies impetus in Latin America was part of an attempted intellectual reconstruction of the (centre-) left in terms of civil society, and the articulation of social movements and agencies, thinking beyond the verticalist constructions from previous decades. This collection maps these developments from the now classical discussions of the 'cultural turn' to more recent responses to the challenges of biopolitics, affect theory, posthegemony and ecocriticism. It also addresses novel political constellations including resurgent national-popular or eco-nativist and indigenous agencies. Framed by a critical introduction from the editors, this volume is both a celebration of influential essays published over twenty five years of the *Journal* and a representative overview of the field in its multiple ramifications, entrenchments and exchanges.

DOCUMENTS IN CRISIS

Columbia University Press

Breaks new ground by exploring the limits and transformations of the social model of disability

Latin American Cultural Studies: A Reader Oxford University Press

With rapid energy growth in the past 40 years, the Latin American and Caribbean (LAC) region has maintained a steady increase in electricity needs above the global level. While there is no question that demand will remain strong over the next two decades, what remains to be seen is what kind of energy matrix will be used to meet that appetite and what will be the investments going into the industry. This report makes an attempt to answer these critical questions by taking a deep look into the demand and supply side of the industry. To this end, it will seek to (i) identify the amount of demand growth until 2040, (ii) project the electricity generation matrix by each energy source, and (iii) determine the investment requirements by source, based on cost efficiency criteria, for regulators and utilities' consideration.

Cultural Disability Studies in

Education Taylor & Francis

Borges Beyond the Visible presents radically new readings of some of Jorge Luis Borges's most celebrated stories. Max Ubelaker Andrade shows how Borges employed intertextual puzzles to transform his personal experiences with blindness, sexuality, and suicide while allowing readers to sense the transformative power of their own literary imaginations. In readings of "Tlön, Uqbar, Orbis Tertius," "El Aleph," and "El Zahir," Ubelaker Andrade argues that Borges, considering his own impending blindness, borrowed from Islam's prohibitions on visual

representation to create a "literary theology"—a religion focused on the contradictions of literary existence and the unstable complexities of a visual world perceived without everyday sight. Embracing these contradictions allowed Borges to transform his relationships with sex, sexuality, and family in multilayered stories such as "Emma Zunz," "La intrusa," and "El jardín de senderos que se bifurcan." Yet these liberating transformations, sometimes offered to the reader as a paradoxical "gift of death," are complicated by "La salvación por las obras," a story built around Borges's relationship with a suicidal reader and the woman to whom they were both connected. The epilogue presents "Místicos del Islam," an unpublished essay draft by Borges, as a key source of insight into an irreverent, iconoclastic writing practice based on a profound faith in fiction. Compelling and clear, *Borges Beyond the Visible* is a revelatory examination of the work of one of the most influential authors of the twentieth century. It opens up exciting areas of inquiry for scholars, students, and readers of Borges.

A Century of Brazilian Documentary Film
Cambridge University Press

Diverse perspectives on the "chronicle" as a literary genre and socio-cultural practice.

Handbook of Latin American Studies
Routledge

While the 21st century insulin crisis provokes protest and political dialogue, public conception of diabetes remain firmly unchanged. Popular media representations portray diabetes as a condition couched in lifestyle choices. In the groundbreaking volume (Un)doing Diabetes, authors destabilize depictions so powerful, so subtle, and so unquestioned, that readers may find

assertions counterintuitive. (Un)doing Diabetes is the first collection of essays to use disability studies to explore representations of diabetes across a wide range of mediums- from Twitter to TV and film, to theater, fiction, fanfiction, fashion and more. This disability studies approach to diabetes locates individual experiences of diabetes within historical and contemporary social conditions. In undoing diabetes, authors deconstruct assumptions the public commonly holds about diabetes, while writers doing diabetes present counter-narratives community members create to represent themselves. This collection will be of interest to scholars, activists, caregivers, and those living with diabetes.

Espectros Routledge

Les Ballets C de la B was founded by Alain Platel in 1984. Since then it has become a company that enjoys great success at home and abroad. Over the years, Platel has developed a unique choreographic oeuvre. His motto, 'This dance is for the world and the world is for everyone', reveals a deep social and political commitment. Through the three topics of emotions, gestures and politics, this book unravels the choreopolitics of Platel's Les Ballets C de la B. His choreopolitics go beyond conveying a (political) message because rather than defending one opinion, Platel is more concerned about the exposure of the complexity within the debate itself. Highly respected scholars from different fields contribute to this book to provide an interdisciplinary perspective on the intense emotions, the damaged narratives, and the precarious bodies in Platel's choreographic oeuvre.

MIGRATION IN SOUTH AMERICA

Bloomsbury Publishing
Teaching Gender through Latin

American, Latino, and Iberian Texts and Cultures provides a dynamic exploration of the subject of teaching gender and feminism through the fundamental corpus encompassing Latin American, Iberian and Latino authors and cultures from the Middle Ages to the 21st century. The four editors have created a collaborative forum for both experienced and new voices to share multiple theoretical and practical approaches to the topic. The volume is the first to bring so many areas of study and perspectives together and will serve as a tool for reassessing what it means to teach gender in our fields while providing theoretical and concrete examples of pedagogical strategies, case studies relating to in-class experiences, and suggestions for approaching gender issues that readers can experiment with in their own classrooms. The book will engage students and educators around the topic of gender within the fields of Latin American, Latino and Iberian studies, Gender and Women's studies, Cultural Studies, English, Education, Comparative Literature, Ethnic studies and Language and Culture for Specific Purposes within Higher Education programs. "Teaching Gender through Latin American, Latino, and Iberian Texts and Cultures makes a compelling case for the central role of feminist inquiry in higher education today ... Startlingly honest and deeply informed, the essays lead us through classroom experiences in a wide variety of institutional and disciplinary settings. Read together, these essays articulate a vision for twenty-first century feminist pedagogies that embrace a rich diversity of theory, methodology, and modality." - Lisa Vollendorf, Professor of Spanish and Dean of Humanities and the Arts, San José State University. Author of *The Lives*

of Women: A New History of Inquisitional Spain “What is it like to teach feminism and gender through Latin American, Iberian, and Latino texts? This rich collection of texts ... provides a series of insightful and exhaustive answers to this question ... An essential book for teachers of Latin American, Iberian and Latino/a texts, this volume will also spark new debates among scholars in Gender Studies.” – Mónica Szurmuk, Researcher at the National Scientific and Technical Research Council of Argentina. Author of *Mujeres en viaje* and co-editor of the *Cambridge History of Latin American Women’s Literature*

On Access in Applied Theatre and Drama Education Penn State Press

Since the late nineteenth century, Brazilians have turned to documentaries to explain their country to themselves and to the world. In a magisterial history covering one hundred years of cinema, Darlene J. Sadlier identifies Brazilians’ unique contributions to a diverse genre while exploring how that genre has, in turn, contributed to the making and remaking of Brazil. *A Century of Brazilian Documentary Film* is a comprehensive tour of feature and short films that have charted the social and political story of modern Brazil. The Amazon appears repeatedly and vividly. Sometimes—as in a prize-winning 1922 feature—the rainforest is a galvanizing site of national pride; at other times, the Amazon has been a focus for land-reform and Indigenous-rights activists. Other key documentary themes include Brazil’s swings from democracy to dictatorship, tensions between cosmopolitanism and rurality, and shifting attitudes toward race and gender. Sadlier also provides critical perspectives on aesthetics and media technology, exploring how documentaries inspired dramatic

depictions of poverty and migration in the country’s Northeast and examining Brazilians’ participation in streaming platforms that have suddenly democratized filmmaking.

The Energy Path of Latin America and the Caribbean Rowman & Littlefield

This book offers a substantial examination of how contemporary authors deal with the complex legacies of authoritarian regimes in various Spanish-speaking countries. It does so by focusing on works that explore an under-studied aspect: the reliance of authoritarian power on medical notions for political purposes. From the Porfirian regime in Mexico to Castro’s Cuba, this book describes how such regimes have sought to seize medical knowledge to support propagandistic ideas and marginalize their opponents in ways that transcend specific pathologies, political ideologies, and geographical and temporal boundaries. *Medicine, Power, and the Authoritarian Regime in Hispanic Literature* brings together the work of literary scholars, cultural critics, and historians of medicine, arguing that contemporary authors have actively challenged authoritarian narratives of medicine and disease. In doing so, they continue to re-examine the place of these regimes in the collective memory of Latin America and Spain.

Medicine, Power, and the Authoritarian Regime in Hispanic Literature Oxford University Press

This eclectic collection of academic essays, creative writing, and mixed media photo-images focuses on myriad representations of disability. In its various components, the volume covers time periods from the seventeenth century to the contemporary era, diverse geographic areas, and genres from plays

to novels to short stories to poems to visual depictions. The essays gathered here are grounded in analyses from disability studies, postcolonial studies, and trauma studies, among others, and will be of interest not only to scholars working in these fields, but also to Hispanists and those who pursue interdisciplinary studies.

A History of Mexican Literature

University of Arizona Press

This volume offers a rigorous yet accessible overview of the key questions and intersectional approaches pertaining to American literature and the body. The chapters have been written in an accessible style, making them useful for undergraduates as well as for more experienced researchers.

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