

Trouble Triton Heterotopia Samuel Delany

Plot summary, “Trouble on Triton” by Samuel R. Delany in 4 Minutes - Book Review A Book Summary of Triton by Samuel R. Delany 'Trouble on Triton' by Samuel R Delany. Pretentious Book Review of The Day With Jharek. \"Triton\" By Samuel R. Delany Great Utopian and Dystopian Works of Literature Neveryona by Samuel R. Delany find this exact copy at NicklesUsedBooks.com The Most Disgusting Book I've Read Samuel R. Delany bursts into tears while discussing his pedagogy on a train Hunting for HARD TO FIND Comic Books at C2E2 2024 #comicbooks I read EXTREME horror books for a week and now I need therapy (disturbing and disgusting horror) Samuel R. Delany on Afrofuturism Hunting For Comic Books at Local Antique Shops! WHAT DID WE FIND?! the weirdest books I've ever read ☐(that I also love) Top 12 MOST DISTURBING books I've read [u0026 enjoyed] ☐☐ // disturbing book recommendations Ranking Every Fantasy Series Peter Sotos speaking at the Pompidou Centre (2012) unhauling 50+ books because i don't like them ♡ getting rid of annotated books?! ☆ book unhaul Shoat Rumblin by Samuel R. Delany DISCUSSION Black Universe: Samuel Delany’s Early Sci-Fi The 5 Most Difficult Books Ever! (Fiction) Sex Radical, Afro-Futurist, and Grand Master of Science Fiction, Samuel R. Delany Reads His Work As I Read DHALGREN by Samuel R. Delany episode 7 (and it's starting to wear me down) HUGE BOOK UNHAUL saying goodbye to 160+ books Adriana Trigiani's top 12 B\u0026N holiday gifts! Top 10 Most Disgusting Books This book has SOUL - Drood - DAN SIMMONS - Historical FICTION REVIEW. Book of the Month u0026 Aardvark Book Club | February 2024 Book Purge #4 ☐ | The Book Castle | 2022

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- Times Square Red, Times Square Blue 20th Anniversary Edition
- Urban Control, the Ecology of Fear
- Driftglass
- Stars in My Pocket Like Grains of Sand
- Mindscape

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THORNTON HORTON

Critical Theory and Science Fiction Open Road Media

Slavery is outlawed, Nevèrÿon is free, and Gorgik the Liberator must revisit the mines for a final struggle where he himself was once a slave Alone in a deserted castle in the Nevèrÿon countryside, a great warrior and a young barbarian meet at midnight to tell each other tales from their intersecting lives. But are they really alone? And, if they aren’t, what will it mean for Nevèrÿon . . . ? The three stories in this volume end Samuel R. Delany’s Return to Nevèrÿon saga and cycle. But they are also its beginning—taking us back to the start of Gorgik’s epic—although, from what we’ve learned from the others, even that has become an entirely new story, though not a word in it has been changed . . . This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

Aye, and Gomorrah Wesleyan University Press

Delany's classic work of science fiction chronicles the intergalactic adventures of Mouse, an itinerant minstrel, and intrepid spaceship Captain Lorq Von Ray, as they set out to journey through the core of a recently imploded sun. Reprint. 12,500 first printing.

Empire Star Open Road Media

Emma has just learned that her mother is a long-lost Poseidon princess, and now struggles with an identity crisis: As a Half-Breed, she's a freak in the human world and an abomination in the Syrena realm. Syrena law states all Half-Breeds should be put to death. As if that's not bad enough, her mother's reappearance in the Syrena world turns the two kingdoms—Poseidon and Triton—against one another. Which leaves Emma with a decision to make: Should she comply with Galen's request to keep herself safe and just hope for the best? Or should she risk it all and reveal herself—and her Gift—to save a people she's never known? Once again, Anna Banks infuses Emma and Galen's points of view with humor, intrigue, and waves of romance.

Gender and Genius Cambridge University Press

An award-winning novel of lesbian identity and camaraderie amid violence and war Ruth Wheeler is the one-armed caretaker of a motley crew of boarders living in her rooming house in Vancouver, British Columbia. The miscreants and outcasts in residence include a sexually confused academic, a one-time-dope-addict-turned-law-student, a high-minded deserter of the Vietnam War, a socially conscious female radical, and a gay man on the run from the cops. Despite personal differences and a turbulent outside world teeming with police brutality, the renters’ affection for one another grows and they form a progressive and idealistic “chosen family.” However, Ruth’s devoted and assimilative spirit is put to the test when her property

is slotted to be destroyed by developers. The household packs up and sails to Galiano Island, where they establish a new home, start a business, and strive to overcome the initial antipathy of their neighbors. They even decide to collectively raise a baby born from an unwanted pregnancy. Winner of the 1978 Canadian Authors Association Best Novel of the Year Award, *The Young in One Another’s Arms* stands as one of the most sophisticated portrayals of an alternative model for domestic life.

Phallos Storyjitsu

Hugo and Nebula Award-winning author Samuel R. Delany’s epic fantasy—the first in a series—explores power, gender, and the nature of civilization. A boy of the bustling, colorful docks of port Kolhari, during a political coup, fifteen-year-old Gorgik, once his parents are killed, is taken a slave and transported to the government obsidian mines at the foot of the Faltha mountains. When, in the savagely primitive land of Nevèrÿon, finally he wins his freedom, Gorgik is ready to lead a rebellion against the rulers of this barely civilized land. His is the through-story that, now in the background, now in the foreground, connects these first five stories, in *Tales of Nevèrÿon*—and, indeed, all the eleven stories, novellas, and novels that comprise Delany's epic fantasy series, *Return to Nevèrÿon*, where we can watch civilization first develop money, writing, labor, and that grounding of all civilizations since: capital itself. In these sagas of barbarism, new knowledge, and sex, you’ll find far more than in most sword-and-sorcery. They are an epic feat of language, an ironic analysis of the foundations of civilization, and a reminder that no weapon is more powerful than a well-honed legend. This “eminently readable and gorgeously entertaining” (*The Washington Post Book World*) novel reads “as if Umberto Eco had written about Conan the Barbarian” (*USA Today*). This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

Of Triton Open Road Media

This Hugo Award-winning memoir is “a very moving, intensely fascinating literary autobiography from an extraordinary writer” (William Gibson, *Nebula* and Hugo Award-winning author of *Neuromancer*). With the poet Marilyn Hacker, Delany moves into a tenement on a dead-end street that the landlord reserves for interracial couples. Between playing folk music in the evenings at the same Greenwich Village coffee shop as Bob Dylan and preparing shrimp curry for W. H. Auden and Chester Khalman, who have accepted an invitation that night for dinner, Delany takes a stab at writing science fiction. This young prodigy would complete and sell five novels before he turned twenty-two! (And then have a nervous breakdown . . .) This beautifully written memoir is a testament to a neighborhood where experimentation was a way of life. This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

Communal Luxury Vintage

Carl Abbott, who has taught urban studies and urban planning in five decades, brings together urban studies and literary studies to examine how fictional cities in work by authors as different as E. M. Forster, Isaac Asimov, Kim Stanley Robinson, and China Miéville might help us to envision an

urban future that is viable and resilient. *Imagining Urban Futures* is a remarkable treatise on what is best and strongest in urban theory and practice today, as refracted and intensely imagined in science fiction. As the human population grows, we can envision an increasingly urban society. Shifting weather patterns, rising sea levels, reduced access to resources, and a host of other issues will radically impact urban environments, while technology holds out the dream of cities beyond Earth. Abbott delivers a compelling critical discussion of science fiction cities found in literary works, television programs, and films of many eras from *Metropolis* to *Blade Runner* and *Soylent Green* to *The Hunger Games*, among many others.

The Jewel-Hinged Jaw Trouble on TritonAn Ambiguous Heterotopia

Mindscape takes us to a future in which the world itself has been literally divided by the Barrier, a phenomenon that will not be ignored. For 115 years this extraterrestrial, epi-dimensional entity has divided the earth into warring zones. Although a treaty to end the interzonal wars has been hammered out, power-hungry politicians, gangsters, and spiritual fundamentalists are determined to thwart it. Celestina, the treaty's architect, is assassinated, and her protégée, Elleni, a talented renegade and one of the few able to negotiate the Barrier, takes up her mantle. Now Elleni and a motley crew of allies risk their lives to make the treaty work. Can they repair their fractured world before the Barrier devours them completely?

The Female Man Duke University Press

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THE MOTION OF LIGHT IN WATER

Tor Books

The narrator of Hogg is a Huck Finn-like youngster caught in society's most sinister seams—but unlike Huck, he passes no moral judgments on the violence he takes part in. . . . Hogg is the story of a man—a depraved trucker named Franklin Hargus, whom the people he works for call Hogg—and of the nameless boy who tells the story of three days of unspeakable sexual violence and devastation, which, together, they initiate in a small seaside American city in the middle of the last century. Hogg is a towering brute who makes his living as a rapist for hire. By the end of a series of vicious attacks, kidnappings, and mass murders, the reader will wonder who is more corrupt: the man or the boy. Samuel R. Delany completed his first draft of Hogg within a day, if not within hours, of the 1969 Stonewall Riots in New York City and revised it over the next four years, though it was not released until 1995.

TALES OF NEVĀRĀON

Womens PressLtd

A science fiction epic from "the best writer in America" (Tom Clancy)—Hugo and Nebula award-winning author John Varley. Fleeing Earth after an alien invasion, the human race stands on the threshold of evolution. Their new home is Luna, a moon colony blessed with creature comforts, prolonged lifespans, digital memories, and instant sex changes. But the people of Luna are bored, restless, suicidal—and so is the computer that monitors their existence...

[Speculative Life and the Music of Other Worlds](#) Vintage

An expanded edition of the classic anthology, this collection of science fiction and fantasy tales includes the Nebula and Hugo Award-winning "Time Considered as a Helix of Semi-Precious Stones."

[The Mad Man](#) Open Road Media

Connie Ramos, a woman in her mid-thirties, has been declared insane. But Connie is overwhelmingly sane, merely tuned to the future, and able to communicate with the year 2137. As her doctors persuade her to agree to an operation, Connie struggles to force herself to listen to the future and its lessons for today.... From the Paperback edition.

Imagining Urban Futures Indiana University Press

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Woman on the Edge of Time Bedford/St. Martin's

Questions gender roles and sexual expectations in the story of Bron, a recent immigrant to the utopian society on the planet Triton, who becomes a woman to escape the pressures in his life

Times Square Red, Times Square Blue 20th Anniversary Edition Wesleyan University Press

A cyberpunk thriller from Nebula Award winner Michael Swanwick that explores bioengineering, wetware, and the riddle of personality Rebel Elizabeth Mudlark is a recorded personality owned by corporate giant Deutsche Nakasone. When Rebel's personality is uploaded to persona tester Eucrasia Walsh and burned into her brain, Rebel escapes the corporation and takes off across an exotically transformed solar system, hijacking Eucrasia's body and becoming the most wanted fugitive in existence. A fast-paced technological thriller, *Vacuum Flowers* allows the reader to consider the

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implications of bioengineering while providing an entertaining and dynamic story. Reminiscent of the innovative work of Philip K. Dick, William Gibson, and Bruce Sterling, this high-tech work of science fiction carves out a niche all its own with themes as relevant today as when it was first published.

URBAN CONTROL, THE ECOLOGY OF FEAR

Open Road Media

Phallos is a 2004 novel by the acclaimed novelist and critic Samuel R. Delany. Taking the form of a gay pornographic novella, with the explicit sex omitted, *Phallos* is set during the reign of the second-century Roman emperor Hadrian, and circles around the historical account of the murder of the emperor's favorite, Antinous. The story moves from Syracuse to Egypt, from the Pillars of Hercules to Rome, from Athens to Byzantium, and back. Young Neoptolomus searches after the stolen phallus of the nameless god of Hermopolis, crafted of gold and encrusted with jewels, within which are reputedly the ancient secrets of science and society that will lead to power, knowledge, and wealth. Vivid and clever, the original novella has been expanded by nearly a third. Appended to the text are an afterword by Robert F. Reid-Pharr and three astute speculative essays by Steven Shaviro, Kenneth R. James, and Darieck Scott.

Driftglass Turtleback Books

A philosophy student's research draws him into the sexual underground of 1980s and early nineties New York John Marr is surprised he doesn't have AIDS. He has been having near-daily sexual encounters with strange men since before the dawn of HIV, but he remains healthy. His initiation began in the bathroom of the Staten Island Ferry Terminal, and since then he has found himself at home in the darkest corners of Manhattan's culture of anonymous gay sex. During the day, it is a different story, as Marr works on his graduate thesis—an analysis of the work of a brilliant 1970s philosopher who died mysteriously in one of the gay bars of Hell's Kitchen. As his research and his sex life begin to converge, Marr senses that if AIDS doesn't get him, something darker will. The *Mad Man*, which the author dubbed a "pornotopic fantasy," is more than a powerful work of philosophical erotica; it is a snapshot of a vanished moment in New York City's gay history, when fear and lust commingled in a single powerful force.

Stars in My Pocket Like Grains of Sand Feiwel & Friends

This is the first full-length study of emerging Anglo-American science fiction's relation to the history, discourses, and ideologies of colonialism and imperialism. Nearly all scholars and critics of early science fiction acknowledge that colonialism is an important and relevant part of its historical context, and recent scholarship has emphasized imperialism's impact on late Victorian Gothic and adventure fiction and on Anglo-American popular and literary culture in general. John Rieder argues that colonial history and ideology are crucial components of science fiction's displaced references to history and its engagement in ideological production. He proposes that the profound ambivalence that pervades colonial accounts of the exotic "other" establishes the basic texture of much science fiction, in particular its vacillation between fantasies of discovery and visions of disaster.

Combining original scholarship and theoretical sophistication with a clearly written presentation suitable for students as well as professional scholars, this study offers new and innovative readings of both acknowledged classics and rediscovered gems. Includes discussion of works by Edwin A. Abbott, Edward Bellamy, Edgar Rice Burroughs, John W. Campbell, George Tomkyns Chesney, Arthur Conan Doyle, H. Rider Haggard, Edmond Hamilton, W. H. Hudson, Richard Jefferies, Henry Kuttner, Alun Llewellyn, Jack London, A. Merritt, Catherine L. Moore, William Morris, Garrett P. Serviss, Mary Shelley, Olaf Stapledon, and H. G. Wells.

[Mindscape](#) Open Road Media

"To Write Like a Woman is a rare example of a feminist tackling science ficuion using postmodern theory, which makes for a much more sophisticated and nuanced appraisal than the usual fare." --Passion "Russ' essays are witty and insightful. An excellent book for any writer or reader." --Feminist Bookstore News "In her new book of essays... Russ continues to debunk and demand, edify and entertain.... Appreciative of surface aesthetics, she continually delves deeper than most critics, yet in terms so simple and accessible that her essays read like lively, angry, humorous dialogues conducted face-to-face with the author. Russ is the antithesis of the distant critic in her ivory tower." --Paul Di Filippo, The Washington Post Book World "... 20 years of the author's feisty reports from the front lines of literature." --The San Francisco Review of Books "This is a book of imaginative and provoking essays, but you should read it for the sheer fun of it." --The Women's Review of Books "Collects more than two decades of criticism by Joanna Russ, one of the most perceptive, forthright and eloquent feminist commentators around." --Feminist Bookstore News "... a super book....This is a book that, for once, really will appeal to readers of all kinds." --Utopian Studies "If you enjoy science fiction, this is definitely a book that you'll want to talk about. I found myself sneaking a few pages at times when I really didn't have time to read." --Jan Catano, Atlantis Classic essays on science fiction and feminism by Nebula and Hugo award-winning Joanna Russ. Here she ranges from a consideration of the aesthetic of science fiction to a reading of the lesbian identity of Willa Cather. *To Write Like a Woman* includes essays on horror stories and the supernatural, feminist utopias, popular literature for women (the "modern gothic"), and the feminist education of graduate students in English.