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## Metamorphoses Clothbound Classics

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Gilgamesh

Heroides

Metamorphoses

I Ching

The Penguin Book of Christmas Stories

Victorian Poetry as Cultural Critique

Metamorphoses

Beowulf

Wuthering Heights

A Christmas Carol and Other Christmas Writings

Irony and Misreading in the Annals of Tacitus

Book of Longing

Lamia, Isabella, The Eve of St. Agnes, and Other Poems

Metamorphosis and The Trial (Collins Classics)

Electra and Other Plays

*Metamorphoses Clothbound Classics*      *OMB No. 7357584229690 edited by*

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### AHMED KYLER

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Gilgamesh W. W. Norton & Company

The acclaimed verse translation of the timeless epic tale of bravery and battle—the enduring saga of the hero Beowulf and the monster Grendel—the first true masterpiece of English literature. “There are lots of translations of Beowulf floating around, some prose, some poetry, but none manages to capture

the feel and tone of the original as well as this one.” — Dick Ringler, Professor of English and Scandinavian Studies, University of Wisconsin-Madison “No self-respecting college professor will want his students to be without it. . . . Renditions in modern English haven't taken the poetry of the original very seriously—but what a shock now that someone has! With the subtle rules of alliteration, stress, and pause in place—and with a translator bold enough to invent his own vigorous and imaginative compound nouns—the poem suddenly takes flight and carries us to the highest mountains of achievement.” (Booklist)

Heroides Simon and Schuster

'Tell me, Muse, of the man of many turns, who was driven far and wide after he had sacked the sacred city of Troy' Twenty years after setting out to fight in the Trojan War, Odysseus is yet to return home to Ithaca. His household is in disarray: a horde of over 100 disorderly and arrogant suitors are vying to claim Odysseus' wife Penelope, and his young son Telemachus is powerless to stop them. Meanwhile, Odysseus is driven beyond the limits of the known world, encountering countless divine and earthly challenges. But Odysseus is 'of many wiles' and his

cunning and bravery eventually lead him home, to reclaim both his family and his kingdom. The Odyssey rivals the Iliad as the greatest poem of Western culture and is perhaps the most influential text of classical literature. This elegant and compelling new translation is accompanied by a full introduction and notes that guide the reader in understanding the poem and the many different contexts in which it was performed and read.

### **METAMORPHOSES**

Oxford University Press

HarperCollins is proud to present its incredible range of best-loved, essential classics.

I Ching Cambridge University Press

Ovid's deliciously clever and exuberant epic, now in a gorgeous new clothbound edition Ovid's sensuous and witty poetry brings together a dazzling array of mythological tales, ingeniously linked by the idea of transformation—often as a result of love or lust—where men and women find themselves magically changed into new and sometimes extraordinary beings. Beginning with the creation of the world and ending with the deification of Augustus, Ovid interweaves many of the best-known myths and legends of Ancient Greece and Rome, including Daedalus and Icarus, Pyramus and Thisbe, Pygmalion, Perseus and Andromeda, and the fall of Troy. Erudite but lighthearted, dramatic yet playful, the *Metamorphoses* has influenced writers and artists throughout the centuries from Shakespeare and Titian to Picasso and Ted Hughes. This edition includes David Raeburn's modern verse translation, an introduction by Denis Feeney, and other features to help readers fully appreciate Ovid's epic. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Penguin Book of Christmas Stories Penguin UK

The tale of Heathcliff's and Cathy's ungovernable love and suffering, and the havoc that their passion wreaks on the families of the Earnshaws and the Lintons, shocked the book's first

readers, with even Emily's sister Charlotte claiming Whether it is right or advisable to create beings like Heathcliff, I do not know. I scarcely think it is. *Wuthering Heights* is Emily Brontë's only novel. It was first published in 1847 under the pseudonym Ellis Bell, and a posthumous second edition was edited by her sister Charlotte. The name of the novel comes from the Yorkshire manor on the moors on which the story centers. The narrative tells the tale of the all-encompassing and passionate, yet thwarted, love between Heathcliff and Catherine Earnshaw, and how this unresolved passion eventually destroys both them and many around them. Now considered a classic of English literature, the novel's innovative structure, which has been likened to a series of Matryoshka dolls, met with mixed reviews by critics when it first appeared.

**Victorian Poetry as Cultural Critique** Indiana University Press  
The early works of beloved poet Robert Frost, collected in one volume. The poetry of Robert Frost is praised for its realistic depiction of rural life in New England during the early twentieth century, as well as for its examination of social and philosophical issues. Through the use of American idiom and free verse, Frost produced many enduring poems that remain popular with modern readers. A Collection of Poems by Robert Frost contains all the poems from his first four published collections: *A Boy's Will* (1913), *North of Boston* (1914), *Mountain Interval* (1916), and *New Hampshire* (1923), including classics such as "The Road Not Taken," "Fire and Ice," and "Stopping by Woods on a Snowy Evening."

*Metamorphoses* Penguin UK

Ovid's *Metamorphoses* is one of the great works in classical literature, and a primary source for our knowledge of much of classic mythology, in which the relentless theme of transformation stands as a primary metaphor for the often cataclysmic dynamics of life itself. For this book, British poets Michael Hofmann and James Lasdun have invited more than forty leading English-language poets to create their own idiomatic contemporary versions of some of the most famous and notorious myths from the *Metamorphoses*. Apollo and Daphne, Pyramus and Thisbe, Proserpina, Marsyas, Medea, Baucis and Philemon, Orpheus and Eurydice--these and many other immortal tales are given fresh and startling life in exciting new versions. The contributors--among them Fleur Adcock, Amy Clampitt, Jorie

Graham, Thom Gunn, Seamus Heaney, Ted Hughes, Lawrence Joseph, Kenneth Koch, Michael Longley, Paul Muldoon, Les Murray, Robert Pinsky, Frederick Seidel, Charles Simic, and C. K. Williams--constitute an impressive roster of today's major poets. After Ovid is a powerful re-envisioning of a fundamental work of literature as well as a remarkable affirmation of the current state of poetry in English.

Beowulf Indiana University Press

The perfect gift this Christmas season: a generous selection of some of the greatest festive stories of all time This is a collection of the most magical, moving, chilling and surprising Christmas stories from around the world, taking us from frozen Nordic woods to glittering Paris, a New York speakeasy to an English country house, bustling Lagos to midnight mass in Rio, and even outer space. Here are classic tales from writers including Truman Capote, Shirley Jackson, Dylan Thomas, Saki and Chekhov, as well as little-known treasures such as Italo Calvino's wry sideways look at Christmas consumerism, Wolfdietrich Schnurre's story of festive ingenuity in Berlin, Selma Lagerlof's enchanted forest in Sweden, and Irène Nemerovsky's dark family portrait. Featuring santas, ghosts, trolls, unexpected guests, curmudgeons and miracles, here is Christmas as imagined by some of the greatest short story writers of all time.

### **WUTHERING HEIGHTS**

Penguin UK

Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

*A Christmas Carol and Other Christmas Writings* Harper Collins  
The first new Penguin Classics translation in forty years of Victor Hugo's masterpiece, the subject of *The Novel of the Century* by David Bellos—published in a stunning Deluxe edition. Winner of the French-American Foundation & Florence Gould Foundation's 29th Annual Translation Prize in Fiction. The subject of the world's longest-running musical and the award-winning film, *Les Misérables* is a genuine literary treasure. Victor Hugo's tale of injustice, heroism, and love follows the fortunes of Jean Valjean, an escaped convict determined to put his criminal past behind him, and has been a perennial favorite since it first appeared over 150 years ago. This exciting new translation with Jillian Tamaki's

brilliant cover art will be a gift both to readers who have already fallen for its timeless story and to new readers discovering it for the first time. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Irony and Misreading in the Annals of Tacitus Open Road Media  
Ovid's *Metamorphoses* is one of the most influential works of Western literature, inspiring artists and writers from Titian to Shakespeare to Salman Rushdie. These are some of the most famous Roman myths as you've never read them before—sensuous, dangerously witty, audacious—from the fall of Troy to birth of the minotaur, and many others that only appear in the *Metamorphoses*. Connected together by the immutable laws of change and metamorphosis, the myths tell the story of the world from its creation up to the transformation of Julius Caesar from man into god. In the ten-beat, unrhymed lines of this now-legendary and widely praised translation, Rolfe Humphries captures the spirit of Ovid's swift and conversational language, bringing the wit and sophistication of the Roman poet to modern readers. This special annotated edition includes new, comprehensive commentary and notes by Joseph D. Reed, Professor of Classics and Comparative Literature at Brown University.

*Book of Longing* *Metamorphoses*

This 2000 book examines Tacitus' *Annals* as an ironic portrayal of Julio-Claudian Rome, through close analysis of passages in which characters engage in interpretation and misreading. By representing the misreading of signifying systems - such as speech, gesture, writing, social structures and natural phenomena - Tacitus obliquely comments upon the perversion of Rome's republican structure in the new principate. Furthermore, this study argues that the distinctively obscure style of the *Annals* is used by Tacitus to draw his reader into the ambiguities and compromises of the political regime it represents. The strain on language and meaning both portrayed and enacted by the *Annals* in this way gives voice to a form of political protest to which the

reader must respond in the course of interpreting the narrative. *Lamia, Isabella, The Eve of St. Agnes, and Other Poems* Penguin UK

'Drawn on by his eagerness for the open sky, he left his guide and soared upwards...' Ovid tells the tales of Theseus and the Minotaur, Daedalus and Icarus, the Calydonian Boar-Hunt, and many other famous myths. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Ovid (c.43 BCE-17 CE). Ovid's other works available in Penguin Classics are *The Erotic Poems*, *Fasti*, *Heroides* and *Metamorphoses*.

*Metamorphosis and The Trial* (Collins Classics) Penguin

A Christmas Carol is Charles Dickens' most famous book and arguably the world's most read Christmas story. Here, we follow Ebenezer Scrooge, a miserly and mean-spirited businessman, who undergoes a total transformation and becomes a kind person after being haunted by ghosts on Christmas Eve. It is one of the great classics of world literature, here accompanied by other classics from Dickens' Christmas repertoire, like *A Christmas Tree* and *The Seven Poor Travellers*. CHARLES DICKENS [1812-1870], born in Portsmouth, England, was the most popular English-language novelist of his time. He created a fictional world that reflected the social and technological changes during the Victorian era. Among his most famous works are *David Copperfield*, *Oliver Twist*, *Great Expectations*, *A Tale of Two Cities*, *A Christmas Carol*, and *The Pickwick Papers*.

### ELECTRA AND OTHER PLAYS

Cambridge University Press

This book delineates the unique role of Arnold Bennett in the transformation of the British novel from the aesthetic, psychological, and sociopolitical assumptions of modernity to those of modernism. Early in his career, Bennett believed that the rejection of inherited traditions and authorities that was promulgated by such champions of modernity as Darwin, Marx,

and even Herbert Spencer, would culminate in an assertion of personal autonomy. Bennett eventually assimilated the modernist critique of modernity, which discovered (with the help of Freud and the First World War) an intractable human irrationality that expressed itself in the most apparently reasonable schemes for human improvement.

### A COLLECTION OF POEMS BY ROBERT FROST

Penguin

Ovid was an ancient classical & medieval Roman poet who lived during the reign of Augustus. He was a contemporary of the older Virgil and Horace with whom he is often ranked as one of the three canonical poets of Latin literature & fiction. *Metamorphoses* is an ancient classical & medieval work and it is Ovid's most ambitious and most popular work. *Metamorphoses* consists of a 15 book catalogue written in dactylic hexameter about transformations in Greek and Roman mythology set within a loose mytho-historical framework. Within an extent of nearly 12,000 verses, almost 250 different myths are mentioned. Each myth is set outdoors where the mortals are often vulnerable to external influences. The poetry stands in the tradition of mythological and aetiological catalogue poetry such as Hesiod's *Catalogue of Women*.

### BEOWULF

Farrar, Straus and Giroux

The long form poem is a practice of poetics in joy, gratitude, sadness, resilience and pain. This literary work serves as a practice of self-reflection and accountability in the wake of the prison system. This poem is dirge work acknowledging unjust atrocities, but reveling in our human resilience.

**The Ring of the Nibelung** Createspace Independent Publishing Platform

'Rich. . . eclectic. . . a feast' Telegraph This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross section of Italian society, their powerful voices resonating through regional landscapes, private

passions and dramatic political events. This wide-ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa Morante and Luigi Pirandello alongside many captivating new discoveries. More than a third of the stories featured in this volume have been translated into English for the first time, several of them by Lahiri herself.

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**Greek Myths** Hassell Street Press

Provides the Old English text of the epic poem faced with a page in which almost every word is glossed.

The Odyssey Houghton Mifflin Harcourt

Every night for three years the vengeful King Shahriyar sleeps with a different virgin, executing her next morning. To end this brutal pattern and to save her own life, the vizier's daughter,

Shahrazad, begins to tell the king tales of adventure, love, riches and wonder - tales of mystical lands peopled with princes and hunchbacks, the Angel of Death and magical spirits, tales of the voyages of Sindbad, of Ali Baba's outwitting a band of forty thieves and of jinnis trapped in rings and in lamps. The sequence of stories will last 1,001 nights.