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were showing huge potential for him to become an imposing figure in music.Song George Harrison wrote about him and Paul McCartneyMcCartney and his family returned to London shortly before Christmas 1969, and he started work on the album at his home in Cavendish Avenue, St John's Wood. The recordings were carried out on a recently delivered Studer four-track tape recorder, without a mixing desk, and therefore without VU displays as a guide for recording levels. McCartney described his home-recording set-up as "Studer ...McCartney (album) - WikipediaPaul & Linda McCartney 21; Paul Jones 1; Paul McCartney 295; Paul McCartney & Wings 33;

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 George Michael, one of the most talented musicians and singers of pop history and a gentle soul. Today, let's remember him and celebrate him through some of his songs and through his friendship with Paul.
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 ...McCartney was front

and centre of all the promotion the band did alongside his pal John Lennon. But during the midst of the team's various albums and recording sessions, fans began believing ...The Beatles: Paul McCartney thought Paul is Dead rumours ..."Another Day" is a song recorded by Paul McCartney in New York in 1970, during the sessions for his album Ram. Although it was the first single of McCartney's solo career, "Another Day" was written and previewed during the Beatles' Let It Be sessions in 1969. It was released on 19 February 1971 in the UK, with "Oh Woman, Oh Why" as the B-side. Both were included on the 1993 and 2012 re-issues of his Ram album.
 Another Day

(Paul McCartney song)
- WikipediaSession
Recording: December,
1969 Studio : At home,
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Mixing: Feb 22, 1970
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Studio Two, Abbey
Road. Credits &
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Barnes on 6 May 1969.
Recording started at
3pm and went on until
4am the next morning.
McCartney sang lead
and played piano,
Lennon played an
Epiphone Casino
guitar, George Harrison
played a Fender
Telecaster guitar fed
through a Leslie
speaker, and Ringo
Starr played drums.You
Never Give Me Your
Money (song) - The
Paul McCartney ...But
then he plays me the
tape of a meeting held
50 years ago this
month - on 8
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disagreement that
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...New (stylised as
NEW) is the sixteenth
solo studio album by
English musician Paul
McCartney.It was
released on 11 October
2013 through MPL
Communications, Hear
Music, and Universal
International.The
album was his first

since 2007's *Memory Almost Full* to consist entirely of new compositions.. The album was executive produced by Giles Martin, with production by Martin, Mark Ronson, Ethan Johns ... McCartney and his family returned to London shortly before Christmas 1969, and he started work on the album at his home in Cavendish Avenue, St John's Wood. The recordings were carried out on a recently delivered Studer four-track tape recorder, without a mixing desk, and therefore without VU displays as a guide for recording levels. McCartney described his home-recording set-up as "Studer ... [McCartney \(50th Anniversary\) \(Official album\) by Paul ...](#)

Recording. The basic backing track was recorded at Olympic Sound Studios in Barnes on 6 May 1969. Recording started at 3pm and went on until 4am the next morning. McCartney sang lead and played piano, Lennon played an Epiphone Casino guitar, George Harrison played a Fender Telecaster guitar fed through a Leslie speaker, and Ringo Starr played drums.

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Session Recording: December, 1969 Studio : At home, Cavendish Avenue, London.

Session Mixing: Feb 22, 1970 Studio : EMI Studios, Studio Two, Abbey Road. Credits & recording details

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But then he plays me the tape of a meeting held 50 years ago this month – on 8 September 1969 – containing a disagreement that sheds new light on their breakup. They've wrapped up the recording of...

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New (stylised as NEW) is the sixteenth solo

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