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# Fidel Castro My Life A Spoken Autobiography

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Who Was Fidel Castro?

A Spoken Autobiography  
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*Fidel Castro My Life A Spoken Autobiography* **OMB No. 5916401352807 edited by**

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## **KENNEDY MURRAY**

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*Ordinary Lives in Extraordinary Times*  
Harper Perennial

"[DePalma] renders a Cuba few tourists will ever see . . . You won't forget these people soon, and you are bound to emerge from DePalma's bighearted account with a deeper understanding of a storied island . . . A remarkably revealing glimpse into the world of a muzzled yet irrepressibly ebullient neighbor."--The New York Times Modern Cuba comes alive in a vibrant portrait of a group of families's varied journeys in one community over the last twenty years. Cubans today, most of whom have lived their entire lives under the Castro regime, are hesitantly embracing the future. In his new book, Anthony DePalma, a veteran reporter with years of experience in Cuba, focuses on a neighborhood across the harbor from Old Havana to dramatize the optimism as well as the enormous challenges that Cubans face: a moving snapshot of Cuba with all its contradictions as the new regime opens the gate to the capitalism that Fidel railed against for so long. In Guanabacoa, longtime residents prove enterprising in the extreme. Scrounging materials in the black market, Cary Luisa Limonta Ewen has started her own small manufacturing business, a surprising turn for a former ranking member of the Communist Party. Her good friend Lili, a

loyal Communist, heads the neighborhood's watchdog revolutionary committee. Artist Arturo Montoto, who had long lived and worked in Mexico, moved back to Cuba when he saw improving conditions but complains like any artist about recognition. In stark contrast, Jorge García lives in Miami and continues to seek justice for the sinking of a tugboat full of refugees, a tragedy that claimed the lives of his son, grandson, and twelve other family members, a massacre for which the government denies any role. In The Cubans, many patriots face one new question: is their loyalty to the revolution, or to their country? As people try to navigate their new reality, Cuba has become an improvised country, an old machine kept running with equal measures of ingenuity and desperation. A new kind of revolutionary spirit thrives beneath the conformity of a half century of totalitarian rule. And over all of this looms the United States, with its unpredictable policies, which warmed towards its neighbor under one administration but whose policies have now taken on a chill reminiscent of the Cold War.

Fidel Castro W. W. Norton & Company Provides an account of the most dangerous moment of the Cold War--the Cuban Missile Crisis

**An Island Called Home** Createspace Independent Publishing Platform  
A Los Angeles Times Book Prize Finalist in History "Full of...lively insights and lucid prose" (The Wall Street Journal) an

epic, sweeping history of Cuba and its complex ties to the United States—from before the arrival of Columbus to the present day—written by one of the world’s leading historians of Cuba. In 1961, at the height of the Cold War, the United States severed diplomatic relations with Cuba, where a momentous revolution had taken power three years earlier. For more than half a century, the stand-off continued—through the tenure of ten American presidents and the fifty-year rule of Fidel Castro. His death in 2016, and the retirement of his brother and successor Raúl Castro in 2021, have spurred questions about the country’s future. Meanwhile, politics in Washington—Barack Obama’s opening to the island, Donald Trump’s reversal of that policy, and the election of Joe Biden—have made the relationship between the two nations a subject of debate once more. Now, award-winning historian Ada Ferrer delivers an “important” (The Guardian) and moving chronicle that demands a new reckoning with both the island’s past and its relationship with the United States. Spanning more than five centuries, *Cuba: An American History* provides us with a front-row seat as we witness the evolution of the modern nation, with its dramatic record of conquest and colonization, of slavery and freedom, of independence and revolutions made and unmade. Along the way, Ferrer explores the sometimes surprising, often troubled intimacy between the two countries, documenting not only the influence of the United States on Cuba but also the many ways the island has been a recurring presence in US affairs. This is a story that will give Americans unexpected insights into the history of their own nation and, in so doing, help them imagine a new relationship with

Cuba; “readers will close [this] fascinating book with a sense of hope” (The Economist). Filled with rousing stories and characters, and drawing on more than thirty years of research in Cuba, Spain, and the United States—as well as the author’s own extensive travel to the island over the same period—this is a stunning and monumental account like no other.

## FIDEL CASTRO

Seal Press

Early in Ann Louise Bardach's Cuban voyage she came across *Cartas de Presidio* or *The Prison Letters of Fidel Castro*. Edited by Luis Conte Aguero, who was the recipient of most of these letters, they are cited in every important work from Hugh Thomas' opus *Cuba* to Tad Szulc's Fidel biography, and everything in between and since. These twenty-one letters (nine to Conte Aguero, six to his late sister and close collaborator, Lidia, one to his wife Mirta, one to his comrade in combat, Melba Hernandez letters, one to the great scholar Jorge Manach) are regarded as the single most valuable and revelatory document regarding Fidel Castro and the Cuban Revolution. Never before published in English, these letters were written when Castro was imprisoned for his failed attack on the *Moncada* from 1953 to 1955 and reveal a man of spectacular ambition and steely determination. A man, who despite being incarcerated to serve a lengthy prison term, never wavers in his confidence that he will one day rule Cuba.

*My Life in the Cuban Revolution* ABC-CLIO

Describes the life of the leader of Cuba, outlines the four stages of the Cuban Revolution, narrates his successes and failures, and includes a timeline

extending from 1926 through 2002.

*The Making of a Revolutionary* Simon & Schuster

This classic anthology on Latin America shows the Argentine-born revolutionary's cultural depth, rigorous intellect, and intense emotional engagement with a continent and its people. In a letter to his mother in 1954, a young Ernesto Guevara wrote, "The Americas will be the theater of my adventures in a way that is much more significant than I would have believed." In *The Awakening of Latin America* we have the story of those adventures, charting Che's evolution from an impressionable young medical student to the "heroic guerrilla," assassinated in cold blood in Bolivia. Spanning seventeen years, this anthology draws on from his family's personal archives and offers the best of Che's writing: examples of his journalism, essays, speeches, letters, and even poems. As Che documents his early travels through Latin America, his involvement in the Guatemalan and Cuban revolutions, and his rise to international prominence under Fidel Castro, we see how his fervent commitment to social justice shaped and was shaped by the continent he called home. Nearly half of this book is published for the first time and pre-dates Che's arrival in Cuba with Fidel Castro's guerrilla expedition in 1956. Also included are his notes for his unfinished book, *The Social Role of Doctors in Latin America*.

*A Biography* Penguin

Sweig shatters the mythology surrounding the Cuban Revolution in a compelling revisionist history that reconsiders the revolutionary roles of Castro and Guevara and restores to a central position the leadership of the Llano. Granted unprecedented access to

the classified records of Castro's 26th of July Movement's underground operatives--the only scholar inside or outside of Cuba allowed access to the complete collection in the Cuban Council of State's Office of Historic Affairs--she details the debates between Castro's mountain-based guerrilla movement and the urban revolutionaries in Havana, Santiago, and other cities.

[Returning to Jewish Cuba](#) Simon and Schuster

Fidel Castro When Fidel Castro died on November 25, 2016, it seemed as if much of the world didn't quite know what to make of the revolutionary leader. The images of loyal Cubans in Havana openly crying in the streets stood in stark contrast to the Cuban exiles and their descendants just 90 miles away in Miami, Florida. While Cuban citizens were mourning, Cuban Americans were celebrating; they were laughing, dancing, and drinking to celebrate Castro's demise. It seems that Fidel Castro was just as polarizing in death as he was in life. Inside you will read about... - The Beginnings of a Revolutionary - Castro Meets Che Guevara - The Bay of Pigs - The Cuban Missile Crisis - Castro's Soviet Ally - The Assassination Conspiracy - Doctors For Oil And much more! Learn more about the life of one of the twentieth century's most controversial figures.

[Life in the New Cuba](#) Harvard University Press

Collects and analyzes seventy years of communist crimes that offer details on Kim Sung's Korea, Vietnam under "Uncle Ho," and Cuba under Castro.

[Guerrilla Prince: The Untold Story Of Fi](#) NYU Press

Rhetoric during and after the Cold War years has painted starkly contrasting portraits of Cuba's Fidel Castro: an

unblemished idealist on the one hand, a ruthless dictator on the other. This insightful book, the most intimate and dispassionate biography of the revolutionary leader to date, shows that neither assessment is true. Leicester Coltman, British ambassador to Cuba in the early 1990s, came as close to personal friendship with Castro as any foreigner was permitted. With frequent contact and regular conversations, Coltman was in a unique position to observe the dictator's personality in both public and private situations. Here he presents a close-up view of the man who for half a century has been loved, admired, feared, and hated, but seldom really understood. Coltman chronicles the events of the Cuban leader's extraordinary life from the political activism of his university days in Havana to periods of exile, imprisonment, and guerilla warfare alongside Che Guevara, to the uncertainties of his old age. Drawing on personal observation and archival sources in Cuba and abroad, Coltman explores the contradiction between the private character and the public reputation, and highlights the complexities of the consummate actor who continues to play a crucial role on the international stage.

*Wars of the 21st Century* Simon and Schuster

A revelatory memoir of the 17 years Juan Sanchez spent as one of Fidel Castro's personal soldiers, in his innermost circle *My Early Years* Harvard University Press *Vida Clandestina* is the first U.S. publication of the dramatic memoir of an important Cuban revolutionary who led a dangerous double life from 1952 to 1959. Educated at University of Miami, then a high-ranking manager and engineer for Shell Oil, Enrique Oltuski was also a leader in the urban guerilla 26th of July

Movement in Havana and Santa Clara, risking his life to join forces with Che Guevara and Fidel Castro, and working at the highest level of the Cuban government in the forty-three years since.

### **FIDEL CASTRO**

Seven Stories Press

Recognized as "Europe's Noam Chomsky," Ignacio Ramonet looks at how the world has changed since 9/11.

### **WHO WAS FIDEL CASTRO?**

Yale University Press

Fidel Castro is one of the most interesting and controversial personalities of our time - he has become a myth and an icon. He was the first Cuban Caudillo - the man who freed his country from dependence on the USA and who led his people to rediscover their national identity and pride. Castro has outlived generations of American presidents and Soviet leaders. He has survived countless assassination attempts by the CIA, the Mafia, and Cubans living in exile. He has become one of the greatest politicians of the 20th Century. His biography, and the history of his country exemplify the tensions between East and West, North and South, rich and poor. As Castro's life draws to a close, the question as to what will become of Cuba is more important than ever. Will Castro open Cuba to economic reform and democratization, or stick to his old slogan socialism or death? In this remarkable, up-to-date reconstruction of Castro's life, Volker Skierka addresses these questions and provides an account of the economic, social, and political history of Cuba since Castro's childhood. He draws on a number of little-known sources, including material from the East German

communist archives on Cuba, which were until recently inaccessible. This is an exciting, painstakingly researched, and authoritative account of the life of one of the most extraordinary political figures of our time.

### A SPOKEN AUTOBIOGRAPHY

Penguin

"For me, it has always been hard to accept the idea that Che is dead. I dream of him often, that I have spoken to him, that he is alive." ? Fidel Castro  
The classic biography of one revolutionary by another. Fidel Castro writes with great candor and emotion about a historic revolutionary partnership that changed the face of Cuba and Latin America. Fidel creates a vivid portrait of Che Guevara ? revealing much about his own inimitable determination and character. This new edition of a unique political memoir includes Fidel's speech on the return of Che's remains to Cuba 30 years after his assassination in Bolivia in 1967, and provides a frank assessment of the Bolivian mission.

The Double Life of Fidel Castro Garrett County Press

Instant New York Times bestseller! In 1960s Florida, a young Cuban exile will risk her life—and heart—to take back her country in this exhilarating historical novel from the author of *The Last Train to Key West* and *Next Year in Havana*, a Reese Witherspoon Book Club pick. Beautiful. Daring. Deadly. The Cuban Revolution took everything from sugar heiress Beatriz Perez—her family, her people, her country. Recruited by the CIA to infiltrate Fidel Castro's inner circle and pulled into the dangerous world of espionage, Beatriz is consumed by her quest for revenge and her desire to reclaim the life she lost. As the Cold War

swells like a hurricane over the shores of the Florida Strait, Beatriz is caught between the clash of Cuban American politics and the perils of a forbidden affair with a powerful man driven by ambitions of his own. When the ever-changing tides of history threaten everything she has fought for, she must make a choice between her past and future—but the wrong move could cost Beatriz everything—not just the island she loves, but also the man who has stolen her heart...

The Black Book of Communism Simon and Schuster

The dramatic, glamorous story of lover-turned-spy Marita Lorenz and her affair with Fidel Castro, soon to be the subject of a major film starring Jennifer Lawrence. Few people can say they've seen some of the most significant moments of the twentieth century unravel before their eyes. Marita Lorenz is one of them. Born in Germany at the outbreak of WWII, Marita was incarcerated in a Nazi concentration camp as a child. In 1959, she travelled to Cuba where she met and fell in love with Fidel Castro. Yet upon fleeing to America, she was recruited by the CIA to assassinate the Fidel. Torn by love and loyalty, she couldn't bring herself to slip him the lethal pills. Her life would take many more twists and turns—including having a child with ex-dictator of Venezuela, Marcos Pérez Jiménez; testifying about the John F. Kennedy assassination; and becoming a party girl with close ties the New York mafia (and then a police informant). Caught up in Cold War intrigue, espionage, and conspiracy—this is Marita's incredible autobiography of a young woman who became a spy for the CIA.

*Cartas Del Presidio* My LifeA Spoken Autobiography



Director of Le Monde Diplomatique, the author presents an original, discriminating and lucid political matrix for understanding what he calls the OC current disorder of the worldOCO in terms of Internationalization, Cyberculture and Political Chaos."

**A Critical Portrait** Penguin Books

When Fidel Castro died on November 25, 2016, many people around the world responded with mixed emotions. Learn all about the man who shaped Cuba for more than half a decade. After overthrowing Fulgencia Batista in 1959, Fidel Castro became the leader of an island country only ninety miles away from Florida. While in power, Castro outlasted ten US presidents and turned the small nation into a one-party state with influence over the entire world. Called a leader by some and a dictator by others, Castro defined not one but several eras in world politics.

*Inside the Cuban Revolution* Herald Books

Change looms in Havana, Cuba's capital,

a city electric with uncertainty yet cloaked in cliché, 90 miles from U.S. shores and off-limits to most Americans. Journalist Julia Cooke, who lived there at intervals over a period of five years, discovered a dynamic scene: baby-faced anarchists with Mohawks gelled with laundry soap, whiskey-drinking children of the elite, Santería trainees, pregnant prostitutes, university graduates planning to leave for the first country that will give them a visa. This last generation of Cubans raised under Fidel Castro animate life in a waning era of political stagnation as the rest of the world beckons: waiting out storms at rummy hurricane parties and attending raucous drag cabarets, planning ascendant music careers and black-market business ventures, trying to reconcile the undefined future with the urgent today. Eye-opening and politically prescient, *The Other Side of Paradise* offers a deep new understanding of a place that has so confounded and intrigued us.

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