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The Funny Book (Bobo and Pup-Pup)

Sweet, Soft, Plenty Rhythm
Don't Tell Me You're Afraid
You Can Go Your Own Way
All This Could Be Different
Instructions for Dancing
Nicola Yoon 2-Book Bundle: Everything, Everything and The Sun Is Also a Star
The End of Your Life Book Club
Cold Snap
In Paris with You
A Book of Days

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OMB No. 6924407710338 edited by

QUINCY MIYA

Girl in Pieces Wednesday Books

AN INSTANT #1 NEW YORK TIMES BESTSELLER "A charming, wholehearted love story that's sure to make readers swoon."—Entertainment Weekly "Nicola Yoon writes from the heart in this beautiful love story."—Good Morning America "It's like an emotional gut punch—so beautiful and also heart-wrenching."—US Weekly In this romantic page-turner from the author of *Everything, Everything and The Sun is Also a Star*, Evie has the power to see other people's romantic fates—what will happen when she finally sees her own? Evie Thomas doesn't believe in love anymore. Especially after the strangest thing occurs one otherwise ordinary afternoon: She witnesses a couple kiss and is overcome with a vision of how their romance began . . . and how it will end. After all, even the greatest love stories end

with a broken heart, eventually. As Evie tries to understand why this is happening, she finds herself at La Brea Dance Studio, learning to waltz, fox-trot, and tango with a boy named X. X is everything that Evie is not: adventurous, passionate, daring. His philosophy is to say yes to everything—including entering a ballroom dance competition with a girl he's only just met. Falling for X is definitely not what Evie had in mind. If her visions of heartbreak have taught her anything, it's that no one escapes love unscathed. But as she and X dance around and toward each other, Evie is forced to question all she thought she knew about life and love. In the end, is love worth the risk?

EVERYTHING, EVERYTHING

Penguin

THE WEST WING MEETS 24 IN A PACE-RIDDEN TALE OF CONSPIRACY, CORRUPTION AND COLD-BLOODED MURDER Joe De Marco is running out of time. Someone has made an attempt on the president's life, but the wrong man is dead. How could this

happen when the president and those nearest to him are protected by a group of men known as THE INSIDE RING? Is there a chink in the armour? A break in the circle, is someone not quite what they seem? Joe's search for the answers takes him from the corridors of power to the swamps of the southern states, where one lie will need to another until finally the shocking truth will emerge in an orgy of violence. THE INSIDE RING where greed and corruption walk hand in hand with murder.

Everything, Everything Movie Tie-in Edition Knopf

A bighearted and moving debut about a wry retired schoolteacher whose decade-old secret threatens to come to light and send shockwaves through her small Texas town. Billington, Texas, is a place where nothing changes. Well, almost nothing. For the first time in nearly four decades, Mary Alice Roth is not getting ready for the first day of school at Billington High. A few months into her retirement—or, district mandated exile as she calls it—Mary Alice does not know how to fill her days. The annual picnic is coming up, but that isn't nearly enough since the menu never changes and she had the roles mentally assigned weeks ago. At least there's Ellie, who stops by each morning for coffee and whose reemergence in Mary Alice's life is the one thing soothing the sting of retirement. Mary Alice and Ellie were a pair since the day Ellie moved in next door. That they both were single mothers—Mary Alice widowed, Ellie divorced—with sons the same age was a pleasant coincidence, but they were forever linked when they lost the boys, one right after the other. Years later, the two are working their way back to a comfortable friendship. But when Mary Alice's sister arrives on her doorstep with a staggering piece of news, it jeopardizes the careful shell

she's built around her life. The whole of her friendship with Ellie is put at risk, the fabric of a place as steadfast as Billington is questioned, and the unflappable, knotty fixture that is Mary Alice Roth might have to change after all.

People of the Book Penguin

- Winner of the 2023 Anisfield-Wolf Book Award in Nonfiction • A New York Times Notable Book • A Best Book of the Year from TIME, Publishers Weekly, Booklist, Washington Independent Review of Books, and more! The definitive history of World War II from the African American perspective, written by civil rights expert and Dartmouth history professor Matthew Delmont

“Matthew F. Delmont's book is filled with compelling narratives that outline with nuance, rigor, and complexity how Black Americans fought for this country abroad while simultaneously fighting for their rights here in the United States. Half American belongs firmly within the canon of indispensable World War II books.” —Clint Smith, #1 New York Times bestselling author of *How the Word Is Passed: A Reckoning with the History of Slavery Across America* Over one million Black men and women served in World War II. Black troops were at Normandy, Iwo Jima, and the Battle of the Bulge, serving in segregated units and performing unheralded but vital support jobs, only to be denied housing and educational opportunities on their return home. Without their crucial contributions to the war effort, the United States could not have won the war. And yet the stories of these Black veterans have long been ignored, cast aside in favor of the myth of the “Good War” fought by the “Greatest Generation.” *Half American* is American history as you've likely never read it before. In these pages are stories of Black heroes such as Thurgood Marshall, the

chief lawyer for the NAACP, who investigated and publicized violence against Black troops and veterans; Benjamin O. Davis, Jr., leader of the Tuskegee Airmen, who was at the forefront of the years-long fight to open the Air Force to Black pilots; Ella Baker, the civil rights leader who advocated on the home front for Black soldiers, veterans, and their families; James Thompson, the 26-year-old whose letter to a newspaper laying bare the hypocrisy of fighting against fascism abroad when racism still reigned at home set in motion the Double Victory campaign; and poet Langston Hughes, who worked as a war correspondent for the Black press. Their bravery and patriotism in the face of unfathomable racism is both inspiring and galvanizing. In a time when the questions World War II raised regarding race and democracy in America remain troublingly relevant and still unanswered, this meticulously researched retelling makes for urgently necessary reading.

Burn the Page Random House

A NEW YORK TIMES EDITOR'S CHOICE • A BELLETRIST BOOK CLUB PICK • A gripping novel set in the world of professional ballet, New York City during the AIDS crisis, and present-day Los Angeles. • "Beautiful...Howrey, a former dancer with the Joffrey Ballet, proves herself a talented choreographer in her own right...[A] finger-trap puzzle of a plot."—New York Times Book Review "They're Going to Love You is my idea of a perfect book. It is about art, life, death, love, and family and it is beautifully and sharply written. I cried several times while reading it, and was sorry to let it go when I was done. I cannot recommend it enough." —Jami Attenberg, New York Times bestselling author of *The Middlesteins* and *All This Could Be Yours* Throughout her

childhood, Carlisle Martin got to see her father, Robert, for only a few precious weeks a year when she visited the brownstone apartment in Greenwich Village he shared with his partner, James. Brilliant but troubled, James gave Carlisle an education in all that he held dear in life—literature, music, and, most of all, dance. Seduced by the heady pull of mentorship and hoping to follow in the footsteps of her mother—a former Balanchine ballerina—Carlisle's aspiration to become a professional ballet dancer bloomed. But above all else, she longed to be asked to stay at the house on Bank Street, to be a part of Robert and James's sophisticated world, even as the AIDS crisis brings devastation to their community. Instead, a passionate love affair created a rift between the family, with shattering consequences that reverberated for decades to come. Nineteen years later, when Carlisle receives a phone call that unravels the events of that fateful summer, she sees with new eyes how her younger self has informed the woman she's become. *They're Going to Love You* is a gripping and gorgeously written novel of heartbreaking intensity. With psychological precision and a masterfully revealed secret at its heart, it asks what it takes to be an artist in America, and the price of forgiveness, of ambition, and of love.

Frankly in Love Peachpit Press

Heaven is for real, and you are going to like it! Colton Burpo came back from his trip to heaven with a very important message: Jesus really, really loves children. In an effort to reach even more families with this eternally significant story, this runaway bestseller is now told from Colton-kid to kids! Children will receive the same comfort and assurance that so many adults

have received from the trade book. Beautifully illustrated under Colton's direction, he shares his experiences in first person and comments on things that will be important to kids. A letter to parents is included to guide them as they talk to their children about heaven. Scripture along with a Q&A section with answers from the Bible are also included in the book.

Harlequin

Risk everything . . . for love with this #1 New York Times bestseller. What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In *Everything, Everything*, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she's ever taken. My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster. *Everything, Everything* will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. And don't miss Nicola Yoon's *The Sun Is Also A Star*, the #1 New York Times bestseller in which two teens

are brought together just when it seems like the universe is sending them in opposite directions.

BLACKOUT

Anchor

Risk everything . . . for love with this #1 New York Times bestseller. What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In *Everything, Everything*, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she's ever taken. My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster. *Everything, Everything* will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. And don't miss Nicola Yoon's *The Sun Is Also A Star*, the #1 New York Times bestseller in which two teens are brought together just when it seems like the universe is sending them in opposite directions.

EPUB Straight to the Point Ember

GMA BUZZ PICK • How do we find belonging when love is unrequited? A "gorgeously written debut" (Celeste Ng, best-selling author of *Little Fires Everywhere*) filled with jazz and soul, about the perennial temptations of dangerous love, told by the women who love Circus Palmer—trumpet player and old-school ladies' man—as they ultimately discover the power of their own voices. "Elegant, unexpected and...unforgettable." —New York Times Book Review "A modern masterpiece." —Jason Reynolds, best-selling author of *Look Both Ways* It's 2013, and Circus Palmer, a forty-year-old Boston-based trumpet player and old-school ladies' man, lives for his music and refuses to be tied down. Before a gig in Miami, he learns that the woman who is secretly closest to his heart, the free-spirited drummer Maggie, is pregnant by him. Instead of facing the necessary conversation, Circus flees, setting off a chain of interlocking revelations from the various women in his life. Most notable among them is his teenage daughter, Koko, who idolizes him and is awakening to her own sexuality even as her mentally fragile mother struggles to overcome her long-failed marriage and rejection by Circus. Delivering a lush orchestration of diverse female voices, Warrell spins a provocative, soulful, and gripping story of passion and risk, fathers and daughters, wives and single women, and, finally, hope and reconciliation.

THE FUNNY BOOK (BOBO AND PUP-PUP)

Penguin

★ "This amazing outpouring of strength and honesty offers inspirational personal accounts for every reader who wonders

what to do when everything seems impossible." --Booklist, starred review A 2019 Texas Topaz Reading List Selection A Junior Library Guild Selection Hope is a decision, but it is a hard one to recognize in the face of oppression, belittlement, alienation, and defeat. To help embolden hope, here is a powerhouse collection of essays and personal stories that speak directly to teens and all YA readers. Featuring Angie Thomas, Marie Lu, Nicola Yoon, David Levithan, Libba Bray, Jason Reynolds, Renée Ahdieh, and many more! "The hope of a secure and livable world lies with disciplined nonconformists who are dedicated to justice, peace and brotherhood."--Rev. Martin Luther King, Jr. We all experience moments when we struggle to understand the state of the world, when we feel powerless and--in some cases--even hopeless. The teens of today are the caretakers of tomorrow, and yet it's difficult for many to find joy or comfort in such a turbulent society. But in trying times, words are power. Some of today's most influential young adult authors come together in this highly personal collection of essays and original stories that offer moments of light in the darkness, and show that hope is a decision we all can make. Like a modern day Chicken Soup for the Teenage Soul or Don't Sweat the Small Stuff for Teens, Hope Nation acknowledges the pain and offers words of encouragement. Authors include: Atia Abawi, Renee Ahdieh, Libba Bray, Howard Bryant, Ally Carter, Ally Condie, Christina Diaz Gonzales, Gayle Forman, Romina Garber, I. W. Gregario, Kate Hart, Bendan Kiely, David Levithan, Alex London, Marie Lu, Julie Murphy, Jason Reynolds, Aisha Saeed, Nic Stone, Angie Thomas, Jenny Torres Sanchez, Jeff Zentner, and Nicola Yoon. Praise for Hope Nation: "A salve when days are bleak."--Kirkus

Reviews "An important and inspiring read for thoughtful teens."--
School Library Journal

Sweet, Soft, Plenty Rhythm Vintage

A hilarious graphic chapter book series about best friends Bobo and Pup-Pup--a monkey and a dog with very different personalities. Perfect for fans of *Elephant & Piggie* who are ready to graduate to two new buddies! A super funny book has Pup-Pup literally laughing out loud!! Bobo wants to read it so he can laugh too, but he must wait till Pup-Pup is finished. But the more Pup-Pup laughs, the harder it is to wait! All kids know that waiting is not easy!! What happens when Bobo's patience runs out and he takes matters into his own hands? This hilarious and relatable graphic chapter book will have kids ages 5-8 laughing out loud themselves while gaining confidence in reading. Readers will eagerly devour the companion books in the series, *We Love Bubbles!* and *Let's Make Cake!* Graphic chapter books serve as a great bridge to graphic novels and longer chapter books.

Don't Tell Me You're Afraid Bloomsbury Publishing USA

An irresistible, funny, sharply observed debut novel in which two roommates, and two sisters, will learn that sometimes family--and love—find you in the most unexpected places Hazel and Alfie have just moved in together as roommates. They've also just slept together, which was either a catastrophic mistake or the best decision of their lives--they aren't quite sure yet. Whatever happens, they need to find a way to keep living together without too much drama or awkwardness, since neither of them can afford to move out of the apartment. Then Hazel's sister, Emily, and her wife, Daria, come for a visit, and Hazel's and Alfie's feelings about each other are pushed to the side in the whirlwind

of their arrival. Recently returned from abroad, Emily and Daria are excited for a new life in a new town, and ready to start a family of their own. As the lives of Hazel, Alfie, Emily, and Daria collide, a complicated chain of events begins to bind them all together, bringing joy and heartache, hope and anxiety, and reshaping their relationships in ways that no one quite predicted. Warm, clever, and devastatingly relatable, *Not Exactly What I Had in Mind* is by turns funny, heartbreaking, and a painfully true-to-life story about family, friends, and everything in between.

You Can Go Your Own Way Penguin

Everything, Everything Delacorte Press

All This Could Be Different Delacorte Press

#1 NEW YORK TIMES BESTSELLER "A haunting, beautiful, and necessary book."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. And don't miss Kathleen Glasgow's novels *You'd Be Home Now* and *How to Make Friends*

with the Dark, both raw and powerful stories of life.

Instructions for Dancing Penguin

A profoundly moving memoir of caregiving, mourning, and love between a mother and her son—and about the joy of reading, and the ways that joy is multiplied when we share it with others. “A graceful, affecting testament to a mother and a life well lived.” —Entertainment Weekly, Grade A During her treatment for cancer, Mary Anne Schwalbe and her son Will spent many hours sitting in waiting rooms together. To pass the time, they would talk about the books they were reading. Once, by chance, they read the same book at the same time—and an informal book club of two was born. Through their wide-ranging reading, Will and Mary Anne—and we, their fellow readers—are reminded how books can be comforting, astonishing, and illuminating, changing the way that we feel about and interact with the world around us. *Nicola Yoon 2-Book Bundle: Everything, Everything and The Sun Is Also a Star* Crown

Set in Jaffa in between 1947 and 1951, this “fable-like historical novel of young love ... darkly humorous and touching” (Oprah Daily) is based on a true story during the beginning of the destruction of Palestine and displacement of its people. Based on the true story of two Jaffa teenagers, *Mother of Strangers* follows the daily lives of Subhi, a fifteen-year-old mechanic, and Shams, the thirteen-year-old student he hopes to marry one day. In this prosperous and cosmopolitan port city, with its bustling markets, cinemas, and cafés on the hills overlooking the Mediterranean Sea, we meet many other unforgettable characters as well, including Khawaja Michael, the elegant and successful owner of orange groves above the harbor; Mr. Hassan, the tailor who

makes Subhi’s treasured English suit, which he hopes will change his life; and the very mischievous and outrageous Uncle Habeeb, who insists on introducing Subhi to the local bordello. With a thriving orange export business, Jaffa had always been a city welcoming to outsiders—the “Mother of Strangers”—where Muslims, Jews, and Christians lived peacefully together. Once the bombardment of the city begins in April 1948, Suad Amiry gives us the grim but fascinating details of the shock, panic, and destruction that ensues. Jaffa becomes unrecognizable, with neighborhoods flattened, families removed from their homes and separated, and those who remain in constant danger of arrest and incarceration. Most of the population flees eastward to Jordan or by sea to Lebanon in the north or to Egypt and Gaza in the south. Subhi and Shams will never see each other again. Suad Amiry has written a vivid and devastating account of a seminal moment in the history of the Middle East—the beginning of the end of Palestine and a portrait of a city irrevocably changed.

THE END OF YOUR LIFE BOOK CLUB

Delacorte Press

"From the internationally best-selling author--and revered moral voice--a remarkable novel of suffering, love, and healing, the story of three generations of women and a secret that needs to be told. The story was inspired by the life of a friend and confidante of David Grossman who, in the late 1940s, was imprisoned and tortured on the notorious Goli Otok, a barren island prison off the coast of Croatia. Grossman's telling focuses on three strong women--Vera, 90; her daughter, Nina; and her granddaughter, Gili, who at 39 years old is a filmmaker and a

wary consumer of affection. A bitter secret divides each mother and daughter pair, though Gili--abandoned when she was just three by Nina--has been close to her grandmother throughout her life. With Gili making the arrangements, they travel together back to Goli ("the Adriatic Alcatraz"), where Vera was imprisoned, enslaved, and tortured for three years as a young wife, when she refused to betray her husband and denounce him as an enemy of the people. This unlikely journey, documented by Gili's camera, lays bare the intertwining of fear, love, and mercy, and the complex overlapping demands of romantic and parental passion. With flashbacks to the stalwart Vera protecting what was most precious on the wretched rock where she was held, and Grossman's fearless examination of the human heart, this swift novel will thrill his many readers and bring new ones into the fold"--

COLD SNAP

Penguin

An extraordinary work of fiction, inspired by historical events--an exquisitely crafted double portrait of a Nazi war criminal and a family savaged by World War II, conjoined by an actual house of horrors they both called home On a street in modern-day Norway, a writer kneels with his son and tells him that according to Jewish tradition, a person dies twice: first when their heart stops beating, and then again the last time their name is read or

thought or said. Before them is a stone engraved with the name Hirsch Komissar, the boy's great-great-grandfather who was murdered by Nazis. The man who sent Komissar to his death was one of Norway's vilest traitors, Henry Oliver Rinnan, a Nazi double agent who set up headquarters in an unspectacular suburban house and transformed the cellar into a torture chamber for resisters, a place to be avoided and feared. That is until Komissar's own son, Gerson, and his young wife, Ellen, take up residence in the house after the war. While their daughters spend a happy childhood playing in the same rooms where some of the most heinous acts of the occupation occurred, the weight of history threatens to pull the couple apart. In *Keep Saying Their Names*, Simon Stranger uses this unusual twist of fate to probe five generations of intimate and global history, seamlessly melding fact and fiction, creating a brilliant lexicon of light and dark. The resulting novel reveals how evil is born in some and courage in others--and seeks to keep alive the names of those lost.

In Paris with You Vintage

A cold snap has everyone in the town of Toby Mills feeling down, until the mayor's wife thinks of a way to warm things up again.

A Book of Days Knopf Books for Young Readers

A novel from the author of 'March' and 'Year of Wonders' takes place in the aftermath of the Bosnian War, as a young book conservator arrives in Sarajevo to restore a lost treasure.

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