
The Early Slavs Culture And Society In Early Medieval Eastern Europe

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Europe
The Bible in Slavic Tradition
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An Introduction to Slavic Philology

*The
Early
Slavs
Culture
And
Society
In Early
Medieval
Eastern
Europe* OMB No.
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edited by

FRANKLIN NOELLE

Ancient Peoples and Places The Slavs

Routledge
This book of
The Slavic
Way series
introduces the
reader to the
ancient Slavic
and Aryan
way of
keeping time.
It speaks of
how Deities
Kolyada and
Chislobog
gifted our
people with
systems for
keeping track
of time. This
book also

describes the
possible
different
character
traits and
fates of
individuals,
based on
when they
were born.
**A Steppe
Empire in
Central
Europe,
567-822**
Longman
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The Early
Slavs Culture
and Society in
Early Medieval
Eastern
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University
Press

THE MIDDLE AGES BETWEEN

THE EASTERN ALPS AND THE NORTHERN ADRIATIC

Univ of
California
Press
This unique
book weaves
linguistic,
cultural, and
historical
themes
together to
form a concise
and accessible
account of the
development
of the Slavic
languages.
Alexander
Schenker
demonstrates
that inquiry
into early
Slavic culture
requires an
understanding
of history,

language, and texts and that an understanding of early Slavic writing is incomplete outside the context of medieval culture. Drawing on contemporary manuscripts and other primary sources, Schenker presents a historical sketch of Slavic settlement in Europe, tracing the migrations, the political maneuvers, and the integration of the Slavs into the medieval

European cultural commonwealth. He next outlines the development of Slavic from its Indo-European origins to the breakup of Slavic linguistic unity and the formation of individual Slavic dialects. In a chapter devoted to the beginnings of Slavic writing, he includes a thematic classification of the oldest Slavic texts, a section on Slavic paleography, and a discussion of

the formation of Old Church Slavonic and its role as the first Slavic literary language. An overview of the development of Slavic philology, samples of early Slavic writing with facsimile illustrations, maps, and a chronological table contribute further valuable material to this volume. *Eastern Europe from the Initial Settlement to the Kievan Rus* Walter de Gruyter

The first academic book concerning the most interesting archaeological discoveries of Medieval date (6th-mid 13th centuries) in Poland. The book is meant mainly for students, archaeologists and historians. It will also interest a wider audience interested in the history and archaeology of central Europe. The Cemetery at Leleszki Cambridge University Press

This book offers a radical reinterpretation of the Slavic pagan religion made on the basis of a thorough re-examination of all reliable sources. What did Slavic pagan religion have in common with the Afro-American cult of voodoo? Why were no Slavic gods mentioned before the mid-tenth century, and why were there no Slavic gods at all between the Dnieper and the Order? Why

were Slavic foundation legends similar to the totemic myths of the nomadic peoples of the Eurasian Steppe, and who were Slavic Remus and Romulus? What were the Indo-European roots of Slavic hippomantic rituals, and where was the Eastern Slavic dragon Zmey Gorynych born? Answers to these and many other provocative questions can be found in this book.

**A
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al History**

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 of articles,
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 two in the
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Europe from

the Initial
Settlement to
the Kievan
Rus Routledge
 During the
 early medieval
 period the
 Slavs
 expanded
 from their
 original
 homeland to
 colonize vast
 areas and to
 found most of
 the modern
 nations in
 Eastern
 Europe. With
 first-hand
 knowledge of
 the
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 and other
 sources, the
 author creates
 a vivid picture
 of daily life in
 early medieval
 Eastern
 Europe from
 the early fifth

to the end of
 the tenth
 century AD, a
 period of
 profound
 transformation
 . The final
 chapter sets
 the early
 medieval
 developments
 into the
 perspective of
 the history
 and culture of
 modern
 Europe. A
 series of
 specially
 compiled
 maps chart
 the main
 cultural
 changes
 taking place
 over six
 centuries in
 this relatively
 unknown part
 of Europe.

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Drawing on
the new ways
of reading and
studying
ancient and
early medieval
sources, this
book explores
the
appearance of
the Croat
identity in
early medieval
Dalmatia.

Eastern Europe from the Initial Settlement to the Kievan Rus

Slavica Pub
This is the first
English-
language
conference
volume on the
Bible tradition
in medieval

Slavdom. It
covers the
translation of
the canonical,
apocryphal
and
pseudepigraph
ical books of
the Old and
New
Testaments,
and issues
relating to the
activity of
Cyril and
Methodius.
The Slavs
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rlag Winter
This unique
book weaves
linguistic,
cultural, and
historical
themes
together to
form a concise
and accessible
account of the
development
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outside the
context of
medieval
culture.
*An
Introduction to
Slavic
Philology*
Cambridge
University
Press
The volume is
addressed to
one of the
most
fascinating

issues in contemporary historical linguistics and medieval studies, which is the extremely fast expansion of the Slavic language across great parts of Europe in the Early Middle Ages. Traditionalists explain the spread of proto-Slavic as a result of migrations in the 6th-7th century and associate that with a specific material culture and with early mentions of ethnic Slavs in written

sources. Alternative hypotheses attribute the same evidence to linguistically and genetically quite varied communities and associate the later spread of proto-Slavic with its status as a ?lingua franca? or ?koiné?. 0The papers in the present volume interpret new methodological and empirical findings from several fields of study, not only from the traditional triad of linguistics,

archaeology, and historiography , but also from adjacent disciplines such as religious studies, cultural anthropology, archaeogenetics, and others. The unifying thread is that the question of the relations between Slavic language, ethnicity, and material culture has differing answers in different geographical and political contexts.

OF THE

THE KINGS

SLAVS

The Early Slavs Culture and Society in Early Medieval Eastern Europe In Sources of Slavic Pre-Christian Religion Juan Antonio Álvarez-Pedrosa presents all known medieval texts that provide us with information about the religion practiced by the Slavs before their Christianization.

The Ancient Slavs Thames

& Hudson
A discussion of the origins and early migrations of the Slavic peoples, in terms of social structure, religions, and culture.

New Perspectives on the Early Slavs and the Rise of Slavic
BRILL

This book analyzes the creation of languages across the Slavophone areas of the world and their deployment for political projects and identity building, mainly after

1989. It offers perspectives from a number of disciplines such as sociolinguistics, socio-political history and language policy.

Languages are artefacts of culture, meaning they are created by people. They are often used for identity building and maintenance, but in Central and Eastern Europe they became the basis of nation building and national statehood maintenance. The recent

split of the Serbo-Croatian language in the wake of the break-up of Yugoslavia amply illustrates the highly politicized role of languages in this region, which is also home to most of the world's Slavic-speakers. This volume presents and analyzes the creation of languages across the Slavophone areas of the world and their deployment for political projects and identity building, mainly after 1989. The overview concludes with a reflection on the recent rise of Slavophone speech communities in Western Europe and Israel. The book brings together renowned international scholars who offer a variety of perspectives from a number of disciplines and sub-fields such as sociolinguistics, socio-political history and language policy, making this book of great interest to historians, sociologists, political scientists and anthropologists interested in Central and Eastern Europe and Slavic Studies. *Premodern Identities in Russia, Ukraine, and Belarus* CUP Archive

Based on the study of style transmission in medieval ceramics, the author interprets the shared cultural and political history of Slavs and Scandinavians

900 to 1300 AD. The reproduction of cultural identity is discussed in relation to changes in politics.	Europe, much more than scholars had been ready to admit until now.	Russia, Great Britain, the US, and Canada
<i>Culture and Society in Early Medieval Eastern Europe</i> John Wiley & Sons	<i>The Bible in Slavic Tradition</i> BRILL	Analyzes the entire sweep of Russian history from debates over how to identify the earliest Slavs, through the Yeltsin Era, and future prospects for post-Soviet Russia
This volume deals with the neglected problem of the Olsztyn Group. The prosperity and long-distance contact revealed by this cemetery shows that the West Baltic tribes had considerable influence in early medieval	This companion comprises 28 essays by international scholars offering an analytical overview of the development of Russian history from the earliest Slavs through to the present day. Includes essays by both prominent and emerging scholars from	Offers an extensive review of the medieval period, religion, culture, and the experiences of ordinary people Offers a balanced review of both traditional and cutting-edge

topics, demonstrating the range and dynamism of the field

The Early Slavs BRILL

The acceptance of Christianity in the tenth century is the most significant cultural event in the history of modern Russia, Ukraine, and Belarus. A vast reservoir of cultural concepts, expressions, and iconographic images has developed within the Eastern Orthodox tradition, and

now Slavic specialists, theologians, historians, and literary scholars can turn to a collection which examines the majestic sweep of a thousand years of Slavic Christianity. This three-volume collection brings together essays from two international conferences. The present volume explores the history and influence of Christianization from the tenth to the

seventeenth century. Volume II will examine cultural history from the eighteenth to the twentieth century, and Volume III will examine literature of the nineteenth and twentieth centuries. The acceptance of Christianity in the tenth century is the most significant cultural event in the history of modern Russia, Ukraine, and Belarus. A vast reservoir of cultural concepts, expressions,

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The present volume explores the history and influence of Christianization from the tenth to the seventeenth century. Volume II will examine cultural history from the eighteenth to the twentieth century, and Volume III will examine literature of the nineteenth and twentieth centuries. Identity Transformations in Post-Roman and Early Medieval Dalmatia BRILL This

bibliographic dictionary features an overview of medieval texts from the Eastern Orthodox world that discuss Muhammad, the Arabs, and the birth of Islam. These texts shed new light on interreligious polemics in the Middle Ages, previous studies of which have typically focused on texts written in Greek, Latin, or Middle Eastern languages. **An Introduction to Slavic**

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Hassell Street	medieval and	early Slavic
Press	Renaissance	civilization.
	slavic writing,	

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