

# The First World War A Brief History With Documents

WORLD WAR 1 - Part 1- by William Philpott - War of Attrition - [ 0000 000000000 ] - WAR SERIES World War I - Ten Essential Books The Best World War I Books World War 1 (All Parts) WORLD WAR 1 - Part 2- by William Philpott - War of Attrition - [ 0000 000000000 ] - WAR SERIES World War 1, Explained in 5 Minutes! The War To End War: Why WWI Was Thought To Be The Last | Great War In Numbers | Timeline 24 Hrs In The Trenches (WW1 Documentary) YONKERS - World War Z Short Film WW1 - Oversimplified (Part 1) World War 1 Tactics And Strategy Best WW1 Books I Read in 2018 Great World War 1 and 2 Books How did WW1 Start? | Causes of the First World War World War I Expert Rates 6 WWI Battles in Movies | How Real Is It? | Insider The Best Books About WW1 and WW2 | Fiction Recommendations 5 Mind Blowing Facts About WW1 You Never Knew! (Part 1) Why Did The First World War Break Out? (July Crisis 1914 Documentary) WORLD WAR 1 Somme Battle Stories by Alec John Dawson Unabridged audiobook FAB The First World War: A Complete History by Martin Gilbert · Audiobook preview The First World War: The War to End War | WW1 Documentary The First World War: A Very Short Introduction by Michael Howard · Audiobook preview The Military History of the First World War: An Overview and Analysis - Professor David Stevenson The First World War: The Debate Catastrophe 1914: Europe goes to war - part 1 Audiobook WW1 How Did World War 1 Start? Sleepwalkers: How Europe Went to War in 1914 - Christopher Clark Doomsday World War 1 Extra Long Documentary

An International Perspective

The Pity of War

Ruptures, Continuities and Memories

1914-1918

1914 to the Present

The First World War

Women and the First World War

The Purpose of the First World War

Germany, Britain & Their Allies

African, East Asian, Latin American and Iberian Mediators

A History of the First World War

The First World War

Popular Song in the First World War

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A Military Atlas of the First World War

War Time

*The First World War A Brief History With Documents*

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## CHRISTINE DARRYL

*An International Perspective* OUP Oxford

What did popular song mean to people across the world during the First World War? For the first time, song repertoires and musical industries from countries on both sides in the Great War as well as from neutral countries are analysed in one exciting volume. Experts from around the world, and with very different approaches, bring to life the entertainment of a century ago, to show the role it played in the lives of our ancestors. The reader will meet the penniless lyricist, the theatre chain owner, the cross-dressing singer, fado composer, stage Scotsman or rhyming soldier, whether they come from Serbia, Britain, the USA, Germany, France, Portugal or elsewhere, in this fascinating exploration of showbiz before the generalization of the gramophone. Singing was a vector for patriotic support for the war, and sometimes for anti-war activism, but it was much more than that, and expressed and constructed debates, anxieties, social identities and changes in gender roles. This work, accompanied by many links to online recordings, will allow the reader to glimpse the complex role of popular song in people's lives in a period of total war.

*The Pity of War* Routledge

Offering a global comparative perspective on the relationship between German minorities and the majority populations amongst which they found themselves during the First World War, this collection addresses how 'public opinion' (the press, parliament and ordinary citizens) reacted towards Germans in their midst. The volume uses the experience of Germans to explore whether the War can be regarded as a turning point in the mistreatment of minorities, one that would lead to worse manifestations of racism, nationalism and xenophobia later in the twentieth century.

OUP Oxford

A definitive, transnational account of the military, political and cultural history of the First World War.

## RUPTURES, CONTINUITIES AND MEMORIES

Oxford University Press on Demand

This volume deals with the multiple impacts of the First World War on societies from South Europe, Latin America, Asia and Africa, usually largely overlooked by the historiography on the conflict. Due to the lesser intensity of their military involvement in the war (neutrals or latecomers), these countries or regions were considered "peripheral" as a topic of research. However, in the last two decades, the advances of global history recovered their importance as active wartime actors and that of their experiences. This book will reconstruct some experiences and representations of the war that these societies built during and after the conflict from the prism of mediators between the war fought in the battlefields and their homes, as well as the local appropriations and resignifications of their experiences and testimonies.

## 1914-1918

Routledge

This Squid Ink Classic includes the full text of the work plus MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical essays for when your teacher requires extra resources in MLA format for your research paper.

**1914 to the Present** Penguin

An innovative study of the impact of the wartime alliance between Imperial Germany and Austria-Hungary on German national identity.

**The First World War** Cambridge University Press

In a monumental history of WWI, Germany's leading historian of the first great 20th-century catastrophe explains the war's origins and course, revealing how profoundly it shaped the world to come. Jörn Leonhard treats the clash of arms with a sure feel for grand strategy, the tactics of arms and attrition, and the grim fate of frontline soldiers.

## WOMEN AND THE FIRST WORLD WAR

Routledge

This book brings together a collection of works by scholars who have produced some of the most innovative and influential work on the topic of First World War nursing in the last ten years. The contributors employ an interdisciplinary collaborative approach that takes into account multiple facets of Allied wartime nursing: historical contexts (history of the profession, recruitment, teaching, different national socio-political contexts), popular cultural stereotypes (in propaganda, popular culture) and longstanding gender norms (woman-as-nurturer). They draw on a wide range of hitherto neglected historical sources, including diaries, novels, letters and material culture. The result is a fully-rounded new study of nurses' unique and compelling perspectives on the unprecedented experiences of the First World War.

**The Purpose of the First World War** Harvard University Press

The years 1914 to 1918 saw Europe engaged in a conflict involving a greater area and a greater number of men than history had ever before recorded. In this book, Captain Cyril Falls, known in British academic and governmental circles as an expert in military history, discusses the military side of World War I in the light of its battles, tactics and weapons; its problems of supply and transport; its armies and their commanders. The engagements in the many theaters of war in Europe, Asia and Africa are described in vivid detail, but particular attention is focused on the Western Front, where the principal and decisive battles were fought. Although it was on land that the conclusive victories were achieved, the place of sea power and of the new type of warfare waged in the air is not ignored. The role played by civilian politics is covered as well, particularly in situations where it had direct bearing on the fighting--such as in Sarajevo in 1914 where a spark touched off the Central European powder keg and signaled the beginning of the war; the political considerations which caused the US as well as Romania, Bulgaria, and Italy to enter the war late; and the revolution

which caused Russia to leave it early. In telling how World War I was fought and why it developed as it did, Captain Falls decisively refutes the notion that World War I was an interlude of senseless and irresponsible slaughter during which military art stood still. He reminds us that it was a war remarkable for the idealistic spirit in which it was fought. Though the unprecedented, world-wide scale of battle, and the deadlock on the Western Front, taxed the skill of military leadership sorely, the war produced its great leaders: Haig, Allenby, Maude, Jellicoe, Beatty, Joffre, Foch, Petain, Pershing, Liggett, Sims, Falkenhayn, Hindenburg, Hipper, Conrad von Hotzendorf, and Mustapha Kemal. Their achievements as well as the indomitable spirit of the men they commanded are remembered here.

*Germany, Britain & Their Allies* Routledge

David Herrmann's work is the most complete study to date of how land-based military power influenced international affairs during the series of diplomatic crises that led up to the First World War. Instead of emphasizing the naval arms race, which has been extensively studied before, Herrmann draws on documentary research in military and state archives in Germany, France, Austria, England, and Italy to show the previously unexplored effects of changes in the strength of the European armies during this period. Herrmann's work provides not only a contribution to debates about the causes of the war but also an account of how the European armies adopted the new weaponry of the twentieth century in the decade before 1914, including quick-firing artillery, machine guns, motor transport, and aircraft. In a narrative account that runs from the beginning of a series of international crises in 1904 until the outbreak of the war, Herrmann points to changes in the balance of military power to explain why the war began in 1914, instead of at some other time. Russia was incapable of waging a European war in the aftermath of its defeat at the hands of Japan in 1904-5, but in 1912, when Russia appeared to be regaining its capacity to fight, an unprecedented land-armaments race began. Consequently, when the July crisis of 1914 developed, the atmosphere of military competition made war a far more likely outcome than it would have been a decade earlier.

**African, East Asian, Latin American and Iberian Mediators** Vintage

"This serious, compact survey of the war's history stands out as the most well-informed, accessible work available." (Los Angeles Times) Nearly a century has passed since the outbreak of World War I, yet as military historian Hew Strachan (winner of the 2016 Pritzker Literature Award) argues in this brilliant and authoritative new book, the legacy of the "war to end all wars" is with us still. The First World War was a truly global conflict from the start, with many of the most decisive battles fought in or directly affecting the Balkans, Africa, and the Ottoman Empire. Even more than World War II, the First World War continues to shape the politics and international relations of our world, especially in hot spots like the Middle East and the Balkans. Strachan has done a masterful job of reexamining the causes, the major campaigns, and the consequences of the First World War, compressing a lifetime of knowledge into a single definitive volume tailored for the general reader. Written in crisp, compelling prose and enlivened with extraordinarily vivid photographs and detailed maps, *The First World War* re-creates this world-altering conflict both on and off the battlefield—the clash of ideologies between the colonial powers at the center of the war, the social and economic unrest that swept Europe both before and after, the military strategies employed with stunning success and tragic failure in the various theaters of war, the terms of peace and why it didn't last. Drawing on material culled from many countries, Strachan offers a fresh, clear-sighted perspective on how the war not only redrew the map of the world but also set in motion the most dangerous conflicts of today. Deeply learned, powerfully written, and soon to be released with a new introduction that commemorates the hundredth anniversary of the outbreak of the war, *The First World War* remains a landmark of contemporary history.

## A HISTORY OF THE FIRST WORLD WAR

Oxford University Press

By the time the First World War ended in 1918, eight million people had died in what had been perhaps the most apocalyptic episode the world had known. This Very Short Introduction provides a concise and insightful history of the 'Great War', focusing on why it happened, how it was fought, and why it had the consequences it did. It examines the state of Europe in 1914 and the outbreak of war; the onset of attrition and crisis; the role of the US; the collapse of Russia; and the weakening and eventual surrender of the Central Powers. Looking at the historical controversies surrounding the causes and conduct of war, Michael Howard also describes how peace was ultimately made, and the potent legacy of resentment left to Germany. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These

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pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

*The First World War* Univ of California Press

Brings together leading historians and international relations scholars to debate the causes of the First World War.

*Popular Song in the First World War* Del Rey

Nearly fourteen million people died during the First World War. But why, and for what reason? Already many contemporaries saw the Great War as a "pointless carnage" (Pope Benedict XV, 1917). Was there a point, at least in the eyes of the political and military decision makers? How did they justify the losses, and why did they not try to end the war earlier? In this volume twelve international specialists analyses and compares the hopes and expectations of the political and military leaders of the main belligerent countries and of their respective societies. It shows that the war aims adopted during the First World War were not, for the most part, the cause of the conflict, but a reaction to it, an attempt to give the tragedy a purpose - even if the consequence was to oblige the belligerents to go on fighting until victory. The volume tries to explain why - and for what - the contemporaries thought that they had to fight the Great War.

**Financing the First World War** History of Warfare

The First World WarVintage

**The First World War** The First World War

Superb color photographs, including multiple full-views and detail shots, depict over 150 helmets of Germany, Britain, France, United States, Austria, Turkey, and others from World War I. Previously unpublished World War I photographs show the helmets as they were worn.

**A Military Atlas of the First World War** Yale University Press

By the time the First World War ended in 1918, eight million people had died in what had been perhaps the most apocalyptic episode the world had known. This Very Short Introduction provides a concise and insightful history of the 'Great War', focusing on why it happened, how it was fought, and why it had the consequences it did. It examines the state of Europe in 1914 and the outbreak of war; the onset of attrition and crisis; the role of the US; the collapse of Russia; and the weakening and eventual surrender of the Central Powers. Looking at the historical controversies surrounding the causes and conduct of war, Michael Howard also describes how peace was ultimately made, and the potent legacy of resentment left to Germany. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

## WAR TIME

Penguin UK

This is the first truly definitive history of the First World War, the war that has done most to shape the twentieth century. The first generation of its historians had access to only a limited range of sources, and their focus was primarily on military events. More recent approaches have embraced cultural, diplomatic, economic, and social history. In Hew Strachan's authoritative and readable history these fresh perspectives are incorporated with the military and strategic narrative. The result is an account that breaks the bounds of national preoccupations to become both global and comparative. To Arms, the first of three volumes in this magisterial study, examines not only the causes of the war and its opening clashes on land and sea, but also the ideas that underpinned it, and the motivations of the people who supported it. It provides full and pioneering accounts of the war's finances, of the war in Africa, and of the Central Powers' bid to widen the war outside Europe.

**Over Here** Routledge

A brief but thorough collection, Susan Grayzel's new revision of *The First World War* document reader allows students to experience this historical turning point through various sources from the period and the scholarship tied to them.

*The Politics of the First World War* Princeton University Press

More than two hundred maps illustrate general political and military strategy, major campaigns, and important stages in naval and air conflicts and the war on the Western and Eastern fronts.