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I Look To The Mourning Sky

The 2018 Yearbook of the Digital Ethics Lab

The 2021 Yearbook of the Digital Ethics Lab

Postmortal Society

Take Control of Your Digital Legacy, 2nd Edition

The Age of Spectacular Death

What Death Means Now

How Animals Grieve

On Grief and Grieving

Essential Personal Finance

The Creation and Inheritance of Digital Afterlives

Superconnected: The Internet, Digital Media, and Techno-Social Life

Digital Afterlife

The Sudden Loss Survival Guide

Your Grief, Your Way

The International Handbook of Art Therapy in Palliative and Bereavement Care

New Techniques of Grief Therapy

Life After Loss

Fresh Strength for the Grieving Heart: Short Prayers & Healing Bible Verses for Times of Grief and Loss

The Routledge International Handbook of Child and Adolescent Grief in Contemporary Contexts

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OMB No. 6849752830751 edited by

HESTER JOSIE

I Look To The Mourning Sky Springer Nature

This annual edited volume explores a wide range of topics in digital ethics and governance. Included are chapters that: analyze the opportunities and ethical challenges posed by digital innovation; delineate new approaches to solve them; and offer concrete guidance on how to govern emerging technologies. The contributors are all members of the Digital Ethics Lab (the DELab) at the Oxford Internet Institute, a research environment that draws on a wide range of academic traditions. Collectively, the chapters of this book illustrate how the field of digital ethics - whether understood as an academic discipline or an area of practice - is undergoing a process of maturation. Most importantly, the focus of the discourse concerning how to design and use digital technologies is increasingly shifting from 'soft ethics' to 'hard governance'. Then, there is the trend in the ongoing shift from 'what' to 'how', whereby abstract or ad-hoc approaches to AI governance are giving way to more concrete and systematic solutions. The maturation of the field of digital ethics has, as this book attempts to show, been both accelerated and illustrated by a series of recent events. This text thereby takes an important step towards defining and implementing feasible and effective approaches to digital governance. It appeals to students, researchers and professionals in the field.

The 2018 Yearbook of the Digital Ethics Lab Routledge

Connect Common Core, inquiry, and technology! While technology ushers in exciting and innovative educational opportunities, finding best practices for complete integration remains a challenge. In this practical resource, educators will discover a roadmap for implementing digital age best practices. With discussions on how to promote networked collaboration, bolster purposeful inquiry, and anchor student decision-making and learning with digital-age tools, these research-based strategies deliver: A user-friendly road map for digital transition into new Common Core Standards Lesson plans, benchmarks, and instructional units to bridge the link between 21st century skills, Common Core Standards, and student achievement Practical tips for classroom, building, and district implementation Tools and guidance for successful PLCs

THE 2021 YEARBOOK OF THE DIGITAL ETHICS LAB

Taylor & Francis

The International Handbook of Art Therapy in Palliative and Bereavement Care offers a multicultural and international perspective on how art therapy can be of help to individuals, groups, families, communities, and nations facing death and dying as well as grief and loss. Over 50 art therapists from around the world write about the transforming power of art therapy in the lives of those facing terminal illness, dementia, loss, and grief. They offer

practical descriptions and techniques for working with adults and children to guide professionals, including those new to using art therapy and creative approaches in end-of-life care services. This international handbook is essential reading for arts therapists, social workers, medical personnel, faith leaders, and psychologists interested in a collaborative and accessible approach to working with patients and families affected by loss.

Postmortal Society University of Chicago Press

Dying, Death, and Grief in an Online Universe Springer Publishing Company

Take Control of Your Digital Legacy, 2nd Edition University of Michigan Press

This wide-ranging book on art therapy and grief provides everything an art therapist needs to feel confident in creating an effective treatment plan. It features fourteen clear-cut protocols, outlining 4-8 week curriculums for working with Complicated Grief, and explains the theory which informs the practice, including popular and evolving models such as Attachment Theory, Mindfulness, Dialectical Behavioral Therapy (DBT) and Art Therapy Relational Neuroscience (ATR-N). Suitable for a variety of settings and clinical populations, the book breaks through the analytical jargon of the field and provides first-person narratives of art therapists exploring their own experiences of grief and client case studies.

The Age of Spectacular Death Lexington Books

Supporting Bereaved Students at School provides educational professionals with essential information to support bereaved students. The book specifically targets helping children and adolescents cope with their emotional, physical, and social reactions during the period of grief, lasting for months or years, following a significant death in their lives. Chapters focus on foundational knowledge and offer a range of evidence-based intervention strategies, integrating school-based best practices throughout. This contemporary and informative guide provides tools that can be easily integrated into daily practice and will be especially useful for school-based professionals and graduate students in the fields of school psychology, school counseling, school social work, and clinical child psychology.

What Death Means Now Berghahn Books

For some, life's introduction to death and grief comes early, and when it does it can take many forms. Not only does Dealing with Dying, Death, and Grief during Adolescence tackle them all, it does so with David Balk's remarkable sensitivity to and deep knowledge of the pressures and opportunities adolescents face in their transition from childhood to adulthood. In seamless, jargon-free language, Balk brings readers up to date with what we know about adolescent development, because over time such changes form the backstory we need to comprehend the impact of death and bereavement in an adolescent's life. The book's later chapters break down the recent findings in the study of life-threatening illness and bereavement during adolescence. And, crucially, these chapters also examine interventions that assist adolescents coping with these difficulties. Clinicians will come away from this book with both a grounded understanding of adolescent development and the adolescent experience of death, and they'll also gain specific tools for helping adolescents cope with death and grief on their own terms. For any clinician committed to supporting adolescents facing

some of life's most difficult experiences, this integrated, up-to-date, and deeply insightful text is simply the book to have. David E. Balk is professor in the department of health and nutrition sciences at Brooklyn College (CUNY), where he directs the graduate program in thanatology. He is the author of *Adolescent Development: Early Through Late Adolescence*, *Helping the Bereaved College Student*, and several other books on death and bereavement. He is also co-editor of the 2nd edition of the *Handbook of Thanatology* (Routledge, 2013).

How Animals Grieve

Corwin Press

Help bereaved clients deal with and work through a difficult time in their lives *Grief Counseling Homework Planner* provides you with an array of ready-to-use, between-session assignments designed to help clients better understand their grief and the grieving process. This easy-to-use sourcebook features: 63 ready-to-copy exercises covering the most common issues encountered in grief therapy A quick-reference format-the interactive assignments are organized around the most typical stages of the grieving process Expert guidance on how and when to make the most efficient use of the exercises Homework that enables clients to work through the issues surrounding their loss through reflective thought, personal management, problem resolution, and self-healing Access to download of all assignments in the book-allowing you to customize them to suit you and your clients' unique styles and needs

On Grief and Grieving Jessica Kingsley Publishers

This best-selling handbook has been brought fully up-to-date with coverage of recent developments in the field including social media, big data, data visualization and CAQDAS.

Essential Personal Finance SAGE Publications, Incorporated

"[This book] is an excellent resource for the diverse practitioners and educators who are involved in this nascent area."--Cruise Bereavement Care
 "[This] book is innovative and timely, challenging the reader to think 'out of the box.' Sofka, Cupit, and Gilbert provide a framework to explore thanatology in an online universe while encouraging continuous research to adapt to this ever-changing digital world."--Death Studies
 "Historically we have always employed our foremost technology in the service of the dead. We have used whatever we had at our disposal to mourn, to support, to share memories and to tell stories. Carla J. Sofka, Illene Noppe Cupit, and Kathleen R. Gilbert reaffirm that principle reminding us that this new digital world both offers dramatic technologies and creates considerable opportunities to deal with dying, death, and grief. The editors are extraordinarily sensitive to the multiple ways that this new technology has impacted upon the death system or the ways that a society organizes behavior around dying and death. Dying, Death, and Grief in an Online Universe is bound to be a classic." Kenneth J Doka, PhD Professor, The College of New Rochelle Senior Consultant, The Hospice Foundation of America
 Modern communication technology has profoundly influenced societal practices and views about dying, death, and loss. This text, written for death educators, clinicians, researchers, and students of thanatology, provides current information about "thanatechnology," the communication technology used in providing death education, grief counseling, and thanatology research. The book offers a broad overview of how the communication technology revolution affects individuals coping with end-of-life issues, death-related and non-death loss and grief, and implications of the "digital divide" between those who are knowledgeable about and have access to modern technology, and those who are not. It describes the proliferation of online support groups and social network sites to cope with loss, and mechanisms for the memorialization and commemoration of loss. It also highlights blogging as a mechanism for storytelling and SKYPE as a communication tool during times of loss and grief. The unique issue of disenfranchised grief experienced by online community members is also explored along with ethical issues. Appendices provide guidance regarding the online availability of different types of informational support, tools to evaluate the integrity of online resources, and ethical standards. Key Features: Examines the ways in which modern communication technology has revolutionized societal practices and views about dying, death, and loss Offers time-tested strategies for providing death education online Addresses ethical issues related to availability and use of technology Explores the implications of the "digital divide" between technology and non-technology users in relation to issues of death and loss Analyzes how technology has shaped and changed thanatology research

The Creation and Inheritance of Digital Afterlives Knopf

After losing both my parents, it was hard to find the light in the darkness of my grief. I was so distant from not only God, family, and friends, but also from myself. I needed help and I needed it fast. A grieving journey can feel so lonely, especially when everyone else goes back to living their lives and you're stuck trying to live yours. In this book, I share the ups and downs of my journey and how I survived it all. I want to help you find the light in your grieving darkness and to show you you're not alone. Randi Knight was born and raised in Missouri. After losing both her parents, she wanted to share her story to help others who may be experiencing their own loss. Grief can be hard, especially if a person is alone. This story is to help others know they are not alone in their journey.

Superconnected: The Internet, Digital Media, and Techno-Social Life Springer Publishing Company

This volume presents the leading research in child and adolescent grief from a diverse and global perspective, focusing on the systemic, political, and cultural processes that have a direct bearing on the way youth experience loss and grief. Carrie Traher and Lauren J. Breen bring together a global community of academics, practitioners, and social activists to discuss and address the complexity of lived experiences of grief for young people today. Presented in four parts, the contributors begin by providing a theoretical overview of youth, grief, and bereavement, before moving onto other important topics, such as suicide bereavement, the trauma of war, digital grief narratives, child soldiering, and more. Within each chapter, authors address contemporary theoretical frameworks, research findings, and praxis related to both death and non-death losses, such as the Black Lives Matter movement, environmental grief, and grief on the internet and social media. Including contributors from a range of countries and from various disciplines, such as educators, health care professionals, policy makers, and advocates, the themes of coping, resilience, and growth are central and interwoven in each chapter. This handbook is essential for researchers, clinicians, scholars, educators, parents, and activists as to the most pressing societal and global issues that affect youth grief today and to provide context to their personal and professional interactions with youth. Chapter 9 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-Non

Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

Digital Afterlife Dying, Death, and Grief in an Online Universe

I Look To The Mourning Sky: A Book of Poems and Writing Prompts for the Grieving Heart is a collection of poems for anyone who has experienced the immensity of loss. Its poems are written through the first year of grief and they seek to acknowledge the pain and complexity of this journey, which can be so isolating and overwhelming. While grief is a lifelong experience, it is something that is constantly changing and evolving. Its landscape is unpredictable and unrelenting. *I Look to the Mourning Sky* is a collection that seeks to meet people in the storms of their sadness and remind them that they aren't alone. Also included are twelve writing prompts centered around grief and processing. Whether your grief is fresh or you can't imagine a time you weren't carrying it, these poems and prompts are written with the goal of giving you a safe space to feel the ups and downs of loss and to heal in your own way at your own pace. Whether you are an avid writer or can't remember the last time you ever put pen to paper, these prompts are designed for you: to write your story, to share your story, to make sense of the things you don't say aloud. The love you still have for who and what you've lost is so deeply important. The chapters of their love and the pages of memories are yours to keep. Your grief, their story, and how it's helped you write yours: it matters. It all matters. I hope this helps you on your journey.

The Sudden Loss Survival Guide Zeitgeist

The authors explain how Kubler-Ross's famous "Five Stages of Dying" apply directly to mourners themselves. In this, her final book, completed shortly before her death, the authors own experiences and spiritual insight explain how the grief process helps survivors live with loss.

Your Grief, Your Way Policy Press

New Techniques of Grief Therapy: Bereavement and Beyond expands on the mission of the previous two *Techniques* books, featuring innovative approaches to address the needs of those whose lives have been shadowed by loss--whether through bereavement, serious illness, the rupture of a relationship, or other complex or intangible losses, such as of an identity-defining career. The book starts with several framing chapters by prominent theorists that provide a big-picture orientation to grief work and follows with a generous toolkit of creative therapeutic techniques described in concrete detail and anchored in illustrative case studies to convey their use in actual practice. *New Techniques of Grief Therapy* is an indispensable resource for professionals working in hospice, hospital, palliative care, and elder care settings; clinicians in broader health-care and mental health-care practices; executive coaches; and students in the field of grief therapy.

The International Handbook of Art Therapy in Palliative and Bereavement Care CRC Press

Preserve your data for posterity! Version 2.0, updated June 26, 2023 How do you want to be remembered? A will takes care of your physical possessions, but what about your digital life—photos, email, files, online accounts, and so on? If you want to pass your electronic ephemera on as part of your digital legacy, turn to tech expert Joe Kissell for advice on dealing with large quantities of data, file formats, media types, the need for a “digital executor,” and more. We all have digital data that's important to us now, but a lot of it could also be important to our children, friends, and relatives long after we're gone. But you have to take concrete steps now to make sure that data is preserved in the right way and handled according to your wishes. It's not all about posterity either, since following Joe's advice will also help loved ones access your key accounts and important info if you're temporarily incapacitated, which can happen at any time. The book will help you with these essential tasks: • Identify your key digital assets: online accounts, photos, audio files, videos, passwords, documents, email, and more. • Plan for each type of digital asset based on your priorities for today, for shortly after you are no longer around, and for posterity. Joe explains the ideal file formats to use, how to deal with social media sites, the best ways to digitize paper documents and photos, and strategies for sharing passwords with family members, among much else. • Communicate your wishes in a “digital will” and designate someone to be its “digital executor.” The book includes a template document that you can develop into a personalized digital will. • Preserve your data for the future. You'll consider types of archival storage media, cloud-based storage services, backups, and what instructions to provide about maintaining your data as file formats and storage media types evolve. Whether you just want to ensure that your heirs get copies of your favorite family photos and a few key documents or you want to catalog and preserve tens of thousands of digital items, this book helps you make smart decisions about your digital legacy. Questions answered include: • What strategies can I use for sorting and preserving email and instant messages? • How can I ensure that my email account(s) will be available to those wrapping up my estate? • What if I have digital data that should be destroyed when I die? • What should I do with my huge photo collection (both digital and paper)? • How should I pass on control of my Apple, Google, and Microsoft accounts? • How can I make my passwords and passkeys available to those who will need them—but keep them private for now? • What should I think about when handing down purchased audio and video files? • What should happen to my Facebook account when I'm no longer around? • What choices are available for keeping my digital archive available and backed up? • How long should I expect archival media to last? • Should I write an autobiography? • Are online digital legacy services any good? • How will organizing all this stuff benefit me while I'm alive?

New Techniques of Grief Therapy Taylor & Francis

This study analyzes how public bereavement became cemented into the broad geography of Russian culture with the appearance of experiential and local memorials in the 1960s after a half century of instability, contestation, and absence. The author shows how monument builders responded to a need from the population to share an accessible war experience apart from the exclusive Bolshevik memorial culture. He argues that this development of war commemoration has amplified the role of war hero memorialization as an anchor of public stability and social solidarity in Putin's Russia, where there is little consensus about the past, present, or future.

Life After Loss Independently Published

This volume presents the leading research in child and adolescent grief from a diverse and global perspective, focusing on the systemic, political, and cultural processes that have a direct bearing on the way youth experience loss and grief. Carrie Arnold and Lauren J. Breen bring together a global community of academics, practitioners, and social activists to discuss and address the complexity of lived experiences of grief for young people today. Presented in four parts, the contributors begin by providing a theoretical overview of youth, grief, and bereavement, before moving onto other important topics, such as suicide bereavement, the trauma of war, digital grief narratives, child soldiering and more. Within each chapter, authors

address contemporary theoretical frameworks, research findings, and praxis related to both death and non-death losses, such as the Black Lives Matter movement, environmental grief, and grief on the internet and social media. Including contributors from a range of countries and from various disciplines, such as educators, health care professionals, policy makers, and advocates, the themes of coping, resilience, and growth are central and interwoven in each chapter. This handbook is essential for researchers, clinicians, scholars, educators, parents, and activists as to the most pressing societal and global issues that affect youth grief today and to provide context to their personal and professional interactions with youth.

Fresh Strength for the Grieving Heart: Short Prayers & Healing Bible Verses for Times of Grief and Loss Springer Nature

The Celebration of Death in Contemporary Culture investigates the emergence and meaning of the cult of death. Over the last three decades, Halloween has grown to rival Christmas in its popularity. Dark tourism has emerged as a rapidly expanding industry. “Corpse chic” and “skull style” have entered mainstream fashion, while elements of gothic, horror, torture porn, and slasher movies have streamed into more conventional genres. Monsters have become pop culture heroes: vampires, zombies, and serial killers now appeal broadly to audiences of all ages. This book breaks new ground by viewing these phenomena as aspects of a single movement and documenting its development in contemporary Western culture. This book links the mounting demand for images of violent death with dramatic changes in death-related social rituals. It offers a conceptual framework that connects observations of fictional worlds—including The Twilight Saga, The Vampire Diaries, and the Harry Potter series—with real-world sociocultural

practices, analyzing the aesthetic, intellectual, and historical underpinnings of the cult of death. It also places the celebration of death in the context of a longstanding critique of humanism and investigates the role played by 20th-century French theory, posthumanism, transhumanism, and the animal rights movement in shaping the current antihumanist atmosphere. This timely, thought-provoking book will appeal to scholars of culture, film, literature, anthropology, and American and Russian studies, as well as general readers seeking to understand a defining phenomenon of our age.

THE ROUTLEDGE INTERNATIONAL HANDBOOK OF CHILD AND ADOLESCENT GRIEF IN CONTEMPORARY CONTEXTS

Simon and Schuster

This book provides detailed analysis of the manifold ways in which COVID-19 has influenced death, dying and bereavement. Through three parts: Reconsidering Death and Grief in Covid-19; Institutional Care and Covid-19; and the Impact of COVID-19 in Context, the book explores COVID-19 as a reminder of our own and our communities’ fragile existence, but also the driving force for discovering new ways of meaning-making, performing rites and rituals, and conceptualising death, grief and life. Contributors include scholars, researchers, policymakers and practitioners, accumulating in a multi-disciplinary, diverse and international set of ideas and perspectives that will help the reader examine closely how Covid-19 has invaded social life and (re)shaped trauma and loss. It will be of interest to all scholars and students of death studies, biomedicine, and end of life care as well as those working in sociology, social work, medicine, social policy, cultural studies, anthropology, psychology, counselling and nursing more broadly.

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