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The Birth and Tumultuous Life of Reddit, the Internet's Culture Laboratory

7th International Conference, ITAP 2021, Held as Part of the 23rd HCI International Conference, HCII 2021, Virtual Event, July 24–29, 2021, Proceedings, Part I

Hygeia

Gender, Race, and Class in Media

A Critical Reader

Journalism, Gender and Power

Revenge Pornography

Appified

The Emerald International Handbook of Technology-Facilitated Violence and Abuse

How a Toxic Troll Army Accidentally Memed Donald Trump into Office

Conflicts That Divide Communities

Misogyny as Hate Crime

Music, Media and Mass Entertainment

Manhood Acts

Twitch and the Rise of Game Live Streaming

Social Epistemology and Technology

The Politics of Fandom

Popular Feminism and Popular Misogyny

Harassment, Abuse, and Violence Online

The Routledge Handbook of Gender and Communication

The Emerald Handbook of Feminism, Criminology and Social Change
Watch Me Play
Disney's Star Wars
Bulletin of Photography

The Fappening *OMB No.*
Back At It *9739606584108*
Again *edited by*

MARSHALL SHERMAN

The Birth and Tumultuous
Life of Reddit, the
Internet's Culture
Laboratory U of Nebraska
Press

In Empowered Sarah
Banet-Weiser examines
the deeply entwined
relationship between
popular feminism and
popular misogyny as it

plays out in advertising,
online and multimedia
platforms, and nonprofit
and commercial
campaigns. Examining
feminist discourses that
emphasize self-
confidence, body
positivity, and individual
achievement alongside
violent misogynist
phenomena such as
revenge porn, toxic geek
masculinity, and men's
rights movements, Banet-

Weiser traces how
popular feminism and
popular misogyny are co-
constituted. From Black
Girls Code and the Always
#LikeAGirl campaign to
GamerGate and the 2016
presidential election,
Banet-Weiser shows how
popular feminism is met
with a misogynistic
backlash of mass
harassment, assault, and
institutional neglect. In so
doing, she contends that

popular feminism's problematic commitment to visibility limits its potential and collective power.

7th International Conference, ITAP 2021, Held as Part of the 23rd HCI International Conference, HCII 2021, Virtual Event, July 24–29, 2021, Proceedings, Part I
 John Wiley & Sons
 The Arena Concert: Music, Media and Mass Entertainment is the first sustained engagement with what might said to be - in its melding of concert and gathering, in

its evolving relationship with digital and social media, in its delivery of event, experience, technology and star - the art form of the 21st century. This volume offers interviews with key designers, discussions of the practicalities of mounting arena concerts, mixing and performing live to a mass audience, recollections of the giants of late twentieth century music in performance, and critiques of latter-day pretenders to the throne. The authors track the evolution of the arena

concert, consider design and architecture, celebrity and fashion, and turn to feminism, ethnographic research, and ideas of humour, liveness and authenticity, in order to explore and frame the arena concert. The arena concert becomes the “real time” centre of a global digital network, and the gig-goer pays not only for an immersion in (and, indeed, role in) its spectacular nature, but also for a close encounter with the performers, in this contained and exalted space. The spectacular

nature of the arena concert raises challenges that have yet to be fully technologically overcome, and has given rise to a reinvention of what live music actually means. Love it or loathe it, the arena concert is a major presence in the cultural landscape of the 21st century. This volume finds out why.

Hygeia Emerald Group Publishing

This book presents the first in-depth study of online misogyny and the manosphere from a psychoanalytic

perspective. The author argues that the men of the manosphere present contradictory thoughts, desires and fantasies about women which include but also go beyond misogyny. They are in a state of dis/inhibition: torn between (un)conscious forces and fantasies which erupt and are defended against. Dis/inhibition shows itself in self-victimization and defensive apathy as well as toxic agency and symbolic power and expresses itself in desire

for and hatred of other bodies. The text draws on the psychoanalytic thinkers Klaus Theweleit, Elisabeth Young-Bruehl, Jessica Benjamin and Wilhelm Reich to present detailed analyses of the communities within the so-called manosphere, including incels, Men Going Their Own Way (MGTOW), alt-right YouTubers and NoFap users. Drawing on wider discussions about the status of sexuality in contemporary neoliberal technoculture since the sexual revolution of the

late 1960s, it illuminates how sexuality, racism and images of the white male body shape the fantasies and affects of many men on the internet and beyond. Integrating a unique theoretical framework to help understand how today's increase in online misogyny relates to the alt-right and fascism, *Online Misogyny and the Manosphere* is an important resource for academics in a variety of fields including psychoanalysis, media and communication

studies, internet studies, masculinity research and more. *Gender, Race, and Class in Media* Penguin Comprehensive and current, this handbook combines a wide range of international contributors to chart the uneasy relationship between feminism, criminology and victimology. It explores both the historical and contemporary questions posed by feminist work and is essential reading for anyone interested in feminism, criminology and social change.

A CRITICAL READER

SAGE Publications
In Manhood Acts Michael Schwalbe offers a new perspective on the social construction of manhood and its relationship to male domination. Schwalbe argues that study of masculinity has lost touch with its feminist roots and has been seduced by the politically safe notion of 'multiple masculinities'. *Manhood Acts* delineates the practices males use to construct 'women' and 'men' as unequal

categories. Schwalbe reclaims the radical feminist insights that gender is a field of domination, not a field of play, and that manhood is fundamentally about exerting or resisting control. *Manhood Acts* arrives at the conclusion that abolishing gender as a system of oppression will require more than transgressive self-presentation. It will be necessary to end the exploitive economic relationships that necessitate manhood itself.

Journalism, Gender and Power Routledge
We Are the Nerds
The Birth and Tumultuous Life of Reddit, the Internet's Culture Laboratory Hachette Books
Revenge Pornography Routledge
 Named a Best Book of 2018 by Fast Company, this is a "sharply written and brilliantly reported" (Shelf Awareness) look inside Reddit, the wildly popular, often misunderstood website that has changed the culture of the Internet. Reddit hails itself as "the

front page of the Internet." It's the third most-visited website in the United States -- and yet, millions of Americans have no idea what it is. *We Are the Nerds* is an engrossing look deep inside this captivating, maddening enterprise, whose army of obsessed users have been credited with everything from solving cold case crimes and spurring tens of millions of dollars in charitable donations to seeding alt-right fury and landing Donald Trump in the White House. *We Are*

the Nerds is a gripping start-up narrative: the story of how Reddit's founders, Steve Huffman and Alexis Ohanian, rose up from their suburban childhoods to become millionaires and create an icon of the digital age -- before seeing the site engulfed in controversies and nearly losing control of it for good. Based on Christine Lagorio-Chafkin's exclusive access to founders Ohanian and Huffman, *We Are the Nerds* is also a compelling exploration of the way we all communicate today --

and how we got here. Reddit and its users have become a mirror of the Internet: it has dingy corners, shiny memes, malicious trolls, and a sometimes heart-melting ability to connect people across cultures, oceans, and ideological divides. *Appified Flatiron Books* Launched in 2007, tumblr became a safe haven for LGBT youth, social justice movements, and a counseling station for mental health issues. For a decade, this micro-blogging platform had more users than either

Twitter or Snapchat, but it remained an obscure subculture for nonusers. Katrin Tiidenberg, Natalie Ann Hendry, and Crystal Abidin offer the first systematic guide to tumblr and its crucial role in shaping internet culture. Drawing on a decade of qualitative data, they trace the prominent social media practices of creativity, curation, and community-making, and reveal tumblr's cultlike appeal and position in the social media ecosystem. The book demonstrates how

diverse cultures can – in felt and imagined silos - coexist on a single platform and how destructive recent trends in platform governance are. The concept of “silosociality” is introduced to critically re-think social media, interrogate what kinds of sociality it affords, and what (unintended) consequences arise. This book is an essential resource for students and scholars of media and communication, as well as anyone interested in an influential but overlooked

platform.

THE EMERALD INTERNATIONAL HANDBOOK OF TECHNOLOGY-FACILITATED VIOLENCE AND ABUSE

Springer

The many faces of cybersexism: why misogyny flourishes online -- Types of cybersexism: what online harassment really looks like -- Don't feed the trolls: why advice about cybersexism fails -- The effects of cybersexism:

professional, psychological, and personal -- Misogynist movements: men's rights activists and gamergate -- Dealing with cybersexism: current solutions -- Fighting back: remixing cyberfeminism and strategizing to reduce cybersexism -- Conclusion: a call to action

How a Toxic Troll Army Accidentally Memed Donald Trump into Office John Wiley & Sons
A look at the revolution in game live streaming and esports broadcasting

Every day thousands of people broadcast their gaming live to audiences over the internet using popular sites such as Twitch, which reaches more than one hundred million viewers a month. In these new platforms for interactive entertainment, big esports events featuring digital game competitors live stream globally, and audiences can interact with broadcasters—and each other—through chat in real time. What are the ramifications of this exploding online industry?

Taking readers inside home studios and backstage at large esports events, *Watch Me Play* investigates the rise of game live streaming and how it is poised to alter how we understand media and audiences. Through extensive interviews and immersion in this gaming scene, T. L. Taylor delves into the inner workings of the live streaming platform Twitch. From branding to business practices, she shows the pleasures and work involved in this broadcasting activity, as

well as the management and governance of game live streaming and its hosting communities. At a time when gaming is being reinvented through social media, the potential of an ever-growing audience is transforming user-generated content and alternative distribution methods. These changes will challenge the meaning of ownership and intellectual property and open the way to new forms of creativity. The first book to explore the online phenomenon Twitch and

live streaming games, Watch Me Play offers a vibrant look at the melding of private play and public entertainment.

Conflicts That Divide Communities Hachette Books

This volume provides an extensive overview of current research on the complex relationships between gender and communication. Featuring a broad variety of chapters written by leading and upcoming scholars, this edited collection uses diverse theoretical frameworks to

provide insight into recent concerns regarding changing gender roles, representations, and resources in communication studies.

Established research and new perspectives address vital themes in this comprehensive text, including the shifting politics of gender, ethical and technological trends in gendered media, and gender in daily life.

Comprising 39 chapters by a team of international contributors, the Handbook is divided into six thematic sections: •

Gendered lives and identities • Visualizing gender • The politics of gender • Gendered contexts and strategies • Gendered violence and communication • Gender advocacy in action These sections examine central issues, debates, and problems, including the ethics and politics of gender as identity, impacts of media and technology, legal and legislative battlegrounds for gender inequality and LGBTQ+ human rights, changing institutional contexts, and recent

research on gender violence and communication. The final section links academic research on gender and communication to activism and advocacy beyond the academy. The Routledge Handbook of Gender and Communication will be an invaluable reference work for students and researchers working at the intersections of gender studies and communication studies. Its international perspectives and the range of themes it covers

make it an essential and pragmatic pedagogical resource. *Misogyny as Hate Crime* Routledge Controversies in Digital Ethics explores ethical frameworks within digital culture. Through a combination of theoretical examination and specific case studies, the essays in this volume provide a vigorous examination of ethics in a highly individualistic and mediated world. Focusing on specific controversies-privacy, surveillance, identity politics,

participatory culture-the authors in this volume provide a roadmap for navigating the thorny ethical issues in new media. Paul Booth and Amber Davisson bring together multiple writers working from different theoretical traditions to represent the multiplicity of ethics in the 21st century. Each essay has been chosen to focus on a particular issue in contemporary ethical thinking in order to both facilitate classroom discussion and further scholarship in digital

media ethics. Accessible for students, but with a robust analysis providing contemporary scholarship in media ethics, this collection unites theory, case studies, and practice within one volume.

Music, Media and Mass Entertainment Hachette Books

Nobody's Victim is an unflinching look at a hidden world most people don't know exists—one of stalking, blackmail, and sexual violence, online and off—and the incredible story of how one lawyer, determined to

fight back, turned her own hell into a revolution. “We are all a moment away from having our life overtaken by somebody hell-bent on our destruction.” That grim reality—gleaned from personal experience and twenty years of trauma work—is a fundamental principle of Carrie Goldberg’s cutting-edge victims’ rights law firm. Riveting and an essential timely conversation-starter, Nobody's Victim invites readers to join Carrie on the front lines of the war against sexual

violence and privacy violations as she fights for revenge porn and sextortion laws, uncovers major Title IX violations, and sues the hell out of tech companies, schools, and powerful sexual predators. Her battleground is the courtroom; her crusade is to transform clients from victims into warriors. In gripping detail, Carrie shares the diabolical ways her clients are attacked and how she, through her unique combination of advocacy, badass relentlessness, risk-

taking, and client-empowerment, pursues justice for them all. There are stories about a woman whose ex-boyfriend made fake bomb threats in her name and caused a national panic; a fifteen-year-old girl who was sexually assaulted on school grounds and then suspended when she reported the attack; and a man whose ex-boyfriend used a dating app to send more than 1,200 men to ex's home and work for sex. With breathtaking honesty, Carrie also

shares her own shattering story about why she began her work and the uphill battle of building a business. While her clients are a diverse group—from every gender, sexual orientation, age, class, race, religion, occupation, and background—the offenders are not. They are highly predictable. In this book, Carrie offers a taxonomy of the four types of offenders she encounters most often at her firm: assholes, psychos, pervs, and trolls. “If we recognize the patterns of these

perpetrators,” she explains, “we know how to fight back.” Deeply personal yet achingly universal, *Nobody's Victim* is a bold and much-needed analysis of victim protection in the era of the Internet. This book is an urgent warning of a coming crisis, a predictor of imminent danger, and a weapon to take back control and protect ourselves—both online and off.

Manhood Acts Princeton University Press

The ebook edition of this title is Open Access and

freely available to read online This handbook features theoretical, empirical, policy and legal analysis of technology facilitated violence and abuse (TFVA) from over 40 multidisciplinary scholars, practitioners, advocates, survivors and technologists from 17 countries

TWITCH AND THE RISE OF GAME LIVE STREAMING

Bloomsbury Publishing
USA
What insights reveal themselves if we take

apps seriously, as key vectors of digital culture? **Social Epistemology and Technology** We Are the Nerds The Birth and Tumultuous Life of Reddit, the Internet's Culture Laboratory
It is often argued that contemporary media homogenize our thoughts and actions, without us being fully aware of the restrictions they impose. But what if the problem is not that we are all synchronized to the same motions or moments, but rather dispersed into countless different

emotional micro-experiences? What if the effect of so-called social media is to calibrate the interactive spectacle so that we never fully feel the same way as other potential allies at the same time? While one person is fuming about economic injustice or climate change denial, another is giggling at a cute cat video. And, two hours later, vice versa. The nebulous indignation which constitutes the very fuel of true social change can be redirected safely around the network,

avoiding any dangerous surges of radical activity. In this short and provocative book, Dominic Pettman examines the deliberate deployment of what he calls 'hypermodulation,' as a key strategy encoded into the contemporary media environment. His account challenges the various narratives that portray social media as a sinister space of synchronized attention, in which we are busily clicking ourselves to death. This critical reflection on the

unprecedented power of the Internet requires us to rethink the potential for infinite distraction that our latest technologies now allow.

THE POLITICS OF FANDOM

Routledge
This book examines the social epistemological issues relating to technology for the sake of providing insights toward public self-awareness and informing matters of education, policy, and public deliberation.
Popular Feminism and

Popular Misogyny Emerald Group Publishing
Ari Gold, after years of dominating the Hollywood agency scene, finally offers invaluable tips and advice on how to be as successful in work and in life as Gold himself. Ari Gold is known for his ruthless approach to deal-making and client relationships that made him one of, if not the, most powerful and sought-after agents in Hollywood until he retired in 2011. In his new book **THE GOLD STANDARD**, Gold will illuminate, for

the first time, his unique, effective and, some would say, outrageous philosophies on running a successful business, client management, employee motivation, keeping a happy home life, and other keys to his many successes. Brash, emphatic, instructive and always wise, Gold's book will rival business and leadership bestsellers the world over. In his own words and with his trademark enthusiasm, Gold's tome will be the only book anyone wanting to make something of him

or herself will ever need. Ari Gold says: "In my humble opinion, if you want to run a successful business this is the only book you'll ever have to read. And my humble opinion is never wrong."

HARASSMENT, ABUSE, AND VIOLENCE ONLINE

Springer Nature
"Elison offers a troubling yet hopeful vision of the future." —Los Angeles Review of Books "A strikingly powerful story of one woman's physical and emotional resourcefulness under the

most dire of circumstances. An apocalyptic page-turner that picks up where Margaret Atwood's *The Handmaid's Tale* left off."
—Jackie Hatton, Tor.com
"I could talk about female empowerment, body positivity, and gender flexibility. But those terms are wholly inadequate for Meg Elison's clear-eyed satire in the guise of fantasy and science fiction. Powered by rage, incandescent with a deep understanding of injustice, angry for all the right reasons, yet still

essentially optimistic, these are the stories I need to keep me warm through the long dark night. Compelling and fierce and unstoppable.” —Pat Murphy, World Fantasy Award winner “Meg Alison’s stories will raise blisters on your conscience. Her politics are smart, her prose is like a razor, and her characters will break your heart. Read at your own risk.” —Annalee Newitz, author of *Autonomous* “Meg Alison’s work is visceral and compelling. A voice that doesn’t so

much demand attention as it 100 percent deserves every ounce of it.” —Elsa Sjunneson-Henry, Hugo-winning writer and editor *The Routledge Handbook of Gender and Communication* DIANE Publishing This two-volume set constitutes the refereed proceedings of the 7th International Conference on Human Aspects of IT for the Aged Population, ITAP 2021, held as part of the 23rd International Conference, HCI International 2021, held as a virtual event, in July

2021. The total of 1276 papers and 241 posters included in the 39 HCII 2021 proceedings volumes was carefully reviewed and selected from 5222 submissions. ITAP 2021 includes a total of 67 papers; they focus on topics related to designing for and with older users, technology acceptance and user experience of older users, use of social media and games by the aging population, as well as applications supporting health, wellbeing, communication, social

participation and everyday activities.

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