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The Les Paul Manual

The Gibson Les Paul

Burst Believers V: Serial Number Edition

The Les Paul Manual

Guitars

Gruhn's Guide to Vintage Guitars

Million Dollar Les Paul

Les Paul Legacy Complete Commemorative Edition

The Gibson Les Paul

50 Years of the Gibson Les Paul

The Gibson Electric Guitar Book

Flame Tree Notebook (Guitar)

Electric Guitars

Electric Guitar Man

The Birth of Loud

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PEREZ QUINN

THE GIBSON LES PAUL BOOK

University-Press.org

Part of a series of exciting and luxurious Flame Tree Notebooks.
Combining high-quality production with magnificent fine art, the

covers are printed on foil in five colours, embossed then foil stamped. And they're powerfully practical: a pocket at the back for receipts and scraps, two bookmarks and a solid magnetic side flap. These are perfect for personal use and make a dazzling gift. This second edition of the Les Paul guitar was introduced in 1954. Called the Gibson Les Paul Custom, this entirely black guitar was an expertly decorated work of art, dubbed 'Black Beauty' It featured a mahogany top, the new Tune-o-matic bridge, and an Alnico-5 magnet in the neck position. In 2007 Gibson released a new edition to celebrate the anniversary of this classic.

THE LES PAUL MANUAL

The New Gibson Les Paul and Epiphone Wiring Diagrams Book
The original version of this guide has sold over 30,000 copies. This new edition has been expanded by 25% and promises to become an invaluable resource. For collectors, dealers and players, this completely updated "field guide" provides specifications, serial numbers, and more for determining the originality of vintage American acoustic and electric fretted instruments. Detailing thousands of models by every major manufacturer, the book now includes expanded coverage of Martin, Guild, Mosrite, Dobro, Gibson banjos, Fender amps, Gibson amps, plus updates on the latest models from Fender, Gibson, Rickenbacker, and others since 1990.

The Gibson Les Paul Voyageur Press (MN)

The first ever hands-on how-to manual devoted to the famous Gibson Les Paul is now updated with the latest models and guitar-tech advice. Along with the Fender Stratocaster, the Gibson Les Paul is without doubt the most iconic electric guitar ever made, beloved and sought after by guitarists everywhere. It's the signature sound for musicians as distinguished and diverse as Jimmy Page, Carl Perkins, Eric Clapton, Keith Richards, Billy Gibbons, Muddy Waters, and Frank Zappa. Veteran guitarist Paul Balmer's failsafe guidebook shows owners and dreamers the basics of selecting and buying a Les Paul; maintenance and repairs such as tuning, setting intonation, tremolo alignment, fret repairs, bridge and nut adjustments, and electric troubleshooting; spur-of-the-moment stage-side fixes; basic "performance" enhancements; and more. With tips and techniques specific to each of the numerous Les Paul models, this book is the guitarist's ticket to electrifying success.

Burst Believers V: Serial Number Edition Hal Leonard Corporation
These are the guitars so famous that their names are often household words: B. B. King's Lucille, Eric Clapton's Blackie, Stevie Ray Vaughan's First Wife, Billy F Gibbons' Pearly Gates, Neil Young's Old Black, and many more. Here's the first-ever illustrated history of the actual guitars of the stars that made the music. Other best-selling guitar histories look at the rank-and-file models, but this book is unique in profiling the actual "star guitars"--the million-dollar babies, such as the 1968 Stratocaster that Jimi Hendrix burned at Woodstock, which sold at Sotheby's auction house in 1993 for \$1,300,000. Amateurs buy guitars to emulate the stars--Clapton's Strat, Slash's Les Paul--and this book explains the stars' modifications, thus showing how others can recreate those famous tones.

THE LES PAUL MANUAL

Centerstream Pub

Introduced in 1961, the Gibson SG is Gibson's biggest-selling guitar of all time, and is synonymous with Angus Young (AC/DC lead guitarist), Tony Iommi (Black Sabbath) and Robby Krieger (The Doors). The SG was originally produced as a more easily manufactured 'mass-production' version of the Les Paul, sales of which were diminishing at the time, but the solid-bodied SG ('Solid Guitar') soon became a revered instrument in its own right. Superbly illustrated and designed, this manual includes case studies of key models - everything from a vintage SG 'Les Paul' to a 2011 SG 50th Anniversary model - but also gives appropriate attention to today's affordable Epiphone versions, Specials, Juniors and Melody Makers.

GUITARS

Scribner

This is the ultimate hands-on, how-to manual devoted to the famous Gibson Les Paul, updated with the latest models and guitar tech advice. This book is a step-by-step, heavily illustrated guide to everything about Gibson Les Paul guitars! It shows owners and dreamers the basics of selecting and buying your guitar, how to use it, and how to keep it rocking once you have one. Let world-renowned guitar expert Terry Burrows be your guide to this awesome instrument. Gorgeous shots of Gibson Les Paul guitars and guitar parts, alongside images of well-known

musicians playing Gibson Les Pauls, make this a book no fan will want to miss!

GRUHN'S GUIDE TO VINTAGE GUITARS

Chartwell Books

For guitar collectors, musicians, and fans--the first complete examination of the Gibson Les Paul guitar, the instrument of choice for many of the world's top rock guitarists since 1952. This unique book features a complete examination of these famous guitars. 100 color photos.

Million Dollar Les Paul Backbeat Books

(Book). The creation that would become Gibson's Les Paul guitar hit retail stores in 1952. This was Gibson's introduction to the solid body world of electric guitars. In the early 1950s, demand for electric guitars was reaching a new customer base. Rock 'n' roll was just around the corner and ready to explode. The timing was right and Gibson took off with this idea and introduced other guitars to the Les Paul lineup. However, the new single cutaway Goldtop Les Paul Model spawned many changes in its six years of production. The wrap around and tune-o-matic bridge along with the humbucking pickup were Gibson firsts in the 1950s and still used to this day on their guitars. Early performers such as Les Paul, Freddie King, Carl Perkins and BB King can be seen in this book as early pioneers playing this model. Later years would bring a new barrage of guitarists such as David Gilmour, Paul McCartney, Les Dudek, Jeff Lynne, Danny Kirwan, Steve Hackett, Clem Clempson, Dickey Betts and more to the Les Paul Goldtop. Les Paul Legacy Complete Commemorative Edition Hal Leonard Corporation

Part of a series of handy, luxurious Flame Tree Pocket Books. Combining high-quality production with magnificent fine art, the covers are printed on foil in five colours, embossed then foil stamped. And they're delightfully practical: a pocket at the back for receipts and scraps, two bookmarks and a solid magnetic side flap. These are perfect for personal use, handbags and make a brilliant gift. This version features the Gibson Les Paul Guitar. This second edition of the Les Paul guitar was introduced in 1954. Called the Gibson Les Paul Custom, this entirely black guitar was an expertly decorated work of art, dubbed 'Black Beauty' It featured a mahogany top, the new Tune-o-matic bridge, and an Alnico-5 magnet in the neck position. In 2007 Gibson released a

new edition to celebrate the anniversary of this classic.

The Gibson Les Paul Haynes Publishing UK

Describes different styles of electric guitars, and cover maintenance, tools, and the guitar's neck, bridge, pickups, and strings

50 Years of the Gibson Les Paul Chartwell Books

Documents the history and influence of the Gibson Les Paul Standard, often considered the best electric guitar ever made, presenting information on the line's original run and various reissues, famous players, and production details.

The Gibson Electric Guitar Book Simon and Schuster

Learn Guitar, a two-part book and CD kit, is the ultimate starting point for anyone picking up the guitar.

FLAME TREE NOTEBOOK (GUITAR)

Bold Strummer Limited

(Book). Journey through the career of musical giant, milestone guitarist, and recording innovator Les Paul, and marvel at the world of cutting-edge guitar design! This book, along with its companion book *The Modern Era of the Les Paul Legacy 1968-2007* (Fall 2008) emerged out of author Robb Lawrence's years of research, interviews, extensive vintage archives (including original Les Paul/Mary Ford articles, press photos, music and recordings), and gorgeous original photography. It's all here: the factory pictures, the designers, the electronics; the first experimental "Log" and "Clunker" guitars, stories of the various Goldtops, the humbucking pickup evolution, and over 80 pages dedicated to the heralded '50s "Sunburst" Standard. Exclusive interviews with Les Paul, as well as Michael Bloomfield and Jeff Beck. A beautiful and insightful book on a legendary inventor, musician and his partnership with Gibson to make the world's most-cherished electric guitar.

Electric Guitars Hal Leonard Corporation

(Book). The Gibson Electric Guitar Book is a comprehensive, richly illustrated guide to Gibson electrics past and present. Starting with the ES-150 generally acknowledged as the first commercially successful electric guitar through the 335s, Les Pauls, SGs, Firebirds, and more, it is packed with facts, stories, and images that tell the story of Gibson's great guitars and their most famous and influential players.

Voyageur Press

A collectively authored work, although Carter, one of the contributors, is inexplicably given full credit for authorship on the title page and in the jacket copy and CIP (perhaps he's the editor). The history of Gibson guitars and the famous people who have played them is documented with abundant photos accompanied by explanatory text and captions. A splashy, flashy-looking book for the guitar and rock music enthusiast; over-exuberant page design makes for poor readability in some sections (e.g. text on top of not-quite-faded- enough maps). Published by General Publishing Group, 3100 Airport Ave., Santa Monica, CA 90403. Annotation copyright by Book News, Inc., Portland, OR

Electric Guitar Man Backbeat Books

(Book). Journey through the career of musical giant, milestone guitarist, and recording innovator Les Paul, and marvel at the world of cutting-edge guitar design! This book, along with its companion book *The Modern Era of the Les Paul Legacy 1968-2007*, emerged out of author Robb Lawrence's years of research, interviews, extensive vintage archives (including original Les Paul/Mary Ford articles, press photos, music and recordings), and gorgeous original photography. It's all here: the factory pictures, the designers, the electronics; the first experimental "Log" and "Clunker" guitars, stories of the various Goldtops, the humbucking pickup evolution, and pages dedicated to the heralded '50s "Sunburst" Standard. Exclusive interviews with Les Paul, as well as Michael Bloomfield and Jeff Beck. A beautiful and insightful book on a legendary inventor, musician and his partnership with Gibson to make the world's most-cherished electric guitar.

THE BIRTH OF LOUD

Voyageur Press

(Guitar). The term "burst" has been used to describe a specific Gibson Les Paul guitar manufactured from 1958 to 1960. The impact of this guitar has and continues to shake the music world. For dozens of guitar idols who've played it and those fortunate enough to have owned one or more the Gibson Les Paul Sunburst possesses a mystique and magic not found in any other electric guitar. With its unique sound, spectacular beauty and playability, the burst has shaped the landscape of the blues/rock genre as we know it today. The Burst Believers in this book Joe Bonamassa, Jimmy Page, Billy Gibbons, Kirk Hammett, Rick Nielsen, Waddy

Wachtel, Slash, Steve Lukather, the Burst Brothers and many more have been kind enough to share their experiences and stories that you will enjoy reading. These recollections, plus hundreds of fantastic color photographs and a serial number index, make this book a "must" for players and collectors everywhere. "These guitars are the holy grail." Joe Bonamassa "The burst has helped to create and establish the rock sound loved by generations." Jimmy Page "A modern-day Stradivarius." Kirk Hammett "I cannot imagine a guitar more perfectly suited to my eyes, ears, hands and musical inclinations." Billy Squier [Learn Guitar](#) Hal Leonard

The Gibson Les Paul is possibly the electric guitar most associated with rock 'n' roll. The result of a collaboration between Gibson's Ted McCarty and jazz guitarist Les Paul in response to the success of Fender's Telecaster, the Les Paul has gone on to become a prized instrument played by most of the greatest guitarists in rock history. This massive illustrated history of the guitar examines its prehistory and origins as well as its evolution in the 60-plus years since its 1952 introduction. In addition to the Standards and Customs guitarists admire so much, author Dave Hunter also gives ample coverage to variations like Les Paul Juniors, Melody Makers, and SGs. And to bring the music to life, there are profiles of players well known for using Les Pauls and their offspring through the years, including Hubert Sumlin, Carl Perkins, Eric Clapton, Mike Bloomfield, Peter Green, Paul Kossoff, Jimmy Page, Neil Young, Peter Frampton, Keith Richards, Bill F Gibbons, Bob Marley, Mick Ronson, Steve Jones, Johnny Thunders, Angus Young, and more. Illustrated throughout with studio photography of the guitars, candid and performance photography of the artists, and relevant memorabilia, this book is perfect for music lovers and guitar enthusiasts.

The Les Paul Guitar Book Hal Leonard Publishing Corporation "A hot-rod joy ride through mid-20th-century American history" (The New York Times Book Review), this one-of-a-kind narrative masterfully recreates the rivalry between the two men who innovated the electric guitar's amplified sound—Leo Fender and Les Paul—and their intense competition to convince rock stars like the Beatles, Jimi Hendrix, and Eric Clapton to play the instruments they built. In the years after World War II, music was evolving from big-band jazz into rock 'n' roll—and these louder styles demanded revolutionary instruments. When Leo Fender's tiny

firm marketed the first solid-body electric guitar, the Esquire, musicians immediately saw its appeal. Not to be out-manuevered, Gibson, the largest guitar manufacturer, raced to build a competitive product. The company designed an “axe” that would make Fender’s Esquire look cheap and convinced Les Paul—whose endorsement Leo Fender had sought—to put his name on it. Thus was born the guitar world’s most heated rivalry: Gibson versus Fender, Les versus Leo. While Fender was a quiet, half-blind, self-taught radio repairman, Paul was a brilliant but headstrong pop star and guitarist who spent years toying with new musical technologies. Their contest turned into an arms race as the most inventive musicians of the 1950s and 1960s—including bluesman Muddy Waters, rocker Buddy Holly, the Beatles, Bob Dylan, and Eric Clapton—adopted one maker’s

guitar or another. By 1969 it was clear that these new electric instruments had launched music into a radical new age, empowering artists with a vibrancy and volume never before attainable. In “an excellent dual portrait” (The Wall Street Journal), Ian S. Port tells the full story in *The Birth of Loud*, offering “spot-on human characterizations, and erotic paeans to the bodies of guitars” (The Atlantic). “The story of these instruments is the story of America in the postwar era: loud, cocky, brash, aggressively new” (The Washington Post).

Sunburst Enslow Publishers, Inc.

Electric Guitars: The Illustrated Encyclopedia is a tour through pop-music’s most celebrated musical instrument. Covering several decades of iconic pieces, this guide describes electric guitars produced by every significant manufacturer from Alembic

to Zemaitis. Alongside every model is detailed information and a host of action pictures of key players, from Chet Atkins to Joey Z. 1,200 photographs really bring each guitar to life. With 800 classic, rare and unusual instruments from all major manufacturers in studio-quality photographs, plus illustrations of key players, original ads, and memorabilia, it’s easy to get lost within these pages. Comprehensive and informative text with a unique A-to-Z guitar directory covers makers’ histories, great guitarists, and musical trends. This is the definitive guide to the electric guitar, written and researched by the world’s leading authorities on the instrument that has shaped over 50 years of popular music. In words and pictures, detailed descriptions of just why the electric guitar is the most exciting icon of modern pop music.

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