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The Kalayaan Islands
 The Riau Islands
 The People of Alor
 The Biology of the Penaeidae
 Keeping Promise Rock
 Semionauts of Tradition
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 A Grammar of Toba Batak
 Productivity Issues in Canada
 The Indo-Chinese gleaner [ed. by W. Milne].
 Handbook of Whalley
 The Coastal Environmental Profile of South Johore, Malaysia
 A Grammar of Makasar
 Selected Topics on Archaeology, History and Culture in the Malay World
 The Kapitan Cina of Batavia, 1837-1942
 Islam Obscured
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 Calling Back the Spirit
 Islamic Narrative and Authority in Southeast Asia

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OMB No. 9582097457106 edited by

RIVERA CALLUM

The Kalayaan Islands Calgary : University of Calgary Press
 To Singapore's immediate south, Indonesia's Riau Islands has a population of 2 million and a land area of 8,200 sq kilometers scattered across some 2,000 islands. The better-known islands include Batam, the province's economic motor; Bintan, the area's cultural heartland and site of the provincial capital, Tanjungpinang; and Karimun, a ship-building hub strategically located near the Straits of Malacca. Leveraging on its proximity to

Singapore, the Riau Islands—and particularly Batam—has been a key part of Indonesia's strategy to develop its manufacturing sector since the 1990s. In addition to generating a large number of formal sector jobs and earning foreign exchange, this reorientation opened the way for a number of far-reaching political and social developments. Key among them has been: large-scale migration from other parts of the country; the secession of the Riau Islands from the larger Riau Province; and the creation of a new provincial government. Building on earlier work by the ISEAS - Yusof Ishak Institute on the SIJORI Cross-Border Region, spanning Singapore, the Malaysian state of Johor, and the Riau Islands, and a second volume looking specifically at

Johor, the third volume in this series explores the key challenges facing this fledgling Indonesian province.

The Riau Islands ISEAS-Yusof Ishak Institute

This is the story of Michael Dwyer, Hugh Vesty Byrne, Martin Burke, Arthur Devlin and John Mernagh.

The People of Alor WorldFish

Based on extensive ethnographic research, this book examines how the Islamic community in Java, Indonesia, is actively negotiating both modernity and tradition in the contexts of nation-building, globalisation, and a supposed clash of civilizations. The pesantren community, so-called because it is centered around an educational institution called the pesantren,

uses education as a central arena for dealing with globalization and the construction and maintenance of an Indonesian Islamic identity. However, the community's efforts to wrestle with these issues extend beyond education into the public sphere in general and specifically in the area of leadership and politics. The case material is used to understand Muslim strategies and responses to civilizational contact and conflict. Scholars, educated readers, and advanced undergraduates interested in Islam, religious education, the construction of religious identity in the context of national politics and globalization will find this work useful.

The Biology of the Penaeidae Springer

This encyclopedia provides a comprehensive overview of the traditions, cultures, kinship norms, and other significant cultural aspects of the tribes, or otherwise named ethnic groups, of Indonesia, by an Indonesian anthropologist. The entries are supported by illustrations drawn by the late author himself, and are also accompanied by maps indicating the geographic locations and distributions of each tribe throughout the vast archipelago. Originally written and published in Bahasa Indonesian, the text has been translated into English and revised to feature up-to-date information. In showcasing the extent of diversity and the distinctiveness of the numerous tribal cultures in Indonesia, the volume presents itself as an important academic reference in Indonesian anthropology and ethnography studies, now finally available to global readership. Intended as a short work of reference, it will be indispensable to students and scholars researching Indonesia from anthropological, sociocultural, and ethnographic perspectives.

Keeping Promise Rock Springer

This book explores questions of identity, cultural change and creativity from the perspective of contemporary musicians currently engaged in redefining Asian musical traditions and notions of heritage in Singapore. Drawing on the fields of anthropology, cultural studies, and ethnomusicology, *Semionauts of Tradition* focuses on emerging millennial musicians and explores the complex and interwoven cultural, national, musical, and personal identifications in their discourse and music practice. It shows how they create fluid, hybrid and counter-hegemonic forms of expression, representation and identity through their navigation of diverse cultural worlds, their incorporation of a myriad of elements into their own identities and music, and their

contestations of preconceived notions of difference and tradition. The book exposes paradoxes within current thinking about 'multiracialism', 'racial harmony', the 'East/West divide' and 'tradition versus modernity,' and proposes new ways of understanding identity, cultural change and creativity in a highly globalised, and diverse nation. This highly-original polyvocal account of a burgeoning music scene includes photos, musical scores and reaction pieces by musicians. It is a timely contribution to global discussions about 'multiculturalism from below,' as well as musical, cultural and national identities in a postcolonial Southeast Asian setting, from the viewpoint of artists engaged in creative meaning-making. "This captivating book explores - with tremendous intellectual vitality - the dialectic relationships between the cultural, ethnic and national identities of Singapore's creative youth, and their creative practice. A compelling read!" Dr Liora Bresler, Professor, University of Illinois "A well-researched and thoughtfully well-written book about the diverse forms of music in Singapore and the musicians who created it." - Jeremy Monteiro, jazz pianist, singer, composer, and music educator "This wonderfully lucid and compelling book analyzes the musical and cultural creativity of young Singaporean musicians growing up in a multicultural and ethnically plural society, bringing Asian and Western musical cultures into creative dialogue." - Dr Deborah Pacini Hernandez, Professor Emeritus, Tufts University "A thought provoking dialogue on contemporary Singaporean music!" -Eric Watson, composer, conductor, music technologist and pedagogue

Semionauts of Tradition Warner Bros. Publications

Calling Back the Spirit describes how, in the face of Indonesian and foreign cultural pressures, the Makassarese people of South Sulawesi are defending their local spirit through music and dance. The book examines the ways performers in this corner of Indonesia seek to empower local music and dance in a changing environment.

MANAGEMENT OF MARINE PROTECTED AREAS

A Guide to Tribes in Indonesia

This book presents selected academic papers addressing five key research areas - archaeology, history, language, culture and arts - related to the Malay Civilisation. It outlines new findings, interpretations, policies, methodologies and theories that were

presented at the International Seminar on Archaeology, History, and Language in the Malay Civilisation (ASBAM5) in 2016. Further, it provides new perspectives and serves as a vital point of reference for all researchers, students, policymakers and legislators who have an interest in the Malay Civilisation.

A Grammar of Toba Batak ProQuest

The book describes the Makasar language of South Sulawesi, Indonesia, drawing heavily on three centuries of literary sources. Makasarese is notable as head-marking and ergative/absolutive in alignment, and its large number of geminate and pre-glottalised consonants.

Productivity Issues in Canada Springer

This dissertation is a description of the grammar of West Coast (WC) Bajau, a western Austronesian language spoken in Sabah, Malaysia by some 60,000 people. Drawing extensively from elicited data as well as a corpus of compiled texts, I describe the language at its various levels: phonology, morphology, phrase structure, clause structure, clause-combining operations, and discourse. In its verbal morphology, WC Bajau shows a (marked) actororientation vs. (unmarked) undergoer orientation with both transitive and intransitive verb roots. I show evidence for a verb phrase in WC Bajau, in one (and possibly two) voices.

Investigation of the pragmatic structure of the clause shows that WC Bajau has both a topic and a focal position preverbally. Though primarily descriptive in nature, the grammar devotes some space to theoretical issues concerned with the voice system, which has long been the subject of debate among linguists and typologists studying western Austronesian languages. I argue on primarily syntactic grounds that WC Bajau shows little evidence for an ergative-antipassive voice system, as has been proposed for a number of other Sama-Bajaw languages. Instead, WC Bajau patterns as a symmetrical voice language with two transitive voices, as well as a 'true passive' voice. In this and other respects, WC Bajau resembles Malay/Indonesian and Balinese ('Indonesian-type' languages) as opposed to the indigenous languages of Sabah and some Sama-Bajaw languages, which show greater resemblance to the 'Philippine-type' languages.

The Indo-Chinese gleaner [ed. by W. Milne]. Springer

This is a new edition of the classic textbook on marine protected area (MPA) management in the tropics, originally produced as an

output of the Bali World Parks Congress in 1982. Approaches to planning and managing MPAs have evolved considerably. Major advances include innovative financing mechanisms, partnerships with the private sector and NGOs, and collaborative management between government and coastal communities. These advances have brought new approaches for MPA establishment and management that are more participatory, involving communities through interaction and collaboration rather than prescription. With new case studies and illustrations, the guide comes in a water-resistant cover for field use. It is intended for those who plan individual and/or national MPA systems and gives philosophical context for MPAs along with some basic principles and approaches.

HANDBOOK OF WHALLEY

John Wiley & Sons

This authoritative review will be valuable reference for marine biologists, ecologists, and taxonomists. It is also an essential handbook for the penaeid fisheries biologist or aquaculturist and is a prerequisite for the rational exploitation and cultivation of penaeids.**Although penaeids are a large and diverse decapod group which have been exploited commercially in both fisheries and aquaculture for hundreds of years, no comprehensive review of their biology has never been written. The group's commercial importance has led to an unbalanced literature, dominated by the fisheries and aquaculture aspects of the genus *Penaeus*, often without an appreciation of their underlying biology.**This review adopts a multidisciplinary approach to give a comprehensive and up-to-date account of morphology, taxonomy (including larvae), zoogeography, physiology, reproduction, feeding, growth, behaviour, and life histories. Chapters discussing the parasites of, and predation on penaeids, are also included. So much new material is presented that the book is more than just a review of the existing literature. In synthesising the published information across this diverse family, it puts the commercially important species and genera into a larger perspective, pointing to deficiencies in our understanding and creating a framework for areas of future research.

The Coastal Environmental Profile of South Johore, Malaysia

Oxford University Press

The Bugis, who number about three million, live for the most part

in the Indonesian province of South Sulawesi: they are among the most fascinating peoples of maritime Southeast Asia, and the least known. Their image in legend and modern fiction is of bold navigators, fierce pirates and cruel slave traders, but most are in fact farmers, planters and fishermen. Although they are an Islamic people, they maintain such pre-Islamic relics as transvestite pagan priests and shamans. Their colorful nobility claims descent from the ancient gods, yet owes its power to social consensus. This book is the first to describe the history of the Bugis. It ranges from their origins 40,000 years ago to the present and provides a complete picture of contemporary Bugis society. It is based on the author's extensive field research over the last 30 years, on oral tradition, written epics and chronicles, on travellers' tales from the sixteenth to the nineteenth centuries, and on the latest research by Western and Asian scholars in the fields of archaeology, history, linguistics and anthropology. The author reveals the brilliance of Bugis civilization in all its exotic and extraordinary manifestations, and its survival through Dutch colonization, Japanese invasion and the incursions of modernity. This is a work of outstanding scholarship, interest and originality.

A Grammar of Makasar

Legare Street Press
A Guide to Tribes in IndonesiaSpringer Nature

Selected Topics on Archaeology, History and Culture in the Malay World

Springer
Carrick Francis has spent most of his life jumping into trouble with both feet. The only thing saving him from prison or worse is his absolute devotion to Deacon Winters. Deacon was Crick's sanity and salvation during a miserable, abusive childhood, and Crick would do anything to stay with him forever. So when Deacon's father dies, Crick puts his college plans on hold to help Deacon as Deacon has helped him. Deacon's greatest wish is to see Crick escape his memories and the town they grew up in so Crick can enjoy a shining future. But after two years of growing feelings and temptation, the painfully shy Deacon finally succumbs to Crick's determined advances and admits he sees himself as part of Crick's life. It nearly destroys Deacon when he discovers Crick has been waiting for him to push him away, just like Crick's family did in the past. When Crick's knack for volatile decisions lands him far away from home, Deacon is left, shell-shocked and alone, struggling to reforge his heart in a world where love with Crick is a promise, but by no means a certainty.

The Kapitan Cina of Batavia, 1837-1942

WorldFish
In recent years, millions of people have joined churches such as the Seventh-day Adventist which prosper enormously in different parts of the world. The Road to Clarity is one of the first ethnographic in-depth studies of this phenomenon. It is a vivid account based on almost two years of participation in ordinary church members' daily religious and non-religious lives. The book offers a fascinating inquiry into the nature of long-term commitment to Adventism among rural people in Madagascar. Eva Keller argues that the key attraction of the church lies in the excitement of study, argument and intellectual exploration. This is a novel approach which challenges utilitarian and cultural particularist explanations of the success of this kind of Christianity.

Islam Obscured

Princeton University Press

In this rich account of a Muslim society in highland Sumatra, Indonesia, John Bowen describes how men and women debate among themselves ideas of what Islam is and should be--as it pertains to all areas of their lives, from work to worship. Whereas many previous anthropological studies have concentrated on the purely local aspects of culture, this book captures and analyzes the tension between the local and universal in everyday life. Current religious differences among the Gayo stem from debates between "traditionalist" and "modernist" scholars that began in the 1930s, and reveal themselves in the ways Gayo discuss and perform worship, sacrifice, healing, and rites of birth and death, all within an Islamic framework. Bowen considers the power these debates accord to language, especially in arguments over spells, rites of farming, hunting, and healing. Moreover, he traces in these debates a general conception of transacting with spirits that has shaped Gayo practices of sacrifice, worship, and aiding the dead. Bowen concludes by examining the development of competing religious ideas in the highlands, the alternative ritual forms and ideas they have pro-mulgated, and the implications of this phenomenon for the emergence of an Islamic public sphere.
Marine and Coastal Protected Areas Malaysian Branch of Royal Asiatic Society

Offers guidance and practical advice for ships transiting Malacca and Singapore straits. Based on the experience of ship masters transiting the Straits, this title provides navigators advice and intuitive format which complements traditional passage planning

techniques and modern electronic chart navigation.

CALLING BACK THE SPIRIT

Springer

This is a literary and anthropological analysis of historical narratives that illuminate regional notions of cosmological kingship, cosmopolitan notions of Islamic law and mysticism, and global notions of the modern bureaucratic state. These notions

have coexisted in Southeast Asia since the Sixteenth century and influence politics to this day.

Islamic Narrative and Authority in Southeast Asia Wiley-Blackwell
This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

A GRAMMAR OF WEST COAST BAJAU

John Wiley & Sons

Power Workout 1 is a 15-minute practice routine to build physical strength, power and endurance on the drumset and to develop double bass drum technique, time and groove. As a bonus, you get 13 more lessons not included on the Power Workout 1 video that give you additional challenging solo patterns.

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