

Indemnity Only Vi Warshawski 1 Sara Paretsky

V.I. WARSHAWSKI CREATOR SARA PARETSKY - EXCLUSIVE FULL EPISODE PREMIERE ON ABOUT THE AUTHORS TV The Most Controversial Watch I've EVER Reviewed! Mystery Crime Thriller - full - part1 Sarah Paretsky Part 1of6 So Bad, I'm Not Even Going To Review It. A Watch With An Identity Crisis?! What Is It? Mystery Monday #2 : 5 Great Crime Authors New Series of a Gripping Detective: \"The Silent Witness\" (Book 1 of 10) A chilling psychological thriller / part-1 Ranking (And Roasting) Watch Brands In 2023 Perfect One Watch 'Collection'? Sinn 104. Watch Gang: The Truth (According to me, anyway) Jack Carr - Ignore the Odds - Eagle: Beyond - Episode 1 Indie Author Mastermind: One Short Story a Week (The Self Publishing Show, episode 281) I Can't Believe They Dropped The Price. Classy Just Got Cheaper! Pilot watch AND Dive watch in one? Maybe! Havaan Tuvali Squadron One Review A Lot Of Watch For A Fiddy! Cadisen from Gearbest.com If Dracula Wore A Watch.. The Peren Nera National Writers Series: Sara Paretsky 50 Greatest Books Of All-Time - 2024 My First Hammy Was A Disaster. How Is My Second? The price has gone up to \$279. Is it still worth the money? The 4 Watches That Influenced Me Most As A Collector! I Loved This Watch at \$185 - Now It Is \$149!! Read The Description. Preview: CFA Master Class: Sara Paretsky novella \u0026 short thriller book recommendations 2024 | fast paced books to get you out of a slump! Until Proven Guilty (J.P. Beaumont #1) by J.A. Jance | Audiobooks Full Length Bestselling mystery author Sara Paretsky Sara Paretsky on Solved! s. 1, ep. 3. \$300 Washi Paper Dial? What's The Catch?

Bitter Medicine

Indemnity Only

Windy City Blues

Burn Marks

Guardian Angel

Sara Paretsky

Total Recall

Killing Orders

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Deadlock

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From Doon with Death

Bleeding Kansas

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Shell Game

Hardball

Overboard

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Tunnel Vision

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DANIELLE ANIYAH

Bitter Medicine Dell

“V.I. Warshawski is back—intelligent, tough, sarcastic and trouble-prone as ever....Body Work isn’t just a satisfying whodunnit; it’s a rich, well-written why-dunnit, striking some surprising chords that will resonate long after you finish the final page.”—St. Louis Post-Dispatch Chicago’s Club Gouge attracts an eclectic audience, from bohemian types to Ukranian mobsters to young men just back from the war. And tonight, V.I. Warshawski is in the crowd too. The edgy stage show stars The Body Artist, who invites audience members to draw on her naked flesh. But things get a lot edgier when a woman sketches a picture on the Body Artist—and one of the veterans flies into a drunken rage. Next thing V.I. knows, she’s cradling the woman’s dying body in an alley, and a PTSD-stricken soldier is presumed guilty. But he’s also comatose after a drug overdose, and the mystery of what exactly set him off—and what kinds of shady activities are really happening at Club Gouge—will lead V.I. to a truth as explosive as the IEDs that lurk on the roadsides of Iraq. Bonus in this Edition: A Short Story Featuring V.I. Warshawski

INDEMNITY ONLY

Dell

“A challenging and satisfying thriller . . . [with] many surprising twists.”—The New York Times Jane Whitefield is a Native American guide who leads people out of the wilderness—not the tree-filled variety but the kind created by enemies who want you dead. She is in the one-woman business of helping the desperate disappear. Thanks to her membership in the Wolf Clan of the Seneca tribe, she can fool any pursuer, cover any trail, and then provide her clients with new identities, complete with authentic paperwork. Jane knows all the tricks, ancient and modern; in fact, she has invented several of them herself. So she is only mildly surprised to find an intruder waiting for her when she returns home one day. An ex-cop suspected of embezzling, John Felker wants Jane to do for him what she did for his buddy Harry Kemple: make him vanish. But as Jane opens a door out of the

world for Felker, she walks into a trap that will take all her heritage and cunning to escape. . . . Praise for Vanishing Act “Thomas Perry keeps pulling fresh ideas and original characters out of thin air. The strong-willed heroine he introduces in Vanishing Act rates as one of his most singular creations.”—The New York Times Book Review “One thriller that must be read. . . . Perry has created his most complex and compelling protagonist.”—San Francisco Examiner

Windy City Blues William Morrow Paperbacks

Sara Paretsky's groundbreaking mystery series about Chicago private investigator V.I. Warshawski debuted in 1982 and is still going strong. She is a co-founder of Sisters in Crime (worldwide organization supporting women writers), a sought-after public speaker and the 2015 president of the Mystery Writers of America. This book is the first comprehensive reference work on Paretsky, providing an overview of the Warshawski novels and short stories, her other novels, a volume of collected essays, her anthologies and journalism. Special attention is paid to the character of Warshawski--the tough, street-smart detective who challenges stereotypical representations of women in crime fiction--and to the significance of the Chicago setting. A guide to the scholarly and critical debates is included, along with discussion of media adaptations and references to key websites.

Burn Marks William Morrow Paperbacks

V.I. Warshawski, “undoubtedly one of the best-written characters in mystery fiction” (The Baltimore Sun), returns in a collection of stories that bring new meaning to “ties that bind.” Decked out in her silk shirts and no-nonsense Attitude, V.I. is out to make a living—by the skin of her teeth. In “Grace Notes,” V.I. has barely finished her morning coffee when she sees an ad in the paper asking for information about her own mother, long dead. The paper leads V.I. to her newfound Italian cousin Vico, who’s looking for music composed by their great-grandmother. What’s the score? Clearly it’s something to kill for. . . . “The Pietro Andromache” finds V.I.’s friend Dr. Lotty Herschel with motive and means to dispatch her professional rival and steal his priceless statue. Lotty didn’t do it—but does she know who did? V.I. soon cuts to the art of the case—and it’s not a pretty picture at all! Summoned by an old high school friend to a race “At the Old Swimming Hole,” V.I. ends up swimming with the sharks—the FBI and a ruthless gambling kingpin—in a pool of blood. . . . And it’s only “Skin Deep” when a relaxing facial transformation transforms a client into a stiff. V.I.’s pal Sal needs help. Her beautician sister Evangeline is prime suspect—and V.I. has only eighteen hours to crack the case before it’s headline news. . . .

“Three-Dot Po” proves there’s nothing like a dog. Especially a dog on the trail of her mistress’s killer, with V.I. in tow. . . . In “Strung Out,” love means nothing and V.I.’s quick to learn the score as her old friend’s tennis-champion daughter is under suspicion for strangling her father with a racket string. And there’s more, nine stories in all, in this masterful collection of short fiction starring V.I. Warshawski, “the most engaging woman in detective fiction since Dorothy Sayers’s Harriet Vane” (Newsweek).

Guardian Angel William Morrow

Stubbornness has landed private eye V.I. Warshawski in big trouble at her Chicago office. With her grand old Loop building set to be razed, she’s become a hold-out tenant amid frayed wiring and scary, empty corridors. Then she finds a homeless woman with three kids in the basement, and before she can rescue them, they disappear. Worst of all, she’s been implicated in a murder--after the body of Deirdre Messenger, a prominent lawyer’s wife, turns up sprawled across her desk. V.I., who had volunteered with Deirdre at a women’s shelter, suspects her death is linked to a case of upper-class domestic abuse so slickly concealed that the police refuse to believe it. Increasingly at odds with the cops, V.I. is blindly plunging ahead after the truth. And her path may lead to corruption at the highest levels.or deep into the abandoned tunnels beneath Chicago’s streets, where secrets are hiding in the dark like a child’s--or V.I.’s--worst nightmare.

Sara Paretsky Dell

Dazzling psychological suspense. Razor-sharp dialogue. Plots that catch and hold like a noose. These are the hallmarks of crime legend Ruth Rendell, “the best mystery writer in the English-speaking world” (Time magazine). From *Doon with Death*, now in a striking new paperback edition, is her classic debut novel—and the book that introduced one of the most popular sleuths of the twentieth century. There is nothing extraordinary about Margaret Parsons, a timid housewife in the quiet town of Kingsmarkham, a woman devoted to her garden, her kitchen, her husband. Except that Margaret Parsons is dead, brutally strangled, her body abandoned in the nearby woods. Who would kill someone with nothing to hide? Inspector Wexford, the formidable chief of police, feels baffled -- until he discovers Margaret’s dark secret: a trove of rare books, each volume breathlessly inscribed by a passionate lover identified only as Doon. As Wexford delves deeper into both Mrs. Parsons’ past and the wary community circling round her memory like wolves, the case builds with relentless momentum to a surprise finale as clever as it is blindsiding. In *From Doon with Death*, Ruth Rendell instantly mastered the form that would become synonymous with her name. Chilling, richly characterized, and ingeniously constructed, this is psychological suspense at its very finest. Praise for *From Doon with Death* “One of the most remarkable novelists of her generation.”—People “She has transcended her genre by her remarkable imaginative power to explore and illuminate the dark corners of the human psyche.”—P.D. James

Total Recall Dell

“The best of the Warshawski novels!”—Los Angeles Times Book Review Underneath V. I. Warshawski’s wisecracking P.I. exterior lies a real pushover.

When elderly neighbor Mr. Contreras asks her to look into a fellow union retiree’s sudden disappearance, she says “yes” from her heart, not her head.

And when a crotchety eighty-year-old dog owner starts wrangling with a Yuppie-Come-Lately couple on their blue-collar street, again, it’s V.I. to the rescue. Only it all goes to hell in a handbasket when Mr. Yuppie turns out to be a lawyer in V.I.’s ex-husband’s law firm, and the missing retiree turns up floating facedown in a canal. And now V.I.’s strapping on her shoulder holster to snoop into Chicago’s labor unions and politicos, because being on the side of the angels won’t win her any halos... but it’s the perfect place for an encounter with violent death. Praise for *Guardian Angel* “A fast-paced, complicated mystery... the real joy of *Guardian Angel* is Paretsky’s smooth pen and continuing cast of characters.”—New York Daily News “No one, male or female, writes better P.I. books than Paretsky, and *Guardian Angel* is the best to date!”—The Denver Post “One monster of a plot.”—Booklist “Some crime series grow stale over time, but there’s no sign of fatigue here. This is partly because the recurring characters continue to develop and engage the reader, and partly because of the moral intelligence that informs the writing.”—Spectator

Killing Orders McFarland

Meeting an anonymous client on a sizzling summer night is asking for trouble. Especially when the client lies and tells V I Warshawski he’s the prominent banker John Thayer, looking for his son’s missing girlfriend. But V I soon discovers the real John Thayer’s son – and he’s dead. As V I begins to question her mysterious client’s motives, she sinks deeper into Chicago’s darker side: a world of gangsters, insurance fraud and contract killings. And while she must concentrate on saving the life of someone she has never met, it becomes clear that she is in danger of losing her own. Newly available 25 years after a stunning debut, *Indemnity Only* introduces one of the world’s best-loved private investigators.

EXIT WOUNDS

HarperCollins

In this short story from New York Times bestselling author Sara Paretsky, acclaimed detective V.I. Warshawski must confront gun violence in her own Chicago hometown. Legendary sleuth V.I. Warshawski is no stranger to the sound of bullets. Growing up in the Windy City, it was a way of life: loved ones taken too early, gangs patrolling the streets by night, police too quick to touch a trigger. Now, in the wake of a string of high school shootings across the United States, V.I.’s hometown has become impassioned by the growing movement to tackle gun violence. News reaches her old high school on Chicago’s South Side that an essay competition spearheaded by renowned newspaper *The Edge* is calling for high school students to write about how gun violence has affected their young lives. Overseeing the contest is Marcena Love, a British journalist V.I. has tangled with in the past. But when disputes arise over the poignant and divisive winning essay, violence strikes Mirabel High. To protect the students and teachers, and reveal a killer in their midst, V.I. must employ all her skills as a detective, as well as delve into the darkest moments of her childhood, to solve this deeply personal case. Hailed by P.D. James as “the most remarkable” of modern crime writers, Sara Paretsky is the New York Times bestselling author of twenty-one novels, including the renowned V.I. Warshawski series. She is one of only three living writers—alongside John Le Carré and Lawrence Sanders—to have received both the Grand Master Award from the Mystery Writers of America and the Cartier Diamond Dagger from the Crime Writers Association of Great Britain. She lives in Chicago with her husband.

Fallout Penguin

V.I. Warshawski’s latest case has already opened up old wounds. But when a silky voice on the phone threatened to throw acid in her eyes, V.I. knew

this one could finish her off with some brand-new ones. The sour-faced old aunt she had agreed to help was accused of stealing millions in stock certificates from a pious order of Dominican brothers. V.I. knew the woman was a witch, not a thief, and she soon smelled something rotten in the sanctum sanctorum of Chicago’s most powerful movers and shakers -- the Church and the Mob. Now someone wants to see V.I. burn in hell. But this tough cookie of a private eye had her back up, a brand-new Smith & Wesson, and a daring plan to make the bad guys go to the devil first.

Deadlock Indemnity Only

Contains three novels with private eye V.I. Warshawski. In "Indemnity Only" a client's son dies and Warshawski's services are no longer needed, in

"Deadlock" V.I.'s investigations into her cousin's death spark off more murder and in "Killing Orders" V.I. n

KILLING ORDERS

Fawcett

V.I. Warshawski isn't crazy about going back to her old south Chicago neighborhood, but a promise is something she always keeps. Caroline, a childhood friend, has a dying mother and a problem -- after twenty-five years she wants V.I. to find the father she never knew. But when V.I. starts probing into the past, she not only finds out where all the bodies are buried -- she stumbles onto a very new corpse. Now she's stirring up a deadly mix of big business and chemical corruption that may become a toxic shock to a snooper who knows too much.

FROM DOON WITH DEATH

Dell

NAMED A BEST BOOK OF THE YEAR BY THE WASHINGTON POST “A proper hero for these times . . . To us, V.I. is perfect.” — THE NEW YORK TIMES BOOK REVIEW “Sara Paretsky’s gloriously kick-ass private eye, V.I. “Vic” Warshawski, is back . . . in a political-rot thriller that’s the definition of perfection in the genre.” — THE WASHINGTON POST Chicago’s legendary detective, V.I. Warshawski, knows her city’s rotten underbelly better than most, but she’s unable to avoid it when her goddaughter drags her into a fight over lakefront land use, in this propulsive novel from New York Times bestseller Sara Paretsky. Chicago may be the city of broad shoulders, but its political law is “Pay to Play.” Money changes hands in the middle of the night, and by morning, buildings and parks are replaced by billion-dollar projects. Chicago PI V.I. Warshawski gets pulled into one of these clandestine deals through her impetuous goddaughter, Bernie Fouchard. Bernie tries to rescue Lydia Zamir, a famed singer-songwriter now living on the streets; Zamir’s life fell apart when her lover was murdered next to her in a mass shooting at an outdoor concert. Not only does Bernie plunge her and V.I. headlong into the path of some ruthless developers, they lead to the murder of the young man Bernie is dating. He’s a computer geek working for a community group called SLICK. V.I. is desperate to find a mysterious man named Coop, who roams the lakefront in the middle of the night with his dog. She’s sure he holds the key to the mounting body count within SLICK. Coop may even know why an international law firm is representing the mass murderer responsible for Lydia’s lover’s death. Instead, the detective finds a terrifying conspiracy stretching from Chicago’s parks to a cover-up of the dark chapters in America’s meddling in South American politics. Before she finds answers, this electrifying novel pushes V.I. close to the breaking point: People who pay to play take no prisoners.

Bleeding Kansas Penguin

Private eye V.I. Warshawski finds herself up against rampant corruption in Chicago's hospitals in the fourth novel in Sara Paretsky's New York Times bestselling series. Young, diabetic, and pregnant, Consuelo Alvarado is lucky to have a mentor in V.I. Warshawski. But not even V.I. can help when Consuelo goes into premature labor in a remote suburb; mother and baby both die in the nearby hospital. When a young resident starts raising questions about Consuelo's treatment, what seemed like a tragic accident turns into something far more disturbing. What connection could the hospital have with Chicago's street gangs? What heavy secret is the hospital's neonatologist carrying? The questions the detective asks cut to the heart of everything that is troubling about the practice of medicine in America. Can V.I. sort out the answers before she herself ends up in the hospital morgue?

HARD TIME

Hachette UK

The first V.I. Warshawski novel! • “[V.I. Warshawski] is . . . wonderful company and a rich discovery awaiting those who have yet to meet her.”—Los Angeles Times Meeting an anonymous client late on a sizzling summer night is asking for trouble. But trouble is Chicago private eye V.I. Warshwsk’s specialty. Her client says he’s the prominent banker John Thayer. Turns out he’s not. He says his son’s girlfriend, Anita Hill, is missing. Turns out that’s not her real name. V.I.’s search turns up someone soon enough—the real John Thayer’s son, and he’s dead. Who’s V.I.’s client? Why has she been set up and sent out on a wild-goose chase? By the time she’s got it figured, things are hotter—and deadlier—than Chicago in July. V.I.’s in a desperate race against time. At stake: a young woman’s life.

THE VANISHED HANDS

Simon and Schuster

In this spellbinding collection, Sara Paretsky showcases her extraordinary talents with fourteen short stories, including one new V.I. story and seven other classics featuring the indomitable detective. In 'Miss Bianca' a young girl becomes involved in espionage when she befriends a mouse in a laboratory that is conducting dark experiments. Ten-year-old V.I. Warshawski appears in 'Wildcat,' embarking on her very first investigation to save her father. A hardboiled New York detective and elderly British aristocrat team up to reveal a murderer in Chicago during the World's Fair in 'Murder at the Century of Progress'. In the new title story, 'Love & Other Crimes' V.I. treads the line between justice and vengeance when the wrongful firing of a family friend makes him a murder suspect.

Love and Other Crimes Dell

Inspector Jefe Javier Falcón investigates a series of suspicious suicides in the “intricate [and] chilling” follow up to *The Blind Man of Seville* (Publishers

Weekly). In an exclusive suburb of Seville, Spain, a wealthy couple is found dead in their home, the tragic conclusion to an apparent suicide pact. Lucia Vega has been suffocated in her own bed, while her husband, construction magnate Rafael Vega, has succumbed to poison, a bizarre note clutched in his hand. When Inspector Javier Falcón is called to investigate the scene, he senses something is not as it seems—a hunch that proves all too true. Within two days, two more dubious suicides occur, a fire rages through the hills above the city, and Falcón himself receives ominous threats from the Russian mafia. Embroiled in a conspiracy much larger than it originally appeared, Falcón must uncover the secrets that were buried with the dead, before the gruesome body count rises even higher. “Tangly, sprawly, garrulous, astute, here’s one more Wilson witchery that intertwines literature and art.” —Los Angeles Times “Wilson builds a many-layered portrait of survivors and perpetrators, each consumed by rage, guilt, or depression.” —The Boston Globe

Shell Game Hodder Paperbacks

THE NEW YORK TIMES BESTSELLER “Takes off with a bang—literally...V. I. remains a paragon among PIs, and *Fire Sale* is one of Paretsky’s best books yet.”—St. Louis Post-Dispatch A conscience can weigh a PI down more than the heaviest firearm—and get her into more trouble too. It’s that nagging conscience that makes V. I. Warshawski agree to fill in as coach for the girls’ basketball team at her South Chicago alma mater—which in turn leads her to the headquarters of By-Smart, the global retail empire where V. I. hopes to get some desperately needed funds for the struggling squad. But conscience seems to be in short supply at By-Smart...with the exception of Billy Bysen, the earnest teenage grandson of the chain’s gruff, tightfisted founder. And when Billy disappears—along with a mysterious document much desired by By-Smart’s management team—V. I. is hurled onto a

twisted, body-strewn path that runs through Chicago’s dirtiest places and reveals some of its dirtiest secrets...

Hardball Dell

Chicago politics—past, present, and future—take center stage in this complex and compelling V.I. Warshawski novel from New York Times bestselling author Sara Paretsky. Tracking down missing persons is part of V.I. Warshawski’s job. But Lamont Gadsden has been missing for more than forty years—last seen heading out into the 1967 blizzard, in the midst of Chicago’s racial unrest. V.I. figured the search would be futile. She didn’t realize it would be lethal...or lead to troubling discoveries about her own family. And when her young cousin Petra disappears, an angry preacher, a jailed gangbanger, and politics from both past and present interconnect—and plunge V.I. into a mystery as unsettling as the ’60s themselves. A New York Times Notable Crime Book of the Year One of NPR’s Top Five Crime Novels of the Year

OVERBOARD

Dell

V.I.’s battleaxe Aunt Rosa is under investigation by the FBI and SEC after counterfeit stock certificates were found at St. Albert’s Priory, where she serves as treasurer. As malicious as her aunt is, V.I. knows she’s not dishonest, so V.I. vows to protect her from taking the fall. But V.I. starts questioning the strength of her family ties when a menacing voice on the phone threatens to throw acid into her eyes if she doesn’t butt out. The stakes are high as she begins to sniff out a connection between Chicago’s most powerful institutions: the Church and the Mob.

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