

## Another 1st Period Yukito Ayatsuji

Another by Yukito Ayatsuji \"/>

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### SHERLYN ELIEZER

Another 01 Yen Press

In the spring of 1998, Koichi Sakakibara transfers into Class 3-3 at Yomiyama North Middle School. But little does he know...his new class has a horrible secret. When he takes his seat in class for the first day of school, Koichi is unsettled by his fearful classmates. Despite this atmosphere and warnings from fellow students, Koichi is drawn to the beautiful, distant Mei Misaki, another classmate. But the closer he tries to get to her, the more mysterious she and their class become. And when a fellow student dies a disturbing death - the first of a long chain of deaths - Koichi seeks to learn the truth behind the curse of Class 3-3. But can he get answers before the curse kills him?

*Penance* Random House

A murder in a crowded Broadway theater presents a full house of suspects—the first in this classic mystery series starring Ellery Queen! Despite the dismal Broadway season, Gunplay continues to draw crowds. A gangland spectacle, it’s packed to the gills with action, explosions, and gunfire. In fact, Gunplay is so loud that no one notices the killing of Monte Field. In a sold-out theater, Field is found dead partway through the second act, surrounded by empty seats. The police hold the crowd and call for the one man who can untangle this daring murder: Inspector Richard Queen. With the help of his son Ellery, a bibliophile and novelist whose imagination can solve any crime, the Inspector attacks this seemingly impenetrable mystery. Anyone in the theater could have killed the unscrupulous lawyer, and several had the motive. Only Ellery Queen, in his debut novel, can decipher the clue of the dead man’s missing top hat.

Toradora! Counterpoint

As Kyouka fights her past demons, the threat of a three-way war between the Armed Detective Agency, the Guild, and the Port Mafia looms. With each side fortifying their defenses, who will seize the initiative and land the first crushing blow? After an attack by the Guild’s fellowcrafts, the Agency’s chances for survival might just be gone with the wind...

**Murder in the Age of Enlightenment** Viz

When Dr. Nagashima loses his wife in a mysterious car crash, he is overwhelmed with grief but also an eerie sense of purpose; he becomes obsessed with reincarnating his dead wife. Her donated kidney is transplanted into a young girl with a debilitating disorder, but the doctor also feels compelled to keep a small sample of her liver in his laboratory. When these cells start mutating rapidly, a consciousness bent on determining its own fate awakens, bent on becoming the new dominant species on earth. Parasite Eve was the basis of the hugely popular videogame of the same name in the U.S. and has been cinematized in Japan.

### BUNGO STRAY DOGS: BEAST, VOL. 2

Rebellion Publishing Ltd

Kirigoe Mima is in the third year of her career as a pure and innocent pop idol. Feeling like something big needs to change, she plans to give her image a major update. When the new Mima is revealed--complete with a sexy outfit and a risqué photo book--one of her most obsessive fans refuses to accept her transformation. To restore Mima to the innocent girl of her debut, he puts a terrifying plan to action that throws her life into chaos and mortal peril.

**Another** Yen On

In this provocative and eye-opening classic of investigative journalism, the #1 New York Times bestselling author and “America’s best true-crime writer” (Kirkus Reviews), Ann Rule, explores the nearly twenty-year long search for America’s most prolific and horrifying serial killer. In 1982, the body of Wendy Coffield is discovered floating near the sandy shore of Washington’s Green River. Authorities have no idea that this tragic and violent death is only the beginning of a string of murders that will rock and terrify the Seattle area for two decades. With her signature riveting prose and in-depth research, Ann Rule takes us behind the scenes of the search for the Green River Killer, a terrifying specter who ritualistically killed young women and eluded authorities for years. From seeking the help of incarcerated serial killer Ted Bundy to Ann Rule’s horrifying realization that the killer she was writing about had attended her book signings, *Green River*, *Running Red* is the suspenseful and unforgettable “definitive narrative of the brutal and senseless crimes that haunted the Seattle area for decades” (Publishers Weekly).

*Another Episode S / 0 (light novel)* Penguin

Her pupils murdered her daughter. Now she will have her revenge. After calling off her engagement in the wake of a tragic revelation, Yuko Moriguchi had nothing to live for except her only child, four-year-old child, Manami. Now, following an accident on the grounds of the middle school where she teaches, Yuko has given up and tendered her resignation. But first she has one last lecture to deliver. She tells a story that upends everything her students ever thought they knew about two of their peers, and sets in motion a diabolical plot for revenge. Narrated in alternating voices, with twists you’ll never see coming, *Confessions* probes the limits of punishment, despair, and tragic love, culminating in a harrowing confrontation between teacher and student that will place the occupants of an entire school in danger. You’ll never look at a classroom the same way again.

**A Novel** Mulholland Books

In the spring of 1998, Kouichi Sakakibara transfers to Yomiyama North Middle School. In class, he develops a sense of unease as he notices that the people around him act like they’re walking on eggshells, and students and teachers alike seem frightened. As a chain of horrific deaths begin to unfold around him, he comes to discover that he has been placed in the cursed Class 3 in which the student body head count is always one more than

expected. Class 3 is haunted by a vengeful spirit responsible for gruesome deaths in an effort to satisfy its spite. To stop the vicious cycle gripping his new school, Kouichi decides to get to the bottom of the curse, but is he prepared for the horror that lies ahead...?

### PORTRAIT OF A MURDERER

Yen Press LLC

Known for his biting wit and rapid-fire brain cells, Yukito Ayatsuji is a detective and top-ranked skill user who possesses the ability to expose any crime. When a request to investigate a puzzling murder incident hits his desk, Ayatsuji must team up with Mizuki Tsujimura, a spunky agent sent from the Special Division, to tackle the case. Can the unlikely duo get to the bottom of this mystery?!

**Japan's Database Animals** Yen Press LLC

Summary of the first book: In the spring of 1998, Kouichi Sakakibara transfers to Yomiyama North Middle School. In class, he develops a sense of unease as he notices that the people around him act like they're walking on eggshells, and students and teachers alike seem frightened. As a chain of horrific deaths begin to unfold around him, he comes to discover that he has been placed in the cursed Class 3 in which the student body head count is always one more than expected. Class 3 is haunted by a vengeful spirit responsible for gruesome deaths in an effort to satisfy its spite. To stop the vicious cycle gripping his new school, Kouichi decides to get to the bottom of the curse, but is he prepared for the horror that lies ahead...?

*The Decagon House Murders* Sourcebooks, Inc.

Seth finds himself face-to-face with a man named Piodon, who claims to be his brother. Picodon came to Rumble Town to watch the destruction, but upon finding Seth, offers him something to help with his infection. Meanwhile, Grimm and Mélie continue trying to prevent Hameline from destroying the city. -- VIZ Media

**Another 01** Pushkin Collection

In this first book from the successful Japanese series, Kyogokudo, an exorcist who doesn't believe in ghosts, creates fake spiritual explanations to help his clients deal with their psychological problems, and solves their troubles through staged rituals. Original.

**Beast** Another

Mystery crime fiction written in the Golden Age of Murder "Golden age fans will be enthralled." —Publishers Weekly STARRED review 'Adrian Gray was born in May 1862 and met his death through violence, at the hands of one of his own children, at Christmas, 1931.' Thus begins a classic crime novel published in 1933 that has been too long neglected—until now. It is a riveting portrait of the psychology of a murderer. Each December, Adrian Gray invites his extended family to stay at his lonely house, Kings Poplars. None of Gray's six surviving children is fond of him; several have cause to wish him dead. The family gathers on Christmas Eve—and by the following morning, their wish has been granted. This fascinating and unusual novel tells the story of what happened that dark Christmas night; and what the murderer did next.

### BUNGO STRAY DOGS

Gallery Books

"In this terrific series opener, Afia evokes the women's lives in all their wayward and beautiful glory, especially the abruptness with which their dreams, hopes and fears cease to exist."--The New York Times The start of an exciting new historical mystery series set during the Harlem Renaissance from debut author Nekesa Afia Harlem, 1926. Young Black women like Louise Lloyd are ending up dead. Following a harrowing kidnapping ordeal when she was in her teens, Louise is doing everything she can to maintain a normal life. She's succeeding, too. She spends her days working at Maggie's Café and her nights at the Zodiac, Harlem's hottest speakeasy. Louise's friends, especially her girlfriend, Rosa Maria Moreno, might say she's running from her past and the notoriety that still stalks her, but don't tell her that. When a girl turns up dead in front of the café, Louise is forced to confront something she's been trying to ignore—two other local Black girls have been murdered in the past few weeks. After an altercation with a police officer gets her arrested, Louise is given an ultimatum: She can either help solve the case or wind up in a jail cell. Louise has no choice but to investigate and soon finds herself toe-to-toe with a murderous mastermind hell-bent on taking more lives, maybe even her own....

### ANOTHER 2001

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Yen on

Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

### OTAKU

VIZ Media LLC

The manga based off the best-selling The Decagon House Murders novel by Yukito Ayatsuji! The members of a particular university's Mystery Club travel to a ten-sided house on a remote island...which just happens to have been the scene of a gristly, and unsolved, mass murder. Armed with details of the murder and keys to the property, they set out to dig deeper...but can they trust the "facts" of the case? And moreover...can they trust each other?

### ANOTHER, VOL. 2 (LIGHT NOVEL)

Seven Seas Entertainment

At the tail end of the Roaring Twenties, a birthday bash for publishing heir John Sebastian, Jr., perfectly coincides with the twelve days of Christmas. Among the twelve invited guests is Ellery Queen, a newly published mystery writer planning to enjoy every last minute. But when an uninvited Santa Claus shows up on Christmas Eve and then mysteriously goes missing, the party takes a disturbing turn. Threatening clues masked as gifts begin to appear under the tree, and Queen - a novice crime fighter on his first solo case - must try to solve the killer's puzzle before someone gets murdered. After a dead body turns up, Queen is no closer to stopping the killer. If he can't anticipate the next clue before it shows up, John Sebastian's birthday will end up his funeral.

*Parasite Eve* Vertical Incorporated

What if the Port Mafia's attack dog, Ryuunosuke Akutagawa, had joined the Armed Detective Agency? Likewise, what if Atsushi Nakajima belonged to the Port Mafia? In the parallel universe of Bungo Stray Dogs: Beast, Akutagawa's desperate mission to rescue his younger sister from the Port Mafia's clutches brings him face-to-face with the organization's fearsome White Reaper...aka Atsushi Nakajima. What does fate have in store for this alternate tale of darkness versus light...?

### DEAD DEAD GIRLS

Yen Press LLC

It has been three years since the calamity of 1998 that claimed the lives of many students in Yomiyama North Middle's class 3-3. After being placed into the cursed class, Sou Hiratsuka will have to work alongside class of 1998 survivor Mei Misaki in order to avert a new disaster. But as mysterious accidents and deaths pile up despite their countermeasures, the pair will be forced to reckon with Yomiyama North's deepest mysteries...

*Period 2* Dark Horse Comics

This "soul stirring" novel by the New York Times bestselling author of Room (O Magazine) is one of the New York Post's best books of the year. Noah Selvaggio is a retired chemistry professor and widower living on the Upper West Side, but born in the South of France. He is days away from his first visit back to Nice since he was a child, bringing with him a handful of puzzling photos he's discovered from his mother's wartime years. But he receives a call from social services: Noah is the closest available relative of an eleven-year-old great-nephew he's never met, who urgently needs someone to look after him. Out of a feeling of obligation, Noah agrees to take Michael along on his trip. Much has changed in this famously charming seaside mecca, still haunted by memories of the Nazi occupation. The unlikely duo, suffering from jet lag and culture shock, bicker about everything from steak frites to screen time. But Noah gradually comes to appreciate the boy's truculent wit, and Michael's ease with tech and sharp eye help Noah unearth troubling details about their family's past. Both come to grasp the risks people in all eras have run for their loved ones, and find they are more akin than they knew. Written with all the tenderness and psychological intensity that made Room an international bestseller, Akin is a funny, heart-wrenching tale of an old man and a boy, born two generations apart, who unpick their painful story and start to write a new one together. "What begins as a larky story of unlikely male bonding turns into an off-center but far richer novel about the unheralded, imperfect heroism of two women." - New York Times