
Downloads The Burdens John Ruganda

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The Essential Odyssey

Betrayal in the City

Poems from East Africa

Black Mamba

The Political Lives of Dead Bodies

Nooks and Corners of the New England Coast

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Burdens John *5241263103987*
Ruganda *edited by*

MELODY TRISTIN

Art Crimeline

In this quietly powerful and eminently readable novel, winner of the prestigious Sinclair Prize, Kenyan writer Marjorie Macgoye deftly

interweaves the story of one young woman's tumultuous coming of age with the history of a nation emerging from colonialism. At the age of sixteen, Paulina leaves her small village in western Kenya to join her new husband, Martin, in the bustling city of

Nairobi. It is 1956, and Kenya is in the final days of the "Emergency," as the British seek to suppress violent anti-colonial revolts. But Paulina knows little about, about city life, or about marriage, and Martin's clumsy attempts to control her soon lead to a

relationship filled with silences, misunderstandings, and unfulfilled expectations. Soon Paulina's inability to bear a child effectively banishes her from the confines of traditional women's roles. As her country at last moves toward independence, Paulina manages to achieve a kind of independence as well: She accepts a job that will require her to live separately from her husband, and she has an affair that leads to the birth of her first child. But

Paulina's hard-won contentment will be shattered when Kenya's turbulent history intrudes into her private life, bringing with it tragedy—and a new test of her quiet courage and determination. Paulina's patient struggles for survival and identity are revealed through Marjorie Macgoye's keen and sensitive vision—a vision which extends to embrace the whole of a nation and a people likewise struggling to find their way. As the Weekly Standard of Kenya notes,

"Coming to Birth is a radical novel in firmly asserting our common humanity."

The Essential Odyssey
Hackett Publishing

At the Court of the Amîr is a book by John Alfred Gray. Gray served as the physician of Abdur Rahman Khan, Emir of Afghanistan and known for uniting the country after numerous years of internal fighting.

Betrayal in the City East African Publishers
THINGS FALL APART tells two overlapping, intertwining stories, both

of which center around Okonkwo, a “strong man” of an Ibo village in Nigeria. The first of these stories traces Okonkwo's fall from grace with the tribal world in which he lives, and in its classical purity of line and economical beauty it provides us with a powerful fable about the immemorial conflict between the individual and society. The second story, which is as modern as the first is ancient, and which elevates the book to a tragic plane, concerns the clash of

cultures and the destruction of Okonkwo's world through the arrival of aggressive, proselytizing European missionaries. These twin dramas are perfectly harmonized, and they are modulated by an awareness capable of encompassing at once the life of nature, human history, and the mysterious compulsions of the soul. THINGS FALL APART is the most illuminating and permanent monument we have to the modern African experience as

seen from within. *Poems from East Africa* Springer
The play is about Wamala, a simple teacher whose job was 'thumbing pieces of chalk', who on the eve of independence, miraculously finds himself as a minister with all the associated luxuries befitting the office.

BLACK MAMBA

The BurdensThe play is about Wamala, a simple teacher whose job was 'thumbing pieces of chalk', who on the eve of independence,

miraculously finds himself as a minister with all the associated luxuries befitting the office. Notes on John Ruganda's *The Burdens* Shreds of Tenderness

A study of the abuse of power by military dictatorships in contemporary Africa, and of the dehumanising effect that this has on both the power-drunk agents of the state and those of the oppressed who escape total liquidation at the hands of the former. Also examines the inhibitory effects of

class and privilege on personal relationships. Set on an imaginary island in Lake Victoria, Uganda.

THE POLITICAL LIVES OF DEAD BODIES

New York Review of Books

Since 1989, scores of bodies across Eastern Europe have been exhumed and brought to rest in new gravesites. Katherine Verdery investigates why certain corpses—the bodies of revolutionary leaders, heroes, artists, and other luminaries, as well as more humble folk—have

taken on a political life in the turbulent times following the end of Communist Party rule, and what roles they play in revising the past and reorienting the present. Enlivening and invigorating the dialogue on postsocialist politics, this imaginative study helps us understand the dynamic and deeply symbolic nature of politics—and how it can breathe new life into old bones.

NOOKS AND CORNERS

OF THE NEW ENGLAND COAST

Cambridge University
Press

A fictionalized account of
the post-colonial period of
Ugandan history.

Spanning the decades of
successive regimes of
thinly disguised
presidents, Opolo,
Duduma, Polle and Kazi.
Weaving together the
strands of political and
gender concerns this is
humorous and somber
work full of unforgettable
episodes.

Ebrahim Hussein African

Books Collective

This volume ranges in
time over a very long
period and covers the
Greeks' most original
contributions to
intellectual history. It
begins and ends with
philosophy, but it also
includes major sections on
historiography and
oratory. Although each of
these areas had functions
which in the modern
world would not be
considered 'Literary', the
ancients made a less
sharp distinction between
intellectual and artistic
production, and the

authors included in this
volume are some of
Europe's most powerful
stylists: Plato, Herodotus,
Thucydides and
Demosthenes.

Money Mastery

Forgotten Books
The Burdens

Faceless The Feminist
Press at CUNY

A New York Review Books
Original Victor Serge is
one of the great men of
the 20th century —and
one of its great writers
too. He was an anarchist,
an agitator, a
revolutionary, an exile, a
historian of his times, as

well as a brilliant novelist, and in *Memoirs of a Revolutionary* he devotes all his passion and genius to describing this extraordinary—and exemplary—career. Serge tells of his upbringing among exiles and conspirators, of his involvement with the notorious Bonnot Gang and his years in prison, of his role in the Russian Revolution, and of the Revolution's collapse into despotism and terror. Expelled from the Soviet Union, Serge went to Paris, where he evaded

the KGB and the Nazis before fleeing to Mexico. *Memoirs of a Revolutionary* recounts a thrilling life on the front lines of history and includes vivid portraits not only of Trotsky, Lenin, and Stalin but of countless other figures who struggled to remake the world. Peter Sedgwick's fine translation of *Memoirs of a Revolutionary* was abridged when first published in 1963. This is the first edition in English to present the entirety of Serge's book.

Visionary Film Oxford University Press

What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on

towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original: this is Kate Atkinson at her absolute best.

Notes on John Ruganda's The Burdens East African Publishers
Critics hailed previous editions of Visionary Film as the most complete work written on the

exciting, often puzzling, and always controversial genre of American avant-garde film. This book has remained the standard text on American avant-garde film since the publication of its first edition in 1974. Now P. Adams Sitney has once again revised and updated this classic work, restoring a chapter on the films of Gregory J. Markopoulos and bringing his discussion of the principal genres and major filmmakers up to the year 2000.

THE GATHERING STORM

DigiCat

Excerpt from Plum Bun
Angela had no high purpose in life; unlike her sister Virginia, who meant some day to invent a marvellous method for teaching the pianoforte, Angela felt no impulse to discover, or to perfect. True she thought she might become eventually a distinguished painter, but that was because she felt within herself an ability to depict which as far as it went was correct

and promising. Her eye for line and for expression was already good and she had a nice feeling for colour. Moreover she possessed the instinct for self-appraisal which taught her that she had much to learn. And she was sure that the knowledge once gained would over in her case to perfection. But her gift was not for her the end of existence; rather it was an adjunct to a life which was to know light, pleasure, gaiety and freedom. About the Publisher Forgotten Books

publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our

edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

Fer-de-Lance East African Publishers
The Poetics of Aristotle is the earliest surviving work of dramatic theory and first extant philosophical treatise to focus on literary theory. In it, Aristotle offers an account of what he calls "poetry". In this reflections Aristotle includes verse drama -

comedy, tragedy, and the satyr play – as well as lyric poetry and epic poetry. The similarities and differences are being described in this work. Columbia University Press This book takes readers into stories of love, loss, grief and mourning and reveals the emotional attachments and digital kinships of the virtual 3D social world of Second Life. At fourteen years old, Second Life can no longer be perceived as the young, cutting-edge environment it once was, and yet it endures as a

place of belonging, fun, role-play and social experimentation. In this volume, the authors argue that far from facing an impending death, Second Life has undergone a transition to maturity and holds a new type of significance. As people increasingly explore and co-create a sense of self and ways of belonging through avatars and computer screens, the question of where and how people live and die becomes increasingly more important to understand. This book

shows how a virtual world can change lives and create forms of memory, nostalgia and mourning for both real and avatar based lives.

Programmed to Kill East African Publishers

The specter of the marauding serial killer has become a relatively common feature on the American landscape. Reactions to these modern-day monsters range from revulsion to morbid fascination--fascination that is either fed by, or a product of, the saturation coverage

provided by print and broadcast media, along with a dizzying array of books, documentary films, websites, and "Movies of the Week". The prevalence in Western culture of images of serial killers (and mass murderers) has created in the public mind a consensus view of what a serial killer is. Most people are aware, to some degree, of the classic serial killer 'profile.' But what if there is a much different 'profile'--one that has not received much media attention? In

Programmed to Kill, acclaimed and always controversial author David McGowan takes a fresh look at the lives of many of America's most notorious accused murderers, focusing on the largely hidden patterns that suggest that there may be more to the average serial killer story than meets the eye. Think you know everything there is to know about serial killers? Or is it possible that sometimes what everyone 'knows' to be true isn't really true at all?

How Strange a Season

Good Press

Based on a people-tested and time-tested system, this book gives readers detailed strategies to show them how to master their money by budgeting effectively, reducing debt, and investing wisely. It examines the reasons why people struggle with spending, borrowing, and saving, and how to get these habits under control.

Redemption Simon and Schuster

Award-winning short story writer Megan Mayhew

Bergman's debut novel--a beautiful and engrossing tale of a southern family, set outside of Charleston in the 1920s and 1930s, with an unforgettable young heroine. Win Spangler and Helena Glass met on the dunes at a beach resort in Charleston, South Carolina, in 1919. Helena, a skilled shooter and former beauty queen, was born and raised on a moss-draped former rice plantation, and her family is devoted to preserving their crumbling heritage. Win is a medical school

dropout with a sizeable inheritance, eager to make his mark on southern culture. When Helena seduces Win, their lives become inextricably bound. Their daughter Sally Anne is born at Glass Manor and her father nicknames her Skip, because he hopes any misfortune will pass her by. But her mother is unstable and her father is unsatisfied, and Skip grows up lonely and isolated. She is drawn to the families down the road on Nightingale Lane, where the field workers

and servants live, and develops a unique friendship with a boy named Ase. When Skip is thirteen years old her father invites a disquieting doctor to set up a private laboratory on the property, and his pioneering surgical experiments lead to disastrous consequences, forcing Skip to question everything she knows about family, love, and legacy. Author Megan Mayhew Bergman has been hailed "a top-notch emerging writer" (The Boston Globe) and a

writer of "intense, richly imagined tales" (Maureen Corrigan, NPR), and brings her formidable storytelling talents to bear in *Nightingale Lane*, with its rich cast of characters and lush, evocative prose. Atmospheric and steeped in southern lore, *Nightingale Lane* explores the power of wronged women, the cost of inheritance, and the reconciliation of past and present.
Poetics Reagan Arthur

Books
As any herpetologist will tell you, the fer-de-lance is among the most dreaded snakes known to man. When someone makes a present of one to Nero Wolfe, Archie Goodwin knows he's getting dreadfully close to solving the devilishly clever murders of an immigrant and a college president. As for Wolfe, he's playing snake charmer in a case with more twists than an

anaconda -- whistling a seductive tune he hopes will catch a killer who's still got poison in his heart.

THE NOTE-BOOKS OF SAMUEL BUTLER ...

East African Publishers
"This volume sets out to investigate critically existing lines of thought about sexuality in Africa, while also creating space for alternative approaches"--P. [4] of cover.

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