
Cultural Studies And Environmentalism The Confluence Of Ecojustice Place Based Science Education And Indigenous Knowledge Systems 3 Cultural Studies Of Science Education

A Book A Day Cultural Studies| Around the World in Homeschool Days Cultural Studies Matters Jeffrey Williams: Introduction To Literary \u0026 Cultural Studies Culture, cognition, and the environment Literature as Environmental(ist) Thought Experiment? Cultural Studies Unit 1 Mini-Lecture: Intro to Cultural Studies Questioning Things: Material Culture Studies at the University of Wisconsin-Madison Bridge Culture Club: Impermanence Val Plumwood, \"Environmental Culture: The Ecological Crisis of Reason\" (Book Note) Cultural Studies: Key Concepts \u0026 Foundations (2023) Cultural Studies Part 2 What is Cultural Materialism? Definition, History, and Examples The School of Cultural Studies and Humanities - taking on global issues event Cultural Studies I: Raymond Williams Race, Environment, Culture, and Political Ecology across the Americas Wolfgang Behringer, \"A Cultural History of Climate Change\" Podcast on Cultural Studies with Toby Miller John Seed Deep Ecology, Indigenous Cosmology 7.1, 2024 Ordinary Ruptures: The Periodical and Print Cultures of Tidal Environmentalism in Indian Sundarbans Birmingham School: Cultural Studies Explained Culture and Environment Cultural Sustainability Cultural Studies and Environment, Revisited Environmental Criticism for the Twenty-First Century Cultural Industries and the Environmental Crisis Environment Eco-impacts and the Greening of Postmodernity

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Cultural Studies and Environmentalism
Green Media and Popular Culture
Landscape and the Environment in Hollywood Film
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*Cultural Studies And
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Education*

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KANE MORENO

CULTURE AND ENVIRONMENT

Transcript Verlag, Roswitha Gost, Sigrid Nokel u. Dr. Karin Werner
If the political and social benchmarks of sustainability and sustainable development are to be met, ignoring the role of the humanities and social, cultural and ethical values is highly problematic. People's worldviews, beliefs and principles have an immediate impact on how they act and should be studied as cultural dimensions of sustainability. Collating contributions from internationally renowned theoreticians of culture and leading researchers working in the humanities and social sciences, this volume presents an in-depth, interdisciplinary discussion of the

concept of cultural sustainability and the public visibility of such research. Beginning with a discussion of the concept of cultural sustainability, it goes on to explore its interaction with philosophy, theology, sociology, economics, arts and literature. In doing so, the book develops a much needed concept of 'culture' that can be adapted to various disciplines and applied to research on sustainability. Addressing an important gap in sustainability research, this book will be of great interest to academics and students of sustainability and sustainable development, as well as those studying sustainability within the humanities and social sciences, such as cultural studies, ethics, theology, sociology, literature and history.

CULTURAL SUSTAINABILITY

Springer

Green Cultural Studies - a work of textual analysis and polemical theory - will upset and delight a variety of readers. Film critics will be challenged by Hochman's illuminating readings of film. Marxists will find splendid capitalist critiques. Comparatists, myth

critics, ecocritics, and intellectuals will find engaging observations, as will literary critics, deconstructionists, philosophers of technology and science, cultural critics, and environmental activists. Green Cultural Studies is a valuable reference book to anyone teaching, writing, or thinking about the intricate issues of nature and culture.

Cultural Studies and Environment, Revisited Springer Science & Business Media

Sara Nofri combines several research methods (multilingual bibliographic research, quantitative content analysis, semiotic text analysis, interviews to journalists) and a cross-cultural, interdisciplinary perspective for investigating environmental communication in the daily quality press of Germany, Italy, Sweden and UK. She provides an in-depth portrait of the features, the focus, the themes and stakeholders involved, individuates different "cultures of environment" and "cultures of communication", and provides insights and practical tools to analyze and then evaluate environmental communication. The methodological approach of this study can be readily transposed to studies investigating other contexts, cultures and media.

Environmental Criticism for the Twenty-First Century Springer Science & Business Media

This book showcases the work and thinking of environmental educators who are concerned about the residual mechanism within their field, the guiding symbol of the web of life in all its dynamism notwithstanding.

Cultural Industries and the Environmental Crisis University of Arizona Press

This book reviews the sources of the air pollutants responsible for

building damage and the mechanisms involved. Studies investigating the relationships between pollution concentration (dose) and the resulting damage (response) are described and the latest research findings for dose-response functions are presented. Trends in pollutant emissions, ambient concentrations and building damage over time are described and future predictions are presented. Methodologies for assessing the extent of the potential problem in a region - the stock at risk - are presented. Procedures for estimating the economic implications are described and the consequences are discussed in detail, because economic factors are important for reaching policy and management decisions at local, national and international scales. Damage to cultural heritage buildings is an important additional effect which needs to be considered as the standards are revised and the factors which will need to be brought into the assessment are presented.

Environment Springer Science & Business Media

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Eco-impacts and the Greening of Postmodernity Psychology Press

This volume is an outgrowth of research on the relations between human beings and their environments, which has developed internationally. This development is evident in environment-behavior research studies conducted in countries other than the United States. See Stokols and Altman (1987) for examples of such work in Australia, Japan, France, Germany, the Netherlands, Sweden, the United Kingdom, the former Soviet Union, and Latin and North America. The international development of this

research area is also evident in the establishment of professional organizations in different countries such as the Environment-Behavior Design Research Association (EDRA) in the United States, the Man-Environment Research Association (MERA) in Japan, the International Association for People-Environment Studies (IAPS) in Great Britain, and the People and Physical Environment Research Association (PAPER) in Australia. This volume focuses on environment-behavior research within Japan and the United States as well as cross-cultural studies involving both countries. As we note in detail in Chapter 1, the conference on which the work presented herein is based was preceded by three Japan-United States conferences on environment-behavior research, the first of which took place in Tokyo in 1980. As currently conceived, the present volume stands alone as a compendium of a significant proportion of cross-cultural research on environment-behavior relations in Japan and the United States that has been developing over the last 15 years. As such, we envision the volume as a basic interdisciplinary reference for anthropologists, architects, psychologists, sociologists, urban planners, and environmental geographers.

ENVIROPOP

Routledge

This book examines China's role and its cultural productions in the process of environmental destruction and transformation, focusing on how various cultural media play a significant role in shaping and reproducing Chinese subject formation in relation to changing ecological conditions. It argues that China under the leadership of Xi Jinping vowed in 2017 to play a leading role in

preserving the planet for the future, but many of its actions such as its "Belt and Road" initiative have aroused apprehension rather than inspired confidence. Against this backdrop of environmental concern, this volume brings together a cutting-edge critical analysis of Chinese literature, music and cinema, offering a transdisciplinary and comprehensive vision of Chinese arts and literature under the current conditions of the Anthropocene. This volume sets a high scholarly standard in the field, and constitutes a valuable reference for scholars and students of Chinese cultural studies, Chinese studies and Anthropocene studies.

Cultural Studies and Environmentalism Liverpool University Press

Postgrowth Imaginaries brings together environmental cultural studies and postgrowth economics to examine radical cultural shifts sparked by the global financial crisis. The globalization of an economic culture addicted to constant growth destroys the ecological planetary systems while failing to fulfil its social promises. A transition toward what Prádanos calls 'postgrowth imaginaries'—the counterhegemonic cultural sensibilities that are challenging the growth paradigm—is well underway in the Iberian Peninsula today.

Green Media and Popular Culture Springer Science & Business Media

Ecocriticism is one of the most vibrant fields of cultural study today, and environmental issues are controversial and topical. This volume captures the excitement of green reading, reflects on its relationship to the modern academy, and provides practical guidance for dealing with global scale, interdisciplinarity, apathy

and scepticism.

LANDSCAPE AND THE ENVIRONMENT IN HOLLYWOOD FILM

Praeger

This collection of essays provides a multifaceted rhetorical and critical perspective on the ways in which the language and imagery of nature is incorporated strategically into various popular culture texts--ranging from greeting cards to advertisements to supermarket tabloids. As a distinguished group of scholars reveals, our notions about the environment and environmentalism are both reflected in and shaped by our popular culture in fascinating ways.

Environment and Culture Intellect (UK)

The focus for this book is the Culture/Environment nexus. Volume one consists of studies submitted by researchers from all corners of the globe. Volume two consists of case studies submitted by a diversity practitioners. The intent was to augment and highlight diversity in our descriptions of environmental education research and practice

Common Sense in Environmental Management Routledge

Popular culture – both radical and mainstream – has an important role to play in supporting environmental awareness and translating ecological values in ways that are meaningful to our everyday lives. This comprehensive survey of green media and popular culture introduces the reader to the key debates and theories surrounding green interpretations of popular film, television and journalism, as well as comedy, music, animation, and computer games. With stimulating and original case studies on U2, Björk, the animated films of Disney, the computer game

Journey, and more, the text reveals the complicated and often contradictory relationship between the media and environmentalism. *Green Media and Popular Culture* is a critical starting point for students of Media, Film and Cultural Studies, and anyone else researching and studying in the rapidly growing field of green media and cultural studies.

Caribbean Literature and the Environment Walter de Gruyter GmbH & Co KG

Cultural Studies and Environment, Revisited Routledge

Teaching Ecocriticism and Green Cultural Studies

Routledge

The environment is perhaps most misunderstood as a static place, somewhere "out there," separated from the practices of our everyday lives. Given this assumption, environmental movements and concerns have remained mostly marginalized or denigrated in cultural studies publications, conferences, and presentations. Recent global developments have made changing this oversight and, at times, direct resistance to engaging environmental concerns a new priority. This edited collection illustrates an appreciation of the dynamic, palpable, and significant ways the environment permeates culture (and vice versa), as well as a collective commitment to the ways that cultural studies has more to offer—and to learn from—taking environmental matters to heart. Like foundational categories of identity, economics, and historical context, this collection reminds us why the environment is and should be considered relevant to any work done in the name of "cultural studies." Including research from four continents and across media, the authors offer insights on timely topics such as food, tourism,

human/animal relations, forests, queer theory, indigenous rights, and water. This book was published as a special issue of Cultural Studies.

Science, Technology and Culture Routledge

This major book explores commons, lands and rights of usage in common, traditional and customary practices, and the cultural nature of 'landscapes'. Importantly, it addresses now critical matters of 'cultural severance' and largely unrecognized impacts on biodiversity and human societies, and implications for conservation, sustainability, and local economies. The book takes major case studies and perspectives from around the world, to address contemporary issues and challenges from historical and ecological perspectives. The book developed from major international conferences and collaborations over around fifteen years, culminating 'The End of Tradition?' in Sheffield, UK, 2010. The chapters are from individuals who are both academic researchers and practitioners. These ideas are now influencing bodies like the EU, UNESCO, and FAO, with recognition by major organisations and stakeholders, of the critical state of the environment consequent on cultural severance.

Handbook of Japan-United States Environment-Behavior Research
Routledge

"Focusing on cultural values and norms as they are translated into politics and policy outcomes, this book presents a unique contribution in combining research from varied disciplines and from both the developed and developing world. This collection draws from multiple perspectives to present an overview of the knowledge related to our current understanding of climate change politics and culture. It is divided into four sections -

Culture and Values, Communication and Media, Politics and Policy, and Future Directions in Climate Politics Scholarship - each followed by a commentary from a key expert in the field. The book includes analysis of the challenges and opportunities for establishing successful communication on climate change among scientists, the media, policy-makers, and activists. With an emphasis on the interrelation between social, cultural, and political aspects of climate change communication, this volume should be of interest to students and scholars of climate change, environment studies, environmental policy, communication, cultural studies, media studies, politics, sociology." --Publisher's website.

Culture and Environment Caxton Press

Climate change and the apocalypse are frequently associated in the popular imagination of the twenty-first century. This collection of essays brings together climatologists, theologians, historians, literary scholars, and philosophers to address and critically assess this association. The contributing authors are concerned, among other things, with the relation between cultural and scientific discourses on climate change; the role of apocalyptic images and narratives in representing environmental issues; and the tension between reality and fiction in apocalyptic representations of catastrophes. By focusing on how figures in fictional texts interact with their environment and deal with the consequences of climate change, this volume foregrounds the broader social and cultural function of apocalyptic narratives of climate change. By evoking a sense of collective human destiny in the face of the ultimate catastrophe, apocalyptic narratives have both cautionary and inspirational functions. Determining the

extent to which such narratives square with scientific knowledge of climate change is one of the main aims of this book.

Media, Culture And The Environment Routledge

Following upon the first two volumes in this series, which dealt with a broad spectrum of topics in the environment and behavior field, ranging from theoretical to applied, and including disciplinary, interdisciplinary, and professionally oriented approaches, we have chosen to devote subsequent volumes to more specifically defined topics. Thus, Volume Three dealt with Children and the Environment, seen from the combined perspective of researchers in environmental and developmental psychology. The present volume has a similarly topical coverage, dealing with the complex set of relationships between culture and the physical environment. It is broad and necessarily eclectic with respect to content, theory, methodology, and epistemological stance, and the contributors to it represent a wide variety of fields and disciplines, including psychology, geography, anthropology, economics, and environmental design. We were fortunate to enlist the collaboration of Amos Rapoport in the organization and editing of this volume, as he brings to this task a particularly pertinent perspective that combines anthropology

and architecture. Volume Five of the series, presently in preparation, will cover the subject of behavioral science aspects of transportation. Irwin Altman Joachim F. Wohlwill ix Contents Introduction 1 CHAPTER 1 CROSS-CULTURAL ASPECTS OF ENVIRONMENTAL DESIGN AMOS RAPOPORT Introduction 7 Culture. 9 Environmental Design 10 The Relationship of Culture and Environmental Design 15 The Variability of Culture-Environment Relations 19 Culture-Specific Environments 26 Designing for Culture. 30 Implications for the Future 39 References 42 CHAPTER 2 CROSS-CULTURAL RESEARCH METHODS: STRATEGIES, PROBLEMS, APPLICATIONS RICHARD W.

Culture, Politics and Climate Change BRILL

The focus for this book is the Culture/Environment nexus. Volume one consists of studies submitted by researchers from all corners of the globe. Volume two consists of case studies submitted by a diversity of practitioners. The intent was to augment and highlight diversity in our descriptions of environmental education research and practice

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