

## Eldvittnet Joona Linna 3 Lars Kepler

The Fire Witness | Joona Linna Book 3 | Series Sunday [Spanish] - La vidente (Inspector Joona Linna 3) by Lars Kepler Lars Kepler Joona Linna Nordic Noir #negotiator 159 Book Review: Lars Kepler's Lazarus- A Joona Linna Novel The Fire Witness: A novel Book 3 by Lars Kepler · Audiobook preview The Rabbit Hunter | Joona Linna Book 5 | Series Sunday The Fire Witness by Lars Kepler The Fire Witness: A novel by Lars Kepler The Fire Witness by Lars Kepler The Fire Witness by Lars Kepler Lars Kepler - Book Reading - The Sandman - 3/6/2018 - Paste Studios - New York - NY The Fire Witness by Lars Kepler Stalker | Joona Linna Book 5 | Series Sunday The Sandman | Joona Linna Book 4 | Series Sunday The Nightmare by Lars Kepler Lars Kepler on their characters Joona Linna and Saga Bauer Lazarus by Lars Kepler Lazarus: A novel Book 7 by Lars Kepler · Audiobook preview Book Chat: Joona Linna Series The Mirror Man: A novel Book 8 by Lars Kepler · Audiobook preview

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**MELTON ZAYDEN**

### THE FIRE WITNESS

McClelland & Stewart

An Instant New York Times Bestseller From the New York Times bestselling author of *The Banker's Wife*, worlds collide when an FBI agent investigates a string of grisly murders on Long Island that raises the impossible question: What happens when the primary suspect is your father? FBI Agent Nell Flynn hasn't been home in ten years. Nell and her father, Homicide Detective Martin Flynn, have never had much of a relationship. And Suffolk County will always be awash in memories of her mother, Marisol, who was murdered when Nell was just seven. When Martin Flynn dies in a motorcycle accident, Nell returns to the house she grew up in so that she can spread her father's ashes and close his estate. At the behest of her father's partner, Detective Lee Davis, Nell becomes involved in an investigation into the murders of two young women in Suffolk County. The further Nell digs, the more likely it seems to her that her father should be the prime suspect--and that his friends on the police force are covering his tracks. Plagued by doubts about her mother's murder--and her own role in exonerating her father in that case--Nell can't help but ask questions about who killed Ria Ruiz and Adriana Marques and why. But she may not like the answers she finds--not just about those she loves, but about herself.

### STALKER

Grove/Atlantic, Inc.

THE #1 NEW YORK TIMES BESTSELLER! Another twisty bestselling thriller from Lisa Gardner featuring Pierce Quincy and Rainie Conner as they take on a case that hits far too close to home. Eight years ago, Sharlah May Nash's older brother beat their drunken father to death with a baseball bat in order to save both of their lives. Now thirteen years old, Sharlah has finally moved on. About to be adopted by retired FBI profiler Pierce Quincy and his partner, Rainie Conner, Sharlah loves one thing best about her new family: They are all experts on monsters. Then the call comes in. A double murder at a local gas station, followed by reports of an armed suspect shooting his way through the wilds of Oregon. As Quincy and Rainie race to assist, they are forced to confront mounting evidence: The shooter may very well be Sharlah's older brother, Telly Ray Nash, and it appears his killing spree has only just begun. As the clock winds down on a massive hunt for Telly, Quincy and Rainie must answer two critical questions: Why after eight years has this young man started killing again? And what does this mean for Sharlah? Once upon a time, Sharlah's big brother saved her life. Now, she has two questions of her own: Is her brother a hero or a killer? And how much will it cost her new family before they learn the final, shattering truth? Because as Sharlah knows all too well, the biggest danger is the one standing right behind you.

**A Novel** Soho Press

A serial killer stalks the streets of London in this “top-notch debut thriller”—the first Jack Caffery novel from the acclaimed author of *Gone* (Kirkus Reviews). In his first case as lead investigator with London’s murder squad, Det. Inspector Jack Caffery is called on to investigate the murder of a young woman whose body has been discovered near the Millennium Dome in Greenwich, southeast London. Mutilated beyond recognition, the victim is soon joined by four others discovered in the same area—all female and all ritualistically murdered. And when the postmortem examination reveals a gruesome signature connecting the victims, Caffery realizes exactly what he’s dealing with—a dangerous serial killer. A finalist for the Edgar Award, *Birdman* explores the darkest reaches of the human mind and introduces a fascinating detective to the world of British crime fiction. “Treading the grisly path blazed by Thomas Harris in 1981 with *Red Dragon*, promising newcomer Hayder crafts a blood-curdlingly creepy debut thriller.” —Publishers Weekly, starred review “A deftly plotted assault on the nerves . . . *Birdman* preys on the reader’s expectations expertly, and Hayder handles her story’s complicated time scheme with enviable assurance. Graphic, disturbing, splendidly readable.” —Kirkus Reviews

*The Nightmare* Macmillan

The first three gripping thrillers in Lars Kepler’s bestselling series featuring Joona Linna. Perfect for fans of Stieg Larsson and Jo Nesbo.

**The Hypnotist** Penguin

INTERNATIONAL BEST SELLER • “A nonstop roller coaster of suspense, taking us deep into the hearts and minds of perfectly realized characters. And, oh, what a villain! ... The definition of a one-sitting read!” —Jeffery Deaver, New York Times best-selling author of *The Goodbye Man* Sometimes the past won't stay buried. All across Europe, the most ruthless criminals are suffering gruesome deaths. At first, it seems coincidental that their underworld affiliations are finally catching up to them. But when two of the victims are found to have disturbing connections to Detective Joona Linna, it becomes clear that there’s a single killer at work. Still, police are reluctant to launch an investigation. If a mysterious vigilante is making their jobs easier, why stand in his way? Joona, however, is convinced this is no would-be hero. These deaths serve a much darker purpose. Desperate for help, Joona turns to Saga Bauer. If his hunch is correct, she’s one of the few people who stands a chance at bringing this criminal mastermind down. But Saga is fighting her own demons—and the killer knows just how to use them to his advantage. He continues to strike with impunity, and no one, it seems, is safe. When the killer begins targeting those closest to Saga and Joona, it appears more and more likely that Joona has been right all along, and that tracking down the person responsible will force him to confront a ghost from his past ... the most terrifying villain he’s ever had to face.

### THE ABBEY

Random House Large Print Publishing

A video-clip is sent to the National Criminal Investigation Department. Someone has secretly filmed a woman through her window from the garden. The next day she is found dead after a frenzied knife-attack. The police receive a second film of another unknown woman. There is no way of

identifying her before time runs out. When her husband finds her he is so traumatised that he cleans the whole house and puts her to bed. He may have seen a vital clue, but is in such an extreme state of shock that the police are unable to question him. Psychiatrist Erik Maria Bark is called in to hypnotise him - but what the man tells him under hypnosis leads Erik to start lying to the police. If the lights are on, a stalker can see you from outside. But if the lights are off, you can't see a stalker who is already inside the house.

[A Death in Winter](#) Vintage Crime/Black Lizard

"One of my favorite books of the year." —Lee Child “Cancel all your plans and call in sick; once you start reading, you'll be caught in your own escape room—the only key to freedom is turning the last page!” —Kirkus Reviews (starred) "A sleek, well-crafted ride." —The New York Times In Megan Goldin's unforgettable debut, *The Escape Room*, four young Wall Street rising stars discover the price of ambition when an escape room challenge turns into a lethal game of revenge. Welcome to the escape room. Your goal is simple. Get out alive. In the lucrative world of finance, Vincent, Jules, Sylvie, and Sam are at the top of their game. They've mastered the art of the deal and celebrate their success in style—but a life of extreme luxury always comes at a cost. Invited to participate in an escape room challenge as a team-building exercise, the ferociously competitive co-workers crowd into the elevator of a high-rise building, eager to prove themselves. But when the lights go off and the doors stay shut, it quickly becomes clear that this is no ordinary competition: they're caught in a dangerous game of survival. Trapped in the dark, the colleagues must put aside their bitter rivalries and work together to solve cryptic clues to break free. But as the game begins to reveal the team's darkest secrets, they realize there's a price to be paid for the terrible deeds they committed in their ruthless climb up the corporate ladder. As tempers fray, and the clues turn deadly, they must solve one final chilling puzzle: which one of them will kill in order to survive?

[Disordered Minds](#) Vintage Crime/Black Lizard

When a local councillor and an anthropologist re-investigate the controversial murder conviction of a mentally retarded 20-year-old, they're unprepared for the disturbing facts that come to light--and the personal demons with which they must come to terms.

[Right Behind You](#) Inkshares

As the worst storm of the winter settles in, a funeral takes place in the village of Westport for an elderly Toronto crime lord who retired several years ago to the quiet beauty of Rideau Lakes. Shortly afterward, a man is found brutally beaten to death behind the local hardware store, and Ontario Provincial Police Detective Inspector Ellie March discovers that the victim was an important employee of Dante Tassone, heir to the crime lord's vast empire. Stuck in a snowed-in village with dangerous organized crime figures, Ellie and OPP Detective Constable Kevin Walker search for answers that will connect Tassone and his rebellious son to a violent family struggle threatening the safety of villagers and police, as the bodies begin to pile up and a deadly pandemic looms on the horizon.

[Eldvittnet](#) HarperCollins UK

IT'S ALL A GAME . . . UNTIL YOU DIE. A brutal killing spree at a home for wayward teens. One girl is dead, another is missing. The police scramble to track her down before the death toll mounts. But as Joona Linna digs deeper into the case, he finds himself on a collision course with a terrifying killer whose past is more troubling than anyone could imagine.

[A Novel of Suspense](#) Macmillan

YOUR MIND IS HIS PLAYGROUND. A gruesome triple homicide. There's only one surviving witness—the boy whose family was killed before his eyes . . . and he can't remember what happened. The police are desperate for information. Detective Joona Linna enlists the help of hypnotist Erik Maria Bark. But when Bark unlocks the secrets in the boy's memory, he triggers a terrifying chain of events that will put all their lives in jeopardy.

[Birdman](#) McClelland & Stewart

*The Absolution* is the third installment in Queen of Icelandic crime fiction Yrsa Sigurdardóttir's series about the psychologist Freyja and the police officer Huldar. The police find out about the crime the way everyone does: on Snapchat. The video shows a terrified young woman begging for forgiveness. When her body is found, it is marked with a number "2". Detective Huldar joins the investigation, bringing child psychologist Freyja on board to help question the murdered teenager's friends. Soon, they uncover that Stella was far from the angel people claim, but who could have hated her enough to kill? Then another teenager goes missing, more clips are sent to social media, and the body with a "3" is found. Freyja and Huldar can agree on two things at least: the truth is far from simple. The killer is not done yet. And is there an undiscovered body carrying the number "1" out there?

**Joona Linna Crime Series Books 1-3: The Hypnotist, The Nightmare, The Fire Witness** Granta Books

\*\*\*WINNER OF THE CRIME WRITERS' ASSOCIATION'S INTERNATIONAL DAGGER 2017\*\*\* \*\*\*WINNER OF THE DANISH ACADEMY OF CRIME WRITERS' PALLE ROSENKRANTZ PRIZE (Best Crime Novel 2012)\*\*\* \*\*\*WINNER OF THE FINNISH ACADEMY OF CRIME WRITERS' AWARD (Best Crime Novel 2012)\*\*\* \*\*\*WINNER OF THE GLASS KEY (Best Scandinavian Crime Novel 2011)\*\*\* \*\*\*WINNER OF THE SWEDISH ACADEMY OF CRIME WRITERS' AWARD (Best Crime Novel of the Year 2010)\*\*\* LARS MARTIN JOHANSSON is a living legend. Cunning and perceptive, always one step ahead, he was known in the National Criminal Police as "the man who could see around corners." But now Johansson is retired, living in the country, his police days behind him. Or so he thinks. After suffering a stroke, Johansson finds himself in the hospital. Tests show heart problems as well. And the only thing that can save him from despair is his doctor's mention of an unsolved murder case from years before. The victim: an innocent nine-year-old girl. Johansson is determined to solve the case, no matter his condition. With the help of his assistant, Matilda, an amateur detective, and Max, an orphan with a personal stake in the case, he launches an informal investigation from his hospital bed. Racing against time, he uncovers a web of connections that links sex tourism to a dead opera singer and a self-made millionaire. And as Johansson draws closer to solving the crime, he finds that he will have to confront not just a mystery but his own mortality as well.

[The Joona Linna Thrillers 3-Book Bundle](#) Algonquin Books

Lars Kepler returns with an internationally bestselling follow up to the wildly successful debut thriller *The Hypnotist*. He knows your darkest dreams. Then he makes them come true. After spellbinding audiences in *The Hypnotist*, Detective Inspector Joona Linna is back in *The Nightmare*, which has

already sold 190,000 copies in Sweden just one week after publication. On a summer night, police recover the body of a young woman from an abandoned pleasure boat drifting around the Stockholm archipelago. Her lungs are filled with brackish water, and the forensics team is sure that she drowned. Why, then, is the pleasure boat still afloat, and why are there no traces of water on her clothes or body? The next day, a man turns up dead in his state apartment in Stockholm, hanging from a lamphook in the ceiling. All signs point to suicide, but the room has a high ceiling, and there's not a single piece of furniture around -- nothing to climb on. b Joona Linna begins to piece together the two mysteries, but the logistics are a mere prelude to a dizzying and dangerous course of events. At its core, the most frightening aspect of *The Nightmare* isn't its gruesome crimes -- it's the dark psychology of its characters, who show us how blind we are to our own motives.

[The Absolution](#) Vintage Crime/Black Lizard

At a university in Reykjavík, the body of a young German student is discovered, his eyes cut out and strange symbols carved into his chest. Police waste no time in making an arrest, but the victim's family isn't convinced that the right man is in custody. They ask Thóra Gudmundsdóttir, an attorney and single mother of two, to investigate. It isn't long before Thóra and her associate, Matthew Reich, uncover the deceased student's obsession with Iceland's grisly history of torture, execution, and witch hunts. But there are very contemporary horrors hidden in the long, cold shadow of dark traditions. And for two suddenly endangered investigators, nothing is quite what it seems . . . and no one can be trusted.

[Little Face](#) Joona Linna

Tumba, Sweden. A triple homicide, all of the victims from the same family, captivates Detective Inspector Joona Linna, who demands to investigate the grisly murders -- against the wishes of the national police. The killer is at large, and it appears that the elder sister of the family escaped the carnage; it seems only a matter of time until she, too, is murdered. But where can Linna begin? The only surviving witness is an intended victim -- the boy whose mother, father, and little sister were killed before his eyes. Whoever committed the crimes intended for this boy to die: he has suffered more than one hundred knife wounds and Lapsed into a state of shock. He's in no condition to be questioned. Desperate for information, Linna sees one mode of recourse: hypnotism. He enlists Dr. Erik Maria Bark to mesmerize the boy, hoping to discover the killer through his eyes. It's the sort of work that Bark had sworn he would never do again--ethically dubious and psychically scarring. When he breaks his promise and hypnotizes the victim, a Long and terrifying chain of events begins to unfurl.

**Last Rituals** Penguin

Krimi. To personer myrdes brutalt på en døgninstitution for unge piger. Alt peger på, at den 14-årige Vicky er gerningsmanden, og da hun kidnapper en 4-årig dreng er alle overbeviste om, at hun er den skyldige. Kriminalkommissær Joona Linna må sætte alt over styr for at bevise, at sandheden ikke altid er som den ser ud til

[The Current](#) Ballantine Books

Chilling, psychologically dark, and complexly plotted, Lars Kepler's brilliant and addictive thrillers feature the troubled and intriguing Detective Inspector Joona Linna, someone who goes against the grain of conventional police procedure and thinks outside the box. This series has literally taken the world by storm, each book becoming a runaway bestseller internationally. In *The Hypnotist*, a triple homicide, all of the victims from the same family, captivates Joona Linna, who demands to investigate the grisly case -- against the wishes of the national police. He enlists Dr. Erik Maria Bark to mesmerize a young witness to the crime, hoping to discover the killer through his eyes. When Bark breaks his promise never to do this kind of work again and hypnotizes the victim, a terrifying chain of events unfurls. In *The Nightmare*, we follow Joona Linna's investigation of two seemingly unrelated crimes -- a young woman murdered on a pleasure boat in the archipelago and a man found hanging in his state apartment in Stockholm the next day -- but as Linna begins to piece together the mysteries, the logistics become a mere prelude to a dizzying and dangerous course of events. And, in *The Fire Witness*, we find Joona Linna under internal review by the National Police for an alleged infraction and on leave to solve some troubling personal business. Nevertheless, he's called in to "observe" the investigation of a gruesome and strange murder at a youth home for wayward teenage girls, and it's not long before Linna is drawn deeply into the intricate, disturbing case.

[A Novel](#) St. Martin's Press

A deliciously quirky crime novel from David McCallum, the beloved actor known for his portrayal of Illya Kuryakin on *The Man From U.N.C.L.E.* and Dr. Donald "Ducky" Mallard on *NCIS*. Crime pays. And pays well. Sal, Max and Enzo Bruschetti have proved this over a lifetime of nefarious activity that they have kept hidden from law enforcement. Nowhere in any file, on any computer is there a record of anything illegal from which they have profited. But Max has a problem. His body is getting old and his doctor has told him to take it easy. Max has decided that the time has come for the family to retire. But when young actor Harry Murphy overhears the Bruschetti brothers planning changes to their organization, including the murder of a man in London who knows too much, the Bruschetti's plans begin to unravel. After Harry makes the well-intentioned if egregious mistake of trying to warn the Bruchetti's intended victim he finds himself alone in a foreign country, on the wrong side of the law, with a suitcase full of cash and a dangerous man on his trail. And while his good looks, charm and cheerful persistence may prove assets in the turbulent events that follow, none of Harry's past roles have prepared him for what happens next. At turns tense and funny, *Once a Crooked Man* is infused with the infectious charm that has made David McCallum one of television's longest running, most-beloved stars.

**A Novel** Harper Collins

Seventeen-year-old Jenny is abducted in broad daylight and taken to a dilapidated, isolated house where she is chained and caged along with several other girls. Their captor is unpredictable, and as wily as he is cruel: he foils every one of their desperate attempts to escape . . . and once caught they rarely survive their punishment. Five years later, Jenny is found dead in a public park, and the police are scrambling to find a lead among the scant evidence. But Detective Joona Linna realizes that this murder has an eerie connection to a death that was declared a suicide years before. And now when Mia, a seventeen-year-old orphan, goes missing, it becomes clear to Joona that they are dealing with a serial killer--and the murderous rampage has just begun. As the police close in on the killer, Mia and her fellow captives are plunged into ever greater danger, and Joona finds himself in a seemingly impossible race against time to save their young lives.

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