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145th Street: Short Stories

Dead Dead Girls

The Righteous

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Harley's Little Black Book

I Have No Mouth & I Must Scream

Invisible Child

Rebound Volume 15

Dapper Dan: Made in Harlem

Bad Boy

Rebound Volume 4

Great Circle

The Summer I Turned Pretty

King of RPGs 1

Rebound Volume 1

Don't Put Me In, Coach
Harlem Beat
Colorization
Manga: The Complete Guide
Burt Lancaster
Teen Reading Connections
The Spectacular Sisterhood of Superwomen

Harlem Beat
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ZION AMIR

145th Street: Short Stories Penguin

"In this terrific series opener, Afia evokes the women's lives in all their wayward and beautiful glory, especially the abruptness with which their dreams, hopes and fears cease to exist."--The New York Times The start of an exciting new historical mystery series set during the Harlem Renaissance from debut author Nekesa

Afia Harlem, 1926. Young Black women like Louise Lloyd are ending up dead. Following a harrowing kidnapping ordeal when she was in her teens, Louise is doing everything she can to maintain a normal life. She's succeeding, too. She spends her days working at Maggie's Café and her nights at the Zodiac, Harlem's hottest speakeasy. Louise's friends, especially her girlfriend, Rosa Maria Moreno, might say she's running from her past and the notoriety that still stalks her, but don't tell her that.

When a girl turns up dead in front of the café, Louise is forced to confront something she's been trying to ignore—two other local Black girls have been murdered in the past few weeks. After an altercation with a police officer gets her arrested, Louise is given an ultimatum: She can either help solve the case or wind up in a jail cell. Louise has no choice but to investigate and soon finds herself toe-to-toe with a murderous mastermind hell-bent on taking more lives, maybe even her own....

Open Road Media
Meet more than one hundred of the most heroic female characters in comics history, complete with backstories, vintage art, and colorful commentary. This

spectacular sisterhood includes costumed crimebusters like Miss Fury, super-spies like Tiffany Sinn, sci-fi pioneers like Gale Allen, and even kid troublemakers like Little Lulu. With vintage art, publication details, a decade-by-decade survey of industry trends and women's roles in comics, and spotlights on iconic favorites like Wonder Woman and Ms. Marvel, *The Spectacular Sisterhood of Superwomen* proves that not only do strong female protagonists belong in comics, they've always been there.

DEAD DEAD GIRLS

Knopf
Nate Torres, Kyle Ozzman, and Masa Kawamura form their own basketball team

and join the MixxHoopz tournament, only to draw the feared Three-Slam as their first opponent.

The Righteous Random House Trade Paperbacks
Follows the adventures of the Johnan High School varsity basketball team as they hope to beat the odds and win Japan's National Basketball Championships in Sapporo.

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Simon and Schuster
In this latest installment of The New York Times bestselling quartet that began with *The Beautiful*, Pippa journeys to the treacherous and beguiling world of the fey in search of answers but instead falls in love. Following the explosive events of *The Damned*, Odette

faces a vampire's final death. The Court of the Lions have done everything they can to save her but have failed. A healer from the Sylvan Vale could help her, but only Arjun Desai, as a half fey, can cross the boundary between realms. The Sylvan Vale is a world Arjun despises, and in return, it despises him. But knowing it could save Odette, he returns to the Vale with all haste, leaving the mirrored tare between the two worlds open and unwittingly setting the stage for both love and war. It's mere days until Pippa Montrose is to wed Phoebus Devereux and become a member of his well-heeled family, offering salvation to her own. But Celine is missing. Pippa has no idea where her best friend

has gone, but she's certain it's in the company of vampire Sébastien Saint Germain and that Arjun can lead her to them. Pippa enjoins the help of Eloise, the daughter of a powerful sorceress, to discover the gateway Arjun uses to travel between worlds. Pippa, tired of hesitating in life, marches right through in search of her friend. But what she discovers on the other side is a dangerous, duplicitous world full of mischief and magic she doesn't understand, and most unexpectedly, she finds love. Author of the New York Times bestselling duology *The Wrath & The Dawn*, Renée Ahdieh is back. *The Righteous* is the can't-miss lead in to what will be a much-anticipated finale of a

can't miss quartet. *Harley's Little Black Book* Knopf
Burt Lancaster is perhaps most widely remembered as the tough, iron-jawed star of films such as *Gunfight at the OK Corral* and *Airport*. But as this superbly readable and insightful biography demonstrates, he was an actor with much broader ambitions – brilliantly realised in Visconti's *The Leopard* – as well as the founder of the first actor-led production company in Hollywood. Lancaster's liberal political views led not only to frequent clashes with the House Un-American Activities Committee and a voluminous FBI file, but also a private life that was colourful even by Hollywood standards. Although a devoted

father and husband (to three wives), the actor took numerous lovers – of both sexes. In his sexual tastes as in his choice of roles, he defied classification. Kate Buford's definitive biography offers a full, frank, sensitive and compelling portrait of the star of Atlantic City, From Here to Eternity and Elmer Gantry (for which he won a Best Actor Oscar). Lancaster emerges as a man of restless energy, relentless curiosity and continual development as an actor: a star every bit as interesting offscreen as on. As one American reviewer put it: 'Not many film stars receive first-class biographies; Burt Lancaster not only deserved one, he got one.' Acclaimed biographer Kate Buford

has been a regular commentator on National Public Radio in the United States since 1994.

I Have No Mouth & I Must Scream Penguin
From the bestselling, two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys*, a novel that is "funny and wise and sumptuously written" (Jonathan Franzen, *The New York Times Book Review*). Colson Whitehead's triumphant novel is on one level a multifaceted retelling of the story of John Henry, the black steel-driver who died outracing a machine designed to replace him. On another level it's the story of a disaffected, middle-aged black journalist on a mission to set a

record for junketeering who attends the annual John Henry Days festival. It is also a high-velocity thrill ride through the tunnel where American legend gives way to American pop culture, replete with p. r. flacks, stamp collectors, blues men , and turn-of-the-century song pluggers. John Henry Days is an acrobatic, intellectually dazzling, and laugh-out-loud funny book that will be read and talked about for years to come. Look for Colson Whitehead's new novel, *Crook Manifesto*, coming soon!

Invisible Child

TokyoPop

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Rebound Volume 15

Penguin

Follows the adventures of the Johnan High

School varsity basketball team as they hope to beat the odds and win Japan's National Basketball Championships in Sapporo.

Dapper Dan: Made in Harlem Anchor

The definitive sampling of a writer whose poems were "at the forefront of the Harlem Renaissance and of modernism itself, and today are fundamentals of American culture" (OPRAH Magazine).

Here, for the first time, are all the poems that Langston Hughes published during his lifetime, arranged in the general order in which he wrote them.

Lyrical and pungent, passionate and polemical, the result is a treasure of a book, the essential collection of a poet whose words

have entered our common language. The collection spans five decades, and is comprised of 868 poems (nearly 300 of which never before appeared in book form) with annotations by Arnold Rampersad and David Roessel. Alongside such famous works as "The Negro Speaks of Rivers" and Montage of a Dream Deferred, The Collected Poems includes Hughes's lesser-known verse for children; topical poems distributed through the Associated Negro Press; and poems such as "Goodbye Christ" that were once suppressed.

Bad Boy Dark Horse Comics

This tenth anniversary edition of the acclaimed and fearless graphic novel features

enhanced toned art, an afterword by Mat Johnson, character sketches, and other additional material. In the early 20th Century, when lynchings were commonplace throughout the American South, a few courageous reporters from the North risked their lives to expose these atrocities. They were African-American men who, due to their light skin color, could "pass" among the white folks. They called this dangerous assignment going "incognegro." Zane Pinchback, a reporter for the New York-based New Holland Herald, is sent to investigate the arrest of his own brother, charged with the brutal murder of a white woman in Mississippi. With a lynch mob already

swarming, Zane must stay "incognegro" long enough to uncover the truth behind the murder in order to save his brother -- and himself. Suspenseful, unsettling and relevant, Incognegro is a tense graphic novel of shifting identities, forbidden passions, and secrets that run far deeper than skin color.

Rebound Volume 4

TokyoPop

Teenage Gerald, who has spent years protecting his fragile half-sister from their abusive father, faces the prospect of one final confrontation before the problem can be solved.

Great Circle Random House Trade

Paperbacks

CHOSEN BY TIME

MAGAZINE AS ONE OF THE TEN BEST BOOKS OF THE YEAR "ONE

HELLISHLY EXCITING RIDE." --Detroit Free Press The '50s are finished. Zealous young senator Robert Kennedy has a red-hot jones to nail Jimmy Hoffa. JFK has his eyes on the Oval Office. J. Edgar Hoover is swooping down on the Red Menace. Howard Hughes is dodging subpoenas and digging up Kennedy dirt. And Castro is mopping up the bloody aftermath of his new communist nation. "HARD-BITTEN. . . INGENIOUS. . .

ELLROY SEGUES INTO POLITICAL INTRIGUE WITHOUT MISSING A BEAT." --The New York Times In the thick of it: FBI men Kemper Boyd and Ward Littell. They work every side of the street, jerking the chains of made men, street scum, and celebrities alike, while

Pete Bondurant, ex-rogue cop, freelance enforcer, troubleshooter, and troublemaker, has the conscience to louse it all up. "VASTLY ENTERTAINING." --Los Angeles Times Mob bosses, politicians, snitches, psychos, fall guys, and femmes fatale. They're mixing up a molotov cocktail guaranteed to end the country's innocence with a bang. Dig that crazy beat: it's America's heart racing out of control. . . . "A SUPREMELY CONTROLLED WORK OF ART." --The New York Times Book Review
The Summer I Turned Pretty Ballantine Group
Some athletes long for fame, others dream of women. But real hoop dreams reflect the desire to be the best-to

take the rock, drive up the lane, and take it to the hole. Nate Torres, perpetual wannabe, just wants his shot at high school fame and glory. But when he misses the cut for the high school team, he takes his dream to the only place he has left ... the streets.
King of RPGs 1 Ember
Johnan's basketball team must find a way to work together in order to defeat their archrivals and win the basketball tournament.
Rebound Volume 1
TokyoPop
Jason Thompson, Level 14
Shaman/Oozemaster and author of Manga: The Complete Guide, joins forces with Victor Hao to deliver a wickedly funny send-up of manga and gamer culture. Roll up your character and get

ready! THE GREATEST GAMER ON EARTH At the University of California, Escondido, no one would guess that freshman Shesh Maccabee is a hard-core gamer—and in recovery to boot, following a court order, a wireless ban, and months of therapy (all because of one little seven-day Internet café episode). His friend Mike—who personally prefers Japanese-console RPGs—is tasked with keeping Shesh far away from any computer with access to World of Warfare. Everything's going according to plan—until a Ren Faire fangirl introduces them to the campus gaming club, where they meet Theodore, a fanatical tabletop game master whose single goal in

life is to run the greatest Mages & Monsters game in the world. And there just happens to be room for two more players. Soon Shesh and Mike are dragged into the dungeon of hard-core gaming—and cops, baboon men, Sri Lankan cave roaches, and Gothémon card collectors converge in the zaniest adventure that ever involved twenty-sided dice!

Don't Put Me In, Coach
Quirk Books

Seven stunning stories of speculative fiction by the author of *A Boy and His Dog*. In a post-apocalyptic world, four men and one woman are all that remain of the human race, brought to near extinction by an artificial intelligence. Programmed to wage war on behalf of its

creators, the AI became self-aware and turned against humanity. The five survivors are prisoners, kept alive and subjected to brutal torture by the hateful and sadistic machine in an endless cycle of violence. This story and six more groundbreaking and inventive tales that probe the depths of mortal experience prove why Grand Master of Science Fiction Harlan Ellison has earned the many accolades to his credit and remains one of the most original voices in American literature. *I Have No Mouth and I Must Scream* also includes "Big Sam Was My Friend," "Eyes of Dust," "World of the Myth," "Lonelyache," Hugo Award finalist "Delusion for a Dragon

Slayer," and Hugo and Nebula Award finalist "Pretty Maggie Moneyeyes."

Harlem Beat DC Comics

Offers libraries proven strategies to help them reach teen readers and develop comprehensive fiction, nonfiction, and reference collections that appeal to teens, while using various methods to appeal to teens and develop their interest in reading.

Colorization TokyoPop

A cautionary tale about the life of former kingpin Azie Faison, who has become the fabric of street legend Faison was a ninth grade dropout who earned more than \$100,000 a week selling cocaine in Harlem, New York, during the peak of

America's "War on Drugs" between 1983 and 1990. Faison, along with two partners, was an urban prince with cars, jewels, and people -- in awe of this million-dollar phenomenon -- at his feet. His legacy has been praised by hip-hop's top names in their lyrics, and his life was the basis for the urban cult classic film *Paid in Full* starring Mekhi Phifer, Wood Harris, and rapper Cam'ron and produced by Jay-Z's Roc-A-Fella Films. In *Game Over*, Azie brings forth a powerful memoir of New York's perilous drug underworld and music industry, with an intellect and wisdom to empower and challenge the street culture he knows so very well.

Manga: The

Complete Guide Del Rey

A NEW YORK TIMES CRITICS' TOP BOOK OF THE YEAR •

BOOKLISTS' EDITOR'S CHOICE • ONE OF

NPR'S BEST BOOK OF THE YEAR "At once a

film book, a history book, and a civil rights

book.... Without a doubt, not only the

very best film book [but] also one of the

best books of the year in any genre. An

absolutely essential read." —Shondaland

This unprecedented history of Black cinema

examines 100 years of Black movies—from

Gone with the Wind to Blaxploitation films to

Black Panther—using the struggles and

triumphs of the artists, and the films

themselves, as a prism to explore Black

culture, civil rights, and

racism in America. From the acclaimed author of *The Butler* and *Showdown*. Beginning in 1915 with D. W. Griffith's *The Birth of a Nation*—which glorified the Ku Klux Klan and became Hollywood's first blockbuster—Wil Haygood gives us an incisive, fascinating, little-known history, spanning more than a century, of Black artists in the film business, on-screen and behind the scenes. He makes clear the effects of changing social realities and events on the business of making movies and on what was represented on the screen: from Jim Crow and segregation to white flight and interracial relationships, from the assassination of

Malcolm X, to the O. J. Simpson trial, to the Black Lives Matter movement. He considers the films themselves—including *Imitation of Life*, *Gone with the Wind*, *Porgy and Bess*, the Blaxploitation films of the seventies, *Do The Right Thing*, *12 Years a Slave*, and *Black Panther*. And he brings to new light the careers and significance of a wide range of historic and contemporary figures: Hattie McDaniel, Sidney Poitier, Berry Gordy, Alex Haley, Spike Lee, Billy Dee Williams, Richard Pryor, Halle Berry, Ava DuVernay, and Jordan Peele, among many others. An important, timely book, *Colorization* gives us both an unprecedented history of Black cinema

and a groundbreaking perspective on racism in modern America.

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