
Oedipus The King

Translated By

Stephen Berg And

Diskin Clay

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A New Verse Translation
Oedipus Trilogy
Oedipus the King
Sophocles: Oedipus the King
Oedipus the King

*Oedipus The
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Translated
By Stephen
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*OMB No.
9786545031493
edited by*

WHITNEY RAIDEN

*Translated by David
Greene. Oedipus at
Colonus ; Translated by
Robert Fitzgerald.
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Sophocles' most
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celebrated play in a
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Bagg Oedipus the King
remains, after 2,500
years, a shocking,

suspenseful, and highly
emotional drama in
which a royal family is
brought to hellish ruin
by fate, an inscrutable
god, and the kindness
of a stranger. Oedipus
must find and destroy
the murderer of his
predecessor, King
Laios, to rid Thebes of
the plague caused by
the killer's undetected
and malignant
presence. The play's
headlong action
resembles a tautly
woven criminal
investigation, but one
whose immense stakes
pose a host of
wrenching and still

unresolved questions: What constitutes human guilt? Why do gods punish the innocent? What are the limits of human intellect? Why do family bonds so often prove destructive? Robert Bagg's spare, idiomatic, and nuanced translation is ideally suited for reading, teaching, or performing. This is Sophocles for a new generation.

(Updated Edition).

University of Chicago Press

Each volume in a collection of affordable, readable editions of some of the world's greatest works of literature features a chronology of the author's life and career, a concise introduction containing valuable background information, a timeline

of significant events, an outline of key plot points and themes, detailed explanatory notes, critical analyses, discussion questions, and a list of recommended books and films.

Oxford University Press

The stirring tale of a legendary royal family's fall and ultimate redemption, the Theban trilogy endures as the crowning achievement of Greek drama.

Sophocles' three-play cycle, chronicling Oedipus's search for the truth and its tragic results, remains essential reading for English and classical studies majors as well as for all students of Western civilization.

Oedipus Rex unfolds amid a city in the relentless grip of a plague. When an oracle

proclaims that only an act of vengeance will lift the curse from Thebes, King Oedipus vows to bring a murderer to justice. His quest engenders a series of keen dramatic ironies, culminating in the fulfillment of a dreaded prophecy. Oedipus at Colonus finds the former ruler in exile. Old and blind, he seeks a peaceful place to end his torment, but finds only challenges from his reluctant hosts and a summons back to Thebes from his warring sons. The trilogy concludes with Antigone, in which Oedipus's courageous daughter defies her tyrannical uncle in a provocative exploration of the demands of loyalty and duty.

ANTIGONE; OEDIPUS THE KING; ELECTRA

Readhowyouwant Sophocles I contains the plays "Antigone," translated by Elizabeth Wyckoff; "Oedipus the King," translated by David Grene; and "Oedipus at Colonus," translated by Robert Fitzgerald. Sixty years ago, the University of Chicago Press undertook a momentous project: a new translation of the Greek tragedies that would be the ultimate resource for teachers, students, and readers. They succeeded. Under the expert management of eminent classicists David Grene and Richmond Lattimore, those translations combined accuracy, poetic immediacy, and clarity of presentation

to render the surviving masterpieces of Aeschylus, Sophocles, and Euripides in an English so lively and compelling that they remain the standard translations. Today, Chicago is taking pains to ensure that our Greek tragedies remain the leading English-language versions throughout the twenty-first century. In this highly anticipated third edition, Mark Griffith and Glenn W. Most have carefully updated the translations to bring them even closer to the ancient Greek while retaining the vibrancy for which our English versions are famous. This edition also includes brand-new translations of Euripides' *Medea*, *The Children of Heracles*, *Andromache*, and *Iphigenia among the*

Taurians, fragments of lost plays by Aeschylus, and the surviving portion of Sophocles's satyr-drama *The Trackers*. New introductions for each play offer essential information about its first production, plot, and reception in antiquity and beyond. In addition, each volume includes an introduction to the life and work of its tragedian, as well as notes addressing textual uncertainties and a glossary of names and places mentioned in the plays. In addition to the new content, the volumes have been reorganized both within and between volumes to reflect the most up-to-date scholarship on the order in which the plays were originally

written. The result is a set of handsome paperbacks destined to introduce new generations of readers to these foundational works of Western drama, art, and life. Sophocles: Oedipus the King, translated by D. Grene. Oedipus at Colonus, translated by R. Fitzgerald. Antigone, translated by E. Wyckoff Nanaimo, BC : Prideaux Street Publications "Plays of Sophocles: Oedipus the King; Oedipus at Colonus; Antigone" by Sophocles (translated by Francis Storr). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or

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THE THEBAN PLAYS

Courier Corporation Dramatizes the story of Oedipus, who killed his father and married his mother.

EASYREAD COMFORT EDITION

Createspace Independent Publishing Platform Oedipus the King is the best-known play we have from the pen of Sophocles and was

recognized as a masterpiece in Aristotle's *Poetics*, which cites the play more often than any other as an example of how to write tragedy. The principal character is the king of a city ravaged by a mysterious plague, who consults Apollo at Delphi and is told that the plague will end only when those who killed the previous king, Laius, are found and punished. He launches an investigation, in the course of which he learns not only that he is himself the killer, but that Laius was his father and Laius' widow, whom he married, his own mother. As a result of this revelation Oedipus changes from being a respected king and conscientious

investigator into a polluted and self-blinded outcast. This volume presents a highly-polished English verse translation of Sophocles' powerful play which renders both the beauty of his language and the horror of the events being dramatized. A detailed introduction and notes clearly elucidate how the plot is constructed and the meaning this construction implies, as well as how Sophocles ably concealed the fact that his characters act in ways which differ from what we expect in real life. It also addresses influential misinterpretations, thereby offering an accessible and authoritative introduction to the play that will be of benefit to a wide range of

readers.

Antigone, Oedipus the King, Oedipus at

Colonus Oxford University Press

"The tyrant is a child of Pride Who drinks from his sickening cup Recklessness and vanity, Until from his high crest headlong He plummets to the dust of hope." These heroic Greek dramas have moved theatergoers and readers since the fifth century B.C. They tower above other tragedies and have a place on the College Board AP English reading list.

OEDIPUS REX - SOPHOCLES

University of Chicago Press

v.1. *Oedipus the King. Oedipus at Colonus. Antigone.*-v.2. *Ajax. The women of Trachis. Electra. Philoctetes.*

Oedipus at Colonus

Harper Perennial

Three tragedies recount the downfall of Oedipus, his death in exile, and the actions by his daughter Antigone following his death.

ANTIGONE, OEDIPUS THE KING, OEDIPUS AT COLONUS

Oedipus the King A New Translation

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Antigone, Oedipus the King, Oedipus at Colonus Simon and Schuster

The legends surrounding the royal house of Thebes inspired Sophocles to create a powerful trilogy of mankind's struggle against fate. KING OEDIPUS tells of a man who brings pestilence to Thebes for crimes he doesn't realise he has committed, and then inflicts a brutal

punishment on himself. It is a devastating portrayal of a ruler brought down by his own oath. OEDIPUS AT COLONUS provides a fitting conclusion to the life of the aged and blinded king, while ANTIGONE depicts the fall of the next generation through the conflict between a young woman ruled by her conscience and a king too confident in his own authority. *Sophocles* / Cambridge University Press
A collection of eight critical essays on the classical tragedy, arranged in the chronological order of their original publication.

Plays of Sophocles
Oedipus the King;
Oedipus at Colonus;
Antigone Courier Corporation
For centuries the myth

of Oedipus, the man who unwittingly killed his father and married his mother, has exerted a powerful hold on the human imagination; but no retelling of that myth has ever come close, in passion, drama, and menace to the one that we find in Sophocles' Oedipus the King. This new full-scale edition of that classic play - the first in any language since 1883 - offers a freshly constituted text based on consultation of manuscripts ancient and mediaeval. The introduction explores the play's dating and production, its creative engagement with pre-Sophoclean versions, its major themes, and its reception during antiquity. The commentary offers a detailed analysis, line

by line and scene by scene, of the play's language, staging, and dramatic impact. The translation incorporated into the commentary ensures that the book will be accessible to all readers interested in what is arguably the greatest Greek tragedy of all.

Oedipus the King Ams PressInc

Oedipus was the son of King Laius and Queen Jocasta. Before he was born, his parents consulted the Oracle at Delphi. The Oracle prophesied that Oedipus would murder his father and marry his mother. In an attempt to prevent this prophecy's fulfillment, Laius ordered Oedipus's feet to be bound together, and pierced with a stake. Afterwards, the baby

was given to a herdsman who was told to kill him. Unable to go through with his orders, he instead gave the child to a second herdsman who took the infant, Oedipus, to the king of Corinth, Polybus. Polybus adopted Oedipus as his son. Oedipus was raised as the crown prince of Corinth. Many years later Oedipus was told that Polybus was not his real father. Seeking the truth, he sought counsel from an Oracle and thus started the greatest tragedy ever written.

The Three Theban Plays MSU Press

The legends surrounding the royal house of Thebes inspired Sophocles to create a powerful trilogy of mankind's struggle against fate. KING OEDIPUS tells of a

man who brings pestilence to Thebes for crimes he doesn't realise he has committed, and then inflicts a brutal punishment on himself. It is a devastating portrayal of a ruler brought down by his own oath. OEDIPUS AT COLONUS provides a fitting conclusion to the life of the aged and blinded king, while ANTIGONE depicts the fall of the next generation through the conflict between a young woman ruled by her conscience and a king too confident in his own authority.

The Oedipus Casebook Infobase Publishing

Oedipus the King * Aias * Philoctetes * Oedipus at Colonus Sophocles stands as one of the greatest dramatists of all time, and one of the most influential on

artists and thinkers over the centuries. In these four tragedies he portrays the extremes of human suffering and emotion, turning the heroic myths into supreme works of poetry and dramatic action. Oedipus the King follows Oedipus, the 'man of sorrow', who has unwittingly chosen to enact his prophesied course by murdering his father and marrying his mother. In Aias, the great warrior confronts the harrowing humiliation inflicted upon him, while Philoctetes sees a once-noble hero nursing his resentment after ten years of marooned isolation. In Oedipus at Colonus the blind Oedipus, who has wandered far and wide as a beggar, finally meets his mysterious

death. These original and distinctive verse translations convey the vitality of Sophocles' poetry and the vigour of the plays in performance. Each play is accompanied by an introduction and substantial notes on topographical and mythical references and interpretation. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date

bibliographies for further study, and much more.

A New Verse

Translation Univ of Wisconsin Press
Oedipus the King A New Translation Harper Perennial

Oedipus Trilogy

University of Chicago Press
Who killed Laius? Most readers assume Oedipus did. At the play's end, he stands convicted of murdering his father, marrying his mother, and triggering a deadly plague. With selections from a stellar assortment of critics including Walter Burkert, Terry Eagleton, Michel Foucault, René Girard, and Jean-Pierre Vernant, this book reopens the Oedipus case and lets readers judge for themselves. The Greek word for

tragedy means "goat song." Is Oedipus the goat? Helene Peet Foley calls him "the kind of leader a democracy would both love and desire to ostracize." The Oedipus Casebook readings weigh the evidence against Oedipus, place the play in the context of Greek scapegoat rites, and explore the origins of tragedy in the festival of Dionysus. This unique critical edition includes a new translation of the play by distinguished classics scholar Wm. Blake Tyrrell and the authoritative Greek text established by H. Lloyd-Jones and N. G. Wilson.

Oedipus the King

Dover Publications
One of the greatest of the classic Greek tragedies and a

masterpiece of dramatic construction. Catastrophe ensues when King Oedipus discovers he has inadvertently killed his father and married his mother. Masterly use of dramatic irony greatly intensifies

impact of agonizing events. Sophocles' finest play, Oedipus Rex ranks as a towering landmark of Western drama. A selection of the Common Core State Standards Initiative.

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