
Confederates In The Attic Chapter Summaries

Confederates in the Attic by Tony Horwitz | BookWhimsy Confederates In The Attic Chapter 8 Stereo A Confederate in the Attic: An Interview with Robert Lee Hodge Confederates in the Attic: Dispatches from the... by Tony Horwitz · Audiobook preview Confederates in the Attic book talk by Robert Lee Hodge at Gettysburg Zoom Lecture 7/7/20 (Confederates in the Attic Pt1) \"Confederates in the Attic\" By Tony Horwitz Confederates in the Attic: Dispatches from the... by Tony Horwitz · Audiobook preview Historians discuss Confederates in the Attic Confederates In The Attic and Carona Hodge on Horwitz Remembering Pulitzer-winning journalist and author Tony Horwitz Confederates in the Attic Book Review Tony Horwitz talks about Midnight Rising \u0026 Confederates in the Attic at Moraine Valley (audio) Celebrities who own \"Confederates in the Attic\" by Tony Horwitz Confederates in the Attic Re-enacting the War Authors Revealed: Tony Horowitz RIP Tony Horwitz Rebel Yell Woman's World in the Old South Music and the American Civil War A Short History of the Confederate States of America Dispatches from the Unfinished Civil War The Tea Party's Revolution and the Battle over American History The Civil War's Most Persistent Myth The Trial of Andrew Johnson and the Dream of a Just Nation Dispatches Remembering the Civil War Confederates in the Attic Searching for Black Confederates The Plantation Mistress An Odyssey Across the American Divide The Filming of Gone with the Wind The Irish Revolutionary Who Became an American Hero

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KERR STEPHANY

REBEL YELL

Oxford University Press
 "The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, Dispatches makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on

the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. Dispatches is among the most blistering and compassionate accounts of war in our literature.

Woman's World in the Old South Farrar, Straus and Giroux
 As early as 1865, survivors of the Civil War were acutely aware that people were purposefully shaping what would be remembered about the war and what would be omitted from the historical record. In Remembering the Civil War, Caroline E. Janney examines how the war generation--men and women, black and white, Unionists and Confederates--crafted and protected their memories of the nation's greatest conflict. Janney maintains that the participants never fully embraced the reconciliation so famously represented in handshakes across stone walls. Instead,

both Union and Confederate veterans, and most especially their respective women's organizations, clung tenaciously to their own causes well into the twentieth century. Janney explores the subtle yet important differences between reunion and reconciliation and argues that the Unionist and Emancipationist memories of the war never completely gave way to the story Confederates told. She challenges the idea that white northerners and southerners salved their war wounds through shared ideas about race and shows that debates about slavery often proved to be among the most powerful obstacles to reconciliation.

Music and the American Civil War Mercer University Press
 From the master of alternate history comes an epic of the second Civil War. It was an epoch of glory and success, of disaster and despair. . . . 1881: A generation after the South won the Civil War,

America writhed once more in the bloody throes of battle. Furious over the annexation of key Mexican territory, the United States declared total war against the Confederate States of America in 1861. But this was a new kind of war, fought on a lawless frontier where the blue and gray battled not only each other but the Apache, the outlaw, the French, and the English. As Confederate General Stonewall Jackson again demonstrated his military expertise, the North struggled to find a leader who could prove his equal. In the Second War Between the States, the times, the stakes, and the battle lines had changed--and so would history. . . .

[A Short History of the Confederate States of America](#) Penguin
In an exhilarating tale of historic adventure, the Pulitzer Prize-winning author of *Confederates in the Attic* retraces the voyages of Captain James Cook, the Yorkshire farm boy who drew the map of the modern world. Captain James Cook's three epic journeys in the 18th century were the last great voyages of discovery. His ships sailed 150,000 miles, from the Arctic to the Antarctic, from Tasmania to Oregon, from Easter Island to Siberia. When Cook set off for the Pacific in 1768, a third of the globe remained blank. By the time he died in Hawaii in 1779, the map of the world was substantially complete. Tony Horwitz vividly recounts Cook's voyages and the exotic scenes the captain encountered: tropical orgies, taboo rituals, cannibal feasts, human sacrifice. He also relives Cook's adventures by following in the captain's wake to places such as Tahiti, Savage Island, and the Great Barrier Reef to discover Cook's embattled legacy in the present day. Signing on as a working crewman aboard a replica of Cook's vessel, Horwitz experiences the thrill and terror of sailing a tall ship. He also explores Cook the man: an impoverished farmboy who broke through the barriers of his class and time to become the greatest navigator in British history. By turns harrowing and hilarious, insightful and entertaining, *BLUE LATITUDES* brings to life a man whose voyages helped create the 'global village' we know today.

[Dispatches from the Unfinished Civil War](#) Pivotal Moments in American History
In the New York Times bestseller *The Immortal Irishman*, Pulitzer Prize-winning author Timothy Egan illuminates the dawn of the great Irish American story, with all its twists and triumphs, through the life of one heroic man. A dashing young orator during the Great Hunger of the 1840s, Thomas Francis Meagher led a failed uprising against British rule, for which he was banished to a

Tasmanian prison colony for life. But two years later he was "back from the dead" and in New York, instantly the most famous Irishman in America. Meagher's rebirth included his leading the newly formed Irish Brigade in many of the fiercest battles of the Civil War. Afterward, he tried to build a new Ireland in the wild west of Montana — a quixotic adventure that ended in the great mystery of his disappearance, which Egan resolves convincingly at last. "This is marvelous stuff. Thomas F. Meagher strides onto Egan's beautifully wrought pages just as he lived — powerfully larger than life. A fascinating account of an extraordinary life."—Daniel James Brown, #1 New York Times bestselling author of *Facing the Mountain*

The Tea Party's Revolution and the Battle over American History Henry Holt and Company

More than 140 years ago, Mark Twain observed that the Civil War had "uprooted institutions that were centuries old, changed the politics of a people, transformed the social life of half the country, and wrought so profoundly upon the entire national character that the influence cannot be measured short of two or three generations." In fact, five generations have passed, and Americans are still trying to measure the influence of the immense fratricidal conflict that nearly tore the nation apart. In *The War that Forged a Nation*, Pulitzer Prize-winning historian James M. McPherson considers why the Civil War remains so deeply embedded in our national psyche and identity. The drama and tragedy of the war, from its scope and size--an estimated death toll of 750,000, far more than the rest of the country's wars combined--to the nearly mythical individuals involved--Abraham Lincoln, Robert E. Lee, Stonewall Jackson--help explain why the Civil War remains a topic of interest. But the legacy of the war extends far beyond historical interest or scholarly attention. Here, McPherson draws upon his work over the past fifty years to illuminate the war's continuing resonance across many dimensions of American life. Touching upon themes that include the war's causes and consequences; the naval war; slavery and its abolition; and Lincoln as commander in chief, McPherson ultimately proves the impossibility of understanding the issues of our own time unless we first understand their roots in the era of the Civil War. From racial inequality and conflict between the North and South to questions of state sovereignty or the role of government in social change--these issues, McPherson shows, are

as salient and controversial today as they were in the 1860s. Thoughtful, provocative, and authoritative, *The War that Forged a Nation* looks anew at the reasons America's civil war has remained a subject of intense interest for the past century and a half, and affirms the enduring relevance of the conflict for America today.

[The Civil War's Most Persistent Myth](#) Confederates in the Attic

Dispatches from the Unfinished Civil War Chronicles the revolution of ideas that preceded--and led to--the start of the Civil War, looking at a diverse cast of characters and the actions of citizens throughout the country in their efforts to move beyond compromise and end slavery. Reprint.

[The Trial of Andrew Johnson and the Dream of a Just Nation](#) University of Alabama Press

This fictional re-creation of the battle of Shiloh in April 1862 is a stunning work of imaginative history, from Shelby Foote, beloved historian of the Civil War. *Shiloh* conveys not only the bloody choreography of Union and Confederate troops through the woods near Pittsburg Landing, Tennessee, but the inner movements of the combatants' hearts and minds. Through the eyes of officers and illiterate foot soldiers, heroes and cowards, *Shiloh* creates a dramatic mosaic of a critical moment in the making of America, complete to the haze of gunsmoke and the stunned expression in the eyes of dying men. *Shiloh*, which was hailed by *The New York Times* as "imaginative, powerful, filled with precise visual details...a brilliant book" fulfills the standard set by Shelby Foote's monumental three-part chronical of the Civil War.

DISPATCHES

Vintage

Charles Dew's *Apostles of Disunion* has established itself as a modern classic and an indispensable account of the Southern states' secession from the Union. Addressing topics still hotly debated among historians and the public at large more than a century and a half after the Civil War, the book offers a compelling and clearly substantiated argument that slavery and race were at the heart of our great national crisis. The fifteen years since the original publication of *Apostles of Disunion* have seen an intensification of debates surrounding the Confederate flag and Civil War monuments. In a powerful new afterword to this anniversary edition, Dew situates the book in relation to these

recent controversies and factors in the role of vast financial interests tied to the internal slave trade in pushing Virginia and other upper South states toward secession and war.

REMEMBERING THE CIVIL WAR

Random House Trade Paperbacks

Traces the author's visits to reenactment sites throughout America where the author has participated in stagings of famous military battles, explaining the motivations behind such activities and the ways in which active participation taught him about historical events.

Confederates in the Attic The New Press

This definitive account of Bragg's Kentucky Campaign places the battle squarely in the political and social context of Kentucky's Civil War. Based on new research, the book offers the most accurate depiction of what happened that fateful October day. 46 photos. 13 maps.

Searching for Black Confederates SIU Press

From the seventeenth century Cavaliers and Uncle Tom's Cabin to Civil Rights museums and today's conflicts over the Confederate flag, here is a brilliant portrait of southern identity, served in an engaging blend of history, literature, and popular culture. In this insightful book, written with dry wit and sharp insight, James C. Cobb explains how the South first came to be seen--and then came to see itself--as a region apart from the rest of America. As Cobb demonstrates, the legend of the aristocratic Cavalier origins of southern planter society was nurtured by both northern and southern writers, only to be challenged by abolitionist critics, black and white. After the Civil War, defeated and embittered southern whites incorporated the Cavalier myth into the cult of the "Lost Cause," which supplied the emotional energy for their determined crusade to rejoin the Union on their own terms. After World War I, white writers like Ellen Glasgow, William Faulkner and other key figures of "Southern Renaissance" as well as their African American counterparts in the "Harlem Renaissance"--Cobb is the first to show the strong links between the two movements--challenged the New South creed by asking how the grandiose vision of the South's past could be reconciled with the dismal reality of its present. The Southern self-image underwent another sea change in the wake of the Civil Rights movement, when the end of white supremacy shook the old definition of the "Southern

way of life"--but at the same time, African Americans began to examine their southern roots more openly and embrace their regional, as well as racial, identity. As the millennium turned, the South confronted a new identity crisis brought on by global homogenization: if Southern culture is everywhere, has the New South become the No South? Here then is a major work by one of America's finest Southern historians, a magisterial synthesis that combines rich scholarship with provocative new insights into what the South means to southerners and to America as well.

The Plantation Mistress HarperCollins

A New York Times Notable Book for 2011 A Library Journal Top Ten Best Books of 2011 A Boston Globe Best Nonfiction Book of 2011 Bestselling author Tony Horwitz tells the electrifying tale of the daring insurrection that put America on the path to bloody war Plotted in secret, launched in the dark, John Brown's raid on Harpers Ferry was a pivotal moment in U.S. history. But few Americans know the true story of the men and women who launched a desperate strike at the slaveholding South. Now, *Midnight Rising* portrays Brown's uprising in vivid color, revealing a country on the brink of explosive conflict. Brown, the descendant of New England Puritans, saw slavery as a sin against America's founding principles. Unlike most abolitionists, he was willing to take up arms, and in 1859 he prepared for battle at a hideout in Maryland, joined by his teenage daughter, three of his sons, and a guerrilla band that included former slaves and a dashing spy. On October 17, the raiders seized Harpers Ferry, stunning the nation and prompting a counterattack led by Robert E. Lee. After Brown's capture, his defiant eloquence galvanized the North and appalled the South, which considered Brown a terrorist. The raid also helped elect Abraham Lincoln, who later began to fulfill Brown's dream with the Emancipation Proclamation, a measure he called "a John Brown raid, on a gigantic scale." Tony Horwitz's riveting book travels antebellum America to deliver both a taut historical drama and a telling portrait of a nation divided—a time that still resonates in ours.

AN ODYSSEY ACROSS THE AMERICAN DIVIDE

Indiana University Press

After the Civil War, someone asked General Pickett why the Battle of Gettysburg had been lost: Was it Lee's error in taking the offensive, the tardiness of Ewell and Early, or Longstreet's

hesitation in attacking? Pickett scratched his head and replied, "I've always thought the Yankees had something to do with it." This simple fact, writes James McPherson, has escaped a generation of historians who have looked to faulty morale, population, economics, and dissent as the causes of Confederate failure. These were all factors, he writes, but the Civil War was still a war--won by the Union army through key victories at key moments. With this brilliant review of how historians have explained the Southern defeat, McPherson opens a fascinating account by several leading historians of how the Union broke the Confederate rebellion. In every chapter, the military struggle takes center stage, as the authors reveal how battlefield decisions shaped the very forces that many scholars (putting the cart before the horse) claim determined the outcome of the war. Archer Jones examines the strategy of the two sides, showing how each had to match its military planning to political necessity. Lee raided north of the Potomac with one eye on European recognition and the other on Northern public opinion--but his inevitable retreats looked like failure to the Southern public. The North, however, developed a strategy of deep raids that was extremely effective because it served a valuable political as well as military purpose, shattering Southern morale by tearing up the interior. Gary Gallagher takes a hard look at the role of generals, narrowing his focus to the crucial triumvirate of Lee, Grant, and Sherman, who towered above the others. Lee's aggressiveness may have been costly, but he well knew the political impact of his spectacular victories; Grant and Sherman, meanwhile, were the first Union generals to fully harness Northern resources and carry out coordinated campaigns. Reid Mitchell shows how the Union's advantage in numbers was enhanced by a dedication and perseverance of federal troops that was not matched by the Confederates after their home front began to collapse. And Joseph Glatthaar examines black troops, whose role is entering the realm of national myth. In 1960, there appeared a collection of essays by major historians, entitled *Why the North Won the Civil War*, edited by David Donald; it is now in its twenty-sixth printing, having sold well over 100,000 copies. *Why the Confederacy Lost* provides a parallel volume, written by today's leading authorities. Provocatively argued and engagingly written, this work reminds us that the hard-won triumph of the North was far from inevitable. *The Filming of Gone with the Wind* Univ of North Carolina Press

The Civil War retains a powerful hold on the American imagination, with each generation since 1865 reassessing its meaning and importance in American life. This volume collects twelve essays by leading Civil War scholars who demonstrate how the meanings of the Civil War have changed over time. The essays move among a variety of cultural and political arenas--from public monuments to parades to political campaigns; from soldiers' memoirs to textbook publishing to children's literature--in order to reveal important changes in how the memory of the Civil War has been employed in American life. Setting the politics of Civil War memory within a wide social and cultural landscape, this volume recovers not only the meanings of the war in various eras, but also the specific processes by which those meanings have been created. By recounting the battles over the memory of the war during the last 140 years, the contributors offer important insights about our identities as individuals and as a nation. Contributors: David W. Blight, Yale University Thomas J. Brown, University of South Carolina Alice Fahs, University of California, Irvine Gary W. Gallagher, University of Virginia J. Matthew Gallman, University of Florida Patrick J. Kelly, University of Texas, San Antonio Stuart McConnell, Pitzer College James M. McPherson, Princeton University Joan Waugh, University of California, Los Angeles LeeAnn Whites, University of Missouri Jon Wiener, University of California, Irvine

THE IRISH REVOLUTIONARY WHO BECAME AN AMERICAN HERO

UNC Press Books

The New York Times-bestselling final book by the beloved, Pulitzer-Prize winning historian Tony Horwitz. With *Spying on the South*, the best-selling author of *Confederates in the Attic* returns to the South and the Civil War era for an epic adventure on the trail of America's greatest landscape architect. In the 1850s, the

young Frederick Law Olmsted was adrift, a restless farmer and dreamer in search of a mission. He found it during an extraordinary journey, as an undercover correspondent in the South for the up-and-coming New York Times. For the Connecticut Yankee, pen name "Yeoman," the South was alien, often hostile territory. Yet Olmsted traveled for 14 months, by horseback, steamboat, and stagecoach, seeking dialogue and common ground. His vivid dispatches about the lives and beliefs of Southerners were revelatory for readers of his day, and Yeoman's remarkable trek also reshaped the American landscape, as Olmsted sought to reform his own society by creating democratic spaces for the uplift of all. The result: Central Park and Olmsted's career as America's first and foremost landscape architect. Tony Horwitz rediscovers Yeoman Olmsted amidst the discord and polarization of our own time. Is America still one country? In search of answers, and his own adventures, Horwitz follows Olmsted's tracks and often his mode of transport (including muleback): through Appalachia, down the Mississippi River, into bayou Louisiana, and across Texas to the contested Mexican borderland. Venturing far off beaten paths, Horwitz uncovers bracing vestiges and strange new mutations of the Cotton Kingdom. Horwitz's intrepid and often hilarious journey through an outsized American landscape is a masterpiece in the tradition of *Great Plains*, *Bad Land*, and the author's own classic, *Confederates in the Attic*.

Slavery and Memory in the Cradle of the Confederacy Penguin

Major new interpretation of the events which continue to dominate the American imagination and identity.

THE IMPEACHERS

Culture America (Hardcover)

When are people willing to sacrifice for the common good? What are the benefits of friendship? How do communities deal with betrayal? And what are the costs and benefits of being in a diverse community? Using the life histories of more than forty thousand Civil War soldiers, Dora Costa and Matthew Kahn answer these questions and uncover the vivid stories, social influences, and crucial networks that influenced soldiers' lives both during and after the war. Drawing information from government documents, soldiers' journals, and one of the most extensive research projects about Union Army soldiers ever undertaken, *Heroes and Cowards* demonstrates the role that social capital plays in people's decisions. The makeup of various companies--whether soldiers were of the same ethnicity, age, and occupation--influenced whether soldiers remained loyal or whether they deserted. Costa and Kahn discuss how the soldiers benefited from friendships, what social factors allowed some to survive the POW camps while others died, and how punishments meted out for breaking codes of conduct affected men after the war. The book also examines the experience of African-American soldiers and makes important observations about how their comrades shaped their lives. *Heroes and Cowards* highlights the inherent tensions between the costs and benefits of community diversity, shedding light on how groups and societies behave and providing valuable lessons for the present day.

John Brown and the Raid That Sparked the Civil War UNC Press Books

Examines the place of women in the daily life of the Southern plantations before the Civil War and analyzes the women's relationship with slaves and their masters

Antietam Del Rey

Pulitzer Prize-winning historian McPherson offers a masterful portrait of the bloodiest single day in American history, the Battle of Antietam, fought on September 17, 1862.

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