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RONNIE EMERSON

Turf Reinforcement Mats VADEHRA ART GALLERY

A collection of stories about the complicated and powerful ties between mothers and daughters includes such tales as a mother and child who turn cooking ingredients into symbolic weapons, an aimless college student who sneaks cigarettes while caring for her newborn and a woman who questions her place in the face of teen antics. 15,000 first printing.

Street Smart Quirk Books

Howard Zinn's A People's History of the United States has sold more than 2.5 million copies. It is pushed by Hollywood celebrities, defended by university professors who know better, and assigned in high school and college classrooms to teach students that American history is nothing more than a litany of oppression, slavery, and exploitation. Zinn's history is popular, but it is also massively wrong. Scholar Mary Grabar exposes just how wrong in her stunning new book Debunking Howard Zinn, which demolishes Zinn's Marxist talking points that now dominate American education. In Debunking Howard Zinn, you'll learn, contra Zinn: How Columbus was not a genocidal maniac, and was, in fact, a defender of Indians Why the American Indians were not feminist-communist sexual revolutionaries ahead of their time How the United States was founded to protect liberty, not white males' ill-gotten wealth Why Americans of the "Greatest Generation" were not the equivalent of Nazi war criminals How the Viet Cong were not well-meaning community leaders advocating for local self-rule Why the Black Panthers were not civil rights leaders Grabar also reveals Zinn's bag of dishonest rhetorical tricks: his slavish reliance on partisan history, explicit rejection of historical balance, and selective quotation of sources to make them say the exact opposite of what their authors intended. If you care about America's past—and our future—you need this book.

The Royalty of Radios Springer

Bret and Kim Stafford, the oldest children of the poet and pacifist William Stafford, were pals. Bret was the good son, the obedient public servant, Kim the itinerant wanderer. In this family of two parent teachers, with its intermittent celebration of "talking recklessly," there was a code of silence about hard things: "Why tell what hurts?" As childhood pleasures ebbed, this reticence took its toll on Bret, unable to reveal his troubles. Against a backdrop of the 1960s — puritan in the summer of love, pacifist in the Vietnam era — Bret became a casualty of his interior war and took his life in 1988. 100 Tricks Every Boy Can Do casts spells in search of the lost brother: climbing the water tower to stand naked under the moon, cowboys and Indians with real bullets, breaking into church to play a serenade for God, struggling for love, and making bail. In this book, through a brother's devotions, the lost

saint teaches us about depression, the tender ancestry of violence, the quest for harmonious relations, and finally the trick of joy.

The Rise of Cities and the Fall of Cars Springer

In 1968, Newsweek reported an imminent threat of twenty thousand hippies descending on Portland, Oregon. Although the numbers were exaggerated, Portland did boast a vibrant 1960s culture of disenchanting and disenfranchising individuals seeking social and political revolution. Barefoot and bell-bottomed, they hung out in Portland's bohemian underground and devised a better world. What began in coffee shop conversations found its voice in the Willamette Bridge newspaper, KBOO radio station and the Portland State University student strike, resulting in social, artistic and political change in the Rose City. Through these stories from the counterculture, author Polina Olsen brings to life the beat-snapping Caffe Espresso, the incense and black light posters of the Psychedelic Supermarket and the spontaneous concerts and communal soups in Lair Park. Seal Press

Even as a reporter, Sheila Hamilton missed the signs as her husband Michael's mental illness unfolded before her. By the time she had pieced together the puzzle, it was too late. Her once brilliant, intense, and hilarious partner was dead within six weeks of a formal diagnosis of bipolar disorder, leaving his nine-year-old daughter and wife without so much as a note to explain his actions, a plan to help them recover from their profound grief, or a solution for the hundreds of thousands of dollars in debt that they would inherit from him. All the Things We Never Knew takes readers from Michael and Sheila's romance through the last three months of their life together and into the year after his death. It details their unsettling descent from ordinary life into the world of mental illness, and examines the fragile line between reality and madness. Now, a decade after Michael's death, Sheila and her daughter, Sophie, have learned the power of choosing life over retreat; let themselves love and trust again; and understand the importance of forgiveness. Their story will resonate with all those who have loved someone who suffers from bipolar disease and mental illness.

The Annual Record of the North American Jewish Communities HarperCollins

NACTO's Urban Bikeway Design Guide quickly emerged as the preeminent resource for designing safe, protected bikeways in cities across the United States. It has been completely re-designed with an even more accessible layout. The Guide offers updated graphic profiles for all of its bicycle facilities, a subsection on bicycle boulevard planning and design, and a survey of materials used for green color in bikeways. The Guide continues to build upon the fast-changing state of the practice at the local level. It responds to and accelerates innovative street design and practice around the nation.

MATTERHORN

Arcadia Publishing

This Year Book, now in its 115th year, provides insight into major trends in the North American Jewish communities and is the Annual Record of the North American Jewish Communities. The first two chapters of Part I examine Jewish immigrant groups to the US and Jewish life on campus. Chapters on "National Affairs" and "Jewish Communal Affairs" analyze the year's events. Three chapters analyze the demography and geography of the US, Canada, and world Jewish populations. Part II provides Jewish Federations, Jewish Community Centers, social service agencies, national organizations, overnight camps, museums, and Israeli consulates. The final chapters present national and local Jewish periodicals and broadcast media; academic resources, including Jewish Studies Programs, books, articles websites, and research libraries; and lists of major events in the past year, Jewish honorees, and obituaries. For those interested in the North American Jewish community—scholars, service providers, volunteers—this volume undoubtedly provides the single best source of information on the structure, dynamics, and ongoing religious, political, and social challenges confronting the community. It should be on the bookshelf of everyone interested in monitoring the dynamics of change in the Jewish communities of North America. Sidney Goldstein, Founder and Director, Population Studies and Training Center, Brown University, and Alice Goldstein, Population Studies and Training Center, Brown University The American Jewish Year Book is a unique and valuable resource for Jewish community professionals. It is part almanac, directory, encyclopedia and all together a volume to have within easy reach. It is the best, concise diary of trends, events, and personalities of interest for the past year. We should all welcome the Year Book's publication as a sign of vitality for the Jewish community. Brenda Gevertz, Executive Director, JPRO Network, the Jewish Professional Resource Organization

Zenith Trans-Oceanic Island Press

'Well researched, clearly written, beautifully presented and, above all, fact-packed books such as *Inconvenient Facts* are absolutely essential to the very survival of democracy, to the restoration of true science, and to the ultimate triumph of objective truth.'"—Christopher Monckton, Viscount of Brenchley

Hearing Before the Committee on the Judiciary, United States Senate, One Hundred Thirteenth Congress, First Session, April 19, 2013 Grove/Atlantic, Inc.

Brownie the groundhog encounters a fox while waiting for winter to be over, and through clever maneuvering—and tasty snacks—the two become friends.

Portland's Multnomah Village Arcadia Publishing

New York Times bestselling author Phillip Margolin brings back reader favorites—private investigator Dana Cutler and lawyer Brad Miller—in *CAPITOL MURDER*, the thrilling new installment in Margolin's Washington Trilogy. Readers were first introduced to Brad and Dana in *Executive Privilege*, where they unmasked the President's involvement in serial murders. In *Supreme Justice*, Brad and Dana were able to save the life of a Supreme Court Justice while foiling a plot by rogue members of the CIA to fix a case headed for the Court. Now, in *CAPITOL MURDER*, Brad and Dana are reunited by wicked threats old and new. Convicted serial killer Clarence Little has escaped from death row in Oregon, and Brad receives threatening messages in DC, where he is working for Senator Jack Carson, a high-ranking member of the Senate Select Committee on Intelligence. A dead body, murdered according to Little's MO, is found in the senator's Georgetown home, and Carson has disappeared. While Dana is in Oregon digging into Carson's shady background, a terrorist cell is poised to destroy a packed professional football stadium in one of the biggest attacks on American soil. As the senator's personal life begins to dovetail with the cell's evil plan, Brad and Dana will risk it all again to uncover the truth and save their country.

Phillip Margolin proves once more that he is a true master of suspense, delivering another high-octane thriller set in Washington's legendary corridors of power. *CAPITOL MURDER*'s breathtaking pace and electrifying twists will have old fans and newcomers racing to the final, stunning page.

DEBUNKING HOWARD ZINN

Harper Collins

Told in her own words, *A Girl from Yamhill* is Newbery Medal-winning author Beverly Cleary's heartfelt and relatable memoir—now with a beautifully redesigned cover! Generations of children have read Beverly Cleary's books. From Ramona Quimby to Henry Huggins, Ralph S. Mouse to Ellen Tebbits, she has created an evergreen body of work based on the humorous tales and heartfelt anxieties of middle graders. But in *A Girl from Yamhill*, Beverly Cleary tells a more personal story—her story—of what adolescence was like. In warm but honest detail, Beverly describes life in Oregon during the Great Depression, including her difficulties in learning to read, and offers a slew of anecdotes that were, perhaps, the inspiration for some of her beloved stories. For everyone who has enjoyed the pranks and schemes, embarrassing moments, and all of the other poignant and colorful images of childhood brought to life in Beverly Cleary's books, here is the fascinating true story of the remarkable woman who created them.

Portland Forest Hikes John Wiley & Sons

Everyone knows the fifty nifty united states—but what about the hundreds of other statehood proposals that never came to pass? *Lost States* is a tribute to such great unrealized dreams as West Florida, Texlahoma, Montezuma, Rough and Ready, and Yazoo. Some of these states came remarkably close to joining the Union. Others never had a chance. Many are still trying. Consider: • Frontier legend Daniel Boone once proposed a state of Transylvania in the Appalachian wilderness (his plan was resurrected a few years later with the new name of Kentucky). • Residents of bucolic South Jersey wanted to secede from their urban north Jersey neighbors and form the fifty-first state. • The Gold Rush territory of Nataqua could have made a fine state—but since no women were willing to live there, the settlers gave up and joined California. Each story offers a fascinating glimpse at the nation we might have become—along with plenty of absurd characters, bureaucratic red tape, and political gamesmanship. Accompanying these tales are beautifully rendered maps detailing the proposed state boundaries, plus images of real-life artifacts and ephemera. Welcome to the world of *Lost States*!

B'nai B'rith Magazine Harper Collins

The Surprising Story of Hedy Lamarr, "The Most Beautiful Girl in the World" As a teenage actress in 1920s Austria, performing on the stage and in film in light comedies and musicals, Hedy Kiesler, with her exotic beauty, was heralded across Europe by her mentor, Max Reinhardt. However, it was her nude scene, and surprising dramatic ability, in *Ecstasy* that made her a star. *Ecstasy*'s notoriety followed her for the rest of her life. She married one of Austria's most successful and wealthy munitions barons, giving up her career for what seemed at first a fairy-tale existence. Instead, as war clouds loomed in the mid-1930s, Hedy discovered that she was trapped in a loveless marriage to a controlling, ruthless man who befriended Mussolini, sold armaments to Hitler, yet hid his own Jewish heritage to become an "honorary Aryan." She fled her husband and escaped to Hollywood, where M-G-M changed her name to Hedy Lamarr and she became one of film's most glamorous stars. She worked with such renowned directors as King Vidor, Victor Fleming, and Cecil B. DeMille, and appeared opposite such respected actors as Clark Gable, Spencer Tracy, John Garfield, and James Stewart. But as her career waned, her personal problems and legal wranglings cast lingering shadows over her former image. It wasn't until decades later that the world was stunned to learn of her unexpected role as the inventor of a technology that has become an essential part of everything from military weaponry to cell phones—proof that Hedy Lamarr was far more than merely Delilah to Victor Mature's Samson. She demonstrated a creativity and an intelligence she had always possessed. Stephen Michael Shearer's in-depth and meticulously researched biography, written with the cooperation of Hedy's children, intimate friends, and colleagues, separates the truths from the rumors, the facts from the fables, about Hedy Lamarr, to reveal the life and character of one of classic Hollywood's most beautiful and remarkable women.

FEBRUARY 5-23, 2007

Houghton Mifflin Harcourt

The Bhagwan Shree Rajneesh and his followers were involved in nefarious activities including prostitution, drug smuggling, sexual abuse of children, and murder conspiracy. The *Rajneesh Chronicles* explains this behavior—and why the cult that committed the first act of bioterrorism in the U.S. was trying to cultivate a live AIDS virus. Bhagwan Shree Rajneesh, widely known as the "sex guru," fled India in 1981 and came to settle on a ranch in central Oregon, where he and his followers established the illegal city of Rajneeshpuram. In their effort to preserve the city, the Rajneeshes attempted during the 1984 election to take control of the Wasco County government by poisoning two county commissioners and over 700 potential voters in The Dalles, the county seat, with salmonella—the first act of bio-terrorism in U.S. history. Armed to the teeth with semiautomatic weapons, they threatened to defend the city to the death against any governmental intrusion, and hatched a plot to assassinate a U.S. attorney. When the commune finally imploded and authorities arrived on the scene, they discovered that the Rajneesh nurse who had cultivated salmonella bacteria in the commune's biological warfare laboratory was also trying to cultivate a live AIDS virus—which deranged group leaders clearly hoped to unleash on the rest of the world. The *Rajneesh Chronicles* is a collection of in-depth investigative and analytical articles published in *Oregon Magazine* covering the entire period from the time of the cult's arrival in Oregon in mid-1981 to its dramatic disintegration at the end of 1985 (with an introductory chronology that extends the story up to the present). While most press treated the cult's antics as a humorous sideshow typified by the Bhagwan's dozens of Rolls-Royces, editor in chief Win McCormack and other of the magazine's writers systematically exposed the full range of the Rajneeshes' depraved behavior, including their involvement in prostitution and international drug smuggling, sexual exploitation of children, abuse of homeless people they imported into Rajneeshpuram to register as voters, and the use of brainwashing techniques bordering on torture. The tale of the Rajneesh has become an amorphous legend few inside or outside of Oregon actually understand. The *Rajneesh Chronicles* fully illuminates the shocking reality behind that legend.

The Science That Al Gore Doesn't Want You to Know Arcadia Publishing

Once rolling countryside and bucolic dairy farmland, the area that became Multnomah Village was transformed when the Oregon Electric railroad line connecting Portland to Salem placed a station here in 1908 and brought Multnomah within 15 minutes of Portland's downtown core. The electric train opened the way for individual families to build the charming homes of their dreams. Over the next 20 years, as the rise of the automobile transformed transportation options, the village continued to grow and thrive, with its own post office, grocery stores, pharmacy, movie house, churches, school, and bank to meet the needs of those living nearby. The subsequent rise of shopping centers and large retail grocery chains led to a change in the character of the village, which was annexed piecemeal by the city of Portland beginning around 1950. The former village center is now an eclectic yet dynamic mix of shops, restaurants, and galleries tucked into the storefronts of a generation ago. The bones of the village as it was in the past remain visible.

Contains a Portion of the NIMIS I Data Base Developed at Ohio State University : Includes 15,000 Abstracts Describing in Detail Media and Materials Applicable to the Education of the Handicapped Trinity University Press

The American Jewish Year Book, now in its 117th year, is the annual record of the North American Jewish communities and provides insight into their major trends. The first chapter of Part I is an examination of how American Jews fit into the US religious landscape, based on Pew Research Center studies. The second chapter examines intermarriage. Chapters on "The Domestic Arena" and "The International Arena" analyze the year's events as they affect American Jewish communal and political affairs. Three chapters analyze the demography and geography of the US, Canada, and world Jewish populations. Part II provides lists of Jewish institutions, including federations, community centers, social service agencies, national organizations, synagogues, Hillels, day schools, camps, museums, and Israeli consulates. The final chapters present national and local Jewish periodicals and broadcast media; academic resources, including Jewish Studies programs, books, journals, articles, websites, and research libraries; and lists of major events in the past year, Jewish honorees, and obituaries.

Urban Bikeway Design Guide, Second Edition Schiffer Pub Limited

Catalog of an exhibition of paintings of Anil Revri, b. 1956, Indian artist, held at Vadehra Art Gallery, New Delhi on February 5-23, 2007; includes an article on his paintings.

The Rajneesh Chronicles: The True Story of the Cult that Unleashed the First Act of Bioterrorism on U.S. Soil PublicAffairs

When eighteen-year-old Lexi foresees the brutal murder of a young woman outside a club in downtown L.A., she is powerless to stop it. But then the

girl's ghost appears, seeking vengeance, and Lexi is swept into a dangerous search that could put her directly in the path of a serial killer. From the author of *Devils Unto Dust*, this fast-paced and literary thriller will haunt fans of Maureen Johnson's *Truly Devious* and Karen M. McManus's *One of Us Is Lying*. With a touch, Lexi can sense how and when someone will die. Some say it's a gift. But to Lexi it's a curse—one that keeps her friendless and alone. All that changes when Lexi foresees the violent death of a young woman, Jane, outside a club. Jane doesn't go to the afterlife quietly. Her ghost remains behind, determined to hunt down her murderer, and she needs Lexi's help. In life, Jane was everything Lexi is not—outgoing, happy, popular. But in death, all Jane wants is revenge. Lexi will do anything to help Jane, to make up for the fact that she didn't—couldn't—save Jane's life, and to keep this beautiful ghost of a girl by her side for as long as possible. Emma Berquist's second novel is a haunting and atmospheric murder mystery that tackles themes of depression, loneliness, love, and identity. This high-concept novel is for fans of Holly Black's *The Coldest Girl in Coldtown* and Tahereh Mafi's *Shatter Me* series.

A Memoir Springer

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An up-close and personal account of the L.A. punk scene, told by those who were there, with 50 rare photos

[Under the Big Black Sun](#) Simon and Schuster

If you want to take control of your financial future and unlock the doors to financial success, you must have a plan that will allow you to find good investments, reduce taxes, beat inflation, and properly manage money. Whether you're new to financial planning or a seasoned veteran, this updated edition of Ernst & Young's *Personal Financial Planning Guide* provides valuable information and techniques you can use to create and implement a consistent personalized financial plan. It also takes into consideration the new tax rules that affect home ownership, saving for college, estate planning, and many other aspects of your financial life. Filled with in-depth insight and financial planning advice, this unique guide can help you: * Set goals * Build wealth * Manage your finances * Protect your assets * Plan your estate and investments It will also show you how to maintain a financial plan in conjunction with life events such as: * Getting married * Raising a family * Starting your own business * Aging parents * Planning for retirement Financial planning is a never-ending process, and with Ernst & Young's *Personal Financial Planning Guide*, you'll learn how to tailor a plan to help you improve all aspects of your financial life.