

Steve Toltz A Fraction Of The Whole

A Fraction of the Whole by Steve Toltz | Book Review A fraction of the whole - Steve Toltz "A Fraction of the Whole" By Steve Toltz A Fraction of the Whole by Steve Toltz · Audiobook preview A Fraction of the Whole by Steve Toltz 60 Second Review - "A Fraction of the Whole" by Steve Toltz A Fraction of the Whole Steve toltz-A Fraction of the Whole-author interview Toltz: A Fraction of the Whole A Fraction of the Whole (جایزه ادبی من بوکر) The Game of Life and How to Play it (1925) by Florence Scovel Shinn Jonathan Franzen on Overrated Books کتاب صوتی جزء از کل اثر استیو تولتز The 5 Most Difficult Books Ever! (Fiction) TOP TEN NOVELS OF ALL TIME! معرفی و معرفتی و 12 کتابها SHORT CLASSIC BOOKS - 200 pages or less. The 25 Best Books of the Last 25 Years (Including My Pick for the Best) The Pencil's Tale - a story that everyone should hear Steve Toltz - Long-form Interview - 3 Books podcast with Neil Pasricha Steve Toltz on his brilliant new novel Quicksand Thoughts Comments Opinions: Steve Toltz A Fraction of the Whole Steve Toltz on his new novel Here goes nothing | گفتگو با استیو تولتز به بهانه کتاب هرچه بادا باد In Conversation with Steve Toltz An Interview with Steve Toltz, Shortlisted Author for the Booker Prize 2008 | The Booker Prize 3 Books That Made Me Literally LOL Quicksand by Steve Toltz · Audiobook preview Novelsoup: A Fraction of the Whole Sparring Partners Animals with Human Voices The Summon Stone A Novel A Novel A Novel The Leopard Is Loose The Secret Scripture Boy Swallows Universe Graduates in Wonderland The Star Fraction A Novel A Novel Play It as It Lays Special Topics in Calamity Physics Black Dogs Hellgoing The Northern Clemency A Novel Doctors and Friends Carry Me Down

Steve Toltz A Fraction Of The Whole OMB No. 8905862950642 edited by

CHANCE DILLON

Sparring Partners Penguin Now available as an ebook for the first time ever in America, the bestselling coming-of-age classic novel by John Irving—the 40th anniversary edition with a new introduction by the author. “He is more than popular. He is a Populist, determined to keep alive the Dickensian tradition that revels in colorful set pieces...and teaches moral lessons.”—The New York Times The opening sentence of John Irving’s breakout novel *The World According to Garp* signals the start of sexual violence, which becomes increasingly political. “Garp’s mother, Jenny Fields, was arrested in Boston in 1942 for wounding a man in a movie theater.” Jenny is an unmarried nurse; she becomes a single mom and a feminist leader, beloved but polarizing. Her son, Garp, is less beloved, but no less polarizing. From the tragicomic tone of its first sentence to its mordantly funny last

line—“we are all terminal cases”—*The World According to Garp* maintains a breakneck pace. The subject of sexual hatred—of intolerance of sexual minorities and differences—runs the gamut of “lunacy and sorrow.” Winner of the National Book Award, *Garp* is a comedy with forebodings of doom. In more than thirty languages, in more than forty countries—with more than ten million copies in print—*Garp* is the precursor of John Irving’s later protest novels.

Animals with Human Voices Doubleday
A Fraction of the Whole A Novel Random House

THE SUMMON STONE

A Fraction of the Whole A Novel An epic story of family, love, and unavoidable tragedy from the two-time Man Booker Prize finalist. Now a major motion picture starring Rooney Mara. Sebastian Barry's latest novel, *Days Without End*, is now available. Sebastian Barry's novels have been hugely admired by readers and critics, and in 2005 his novel *A Long Long Way* was shortlisted for the Man Booker Prize. In *The Secret*

Scripture, Barry revisits County Sligo, Ireland, the setting for his previous three books, to tell the unforgettable story of Roseanne McNulty. Once one of the most beguiling women in Sligo, she is now a resident of Roscommon Regional Mental Hospital and nearing her hundredth year. Set against an Ireland besieged by conflict, *The Secret Scripture* is an engrossing tale of one woman's life, and a poignant story of the cruelties of civil war and corrupted power. *The Secret Scripture* is now a film starring Rooney Mara, Eric Bana, and Vanessa Redgrave.
A Novel New Directions Publishing
Meet the Deans “The fact is, the whole of Australia despises my father more than any other man, just as they adore my uncle more than any other man. I might as well set the story straight about both of them . . .” Heroes or Criminals? Crackpots or Visionaries? Families or Enemies? “. . . Anyway, you know how it is. Every family has a story like this one.” Most of his life, Jasper Dean couldn’t decide whether to pity, hate, love, or murder his certifiably paranoid father, Martin, a man who

overanalyzed anything and everything and imparted his self-garnered wisdom to his only son. But now that Martin is dead, Jasper can fully reflect on the crackpot who raised him in intellectual captivity, and what he realizes is that, for all its lunacy, theirs was a grand adventure. As he recollects the events that led to his father's demise, Jasper recounts a boyhood of outrageous schemes and shocking discoveries—about his infamous outlaw uncle Terry, his mysteriously absent European mother, and Martin's constant losing battle to make a lasting mark on the world he so disdains. It's a story that takes them from the Australian bush to the cafes of bohemian Paris, from the Thai jungle to strip clubs, asylums, labyrinths, and criminal lairs, and from the highs of first love to the lows of failed ambition. The result is a rollicking rollercoaster ride from obscurity to infamy, and the moving, memorable story of a father and son whose spiritual symmetry transcends all their many shortcomings. *A Fraction of the Whole* is an uproarious indictment of the modern world and its mores and the epic debut of the blisteringly funny and talented Steve Toltz.

A Novel Random House

A “scathing novel” of one woman's path of self-destruction in 1960s Hollywood—by the New York Times–bestselling author of *The White Album* (The Washington Post Book World). Spare, elegant, and terrifying, *Play It as It Lays* is the unforgettable story of a woman and a society come undone. Raised in the ghost town of Silver Wells, Nevada, Maria Wyeth is an ex-model and the star of two films directed by her estranged husband, Carter Lang. But in the spiritual desert of 1960s Los Angeles, Maria has lost the plot of her own life. Her daughter, Kate, was born with an “aberrant chemical in her brain.” Her long-troubled marriage has slipped beyond repair, and her disastrous love affairs and strained friendships provide little comfort. Her only escape is to get in her car and drive the freeway—in the fast lane with the radio turned up high—until it runs out “somewhere no place at all where the flawless burning concrete just stopped.” But every ride to nowhere, every sleepless night numbed by pills and booze and sex, makes it harder for Maria to find the meaning in another day. Told with profound economy of style and a “vision as bleak and precise as Eliot's in ‘The Wasteland’,” *Play It as It Lays* ruthlessly dissects the dark heart of the American dream (The New York Times). It is a searing masterpiece “from one of the very few writers of our time who approaches her terrible subject with

absolute seriousness, with fear and humility and awe” (Joyce Carol Oates, The New York Times Book Review).

The Leopard Is Loose Penguin Group Australia

In 1979, Nam Le's family left Vietnam for Australia, an experience that inspires the first and last stories in *The Boat*. In between, however, Le's imagination lays claim to the world. *The Boat* takes us from a tourist in Tehran to a teenage hit man in Colombia; from an ageing New York artist to a boy coming of age in a small Victorian fishing town; from the city of Hiroshima just before the bomb is dropped to the haunting waste of the South China Sea in the wake of another war. Each story uncovers a raw human truth. Each story is absorbing and fully realised as a novel. Together, they make up a collection of astonishing diversity and achievement. Prizes: Winner of NSW Premier's Literary Awards: UTS Glenda Adams Award for New Writing 2009 and NSW Premier's Literary Award Book of the Year 2009. Shortlisted for Nielsen BookData/ABA Book of the Year Award - Booksellers' Choice 2009.

THE SECRET SCRIPTURE

Grove Atlantic

Three thrilling stories of the law from the master of the legal thriller. *Homecoming* takes us back to Ford County, the fictional setting of many of John Grisham's unforgettable stories. Jake Brigance is back, but he's not in the courtroom. He's called upon to help an old friend, Mack Stafford, a former lawyer in Clanton who three years earlier became a local legend when he stole some money from his clients, divorced his wife, filed for bankruptcy, and left his family in the middle of the night, never to be heard from again. Until now. Now Mack is back and he's leaning on his old pals, Jake and Harry Rex, to help him return. His homecoming does not go as planned. In *Strawberry Moon*, we meet Cody Wallace, a young death row inmate only three hours away from execution. His lawyers can't save him, the courts slam the door, and the Governor says no to a last minute request for clemency. As the clock ticks down, Cody has only one final request. *The Sparring Partners* are the Malloy brothers, Kirk and Rusty, two successful young lawyers who inherited a once prosperous firm when its founder, their father, was sent to prison. Kirk and Rusty loathe one another, and speak to each other only when necessary. As the firm disintegrates, the fiasco falls into the lap of Diantha Bradshaw, the only person the partners trust. Can she save the Malloys, or does she take a stand for the first time

and try to save herself? 350+ million copies, 45 languages, 9 blockbuster films: NO ONE WRITES DRAMA LIKE JOHN GRISHAM

Boy Swallows Universe House of Anansi

This Man Booker Prize finalist is “a fast-paced psychological drama . . . of the pain of lost innocence and the price of pursuing the truth” (People). John Egan is a misfit—“a twelve year old in the body of a grown man with the voice of a giant”—who diligently keeps a “log of lies.” John's been able to detect lies for as long as he can remember, it's a source of power but also great consternation for a boy so young. With an obsession for the Guinness Book of Records, a keenly inquisitive mind, and a kind of faith, John remains hopeful despite the unfavorable cards life deals him. This is one year in a boy's life. On the cusp of adolescence—from his changing voice and body, through to his parents' difficult travails and the near collapse of his sanity—John is like a tuning fork sensitive to the vibrations within himself and the trouble that this creates for him and his family. *Carry Me Down* is “a spare, piercing testimony to the bewilderment and resiliency of youth” (Publishers Weekly, starred review). “Writing of the highest order.”—J.M. Coetzee “Surreal, heartbreaking . . . John Egan [is] a character the reader is privileged to meet. Hyland's skill is commendable. *Carry Me Down*, in all its grossness and granular beauty, is a remarkable book.”—San Francisco Chronicle “In taut, simple prose, Hyland meticulously captures the specific pains of growing up poor and lonely in Ireland and deftly anatomizes her judgmental protagonist's odd mixture of . . . little boy and grown lad.”—Entertainment Weekly

Graduates in Wonderland Penguin

Meet the Deans “The fact is, the whole of Australia despises my father more than any other man, just as they adore my uncle more than any other man. I might as well set the story straight about both of them . . .” *Heroes or Criminals? Crackpots or Visionaries? Families or Enemies?* “. . . Anyway, you know how it is. Every family has a story like this one.” Most of his life, Jasper Dean couldn't decide whether to pity, hate, love, or murder his certifiably paranoid father, Martin, a man who overanalyzed anything and everything and imparted his self-garnered wisdom to his only son. But now that Martin is dead, Jasper can fully reflect on the crackpot who raised him in intellectual captivity, and what he realizes is that, for all its lunacy, theirs was a grand adventure. As he recollects the events that led to his father's demise, Jasper recounts a

boyhood of outrageous schemes and shocking discoveries—about his infamous outlaw uncle Terry, his mysteriously absent European mother, and Martin’s constant losing battle to make a lasting mark on the world he so disdains. It’s a story that takes them from the Australian bush to the cafes of bohemian Paris, from the Thai jungle to strip clubs, asylums, labyrinths, and criminal lairs, and from the highs of first love to the lows of failed ambition. The result is a rollicking rollercoaster ride from obscurity to infamy, and the moving, memorable story of a father and son whose spiritual symmetry transcends all their many shortcomings. A Fraction of the Whole is an uproarious indictment of the modern world and its mores and the epic debut of the blisteringly funny and talented Steve Toltz.

The Star Fraction Penguin

Having moved from one academic outpost to another throughout her childhood at the side of her aphorism-prone father, Blue van Meer attends the elite St. Gallway School in her senior year, where she falls in with a charismatic group of friends before the deaths of a teacher and student awaken her analytical instincts. A first novel. 50,000 first printing.

A Novel Algonquin Books

A daring, brilliant new novel from Man Booker Prize finalist Steve Toltz, for fans of Dave Eggers, Martin Amis, and David Foster Wallace: a fearlessly funny, outrageously inventive dark comedy about two lifelong friends. Liam is a struggling writer and a failing cop. Aldo, his best friend and muse, is a haplessly criminal entrepreneur with an uncanny knack for disaster. As Aldo's luck worsens, Liam is inspired to base his next book on his best friend's exponential misfortunes and hopeless quest to win back his one great love: his ex-wife, Stella. What begins as an attempt to make sense of Aldo's mishaps spirals into a profound story of faith and friendship. With the same originality and buoyancy that catapulted his first novel, *A Fraction of the Whole*, onto prize lists around the world—including shortlists for the Man Booker Prize and the Guardian First Book Award—Steve Toltz has created a rousing, hysterically funny but unapologetically dark satire about fate, faith, friendship and the artist's obligation to his muse. Sharp, witty, kinetic and utterly engrossing, *Quicksand* is a subversive portrait of twenty-first-century society in all its hypocrisy and absurdity.

A NOVEL

ReadHowYouWant.com

Judd Foxman is thrown together with his dysfunctional family when his father dies,

while at the same time coping with his wife's infidelity and the end of his marriage.

Dutton

"The best book I read this decade." - Sharon Van Etten in Rolling Stone "Boy Swallows Universe hypnotizes you with wonder, and then hammers you with heartbreak. . . . Eli's remarkably poetic voice and his astonishingly open heart take the day. They enable him to carve out the best of what's possible from the worst of what is, which is the miracle that makes this novel marvelous." -Washington Post A "thrilling" (New York Times Book Review) novel of love, crime, magic, fate and a boy's coming of age in 1980s Australia, named one of the best literary fiction titles of 2019 by Library Journal. Eli Bell's life is complicated. His father is lost, his mother is in jail, and his stepdad is a heroin dealer. The most steadfast adult in Eli's life is Slim—a notorious felon and national record-holder for successful prison escapes—who watches over Eli and August, his silent genius of an older brother. Exiled far from the rest of the world in Darra, a neglected suburb populated by Polish and Vietnamese refugees, this twelve-year-old boy with an old soul and an adult mind is just trying to follow his heart, learn what it takes to be a good man, and train for a glamorous career in journalism. Life, however, insists on throwing obstacles in Eli's path—most notably Tytus Broz, Brisbane's legendary drug dealer. But the real trouble lies ahead. Eli is about to fall in love, face off against truly bad guys, and fight to save his mother from a certain doom—all before starting high school. A story of brotherhood, true love, family, and the most unlikely of friendships, *Boy Swallows Universe* is the tale of an adolescent boy on the cusp of discovering the man he will be. Powerful and kinetic, Trent Dalton's debut is sure to be one of the most heartbreaking, joyous and exhilarating novels you will experience.

Play It as It Lays Bond Street Books

With rights sold around the world, this irreverent comic adventure spanning three continents is poised to be one of the most talked about fiction debuts of the year. *A Fraction of the Whole* marks the arrival of an ambitious new writer who deftly mixes humour, surprise, and astute observations of the human condition to create a novel that entertains, scandalizes, and enlightens. Martin Dean spent his entire life analyzing absolutely everything – from the benefits of suicide to the virtues of strip clubs versus brothels. Now that he's dead, his son Jasper can fully reflect on the man who raised him in intellectual

captivity. As he recollects the extraordinary events that led to his father's demise, Jasper recounts a boyhood of outrageous schemes and shocking discoveries – about his infamous and long dead criminal uncle, his tortured and mysteriously absent European mother, and Martin's constant losing battle to make a lasting impression on the world. It's a story that takes them from the Australian bush to the cafes of bohemian Paris, from the Thai jungle to labyrinths, mental hospitals, and criminal lairs, from the highs of first love to the lows of rejection and failed ambition. The result is an uproarious indictment of the ridiculousness of the modern world and its mores, and the moving, memorable story of a father and son whose spiritual symmetry transcends all their many shortcomings. I spent the next day staring into empty space. I get a lot of joy out of air, and if sunlight hits the floating specs of dust so you see the whirling dance of atoms, so much the better. During the day, Dad breezed in and out of my room and clicked his tongue, which in our family meant: 'You're an idiot.' In the afternoon, he came back in with a loaded grin. He had a brilliant idea, and couldn't wait to tell me about it. It had suddenly occurred to him to throw me out of the house, and what did I think of his brainwave? I told him I was concerned about him eating all his meals alone because the clinking of cutlery on a plate echoing through an empty house is one of the top five depressing noises of all time. --from *A Fraction of the Whole*

Special Topics in Calamity Physics

Simon and Schuster

A visionary novel from the author of *Super Sad True Love Story* and *Little Failure*. The *Russian Debutante's Handbook* introduces Vladimir Girshkin, one of the most original and unlikely heroes of recent times. The twenty-five-year-old unhappy lover to a fat dungeon mistress, affectionately nicknamed "Little Failure" by his high-achieving mother, Vladimir toils his days away as a lowly clerk at the bureaucratic Emma Lazarus Immigrant Absorption Society. When a wealthy but psychotic old Russian war hero appears, Vladimir embarks on an adventure of unrelenting lunacy that takes us from New York's Lower East Side to the hip frontier wilderness of Prava--the Eastern European Paris of the nineties. With the help of a murderous but fun-loving Russian mafioso, Vladimir infiltrates the Prava expat community and launches a scheme as ridiculous as it is brilliant. Bursting with wit, humor, and rare insight, *The Russian Debutante's Handbook* is both a highly

imaginative romp and a serious exploration of what it means to be an immigrant in America.

Black Dogs Orbit

The fragile, 1952 postwar tranquility of a young boy's world explodes one summer day when a leopard escapes from the Oklahoma City zoo, throwing all the local residents into dangerous excitement, in this evocative story of a child's confrontation with his deepest fears. For Grady McClarty, an ever-watchful but bewildered five-year-old boy, World War II is only a troubling, ungraspable event that occurred before he was born. But he feels its effects all around him. He and his older brother Danny are fatherless, and their mother, Bethie, is still grieving for her fighter-pilot husband. Most of all, Grady senses it in his two uncles: young combat veterans determined to step into a fatherhood role for their nephews, even as they struggle with the psychological scars they carry from the war. When news breaks that a leopard has escaped from the Oklahoma City Zoo, the playthings and imagined fears of Grady's childhood begin to give way to real-world terrors, most imminently the dangerous jungle cat itself. *The Leopard Is Loose* is a stunning encapsulation of America in the 1950s, and a moving portrait of a boy's struggle to find his place in the world.

Hellgoing HarperCollins

In his fiction debut, erstwhile speechwriter Martin McKenzie-Murray takes us on a frantic, funny, and surreal journey through the corridors of power. Toby, former

speechwriter to the PM, has reached a new low: locked behind bars in a high-security prison, with sentient PlayStations storming the city outside, and the worst of Australia's criminals forcing him to ghost-write letters to their loved ones or have his spine repurposed as a coat-rack. How did he get here? From the vantage point of his prison cell, Toby pens his memoir, trying to piece together how he fell so far, all the while fielding the uninvited literary opinions of his murderous cellmate, Garry. What Toby unspools is a tale of twisted bureaucracy, public servants gone rogue, and the ever-present pervasive stench of rotting prawns (don't ask). Realising that his political career is far from the noble endeavour he'd once imagined it would be, Toby makes a bid for freedom ... before the terrible realisation dawns: it's impossible to get fired from the public service. Refusing to give up (or have to pay for his relocation fee), Toby's attempts to get fired grow more and more extreme, and he finds himself being propelled higher and higher through the ranks of bureaucracy.

The Northern Clemency Anchor

Great Granny Webster is Caroline Blackwood's masterpiece. Heiress to the Guinness fortune, Blackwood was celebrated as a great beauty and dazzling raconteur long before she made her name as a strikingly original writer. This macabre, mordantly funny, partly autobiographical novel reveals the gothic craziness behind the scenes in the great houses of the aristocracy, as witnessed

through the unsparing eyes of an orphaned teenage girl. Great Granny Webster herself is a fabulous monster, the chilliest of matriarchs, presiding with steely self-regard over a landscape of ruined lives.

A Novel Penguin

Examines seven types of ambiguity, providing examples of it in the writings of Shakespeare, Wordsworth, and T.S. Eliot.

Doctors and Friends Piccolo Nero

Two best friends document their post-college lives in a hilarious, relatable, and powerfully honest epistolary memoir. Fast friends since they met at Brown University during their freshman year, Jessica Pan and Rachel Kapelke-Dale vowed to keep in touch after their senior year through in-depth—and brutally honest—weekly e-mails. After graduation, Jess packs up everything she owns and moves to Beijing on a whim, while Rachel heads to New York to work for an art gallery and to figure out her love life. Each spends the next few years tumbling through adulthood and reinventing themselves in various countries, including France, China, and Australia. Through their messages from around the world, they swap tales of teaching classes of military men, running a magazine, and flirting in foreign languages, along with the hard stuff: from harrowing accidents to breakups and breakdowns. Reminiscent of Sloan Crosley's essays and Lena Dunham's *Girls*, *Graduates in Wonderland* is an intimate, no-holds-barred portrait of two young women as they embark upon adulthood.

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