

that fame came what Robert Habich describes as a blandly sanctified version of Emerson held widely by the reading public. *Building Their Own Waldos* sets out to understand the dilemma faced by Emerson's early biographers: how to represent a figure whose subversive individualism had been eclipsed by his celebrity, making him less a representative of his age than a caricature of it. Drawing on never-before-published letters, diaries, drafts, business records, and private documents, Habich explores the making of a cultural hero through the stories of Emerson's first biographers— George Willis Cooke, a minister most recently from Indianapolis who considered himself a disciple; the English reformer and newspaper mogul Alexander Ireland, a friend for half a century; Moncure D. Conway, a Southern abolitionist then residing in London, who called Emerson his "spiritual father and intellectual teacher"; the poet and medical professor Oliver Wendell Holmes, with Emerson a member of Boston's gathering of literary elite, the Saturday Club; James Elliot Cabot, the family's authorized biographer, an architect and amateur philosopher with unlimited access to Emerson's unpublished papers; and Emerson's son Edward, a physician and painter whose father had passed over him as literary executor in favor of Cabot. Just as their biographies reveal a complex, socially engaged Emerson, so too do the biographers' own stories illustrate the real-world perils, challenges, and motives of life-writing in the late nineteenth century, when biographers were routinely vilified as ghoulish and disreputable and biography as a genre underwent a profound redefinition. *Building Their Own Waldos* is at once a revealing look at Emerson's constructed reputation, a case study in the rewards and dangers of Victorian life-writing, and the story of six authors struggling amidst personal misfortunes and shifting expectations to capture the elusive character of America's "representative man," as they knew him and as they needed him to be.

Columbia University Bulletin John Wiley & Sons

This book is a practical guide for busy clinicians and educators within the biomedical sciences on how to improve their presentations. It includes specific, practical guidance on crafting a talk, tips on incorporating interactive elements to facilitate active learning, and before-and-after examples of improved slide design. Chapters discuss all aspects of exceptional presentations such as the identification of main concepts, organization of content, and best practices for creating lectures that are focused on the facilitation of learning rather than on passive information transfer. The examples provided are grounded in the biomedical sciences where presentations are necessarily dense and rich with critical content, making this book an essential read for anyone who lectures within a biomedical curriculum or presents at professional conferences. This book also addresses hot topics in medical education such as presenting on virtual platforms, and reviewing teaching materials for diversity, inclusion, and bias. These topics are not addressed in any other books on the market, and they address real gaps in medical and health professions training. Written from the perspective of an educator with over 20 years of experience in medical education, *Healthy Presentations: How to Craft Exceptional Lectures in Medicine, the Health Professions, and the Biomedical Sciences* recognizes the importance of high-quality, inclusive, and learner-centered presentations, and it provides essential guidance and support to the faculty who create them.

[ECGBL 2019 13th European Conference on Game-Based Learning](#)
Springer Science & Business Media

The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification

issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

Lectures on Language Performance Skyhorse Publishing Inc.

As paramedicine shifts to an all-graduate profession in the UK, this new title is designed specifically to support students to meet the rigorous academic requirements of becoming a paramedic. *Study Skills* has a direct and forthright approach, and covers everything students need to succeed in academia, from academic writing to referencing, essays and presentations, exams and reflective practice. Its interesting case studies are ideally suited to students of this hands-on profession. Written by paramedics for paramedics, this book will help students of all academic levels quickly find their feet and excel on their journey toward working in an ambulance or healthcare setting. Written by experienced paramedicine lecturers and tailored to the academic requirements of students Conforms to Universal Design for Learning, making the text accessible for everyone Written simply and without waffle, ideal for practically-minded students Healthcare examples throughout put learning into context [National Library of Medicine Audiovisuals Catalog](#) Oxford University Press

Methodologies for the Rhetoric of Health & Medicine Taylor & Francis

STUDY SKILLS FOR PARAMEDICS, E-BOOK

John Wiley & Sons

Titling this book *Lectures on Language Performance* was not done to be cleverly "eye-catching"-the title is quite literally appropriate. With minor adaptations for a general reading audience, the eight chapters in this volume are the actual lectures I gave as the Linguistic Society of America Professor for its Summer Institute held at the University of Illinois in 1978. The eight lectures are an "anticipation" of my magnum opus-I guess when one has passed into his sixties he can be forgiven for saying this! a much larger volume (or volumes) to be titled *Toward an Abstract Performance Grammar*. The book in your hands is an anticipation of this work in at least three senses: for one thing, it doesn't pretend to cover the burgeoning literature relevant to the comparatively new field of psycholinguistics (my study at home is literally overflowing with reference materials, all coded for various sections of the planned volume(s)); for another, both the style and the content of these Lectures were tailored to a very broad social science audience -including students and teachers in anthropology, linguistics, philosophy and psychology (as well as in various applied fields like second language learning and bilingualism); and for yet another thing, many sections of the planned magnum opus are hardly even touched on here-for example, these lectures do not "anticipate" major sections to be devoted to Efficiency vs.

Catalog of Course of Instruction at the United States

Naval Academy American Bar Association

Covers all aspects of making a presentation, from preparation to delivery Provides the tools to succeed in your next project interview Presents guidelines for capturing an audience and creating a "stage presence" Easy access to crucial business information for design professionals Find the concise, practical business information you need right now in the *Architect's Essentials of Professional Practice Series*. These authoritative guides quickly make you an instant expert on the best business

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Catalog Taylor & Francis

"A comprehensive guide to the uses and possible abuses of the lecture method. Supported by copious research, Bligh offers a wealth of practical suggestions for making lectures more engaging and effective. Written in an accessible and helpful style, *What's the Use of Lectures?* should be required reading for all college teachers who use this method." --Stephen Brookfield, Distinguished Professor, University of St. Thomas, St. Paul, Minnesota "A rewarding read for anyone who lectures--experienced or not. I wish we had a book this engaging and this informative on every element of the teaching art." --Michele Marinovich, assistant vice provost and director, Center for Teaching and Learning, Stanford University "A source of great insight for people who teach.... Bligh has spent more time and energy than anyone else in coming to terms with a task that bothers many teachers and trainers.... His research is impeccable and his conclusions are immensely practical. The new edition will be much welcomed." --Alex Main, founding coordinator of Academic Staff Development for the British Universities, Murdoch University, Australia In this first American edition of a best-selling classic, Donald Bligh draws from decades of research and hands-on experience to help college and university teachers develop and use lectures effectively. *What's the Use of Lectures?* is an indispensable guide for anyone who aspires to be a skilled lecturer and teacher. It examines the nature of teaching and learning in a classroom lecture--describing how students learn, how much knowledge they retain, and how to enhance their attention and motivation. Bligh builds on this information to share strategies for creating organized, thoughtful, and effective lectures. Topics include taking notes, using handouts, practicing different formats and styles, obtaining feedback, overcoming difficulties, evaluating the lecture, and testing alternative methods when lecturing is not adequate. Also included are tables and diagrams to illustrate different approaches to lecturing.

REPORT SHANGHAI MUNICIPAL COUNCIL FOR THE YEAR... AND BUDGET FOR THE YEAR

Oxford University Press

"An index to library and information science".

Minutes of Proceedings Academic Conferences and publishing limited

"A dazzling trove for students of Americana." *Time*...

Experimental Mechanics. A Course of Lectures ... With Illustrations Springer Nature

Giving a good talk on science is a skill that can be learnt like any other, and in this book we take the reader through the process of preparing and presenting science to a wide variety of audiences,

from a handful of colleagues to a major conference with a thousand delegates. Our approach is pragmatic rather than dogmatic.

PRICES. TOWN-COUNTRY RELATIONSHIPS

Routledge

Jacob Riis (1849-1914) was born in Denmark and emigrated to America at the age of 21. After several years of poverty, he found work as a police reporter, which took him into the worst of New York's ghettos and tenements. Appalled by the conditions he found there, he began to use the primitive new flash technology to photograph the dark places that had never before been so graphically exposed. The resulting book, *How the Other Half Lives*, brought to life an entire reform movement. Riis was a staunch ally in the young Theodore Roosevelt's battle to reform the New York police, breaking the brutal system of corruption and graft that had prevented the possibility of any real change in poor neighborhoods. Riis's activism involved him in such vital current controversies as hostility toward immigration, the growing gulf between rich and poor, the relative importance of heredity and environment, the need for adequate public schools, conflicts between social reform and personal freedom, and police brutality. But at the same time, his life raises some thought-provoking moral questions, because his compassion was flawed by an underlying prejudice; his writings are marred by a clear underlying conviction of the superiority of white Protestants, and he speaks with condescension and occasional scorn of other races and religions. He remained an active reformer all his life, founding a settlement house, writing several more books, most notably *The Children of the Poor*, and maintaining a taxing schedule of lecture tours. This biography includes a picture essay of Riis' photographs as well as, 35 black-and-white illustrations, a chronology, further reading, and an index. Oxford Portraits are informative and insightful biographies of people whose lives shaped their times and continue to influence ours. Based on the most recent scholarship, they draw heavily on primary sources, including writings by and about their subjects. Each book is illustrated with a wealth of photographs, documents, memorabilia, framing the personality and achievements of its subject against the backdrop of history.

The Education of the Child and Early Lectures on Education Methodologies for the Rhetoric of Health & Medicine

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Building Their Own Waldos SteinerBooks

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**A Study to Determine the Feasibility of Utilizing the
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 Health Professionals** University of Iowa Press

The world is not as God intends it to be. God's heart is to make
 things right, and for the world to be just. But complex problems
 warrant more sustained attention than quick posts on social
 media. How can we actually make a difference? Activist Mae Elise
 Cannon takes us beyond the hashtags to serious engagement
 with real issues. God calls the church to respond substantively to
 the needs of the poor, the realities of racial inequity, and the
 mistreatment of women and the marginalized. We can
 accomplish change through a range of strategic
 avenues—spiritually, socially, legally, politically, and
 economically. And addressing the domestic and international
 injustices of our day takes us on a journey of spiritual
 transformation that brings us closer to God and those around us.
 Channel your passion to care effectively for your neighbor and
 the world. This book will help you understand and put into action
 what it means for the church to be a place of peace, justice, and
 hope.

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