
Four Past Midnight

Stephen King

FOUR PAST MIDNIGHT | Stephen King | Book Review THE LANGOLIERS - FOUR PAST MIDNIGHT / Stephen King / Book Review / Brian Lee Durfee (spoiler free) Stephen King - Four Past Midnight - how to identify first US and first UK editions THE SUN DOG - FOUR PAST MIDNIGHT / Stephen King / Book Review / Brian Lee Durfee (spoiler free) Stephen King - Four Past Midnight *REVIEW* 19 reasons to read these four novellas Four Past Midnight by Stephen King - Review Stephen King FOUR PAST MIDNIGHT: 30th Anniversary LIVE Book Review - Hail To Stephen King EP230 Four Past Midnight - Stephen King Book Review Book Haul | Classics, Stephen King Limited Edition, new Haruki Murakami The Library Policeman by Stephen King Book Review \u0026amp; Reaction | Possibly His Most Disturbing Story Four Past Midnight - A Minute and A Half Review \u2013 I Read Stephen King Books for a Week What Ya' Readin'? with Stephen King Four Past Midnight Stephen King Reveals His Top Five Stephen King Stories The Stephen King Theorist: Episode 50 - FOUR PAST MIDNIGHT STRANGE RESORT: Meet the Girl Who Loved Tom Gordon Ranking all 61 Stephen

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King Short Stories from WORST to BEST
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King's Four Past Midnight Book Review "Four
Past Midnight" By Stephen King The Langoliers
by Stephen King Book Review \u0026amp; Reaction |
Amazing Cast of Characters For a Short Story
Promise Not to Tell
Misery: Artist Gift Edition
Dark Screams: Volume One
Four Past Midnight
A Novel
A Novel
Nightmares & Dreamscapes
The Labor Day Hurricane of 1935
Hidden Huntress
A Head Full of Ghosts
If It Bleeds

Mother Daughter Widow Wife
Wild Apples
Road To Empyre
A past massacre returns to haunt the present
Stories
Four Past Midnight, Needful Things
A Novella
Stories That Thrill, and a Novel That Chills...from
Stephen King : Four Past Midnight/Needful Things
Storm of the Century
Four Past Midnight
The Sun Dog

*Four Past
Midnight* *OMB No.*
Stephen King *7416586098359*
edited by

VILLARREAL JESUS

Promise Not to Tell
Harper Collins
Four Past
MidnightSimon and
Schuster
**Misery: Artist Gift
Edition** Penguin
Four novellas from
Stephen King bound
together by the
changing of seasons,
each taking on the
theme of a journey
with strikingly different
tones and characters.

This gripping collection
begins with "Rita
Hayworth and the
Shawshank
Redemption," in which
an unjustly imprisoned
convict seeks a strange
and startling revenge--
the basis for the Best
Picture Academy
Award-nominee The
Shawshank
Redemption. Next is
"Apt Pupil," the
inspiration for the film
of the same name
about top high school
student Todd Bowden
and his obsession with

the dark and deadly past of an older man in town. In "The Body," four rambunctious young boys plunge through the facade of a small town and come face-to-face with life, death, and intimations of their own mortality. This novella became the movie *Stand By Me*. Finally, a disgraced woman is determined to triumph over death in "The Breathing Method."--Provided by publisher.

Dark Screams: Volume One Watkins Media Limited
 THE NEW HORROR NOVEL FROM THE MILLION-COPY-SELLING GRAHAM MASTERTON. A RASH OF MURDERS A young woman pours acid over her body. A loving husband kills his wife. A headteacher throws her pupils out of a window. Who or

what has made ordinary Londoners commit such horrific acts? A DEADLY VIRUS DC Jerry Pardoe and DS Jamila Patel of Tooting police are at a loss.

With no obvious connection between the killings, they fear a virus. THE INFECTION IS SPREADING
 Something evil is stirring in the city. A supernatural force that infects its victims with a lust to murder. And Jerry and Jamila are powerless to stop it...
 'One of the most original and frightening storytellers of our time'
 PETER JAMES.

Four Past Midnight
 New Amer Library
 A domestic flight makes an unusual stopover in the land of "The Langoliers;" a writer confronts the reality of his success in "Secret Window, Secret

Garden; " after being scolded by "The Library Policeman, " you'll never return a book late again; and once again the community of Castle Rock finds itself besieged by a nasty pooch in "The Sun Dog."

A NOVEL

Four Past Midnight Stephen King, Kelley Armstrong, Bill Pronzini, Simon Clark, and Ramsey Campbell are the first contributors to a mind-bending new series of short-story collections that push the boundaries of horror and dark suspense to the bleeding edge. From Brian James Freeman and Richard Chizmar of the acclaimed Cemetery Dance Publications, Dark Screams: Volume One reaches across

genres to take readers beyond the precipice of mortal toil and into the glimmering void of irreality and beyond. WEEDS by Stephen King When a meteorite lands on his property, Jordy Verrill envisions an easy payday. Unfortunately for Jordy, this is no ordinary rock—and the uncompromising force inside has found its first target. THE PRICE YOU PAY by Kelley Armstrong Never pay more than you owe. Sounds like easy advice to follow. But for Kara and her childhood friend Ingrid, some debts can never be repaid . . . especially those tendered in blood. MAGIC EYES by Bill Pronzini Edward James Tolliver has found a weary sort of asylum among the insane. He

knows he's not one of them—but how can he tell anyone about the invaders without sounding that way? **MURDER IN CHAINS** by Simon Clark Imagine awaking to find yourself in an underground vault, chained by the neck to a murderous lunatic, a grunting goliath who seems more animal than man. What would you do to save yourself? **THE WATCHED** by Ramsey Campbell Little Jimmy gets a glimpse of the cold truth when he finds out that it's not always what you see that can get you into trouble; it's who knows what you see. Praise for *Dark Screams: Volume One* "A wicked treat [featuring] some of the genre's best . . . *Dark Screams: Volume One* is a strong start to

what looks to be an outstanding series."—*Hellnotes* "A solid collection of quick reads, a nice selection of appetizers that represent the horror genre and many of its incarnations well."—*October Country* "These tales are well written, fun to read, and a great way to kill a winter afternoon. Recommended for fans of short-story collections and dark fiction!"—*Horror After Dark* "If *Volume One* is any indication of quality, I'm all in for the rest of the series."—*Not Too Terrible* "The editors have set themselves a high bar to meet in future volumes. . . . It's going to be a solid series."—*Adventures Fantastic* *A Novel* Fredericton,

N.B. : Goose Lane Eds. Sometimes, one must accomplish the impossible. Beneath the mountain, the king's reign of tyranny is absolute; the one troll with the capacity to challenge him is imprisoned for treason. Cécile has escaped the darkness of Trollus, but she learns all too quickly that she is not beyond the reach of the king's power. Or his manipulation. Recovered from her injuries, she now lives with her mother in Trianon and graces the opera stage every night. But by day she searches for the witch who has eluded the trolls for five hundred years. Whether she succeeds or fails, the costs to those she cares about will be high. To find Anushka, she must delve into

magic that is both dark and deadly. But the witch is a clever creature. And Cécile might not just be the hunter. She might also be the hunted...

NIGHTMARES & DREAMSCAPES

HarperCollins
Titles include "Four Past Midnight" and "Needful Things".

The Labor Day Hurricane of 1935

Hachette UK
A collection of five short stories that have been made into movies includes "The Mangler," in which a skeptical writer investigates a supposedly haunted hotel room that has apparently caused at least forty-two deaths.

HIDDEN HUNTRESS

New Amer Library
Master storyteller

Stephen King presents the classic “wondrously frightening” (Publishers Weekly) #1 New York Times bestseller about a writer’s horrific and haunting pseudonym. “I’m back...I’m back from the dead and you don’t seem glad to see me at all, you ungrateful son of a bitch.” After thirteen years of international bestseller stardom with his works of violent crime fiction, author George Stark is officially declared dead—revealed by a national magazine to have been killed at the hands of the man who created him: the once well-regarded but now obscure writer Thad Beaumont. Thad’s even gone so far as to stage a mock burial of his wildly successful pseudonym, complete with tombstone and

the epitaph “Not a Very Nice Guy.” Although on the surface, it seems that Thad can finally concentrate on his own novels, there’s a certain unease at the prospect of leaving George Stark behind. But that’s nothing compared to the horror about to descend upon Thad’s new life. There are the vicious, out-of-control nightmares, for starters. And how is he able to explain the fact that everyone connected to George Stark’s untimely demise is now meeting a brutal end of their own in a pattern of homicidal savagery...and why each blood-soaked crime scene has Thad’s fingerprints all over it? Thad Beaumont may have once believed that George Stark was

running out of things to say, but he's going to find out just how wrong he is...

A Head Full of Ghosts

Scribner

Return to the sprawling, Hugo Award-winning universe of the Galactic Commons to explore another corner of the cosmos—one often mentioned, but not yet explored—in this absorbing entry in the Wayfarers series, which blends heart-warming characters and imaginative adventure. With no water, no air, and no native life, the planet Gora is unremarkable. The only thing it has going for it is a chance proximity to more popular worlds, making it a decent stopover for ships traveling between the wormholes that keep

the Galactic Commons connected. If deep space is a highway, Gora is just your average truck stop. At the Five-Hop One-Stop, long-haul spacers can stretch their legs (if they have legs, that is), and get fuel, transit permits, and assorted supplies. The Five-Hop is run by an enterprising alien and her sometimes helpful child, who work hard to provide a little piece of home to everyone passing through. When a freak technological failure halts all traffic to and from Gora, three strangers—all different species with different aims—are thrown together at the Five-Hop. Grounded, with nothing to do but wait, the trio—an exiled artist with an appointment to keep, a cargo runner at a

personal crossroads, and a mysterious individual doing her best to help those on the fringes—are compelled to confront where they’ve been, where they might go, and what they are, or could be, to each other.

If It Bleeds Simon and Schuster
#1 New York Times bestselling author Stephen King’s novella *The Sun Dog*, published in his award-winning 1990 story collection *Four Past Midnight*, now available for the first time as a standalone publication. The dog is loose again. It is not sleeping. It is not lazy. It’s coming for you. Kevin Delevan wants only one thing for his fifteenth birthday: a Polaroid Sun 660. There’s something wrong with

his gift, though. No matter where Kevin Delevan aims the camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film as if it intends to break through. When old Pop Merrill, the town’s sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But the *Sun Dog*, a beast that shouldn’t exist at all, turns out to be a very dangerous investment.

Mother Daughter

Widow Wife Simon and Schuster

With the heart of *Stand By Me* and the genius horror of *Christine*, *MILE 81* is Stephen King unleashing his imagination as he

drives past one of those road signs . . . At Mile 81 on the Maine Turnpike is a boarded up rest stop, a place where high school kids drink and get into the kind of trouble high school kids have always gotten into. It's the place where Pete Simmons goes when his older brother heads off to the gravel pit to play 'paratroopers over the side'. Pete, armed with only the magnifying glass he got for his tenth birthday, finds a discarded bottle of vodka in the boarded up burger shack and drinks enough to pass out. That's why he doesn't notice a freshly mud-spattered station wagon (which is strange because there hadn't been any rain in New England for over a week) which veers into

the Mile 81 rest area, ignoring the sign that reads 'closed, no services'. The driver's door opens but nobody gets out . . .

Wild Apples Macmillan
"Welcome to Black Spring, the seemingly picturesque Hudson Valley town haunted by the Black Rock Witch, a seventeenth-century woman whose eyes and mouth are sewn shut. Muzzled, she walks the streets and enters homes at will. She stands next to children's beds for nights on end. Everybody knows that her eyes may never be opened or the consequences will be too terrible to bear. The elders of Black Spring have virtually quarantined the town by using high-tech surveillance to prevent their curse from

spreading. Frustrated by being kept in lockdown, the town's teenagers, decide to break their strict regulations and go viral with the haunting. But, in so doing, they send the town spiraling into dark, medieval practices of the distant past."--Front dust jacket flap.

ROAD TO EMPYRE

Simon and Schuster Forty-one-year-old school nurse Kate Cypher has returned home to rural Vermont to care for her mother who's afflicted with Alzheimer's. On the night she arrives, a young girl is murdered—a horrific crime that eerily mirrors another from Kate's childhood. Three decades earlier, her dirt-poor friend Del—shunned and

derided by classmates as "Potato Girl"—was brutally slain. Del's killer was never found, while the victim has since achieved immortality in local legends and ghost stories. Now, as this new murder investigation draws Kate irresistibly in, her past and present collide in terrifying, unexpected ways. Because nothing is quite what it seems . . . and the grim specters of her youth are far from forgotten. More than just a murder mystery, Jennifer McMahon's extraordinary debut novel, *Promise Not to Tell*, is a story of friendship and family, devotion and betrayal—tautly written, deeply insightful, beautifully evocative, and utterly

unforgettable.
A past massacre returns to haunt the present Hydra
When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real

parents? Will life ever be the same again?

STORIES

Longman
Collects Incoming (2019) #1, Road to Empyre: The Kree/Skrull War (2020) #1, Empyre Handbook (2020) #1. Get ready for EMPYRE — the cosmic saga set to rock the Avengers, the Fantastic Four and the entire Marvel Universe! A mysterious murder brings together an army of heroes in the search for a killer — setting the stage for the conflicts to come! When everything suddenly changes for the Kree and Skrull empires, the Warner family from MEET THE SKRULLS is left out in the cold on Earth. They need to work out how this cosmic crisis affects the future of

their family — and their race! And that means Mom educating her kids on just how the Kree and the Skrulls first went to war! Plus: Get all the facts on the major players in this epic event with the official handbook to EMPYRE!

Four Past Midnight, Needful Things

HarperCollins

Complemented by an author introduction, the screenplay for a six-hour television miniseries follows the residents of Little Tall Island as they prepare to cope with both a dangerous storm and an mysteriously evil force

A Novella Marvel

Entertainment

Wild Apples marks

Wayne Curtis's return to the embrace of home and the colourful lives of the people who

inspire him. Simple pleasures like fishing on the Miramichi River and chores like cutting wood, planting beans, and picking crabapples call forth homespun recollections. The birth of his sister at Christmastime, the story of his mother in her own words, and a memorable trip to the circus embody unexpected moments of family love. His meditations on public figures such as Robert Frost and Lord Beaverbrook cast a new, humane light on these icons, and he shares his insights into well-known friends including David Adams Richards. Wayne Curtis is a master of evocative writing. Intensely familiar yet strikingly original, his essays will leave readers thinking about

their own lives and their own emotional touchstones.
Stories That Thrill, and a Novel That Chills...from Stephen King : Four Past Midnight/Needful Things Simon and Schuster
Four novellas about horror in the late night hours.

Storm of the Century Simon and Schuster
Enter once more the world of Roland Deschain—and the world of the Dark Tower...presented in this stunning fourth graphic novel of The Drawing of the Three story arc that will unlock the doorways to terrifying secrets and bold storytelling as part of the dark fantasy masterwork and magnum opus from #1 New York Times

bestselling author Stephen King. “The man in black fled across the desert, and the gunslinger followed.” With these unforgettable words, millions of readers were introduced to Stephen King’s iconic character Roland Deschain of Gilead. Roland is the last of his kind, a “gunslinger” charged with protecting whatever goodness and light remains in his world—a world that “moved on,” as they say. In this desolate reality—a dangerous land filled with ancient technology and deadly magic, and yet one that mirrors our own in frightening ways—Roland is on a spellbinding and soul-shattering quest to locate and somehow save the mystical

nexus of all worlds, all universes: the Dark Tower. Now, in the graphic novel series adaptation Stephen King's *The Dark Tower: The Drawing of the Three*, originally published by Marvel Comics in single-issue form and creatively overseen by Stephen King himself, the full story of Roland's saga continues. Sumptuously drawn by Piotr Kowalski, Jonathan Marks, Juanan Ramirez, and Cory Hamscher, plotted by

longtime Stephen King expert Robin Furth, and scripted by New York Times bestselling author Peter David, *The Drawing of the Three* adaptation is an extraordinary and terrifying journey—ultimately introducing a generation of new readers to Stephen King's modern literary classic *The Dark Tower*, while giving longtime fans thrilling adventures transformed from his blockbuster novels.

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