
Ludi Funebres English Translation

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Terence: Adelphoe
An Elementary Latin Dictionary
Reading Roman Comedy
The Lyon Terence
ANCIENT ROME IN THE LIGHT OF R
Nature of Roman Comedy
World Spice Plants
Livy, with an English Translation, in Fourteen Volumes ; Translated by B.O. Foster

Roman Comedy
Attitudes Towards the Past in Antiquity
Ausonius: Books XVIII-XX ; Appendix to Ausonius ; The Eucharisticus of Paulinus
Pellaeus
The City of God Against the Pagans
Dictionarium Scoto-celticum
Bread and Circuses
Ancient Libraries
Monumental Java
A Copious and Critical English-Latin Dictionary
The Local Magistrates of Roman Spain
The Tomb of Caecilia Metella

Ludi Funebres English Translation **OMB No. 6594039784163** edited by

RILEY HERRERA

The Works of Horace Courier Corporation
An edition of the Latin comedy, "The Brothers", with introduction and detailed commentary.

T. Livii Historiæ. Liber XXIII., with literal English translation interpagated. By R. Mongan
Walter de Gruyter

For many years the domain of specialists in early Latin, in complex metres, and in the reconstruction of texts, Roman comedy is now established in the mainstream of Classical literary criticism. Where most books stress the original performance as the primary location for the encountering of the plays, this book finds the locus of meaning and appreciation in the activity of a reader, albeit one whose manner of reading necessarily involves the imaginative reconstruction of performance. The texts are treated, and celebrated, as literary devices, with programmatic beginnings, middles, ends, and intertexts. All the extant plays of Plautus and Terence have at least a bit part in this book, which seeks to expose the authors' fabulous artificiality and artifice, while playing along with their differing but

interrelated poses of generic humility. *The Music Division* Livy, with an English Translation
Livy, with an English Translation, in Fourteen Volumes ; Translated by B.O. Foster
T. Livii Historiæ. Liber XXIII., with literal English translation interpagated. By R. Mongan
Terence: *Adelphoe*
John Granger Cook traces the use of the penalty by the Romans until its probable abolition by Constantine. Rabbinic and legal sources are not neglected. The material contributes to the understanding of the crucifixion of Jesus and has implications for the theologies of the cross in the New Testament. Images and photographs are included in this volume.

Terence: Adelphoe Oxford University Press

An interdisciplinary approach to establish the significance of the first illustrated edition of the plays of Terence, its commentary and iconographic traditions and legacy in sixteenth-century Italy and France.

AN ELEMENTARY LATIN DICTIONARY

Wentworth Press

The circulation of books was the motor of classical civilization. But books were both expensive and rare, and so libraries - private and public, royal and civic -

played key roles in articulating intellectual life. This collection, written by an international team of scholars, presents a fundamental reassessment of how ancient libraries came into being, how they were organized and how they were used. Drawing on papyrology and archaeology, and on accounts written by those who read and wrote in them, it presents new research on reading cultures, on book collecting and on the origins of monumental library buildings. Many of the traditional stories told about ancient libraries are challenged. Few were really enormous, none were designed as research centres, and occasional conflagrations do not explain the loss of most ancient texts. But the central place of libraries in Greco-Roman culture emerges more clearly than ever.

Reading Roman Comedy DigiCat
Local aristocracies were crucial to the administrative and social assimilation of provincial communities in the Roman world. Leonard Curchin focuses on local political élites in the Iberian Peninsula, providing the first comprehensive and up-to-date prosopographical catalogue of all known local magistrates in Roman Spain.

The Lyon Terence Routledge
The phenomenon, known as "euergetism", is one of the most striking features of the ancient world. It can be seen as a form of altruism, civic pride or wealth redistribution, a means of buying honour, prestige or political power. This book examines this phenomenon in ancient Greece and Rome.

ANCIENT ROME IN THE LIGHT OF R

Viking Adult
This contribution by Gesine Manuwald provides an introduction to all varieties of 'Roman comedy', including primarily

fabula palliata ('New Comedy', as represented by Plautus and Terence) as well as fabula togata, fabula Atellana, mimus and pantomimus.

Nature of Roman Comedy Purdue University Press

This book studies a crucial phase in the history of Roman slavery, beginning with the transition to chattel slavery in the third century bce and ending with antiquity's first large-scale slave rebellion in the 130s bce. Slavery is a relationship of power, and to study slavery – and not simply masters or slaves – we need to see the interactions of individuals who speak to each other, a rare kind of evidence from the ancient world. Plautus' comedies could be our most reliable source for reconstructing the lives of slaves in ancient Rome. By reading literature alongside the historical record, we can conjure a thickly contextualized picture of slavery in the late third and early second centuries bce, the earliest period for which we have such evidence. The book discusses how slaves were captured and sold; their treatment by the master and the community; the growth of the conception of the slave as "other than human," and as chattel; and the problem of freedom for both slaves and society.

World Spice Plants BRILL

The many spice and aromatic plants are arranged in alphabetical order of their botanical relevance. It includes all species which have been cultivated for the above purposes. It also covers species whose usage has long ceased or which are used only rarely or have become wild. In total over 1400 plants have been collated. The register of literature has been designed to facilitate the study of a specific plant or spice. Works both on botany and agriculture, and on chemistry, pharmacodynamics

and usage have been considered.

LIVY, WITH AN ENGLISH TRANSLATION, IN FOURTEEN VOLUMES ; TRANSLATED BY B.O. FOSTER

Mohr Siebeck

Focusing on a period neglected by scholars, Higgins reconstructs how during the colonial period criollos - individuals identified as being of Spanish descent born in America - elaborated a body of knowledge, an "archive," in order to establish their intellectual autonomy within the Spanish colonial administrative structures." "This book opens up an important area of research that will be of interest to scholars and students of Spanish American colonial literature and history."--BOOK JACKET.

Roman Comedy Cambridge University Press

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Attitudes Towards the Past in Antiquity

Springer Science & Business Media

The world's bestselling introductory Latin course.

Ausonius: Books XVIII-XX ; Appendix to Ausonius ; The Eucharistic of Paulinus Pellaeus

John Wiley & Sons

Classic study explores the Eleusinian mysteries of ancient Greece; Asiatic cults of Cybele, the Magna Mater, and Attis; Dionysian groups; Orphics; Egyptian devotees of Isis and Osiris; Mithraism; and others.

The City of God Against the Pagans

Brill Archive

"This volume brings together twenty-eight papers from an International conference on attitudes towards the past and the creating of identities in Antiquity. The volume addresses many

different approaches to these issues, spanning over many centuries, ranging in time from the Prehistoric periods to the Late Antiquity, and covering large areas, from Britain to Greece and Italy and to Asia Minor and Cyprus. The papers deal with several important problems, such as the use of tradition and memory in shaping an individual or a collective identity, continuity and/or change and the efforts to connect the past with the present. Among the topics discussed are the interpretation of literary texts, e.g. a play by Plautus, the Aeneid, a speech by Lykurgos, poems by Claudian and Prudentius, and of historical texts and inscriptions, e.g. funerary epigrams, and the analysis of the iconography of Roman coins, Etruscan reliefs, Pompeian and Etruscan frescoes and Cypriote sculpture, and of architectural remains of houses, tombs and temples. Other topics are religious festivals, such as the Lupercalia, foundation myths, the image of the emperor on coins and in literature, the significance of intra-urban burials, forgeries connected with the Trojan War, Hippocrates and Roman martyrs"--Verso of title page.

Dictionarium Scoto-celticum Oriental Institute Press

The Julio-Claudian period (c. 27 BC to 68 AD) was a time of great tension, witnessing profound challenges to Roman political and social life. One manifestation of this was the increasingly important role played by women in the power struggles that gripped the Empire during the reign of Augustus and his four successors. This study discusses the portrayal of women from imperial families, who developed high public profiles to help to guarantee their family's continuity and create a public image of the princeps and his

reign.

Bread and Circuses Princeton University Press

"Monumental Java" by J. F. Scheltema is a book about monuments of Java's past. The author enriches the world with an exhaustive treatise on ancient Javanese architecture and sculpture. Excerpt: "Java's ancient monuments are eloquent evidence of that innate consciousness of something beyond earthly existence which moves men to propitiate the principle of life by sacrifice in temples as gloriously divine as mortal hand can raise. Fear, however, especially where Buddhism moulded their thought by contemplation intent upon absorption of self, entered little into the religion of the children of this pearl of islands."

ANCIENT LIBRARIES

BRILL

Comedy and the Rise of Rome invites the reader to consider Roman comedy in the light of history and Roman history in the light of comedy. Plautus and Terence base their dramas on the New Comedy of fourth- and third-century BC Greece. Yet many of the themes with which they engage are peculiarly alive in the Rome of the Hannibalic war, and the conquest of Macedon. This study takes issues as diverse as the legal status of the prisoner of war, the ethics of ambush, fatherhood and command, and the clash of maritime and agrarian economies, and examines responses to them both on the comic stage and in the world at large. This is a substantially new departure in ways of thinking about Roman comedy and one that opens it up to a far wider public than has previously been the case.

Cambridge University Press

This book provides the most complete

and definitive study of Roman comedy.

Originally published in 1952. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Monumental Java Routledge

This volume represents a collection of contributions presented by the authors during the Second Annual University of Chicago Oriental Institute Seminar Performing Death: Social Analyses of Funerary Traditions in the Ancient Mediterranean, held at the Oriental Institute, February 17-18, 2006. The principal aim of the two-day seminar was to interpret the social relevance resulting from the enactment of funerary rituals within the broad-reaching Mediterranean basin from prehistoric periods to the Roman Age. Efforts were concentrated on creating a panel composed of scholars with diverse backgrounds - anthropologists, historians, archaeologists, art historians, and philologists - and the knowledge and expertise to enrich the discussion through the presentation of case-studies linked to both textual and archaeological evidence from the Mediterranean region. Fundamental to the successful realisation of this research process was the active dialogue between scholars of different backgrounds. These communicative exchanges provided the opportunity to integrate different

approaches and interpretations concerning the role played by the performance of ancient funerary rituals within a given society and, as a result,

helped in defining a coherent outcome towards the interpretation of ancient communities' behaviours.

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