

## Death At Seaworld

5 Star Reads 2019 #2 - Death at Seaworld by David Kirby Book Review: Death at SeaWorld Former SeaWorld Trainer Samantha Berg talks about David Kirby's book, "Death at SeaWorld" The Dark Untold Story of SeaWorld | A Killer Whale Documentary Un-packaging Death at Seaworld Dr. Naomi Rose Death at Seaworld Discussion and Book Signing NEAR DEATH AT SEAWORLD Slow Motion Shamu attack and throw :) Dawn Brancheau la entrenadora y la orca SeaWorld killer whale Tilikum dies Killer whale kills trainer at Orlando's Sea World:-(-Dawn Brancheau Rip Lolita the killer whale dies after 5 decades of captivity Killer Whale attacks trainer Death at SeaWorld Panel Discussion: Author David Kirby, Dr Naomi Rose and Dr Lori Marino KILLER WHALE THROWS TRAINER IN AIR AT SEA WORLD, SAN DIEGO CALIFORNIA 2009 Sea World Shamu Show with Dawn Brancheau- 3 days before she was killed by an orca!!! What Happened to KEIKO? | The Whale from FREE WILLY Former SeaWorld trainer: Details of co-worker's death "horrific" Miracles, Coincidences \u0026amp; Consciousness Beyond Death with author Sophia Demas on We Don't Die # 456 Author David Kirby "Death at Seaworld" Book Signing Discussion The Sinister Truth Behind Tilikum the Killer Whale | A SeaWorld Orca Documentary The TERRIFYING Last Minutes of Orca Trainer Dawn Brancheau DEATH AT SEAWORLD | EYEWITNESS INTERVIEW with Laura Surovik | The Cove | TakePart SeaWorld releases video of 2006 killer whale attack SeaWorld Witnesses Question Official Report SeaWorld killer whale Tilikum dead This Killer Orca DISMEMBERED 3 People In Front of Audience At Seaworld! The Death of SeaWorld Is Upon Us 15 Things Seaworld Doesn't Want You To Know books every orca lover should read

Reaching the Animal Mind  
 Saving Simon  
 The Lost Whale  
 Funerals to Die For  
 How We Came to Know and Love the Ocean's Greatest Predator  
 The Devil's Teeth  
 The Whale Called Killer  
 Animal Wise  
 Ethics and Animals  
 The Thoughts and Emotions of Our Fellow Creatures  
 Killer Whales, SeaWorld, and the Truth Beyond Blackfish  
 How Police and Government Are Trampling Our Liberties - and How to Take Them Back  
 SeaWorld Entertainment, Inc  
 Animal Factory  
 A True Story of Obsession and Survival Among America's Great White Sharks  
 Corporate Culture and the Sea World Experience  
 An Alternate Theory about the Death of SeaWorld Trainer, Dawn Brancheau  
 Voices in the Ocean  
 Freeing Keiko  
 Evidence of Harm  
 Puget Sound Whales for Sale  
 An Introduction  
 Death at SeaWorld

*Death At Seaworld*

OMB No. 9837185436561 edited by

### MYLA CHANCE

#### Reaching the Animal Mind Simon and Schuster

Have you ever wondered what it is like to look into the eyes of a killer whale? Have you ever questioned the ethics surrounding the keeping of killer whales in zoological settings? Do you hope to one day become a marine mammal trainer? Then follow trainer Hazel McBride as she depicts her journey from her small village in rural Scotland, into the black and white world of the killer whale. Packed full of 'behind the scenes' stories about the ten killer whales she has known personally, find out more about their individual personalities and where their uncertain future may lie. This book will make you laugh, cry, and hold your breath, as you are taken on a journey to better understand captive killer whales and the relationships they have with their trainers.

#### SAVING SIMON

History Press

A revealing book about how government, law enforcement, and bureaucratic interests are seizing our property, our children, our savings, and our fundamental American rights—and how to fight back. Liberty and justice for all is the bedrock of American democracy, but has America betrayed our founders' vision for the nation? In *When They Come For You*, New York Times bestselling author David Kirby exposes federal, state, and local violations of basic constitutional rights that should trouble every American, whether liberal, conservative, or libertarian. Free speech, privacy, protection from unreasonable search and seizure, due process, and equal protection under the law are rights that belong to every American citizen, but are being shredded at an alarming rate all across the country. Police and prosecutorial misconduct, overzealous bureaucrats with virtually unchecked power, unwarranted searches, SWAT-style raids on the homes of innocent Americans, crackdowns on a free press and the right to protest, removing children from their parents without cause, "debtors prisons," restricting freedom of health choice, seizing private assets for government profit, and much more demonstrate how deeply our rights and our national values are eroding. *When They Come For You* uses true stories of everyday citizens to reveal how our federal, state, and municipal governments, police, lawmakers, judges, revenue agents, unelected power brokers, and even government social workers are eviscerating our most fundamental liberties. And, it shows how people are fighting back—and winning.

#### THE LOST WHALE

GroundSwell Books

Taking the reader deep inside of the circus, the zoo, and similar operations, *Fear of the Animal Planet* provides a window into animal behavior: chimpanzees escape, elephants attack, orcas demand more food, and tigers refuse to perform. Indeed, these animals are rebelling with intent and purpose. They become true heroes and our understanding of them will never be the same.

#### Funerals to Die For Abrams

Comprehensive and hard-hitting, *Bleating Hearts* examines the world's vast exploitation of animals, from the food, fashion, and research industries to the use of other species for sport, war, entertainment, religion, labor and pleasure.

[How We Came to Know and Love the Ocean's Greatest Predator](#) Chronicle Books

True stories that put the, er, "fun" back into funerals! The hereafter may still be part of the great unknown, but with *Funerals to Die For* you can unearth the rich--and often, dark--history of funeral rites. From getting a portrait painted with a loved one's ashes to purchasing a safety coffin complete with bells and breathing tubes, this book takes you on a whirlwind tour of funeral customs and trivia from all over the globe. Inside, you'll find more than 100 unbelievable traditions, practices, and facts, such as: The remains of a loved one can be launched into deep space for only \$1,000. In Taiwan, strippers are hired to entertain funeral guests throughout the ceremony. Undertakers for the Tongan royal family weren't allowed to use their hands for 100 days after preparing a king's body. In the late 1800s, New Englanders would gulp down a cocktail of water and their family member's ashes in order to keep them from returning as vampires. Whether you fear being buried alive or just

have a morbid curiosity of the other side, *Funerals to Die For* examines what may happen when another person dies.

[The Devil's Teeth](#) Vegan Publishers

This case explores a crisis that emerged following the highly publicized death of Dawn Brancheau, a senior SeaWorld trainer, who was killed by an orca named Tilikum in 2010. Ms. Brancheau was attacked during a live show at the Orlando Marine SeaWorld Park. The audience watched in horror as the attack resulted in her death. Soon thereafter, in August 2010, the Occupational Safety and Health Administration (OSHA), a governmental agency in the United States, cited SeaWorld for placing profits above employee safety after investigating the circumstances of Ms. Brancheau's death. OSHA's new legislation made it nearly impossible for orcas and humans to interact with each other during shows, disrupting SeaWorld's business model. The court case received significant media attention. Further, in 2012, a documentary called *Blackfish* was released in response to her death, and it ignited debates about the ethical dimensions of keeping orcas in captivity for entertainment purposes.

*The Whale Called Killer* St. Martin's Press

Swine flu. Bird flu. Unusual concentrations of cancer and other diseases. Massive fish kills from flesh-eating parasites. Recalls of meats, vegetables, and fruits because of deadly E-coli bacterial contamination. Recent public health crises raise urgent questions about how our animal-derived food is raised and brought to market. In *Animal Factory*, bestselling investigative journalist David Kirby exposes the powerful business and political interests behind large-scale factory farms, and tracks the far-reaching fallout that contaminates our air, land, water, and food. In this thoroughly researched book, Kirby follows three families and communities whose lives are utterly changed by immense neighboring animal farms. These farms (known as "Concentrated Animal Feeding Operations," or CAFOs), confine thousands of pigs, dairy cattle, and poultry in small spaces, often under horrifying conditions, and generate enormous volumes of fecal and biological waste as well as other toxins. Weaving science, politics, law, big business, and everyday life, Kirby accompanies these families in their struggles against animal factories. A North Carolina fisherman takes on pig farms upstream to preserve his river, his family's life, and his home. A mother in a small Illinois town pushes back against an outsized dairy farm and its devastating impact. And a Washington State grandmother becomes an unlikely activist when her home is invaded by foul odors and her water supply is compromised by runoff from leaking lagoons of cattle waste. *Animal Factory* is an important book about our American food system gone terribly wrong---and the people who are fighting to restore sustainable farming practices and save our limited natural resources.

Raupo

*Dave Loves Chickens* is the first in a series of books for young children examining the unique characteristics of animals and questioning why people eat them. The main character of the book, Dave, is a quirky monster from another planet who knows all sorts of fun and interesting facts about animals. Dave simply loves animals on Earth and encourages others to appreciate them and not eat them! This fun, lighthearted book, full of bold colors and friendly illustrations, is ideal for parents who would like to introduce their children to a more compassionate way of treating animals.

*Animal Wise* St. Martin's Press

The founder and president of PETA, Ingrid Newkirk, and bestselling author Gene Stone explore the wonders of animal life with "admiration and empathy" (The New York Times Book Review) and offer tools for living more kindly toward them. In the last few decades, a wealth of new information has emerged about who animals are: astounding beings with intelligence, emotions, intricate communications networks, and myriad abilities. In *Animalkind*, Ingrid Newkirk and Gene Stone present these findings in a concise and awe-inspiring way, detailing a range of surprising discoveries, like that geese fall in love and stay with a partner for life, that fish "sing" underwater, and that elephants use their trunks to send subsonic signals, alerting other herds to danger miles away. Newkirk and Stone pair their tour through the astounding lives of animals with a guide to the exciting new tools that allow humans to avoid using or abusing animals as we once did. Whether it's medicine, product testing, entertainment, clothing, or food, there are now better options to all the uses animals once served in human life. We can substitute warmer, lighter faux fleece for wool,

choose vegan versions of everything from shrimp to marshmallows, reap the benefits of animal-free medical research, and scrap captive orca exhibits and elephant rides for virtual reality and animatronics. *Animalkind* provides a fascinating look at why our fellow living beings deserve our respect, and lays out the steps everyone can take to put this new understanding into action.

### ETHICS AND ANIMALS

Univ of California Press

The fascinating and heartbreaking account of the first publicly exhibited captive killer whale — a story that forever changed the way we see orcas and sparked the movement to save them. Killer whales had always been seen as bloodthirsty sea monsters. That all changed when a young killer whale was captured off the west coast of North America and displayed to the public in 1964. Moby Doll — as the whale became known — was an instant celebrity, drawing 20,000 visitors on the one and only day he was exhibited. He died within a few months, but his famous gentleness sparked a worldwide crusade that transformed how people understood and appreciated orcas. Because of Moby Doll, we stopped fearing “killers” and grew to love and respect “orcas.”

*The Thoughts and Emotions of Our Fellow Creatures* Macmillan

For two months, journalist Heller was aboard the pirate ship the “Farley Mowat” as it stalked its prey—a Japanese whaling fleet. Now, Heller chronicles this hair-raising journey, whose mission was to stop illegal whaling in the stormy, remote seas off Antarctica. 288.

*Killer Whales, SeaWorld, and the Truth Beyond Blackfish* Crown Pub

From the New York Times bestselling author of *Evidence of Harm* and *Animal Factory*—a groundbreaking scientific thriller that exposes the dark side of SeaWorld, America’s most beloved marine mammal park. *Death at SeaWorld* centers on the battle with the multimillion-dollar marine park industry over the controversial and even lethal ramifications of keeping killer whales in captivity. Following the story of marine biologist and animal advocate at the Humane Society of the US, Naomi Rose, Kirby tells the gripping story of the two-decade fight against PR-savvy SeaWorld, which came to a head with the tragic death of trainer Dawn Brancheau in 2010. Kirby puts that horrific animal-on-human attack in context. Brancheau’s death was the most publicized among several brutal attacks that have occurred at Sea World and other marine mammal theme parks. *Death at SeaWorld* introduces real people taking part in this debate, from former trainers turned animal rights activists to the men and women that champion SeaWorld and the captivity of whales. In section two the orcas act out. And as the story progresses and orca attacks on trainers become increasingly violent, the warnings of Naomi Rose and other scientists fall on deaf ears, only to be realized with the death of Dawn Brancheau. Finally he covers the media backlash, the eyewitnesses who come forward to challenge SeaWorld’s glossy image, and the groundbreaking OSHA case that challenges the very idea of keeping killer whales in captivity and may spell the end of having trainers in the water with the ocean’s top predators.

**How Police and Government Are Trampling Our Liberties - and How to Take Them Back** St. Martin’s Press

“Hoyt’s passionate sense of kinship with orca makes his account effective as both a science and literature. He has chronicled his adventures and discoveries ...with grace, insight, wit--and a comprehensiveness that might satisfy even Herman Melville.” (Discover Magazine) Star performers in aquariums and marine parks, killer whales were once considered to be too dangerous to approach in the wild. Erich Hoyt and his colleagues spent seven summers following these intelligent and playful creatures in the waters off northern Vancouver Island, intent on dispelling the killer myth. *Orca: The Whale Called Killer* is Hoyt’s exciting account of those summers of adventure and discovery, and the definitive, classic work on the orca or killer whale. The *Free Willy* films, inspired in part by Hoyt’s pioneering writing about orcas, tell the story of a captive orca being returned to the wild. (Hoyt, in fact, recommended Keiko, the orca who became the star of *Free Willy*, to Warner Bros.) But *Orca: The Whale Called Killer* tells the true story of wild orcas befriending humans.

*SeaWorld Entertainment, Inc* Macmillan

Looks at the interactions that have occurred between scientists and animal subjects and explains what is being discovered about how and what animals think and feel and the ethical questions that these new findings are raising.

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*Animal Factory* Firefly Books

In the 1990s reported autism cases among American children began spiking, from about 1 in 10,000 in 1987 to a shocking 1 in 166 today. This trend coincided with the addition of several new shots to the nation’s already crowded vaccination schedule, grouped together and given soon after birth or in the early months of infancy. Most of these shots contained a little-known preservative called thimerosal, which includes a quantity of the toxin mercury. *Evidence of Harm* explores the heated controversy over what many parents, physicians, public officials, and educators have called an “epidemic” of afflicted children. Following several families, David Kirby traces their struggle to understand how and why their once-healthy kids rapidly descended into silence or disturbed behavior, often accompanied by severe physical illness. Alarmed by the levels of mercury in the vaccine schedule, these families sought answers from their doctors, from science, from pharmaceutical companies that manufacture vaccines, and finally from the Center for Disease Control and the Food and Drug Administration—to no avail. But as they dug deeper, the families also found powerful allies in Congress and in the small community of physicians and researchers who believe that the rise of autism and other disorders is linked to toxic levels of mercury that accumulate in the systems of some children. An important and troubling book, *Evidence of Harm* reveals both the public and unsung obstacles faced by desperate families who have been opposed by the combined power of the federal government, health agencies, and pharmaceutical giants. From closed meetings of the FDA, CDC, and drug companies, to the mysterious rider inserted into the 2002 Homeland Security Bill that would bar thimerosal litigation, to open hearings held by Congress, this book shows a medical establishment determined to deny “evidence of harm” that might be connected with thimerosal and mercury in vaccines. In the end, as research is beginning to demonstrate, the questions raised by these families have significant implications for all children, and for those entrusted to oversee our national health.

*A True Story of Obsession and Survival Among America’s Great White Sharks* AK Press

A firsthand account of the lives of captive killer whales by one of SeaWorld’s most experienced orca trainers and the star of *Blackfish* argues that their needs are not met in captivity and traces advocacy efforts comparing the lives of free and captive orcas.

*Corporate Culture and the Sea World Experience* Simon & Schuster

Explores the ramifications of keeping killer whales in captivity through the story of marine biologist and animal advocate Naomi Rose, whose battle against SeaWorld reached a breaking point with the highly publicized 2010 death of trainer Dawn Brancheau.

*An Alternate Theory about the Death of SeaWorld Trainer, Dawn Brancheau* New Word City

From the founder of “clicker” training, the widely praised humane approach to shaping animal behavior, comes a fascinating book—part memoir, part insight into how animals and people think and behave. A celebrated pioneer in the field of no-punishment animal training, Karen Pryor is responsible for developing clicker training—an all-positive, safe, effective way to modify and shape animal behavior—and she has changed the lives of millions of animals. Practical, engrossing, and full of fascinating stories about Pryor’s interactions with animals of all sorts, *Reaching the Animal Mind* presents the sum total of her life’s work. She explains the science behind clicker training, how and why it works, and offers step-by-step instructions on how you can clicker-train any animal in your life. For bonus video clips, slide shows, articles, downloadable exercises, and links expanding on the contents of the book, go to [ReachingtheAnimalMind.com](http://ReachingtheAnimalMind.com).

*Voices in the Ocean* *Death at SeaWorld* Shamu and the Dark Side of Killer Whales in Captivity

Introduces the orca, including facts about their physical characteristics, what they eat in New Zealand waters, what makes each orca an individual, and how young orca are brought up. Suggested level: junior, primary.

### FREEING KEIKO

Createspace Independent Publishing Platform

“In the five-year period beginning in 2007, Debra Bloomfield undertook her third photographic landscape project: *Wilderness*. The photographs she created tell us what wilderness means and how to care about it, appreciate it, value its existence, and be concerned about its future”--